

$\text{♩} = 110$

Electric Guitar, Dangerous

Bass Guitar

Electric Guitar

Voice

Voice

Soprano

Effect Synthesizer

Drumset

The musical score is written for a 4/4 time signature with a tempo of 110 BPM. The instruments are arranged vertically: Electric Guitar (Dangerous), Bass Guitar, Electric Guitar, Voice (two parts), Soprano, Effect Synthesizer, and Drumset. The first measure features a guitar riff in the top guitar and a drum pattern in the drumset. The second measure is mostly empty. The third measure features a guitar riff in the top guitar and a drum pattern in the drumset. The fourth measure is mostly empty.

4

El. Guit.

B. Guit.

El. Guit.

Vo.

Vo.

S.

Synth.

D. Set

7

El. Guit.

B. Guit.

El. Guit.

Vo.

Vo.

S.

Synth.

D. Set

10

El. Guit.

B. Guit.

El. Guit.

Vo.

Vo.

S.

Synth.

D. Set

The musical score for page 4, measures 10-12, is as follows:

- Measure 10:** El. Guit. (Guitar solo), B. Guit. (Bass line), El. Guit. (Guitar solo), Vo. (Vocal melody), Vo. (Vocal melody), S. (Saxophone), Synth. (Synthesizer), D. Set (Drums).
- Measure 11:** El. Guit. (Guitar solo), B. Guit. (Bass line), El. Guit. (Guitar solo), Vo. (Vocal melody), Vo. (Vocal melody), S. (Saxophone), Synth. (Synthesizer), D. Set (Drums).
- Measure 12:** El. Guit. (Guitar solo), B. Guit. (Bass line), El. Guit. (Guitar solo), Vo. (Vocal melody), Vo. (Vocal melody), S. (Saxophone), Synth. (Synthesizer), D. Set (Drums).

13

El. Guit.

B. Guit.

El. Guit.

Vo.

Vo.

S.

Synth.

D. Set

16

El. Guit.

B. Guit.

El. Guit.

Vo.

Vo.

S.

Synth.

D. Set

The musical score for page 6, measures 16-19, is as follows:

- El. Guit. (1st):** Treble clef, key signature of one sharp (F#). Measures 16-19 are mostly rests.
- B. Guit.:** Bass clef, key signature of one sharp (F#). Measures 16-19 contain a melodic line.
- El. Guit. (2nd):** Treble clef, key signature of one sharp (F#). Measures 16-19 contain a rhythmic pattern.
- Vo. (1st):** Treble clef, key signature of one sharp (F#). Measures 16-19 contain a melodic line.
- Vo. (2nd):** Treble clef, key signature of one sharp (F#). Measures 16-19 contain a melodic line.
- S.:** Treble clef, key signature of one sharp (F#). Measures 16-19 contain a melodic line.
- Synth.:** Treble clef, key signature of one sharp (F#). Measures 16-19 contain a melodic line.
- D. Set:** Drum set notation. Measures 16-19 contain a rhythmic pattern.

20

El. Guit.

B. Guit.

El. Guit.

Vo.

Vo.

S.

Synth.

D. Set

The musical score for measures 20-22 is as follows:

- Measure 20:**
 - El. Guit.: Rest
 - B. Guit.: Rest
 - El. Guit.: Solo with eighth notes (G4, A4, B4, C5, B4, A4, G4).
 - Vo.: Rest
 - Vo.: Rest
 - S.: Rest
 - Synth.: Rest
 - D. Set: Rest
- Measure 21:**
 - El. Guit.: Rest
 - B. Guit.: Rest
 - El. Guit.: Solo with eighth notes (G4, A4, B4, C5, B4, A4, G4).
 - Vo.: Rest
 - Vo.: Rest
 - S.: Rest
 - Synth.: Chords (G4, B4, D5) and (A4, C5, E5).
 - D. Set: Rest
- Measure 22:**
 - El. Guit.: Rest
 - B. Guit.: Rest
 - El. Guit.: Solo with eighth notes (G4, A4, B4, C5, B4, A4, G4).
 - Vo.: Rest
 - Vo.: Rest
 - S.: Rest
 - Synth.: Chords (G4, B4, D5) and (A4, C5, E5).
 - D. Set: Rest

23

El. Guit.

B. Guit.

El. Guit.

Vo.

Vo.

S.

Synth.

D. Set

The musical score for page 8, measures 23-26, is as follows:

- Measure 23:** El. Guit. and B. Guit. have whole rests. Vo. 1 has a quarter rest, Vo. 2 has a quarter note G4, and S. has a half note chord (F#4, C#5, F#4, C#5). D. Set has a whole rest.
- Measure 24:** El. Guit. and B. Guit. have whole rests. Vo. 1 has a quarter note G4, Vo. 2 has a quarter note G4, and S. has a half note chord (F#4, C#5, F#4, C#5). D. Set has a whole rest.
- Measure 25:** El. Guit. and B. Guit. have whole rests. Vo. 1 has a quarter note G4, Vo. 2 has a quarter note G4, and S. has a half note chord (F#4, C#5, F#4, C#5). D. Set has a whole rest.
- Measure 26:** El. Guit. and B. Guit. have whole rests. Vo. 1 has a quarter note G4, Vo. 2 has a quarter note G4, and S. has a half note chord (F#4, C#5, F#4, C#5). D. Set has a whole rest.

27

El. Guit.

B. Guit.

El. Guit.

Vo.

Vo.

S.

Synth.

D. Set

The musical score consists of eight staves. The first six staves (El. Guit., B. Guit., El. Guit., Vo., Vo., S.) each have a single bar line in measure 27 and a double bar line in measure 28. The Synth. staff has a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 28. The D. Set staff has a double bar line in measure 27 and a single bar line in measure 28.