

**♩ = 122**

Electric Piano, Piano

Electric Bass, Bass

Electric Guitar, Guitar

Violins, Voice

Brass, Brass

Clavichord

Violins

Violins

Cimbasso

Drumset

Tenor Saxophone

Tenor Saxophone

Brass, re-mix by alex@primenet.com

4

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

8

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This is a musical score for a 12-piece ensemble, covering measures 8 through 11. The score is written for the following instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Violins (Vlms.), Brass (Br.), Cymbals (Cch.), Violins (Vlms.), Violins (Vlms.), Cymbals (Cim.), Drums (D. Set), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 8 and 9 feature sustained chords in the piano and bass, and a melodic line in the guitar. Measures 10 and 11 show a continuation of these elements, with the drums providing a steady rhythmic pattern. The brass and woodwind sections are mostly silent, indicated by whole rests.

12

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

14

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

16

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

18

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

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19

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

9

9

20

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

3

3

21

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

8

23

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

3

25

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

26

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

27

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

28

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

29

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

30

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

The musical score for page 17, starting at measure 30, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble and bass clef. Measure 30 features a complex chord in the treble and a single note in the bass. Measure 31 has a whole note chord in the treble and a half note in the bass. Measure 32 has a whole note chord in the treble and a whole note in the bass.
- El. B. (Electric Bass):** Bass clef. Measure 30 has a half note, a quarter note, and a half note. Measure 31 has a whole note. Measure 32 has a whole note.
- El. Guit. (Electric Guitar):** Treble clef. Measure 30 has a whole note chord. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Vlms. (Violins):** Treble clef. Measure 30 has a half note, a quarter note, and a half note. Measure 31 has a whole rest. Measure 32 has a whole note chord.
- Br. (Trumpets):** Treble clef. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Cch. (Cymbals):** Bass clef. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Vlms. (Violas):** Treble clef. Measure 30 has a whole note chord. Measure 31 has a whole rest. Measure 32 has a whole note chord.
- Vlms. (Violins):** Treble clef. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a whole note chord.
- Cim. (Cymbals):** Bass clef. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- D. Set (Drum Set):** Double bar line. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Br. (Trumpets):** Treble clef. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.

31

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

32

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is five flats. Measure 32 is the first measure shown. The Electric Piano (El. Pno.) part has a melodic line starting on a whole note chord, followed by a half note, and then a rising interval. The Electric Bass (El. B.) part has a simple bass line with a whole note, a half note, and a whole note. The Electric Guitar (El. Guit.) part is silent. The Violins (Vlns.) part has a melodic line starting on a whole note, followed by a half note, and then a whole note. The Brass (Br.) part has a melodic line starting on a whole note, followed by a half note, and then a whole note. The Cello (Cch.) part is silent. The Violins (Vlns.) part is silent. The Violins (Vlns.) part has a sustained chord. The Cymbals (Cim.) part is silent. The Drums (D. Set) part has a complex rhythmic pattern with many notes and rests. The Tenor Saxophone (T. Sax.) part is silent. The Tenor Saxophone (T. Sax.) part is silent. The Brass (Br.) part is silent.

33

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

The musical score for page 20, measures 33-34, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 33 features the El. Pno. and El. B. parts. The El. Pno. part has a complex melody with many beamed sixteenth notes. The El. B. part has a simple melody. The El. Guit. part has a single note in measure 34. The Vlns. part has a single note in measure 34. The Br. part has a single note in measure 34. The Cch. part has a single note in measure 34. The Vlns. part has a single note in measure 34. The Cim. part has a single note in measure 34. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them. The T. Sax. part has a single note in measure 34. The T. Sax. part has a single note in measure 34. The Br. part has a single note in measure 34.

34

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

8

35

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

3

3

36

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

37

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

38

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno. staff: Treble clef, key signature change to B-flat major. Melodic line with a crescendo and a dotted quarter note.

El. B. staff: Bass clef, key signature change to B-flat major. Bass line with a dotted quarter note.

El. Guit. staff: Treble clef, key signature change to B-flat major. Whole note chord.

Vlms. staff: Treble clef, key signature change to B-flat major. Melodic line with a dotted quarter note.

Br. staff: Treble clef, key signature change to B-flat major. Whole note chord.

Cch. staff: Bass clef, key signature change to B-flat major. Whole note chord.

Vlms. staff: Treble clef, key signature change to B-flat major. Whole note chord.

Vlms. staff: Treble clef, key signature change to B-flat major. Whole note chord.

Cim. staff: Bass clef, key signature change to B-flat major. Whole note chord.

D. Set staff: Treble clef, key signature change to B-flat major. Complex rhythmic pattern with eighth and sixteenth notes.

T. Sax. staff: Treble clef, key signature change to B-flat major. Whole note chord.

T. Sax. staff: Treble clef, key signature change to B-flat major. Whole note chord.

Br. staff: Treble clef, key signature change to B-flat major. Whole note chord.

39

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

40

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

41

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

3

42

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

44

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

3

45

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

46

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

47

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

5

3

48

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

5

8

5

49

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

50

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

The musical score for page 50 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Vlms. (Violins), Br. (Bridges), Cch. (Cymbals), Cim. (Cimbal), D. Set (Drum Set), T. Sax. (Tenor Saxophone), and Br. (Bridges). The El. Pno. part features a treble and bass staff. The El. B. part is in the bass staff. The El. Guit. part is in the treble staff. The Vlms. parts are in the treble staff. The Br. parts are in the treble staff. The Cch. part is in the bass staff. The Cim. part is in the bass staff. The D. Set part is in the bass staff. The T. Sax. parts are in the treble staff. The Br. part at the bottom is in the treble staff.

51

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

5

3

52

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

8

3

5

3

53

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

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55

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

3

5

3

56

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page contains musical notation for measures 56 through 59. The score is arranged in a system with 13 staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Vlins. (Violins), Br. (Branco), Cch. (Cello), Vlins. (Violins), Vlins. (Violins), Cim. (Cimbal), D. Set (Drum Set), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), and Br. (Branco). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with a common time signature of 4/4.

57

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

58

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno. part: Measures 58-61. Measure 58: Right hand has a half note G4, left hand has a half note F3. Measure 59: Right hand has a half note G4, left hand has a half note F3. Measure 60: Right hand has a half note G4, left hand has a half note F3. Measure 61: Right hand has a half note G4, left hand has a half note F3.

El. B. part: Measures 58-61. Measure 58: Half note G3. Measure 59: Half note G3. Measure 60: Half note G3. Measure 61: Half note G3.

El. Guit. part: Measures 58-61. Measure 58: Single note G3. Measure 59: Single note G3. Measure 60: Single note G3. Measure 61: Single note G3.

Vlns. part: Measures 58-61. Measure 58: Single note G3. Measure 59: Single note G3. Measure 60: Single note G3. Measure 61: Single note G3.

Br. part: Measures 58-61. Measure 58: Half note G3. Measure 59: Half note G3. Measure 60: Half note G3. Measure 61: Half note G3.

Cch. part: Measures 58-61. Measure 58: Half note G3. Measure 59: Half note G3. Measure 60: Half note G3. Measure 61: Half note G3.

Vlns. part: Measures 58-61. Measure 58: Single note G3. Measure 59: Single note G3. Measure 60: Single note G3. Measure 61: Single note G3.

Vlns. part: Measures 58-61. Measure 58: Half note G3. Measure 59: Half note G3. Measure 60: Half note G3. Measure 61: Half note G3.

Cim. part: Measures 58-61. Measure 58: Half note G3. Measure 59: Half note G3. Measure 60: Half note G3. Measure 61: Half note G3.

D. Set part: Measures 58-61. Measure 58: Half note G3. Measure 59: Half note G3. Measure 60: Half note G3. Measure 61: Half note G3.

T. Sax. part: Measures 58-61. Measure 58: Single note G3. Measure 59: Single note G3. Measure 60: Single note G3. Measure 61: Single note G3.

T. Sax. part: Measures 58-61. Measure 58: Single note G3. Measure 59: Single note G3. Measure 60: Single note G3. Measure 61: Single note G3.

Br. part: Measures 58-61. Measure 58: Single note G3. Measure 59: Single note G3. Measure 60: Single note G3. Measure 61: Single note G3.

59

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Br. 

61

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

62

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

63

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

64

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page contains musical notation for measures 64, 65, and 66. The score is for a large ensemble. The Electric Piano (El. Pno.) part in measure 64 features a complex chordal structure with a dotted quarter note in the bass and a half note in the treble, both tied into measure 65. In measure 66, it plays a sustained chord. The Electric Bass (El. B.) has a simple eighth-note line. The Electric Guitar (El. Guit.) is silent. The Violins (Vlins.) have a single note in measure 64 and a sustained note in measure 66. The Brass (Br.) is silent. The Cymbals (Cch.) play a rhythmic pattern of eighth notes. The other Violins (Vlins.) are silent. The Cymbal (Cim.) is silent. The Drum Set (D. Set) has a complex pattern of eighth and sixteenth notes with many rests. The Tenor Saxophones (T. Sax.) are silent. The other Tenor Saxophone (T. Sax.) is silent. The other Brass (Br.) is silent.

65

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno. part: Treble clef, bass clef, notes, rests, and accidentals.

El. B. part: Bass clef, notes, rests, and accidentals.

El. Guit. part: Treble clef, notes, rests, and accidentals.

Vlms. part: Treble clef, notes, rests, and accidentals.

Br. part: Treble clef, notes, rests, and accidentals.

Cch. part: Bass clef, notes, rests, and accidentals.

Vlms. part: Treble clef, notes, rests, and accidentals.

Vlms. part: Treble clef, notes, rests, and accidentals.

Cim. part: Bass clef, notes, rests, and accidentals.

D. Set part: Double bar line, notes, rests, and accidentals.

T. Sax. part: Treble clef, notes, rests, and accidentals.

T. Sax. part: Treble clef, notes, rests, and accidentals.

Br. part: Treble clef, notes, rests, and accidentals.

66

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

67

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

68

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

69

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page of a musical score contains measures 69 through 72. The score is written for a large ensemble. The Electric Piano (El. Pno.) part begins in measure 69 with a melodic line in the right hand and a bass line in the left hand. The Electric Bass (El. B.) part plays a simple rhythmic pattern. The Electric Guitar (El. Guit.) is silent. The Violins (Vlins.) have a few notes in measures 69 and 70. The Brass (Br.) part has a few notes in measures 69 and 70. The Cymbals (Cch.) are silent. The Violins (Vlins.) have a few notes in measures 69 and 70. The Violins (Vlins.) have a few notes in measures 69 and 70. The Cymbals (Cch.) are silent. The Double Bass (D. Set) part plays a simple rhythmic pattern. The Tenor Saxophone (T. Sax.) is silent. The Tenor Saxophone (T. Sax.) is silent. The Brass (Br.) part has a few notes in measures 69 and 70.

70

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

7

71

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno. part: Treble clef, key signature change to B-flat major. Measure 71: Right hand: quarter rest, quarter note G4, half note A4, quarter note B4. Left hand: quarter note F3, quarter note G3, half note A3. Measure 72: Right hand: quarter note C5, quarter note D5, half note E5. Left hand: quarter note B2, quarter note C3, half note D3. Measure 73: Right hand: quarter note F5, quarter note G5, half note A5. Left hand: quarter note E3, quarter note F3, half note G3. Measure 74: Right hand: quarter note B5, quarter note C6, half note D6. Left hand: quarter note A3, quarter note B3, half note C4.

El. B. part: Bass clef. Measure 71: Quarter note B2, quarter note C3, half note D3. Measure 72: Quarter note E3, quarter note F3, half note G3. Measure 73: Quarter note A3, quarter note B3, half note C4. Measure 74: Quarter note D4, quarter note E4, half note F4.

El. Guit. part: Treble clef. Measure 71: Quarter note B2, quarter note C3, half note D3. Measure 72: Quarter note E3, quarter note F3, half note G3. Measure 73: Quarter note A3, quarter note B3, half note C4. Measure 74: Quarter note D4, quarter note E4, half note F4.

Vlns. part: Treble clef. Measure 71: Quarter note B2, quarter note C3, half note D3. Measure 72: Quarter note E3, quarter note F3, half note G3. Measure 73: Quarter note A3, quarter note B3, half note C4. Measure 74: Quarter note D4, quarter note E4, half note F4.

Br. part: Treble clef. Measure 71: Quarter note B2, quarter note C3, half note D3. Measure 72: Quarter note E3, quarter note F3, half note G3. Measure 73: Quarter note A3, quarter note B3, half note C4. Measure 74: Quarter note D4, quarter note E4, half note F4.

Cch. part: Bass clef. Measure 71: Quarter note B2, quarter note C3, half note D3. Measure 72: Quarter note E3, quarter note F3, half note G3. Measure 73: Quarter note A3, quarter note B3, half note C4. Measure 74: Quarter note D4, quarter note E4, half note F4.

Vlns. part: Treble clef. Measure 71: Quarter note B2, quarter note C3, half note D3. Measure 72: Quarter note E3, quarter note F3, half note G3. Measure 73: Quarter note A3, quarter note B3, half note C4. Measure 74: Quarter note D4, quarter note E4, half note F4.

Vlns. part: Treble clef. Measure 71: Quarter note B2, quarter note C3, half note D3. Measure 72: Quarter note E3, quarter note F3, half note G3. Measure 73: Quarter note A3, quarter note B3, half note C4. Measure 74: Quarter note D4, quarter note E4, half note F4.

Cim. part: Bass clef. Measure 71: Quarter note B2, quarter note C3, half note D3. Measure 72: Quarter note E3, quarter note F3, half note G3. Measure 73: Quarter note A3, quarter note B3, half note C4. Measure 74: Quarter note D4, quarter note E4, half note F4.

D. Set part: Treble clef. Measure 71: Quarter note B2, quarter note C3, half note D3. Measure 72: Quarter note E3, quarter note F3, half note G3. Measure 73: Quarter note A3, quarter note B3, half note C4. Measure 74: Quarter note D4, quarter note E4, half note F4.

T. Sax. part: Treble clef. Measure 71: Quarter note B2, quarter note C3, half note D3. Measure 72: Quarter note E3, quarter note F3, half note G3. Measure 73: Quarter note A3, quarter note B3, half note C4. Measure 74: Quarter note D4, quarter note E4, half note F4.

T. Sax. part: Treble clef. Measure 71: Quarter note B2, quarter note C3, half note D3. Measure 72: Quarter note E3, quarter note F3, half note G3. Measure 73: Quarter note A3, quarter note B3, half note C4. Measure 74: Quarter note D4, quarter note E4, half note F4.

Br. part: Treble clef. Measure 71: Quarter note B2, quarter note C3, half note D3. Measure 72: Quarter note E3, quarter note F3, half note G3. Measure 73: Quarter note A3, quarter note B3, half note C4. Measure 74: Quarter note D4, quarter note E4, half note F4.

72

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno. part: Treble and Bass staves. Treble staff: Melodic line with a long note in measure 72, followed by eighth notes and a half note. Bass staff: Harmonic accompaniment with chords and single notes. El. B. part: Bass staff with a rhythmic pattern of eighth notes. El. Guit. part: Treble staff with a melodic line. Vlms. part: Treble staff with a melodic line. Br. part: Treble staff with a melodic line. Cch. part: Bass staff with a melodic line. Vlms. part: Treble staff with a melodic line. Vlms. part: Treble staff with a melodic line. Cim. part: Bass staff with a melodic line. D. Set part: Treble staff with a melodic line. T. Sax. part: Treble staff with a melodic line. T. Sax. part: Treble staff with a melodic line. Br. part: Bass staff with a melodic line.

73

5

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

74

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

75

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

77

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

7

78

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

3

64

80

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

81

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page contains measures 81 through 84 of a musical score. The score is written for a large ensemble. The instruments and their parts are as follows:   
 - **El. Pno. (Electric Piano):** Measures 81-82 have a complex arpeggiated figure in the left hand and a melodic line in the right hand. In measures 83-84, the right hand plays a sustained chord while the left hand has a melodic line.   
 - **El. B. (Electric Bass):** Measures 81-82 are mostly rests. In measure 83, it plays a descending line.   
 - **El. Guit. (Electric Guitar):** Measures 81-82 are rests. In measure 83, it plays a short melodic phrase.   
 - **Vlins. (Violins):** The first violin (top staff) plays a melodic line in measures 81-82 and a sustained note in 83-84. The second violin (middle staff) is mostly a rest.   
 - **Br. (Trumpet):** Measures 81-82 are rests. In measure 83, it plays a short melodic phrase.   
 - **Cch. (Cymbal):** Measures 81-82 are rests. In measure 83, it plays a short melodic phrase.   
 - **Vlins. (Violas):** Measures 81-82 are rests. In measure 83, it plays a short melodic phrase.   
 - **Vlins. (Violins):** Measures 81-82 are rests. In measure 83, it plays a short melodic phrase.   
 - **Cim. (Cymbal):** Measures 81-82 are rests. In measure 83, it plays a short melodic phrase.   
 - **D. Set (Drum Set):** Measures 81-82 are rests. In measure 83, it plays a short melodic phrase.   
 - **T. Sax. (Tenor Saxophone):** Measures 81-82 are rests. In measure 83, it plays a short melodic phrase.   
 - **Br. (Trumpet):** Measures 81-82 are rests. In measure 83, it plays a short melodic phrase.

82

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

83

84

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

86

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

The musical score for page 68, measures 86-88, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 86 begins with a piano introduction, featuring chords in the El. Pno. and El. B. staves. Measure 87 shows a transition with a single note in the El. B. staff and a chord in the Vlins. staff. Measure 88 is a full orchestral entry, with various instruments playing sustained notes and chords, including a complex drum set pattern.

87

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

5

88

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

89

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

90

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

91

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page of a musical score contains measures 91, 92, and 93. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: El. Pno. (Electric Piano) with a treble and bass staff; El. B. (Electric Bass) in the bass staff; El. Guit. (Electric Guitar) in the treble staff with a capo on the 8th fret; Vlins. (Violins) in the treble staff; Br. (Baritone) in the treble staff; Cch. (Cello) in the bass staff with quintuplet markings (5) over measures 92 and 93; Vlins. (Violas) in the treble staff; Vlins. (Violins) in the treble staff with a long, sustained, and tapering note in measure 91; Cim. (Cymbal) in the bass staff; D. Set (Drum Set) in a single staff with various rhythmic patterns; T. Sax. (Tenor Saxophone) in the treble staff; T. Sax. (Tenor Saxophone) in the treble staff; and Br. (Baritone) in the treble staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

92

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

5

5

93

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

94

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

95

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

8

96

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno. part: Treble and bass staves. Treble staff has a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Bass staff has a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3).

El. B. part: Bass staff. Four eighth notes: F2, A2, C3, E3.

El. Guit. part: Treble staff. Four eighth notes: F2, A2, C3, E3.

Vlns. part: Treble staff. Four eighth notes: F2, A2, C3, E3.

Br. part: Treble staff. Four eighth notes: F2, A2, C3, E3.

Cch. part: Bass staff. Four eighth notes: F2, A2, C3, E3.

Vlns. part: Treble staff. Four eighth notes: F2, A2, C3, E3.

Vlns. part: Treble staff. Four eighth notes: F2, A2, C3, E3.

Cim. part: Bass staff. Four eighth notes: F2, A2, C3, E3.

D. Set part: Treble staff. Four eighth notes: F2, A2, C3, E3.

T. Sax. part: Treble staff. Four eighth notes: F2, A2, C3, E3.

T. Sax. part: Treble staff. Four eighth notes: F2, A2, C3, E3.

Br. part: Treble staff. Four eighth notes: F2, A2, C3, E3.

97

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

The musical score for page 97 is written for a large ensemble. The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Vlins. (Violins), Br. (Brass), Cch. (Cello), Vlins. (Violins), Vlins. (Violins), Cim. (Cymbal), D. Set (Drum Set), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), and Br. (Brass). The score includes various musical notations such as notes, rests, and dynamic markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Vlins. (Violins), Br. (Brass), Cch. (Cello), Vlins. (Violins), Vlins. (Violins), Cim. (Cymbal), D. Set (Drum Set), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), and Br. (Brass).

98

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page contains the musical notation for measures 98, 99, and 100. The score is for a large ensemble. The instruments and their parts are as follows:   
- **El. Pno. (Electric Piano):** Measures 98 and 99 have chords in the right hand and a sustained bass line in the left hand. In measure 100, the right hand has a sustained chord and the left hand has a sustained bass line.   
- **El. B. (Electric Bass):** Measures 98 and 99 have a steady eighth-note bass line. In measure 100, there is a triplet of eighth notes.   
- **El. Guit. (Electric Guitar):** Measures 98 and 99 have a steady eighth-note bass line. In measure 100, there is a triplet of eighth notes.   
- **Vlins. (Violins):** Measures 98 and 99 have a steady eighth-note bass line. In measure 100, there is a triplet of eighth notes.   
- **Br. (Trumpet):** Measures 98 and 99 have a steady eighth-note bass line. In measure 100, there is a triplet of eighth notes.   
- **Cch. (Cello):** Measures 98 and 99 have a steady eighth-note bass line. In measure 100, there is a triplet of eighth notes.   
- **Vlins. (Violins):** Measures 98 and 99 have a steady eighth-note bass line. In measure 100, there is a triplet of eighth notes.   
- **Vlins. (Violins):** Measures 98 and 99 have a steady eighth-note bass line. In measure 100, there is a triplet of eighth notes.   
- **Cim. (Cymbal):** Measures 98 and 99 have a steady eighth-note bass line. In measure 100, there is a triplet of eighth notes.   
- **D. Set (Drum Set):** Measures 98 and 99 have a steady eighth-note bass line. In measure 100, there is a triplet of eighth notes.   
- **T. Sax. (Tenor Saxophone):** Measures 98 and 99 have a steady eighth-note bass line. In measure 100, there is a triplet of eighth notes.   
- **T. Sax. (Tenor Saxophone):** Measures 98 and 99 have a steady eighth-note bass line. In measure 100, there is a triplet of eighth notes.   
- **Br. (Trumpet):** Measures 98 and 99 have a steady eighth-note bass line. In measure 100, there is a triplet of eighth notes.

99

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

100

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature has two flats (B-flat major). Measure 100 is marked with a '100' above the first staff. The El. Pno. part has a long sustained chord in the right hand and a single note in the left hand. The El. B. part has a single note in the left hand and a triplet of eighth notes in the right hand. The El. Guit. part has a single note in the left hand. The Vlms. part has a single note in the left hand. The Br. part has a single note in the left hand. The Cch. part has a complex rhythmic pattern with eighth and sixteenth notes. The Vlms. part has a single note in the left hand. The Vlms. part has a single note in the left hand. The Cim. part has a single note in the left hand. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The T. Sax. part has a single note in the left hand. The T. Sax. part has a single note in the left hand. The Br. part has a single note in the left hand.

101

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

102

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

103

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page of a musical score, numbered 103 at the top left, contains measures 103, 104, and 105. The score is for a large ensemble. The Electric Piano (El. Pno.) part is in the top system, with a treble clef and a key signature of five flats. It features a sustained chord in measure 103 and a melodic line in measure 104. The Electric Bass (El. B.) part is in the second system, with a bass clef and a key signature of five flats, featuring a melodic line. The Electric Guitar (El. Guit.) part is in the third system, with a treble clef and a key signature of five flats, featuring a sustained chord. The Violins (Vlins.) part is in the fourth system, with a treble clef and a key signature of five flats, featuring a melodic line. The Brass (Br.) part is in the fifth system, with a treble clef and a key signature of five flats, featuring a melodic line. The Cymbals (Cch.) part is in the sixth system, with a bass clef and a key signature of five flats, featuring a rhythmic pattern. The Violins (Vlins.) part is in the seventh system, with a treble clef and a key signature of five flats, featuring a sustained chord. The Violins (Vlins.) part is in the eighth system, with a treble clef and a key signature of five flats, featuring a sustained chord. The Cymbals (Cim.) part is in the ninth system, with a bass clef and a key signature of five flats, featuring a rhythmic pattern. The Drums (D. Set) part is in the tenth system, with a drum staff and a key signature of five flats, featuring a rhythmic pattern. The Tenor Saxophone (T. Sax.) part is in the eleventh system, with a treble clef and a key signature of five flats, featuring a sustained chord. The Tenor Saxophone (T. Sax.) part is in the twelfth system, with a treble clef and a key signature of five flats, featuring a sustained chord. The Brass (Br.) part is in the thirteenth system, with a treble clef and a key signature of five flats, featuring a sustained chord.

104

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno. part: Measures 104-107. The right hand plays a descending melodic line, and the left hand plays a more active bass line. The El. B. part has a steady eighth-note pattern. The El. Guit. part is silent. The Vlns. part has a steady eighth-note pattern. The Br. part has a steady eighth-note pattern. The Cch. part plays a rhythmic pattern of eighth notes. The Vlns. part has a steady eighth-note pattern. The Vlns. part has a steady eighth-note pattern. The Cim. part has a sparse, rhythmic pattern. The D. Set part has a complex, syncopated rhythm. The T. Sax. part is silent. The T. Sax. part is silent. The Br. part has a steady eighth-note pattern.

105

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page of a musical score, numbered 105, contains 12 staves. The first staff, labeled 'El. Pno.', is a grand staff with two treble clefs, showing a melodic line in the upper voice and a sustained chord in the lower voice. The second staff, 'El. B.', is a bass clef staff with a descending eighth-note scale. The third staff, 'El. Guit.', is a treble clef staff with a whole rest. The fourth staff, 'Vlins.', is a treble clef staff with a melodic line. The fifth staff, 'Br.', is a treble clef staff with a whole rest. The sixth staff, 'Cch.', is a bass clef staff with a rhythmic pattern of eighth notes. The seventh staff, 'Vlins.', is a treble clef staff with a whole rest. The eighth staff, 'Vlins.', is a treble clef staff with a sustained chord. The ninth staff, 'Cim.', is a bass clef staff with a whole rest. The tenth staff, 'D. Set', is a percussion staff with a series of eighth notes and rests. The eleventh staff, 'T. Sax.', is a treble clef staff with a whole rest. The twelfth staff, 'T. Sax.', is a treble clef staff with a whole rest. The thirteenth staff, 'Br.', is a treble clef staff with a whole rest.

106

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

107

108

109

107

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

108

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

109

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

5

110

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

8

3

3

111

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

113

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

114

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

115

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

8

3

116

97

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

This musical score page contains measures 116 and 117 for a 12-piece ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Vlns. (Violins), Br. (Branco/Bell), Cch. (Cymbals), Vlns. (Violins), Vlns. (Violins), Cim. (Cymbals), D. Set (Drum Set), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), and Br. (Branco/Bell). Measure 116 features a complex bass line in the El. Pno. and El. B. parts, with a '7' indicating a chord or measure. Measure 117 continues the bass line and includes a '97' in the top right corner. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

98

117

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

The musical score for measures 117-119 is presented for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a complex, multi-voiced texture in the left hand, with a single note in the right hand.
- El. B. (Electric Bass):** Provides a steady, rhythmic accompaniment in the left hand.
- El. Guit. (Electric Guitar):** Plays a single, sustained note in the left hand.
- Vlns. (Violins):** The first violin part is in the right hand, while the second violin part is in the left hand.
- Br. (Brass):** The first brass part is in the right hand, and the second brass part is in the left hand.
- Cch. (Cello):** Features a 3-measure rest in the left hand.
- Vlns. (Violins):** The first violin part is in the right hand, and the second violin part is in the left hand.
- Vlns. (Violins):** The first violin part is in the right hand, and the second violin part is in the left hand.
- Cim. (Cymbal):** Plays a single, sustained note in the left hand.
- D. Set (Drum Set):** Features a complex, multi-voiced texture in the left hand, with a single note in the right hand.
- T. Sax. (Tenor Saxophone):** The first tenor saxophone part is in the right hand, and the second tenor saxophone part is in the left hand.
- T. Sax. (Tenor Saxophone):** The first tenor saxophone part is in the right hand, and the second tenor saxophone part is in the left hand.
- Br. (Brass):** The first brass part is in the right hand, and the second brass part is in the left hand.

118

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

The musical score for measures 118-121 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Violins (Vlins.), Brass (Br.), Cymbals (Cch.), Viola (Vlins.), Violoncello (Vlins.), Cymbal (Cim.), Drums (D. Set), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *f*. The Electric Bass and Cymbals parts feature prominent rhythmic patterns. The Drums part includes complex rhythmic notation with many beamed notes. The Tenor Saxophone part has a melodic line with a sharp sign at the end of the measure. The Baritone Saxophone part has a single note in the final measure.

119

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

8

3

3

120

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

121

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page contains a musical score for measures 121, 122, and 123. The score is written for a large ensemble. The instruments and their parts are as follows:   
 - **El. Pno. (Electric Piano):** Measure 121 has a sustained chord in the right hand and a single note in the left hand.   
 - **El. B. (Electric Bass):** Measure 121 has a dotted quarter note, followed by a half note in measure 122, and a triplet of eighth notes in measure 123.   
 - **El. Guit. (Electric Guitar):** Measure 121 has a whole note chord.   
 - **Vlins. (Violins):** Measure 121 has a quarter note, followed by a triplet of eighth notes in measure 122, and another triplet of eighth notes in measure 123.   
 - **Br. (Trumpet):** Measure 121 has a whole note chord, followed by a half note in measure 122, and a quarter note in measure 123.   
 - **Cch. (Cymbal):** Measure 121 has a triplet of eighth notes, followed by a triplet of eighth notes in measure 122, and a quarter note in measure 123.   
 - **Vlins. (Violins):** Measure 121 has a quarter note, followed by a half note in measure 122, and a quarter note in measure 123.   
 - **Vlins. (Violins):** Measure 121 has a quarter note, followed by a half note in measure 122, and a quarter note in measure 123.   
 - **Cim. (Cymbal):** Measure 121 has a quarter note, followed by a half note in measure 122, and a quarter note in measure 123.   
 - **D. Set (Drum Set):** Measure 121 has a quarter note, followed by a half note in measure 122, and a quarter note in measure 123.   
 - **T. Sax. (Tenor Saxophone):** Measure 121 has a quarter note, followed by a half note in measure 122, and a quarter note in measure 123.   
 - **T. Sax. (Tenor Saxophone):** Measure 121 has a quarter note, followed by a half note in measure 122, and a quarter note in measure 123.   
 - **Br. (Trumpet):** Measure 121 has a quarter note, followed by a half note in measure 122, and a quarter note in measure 123.

122

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

123

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

124

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page contains a musical score for measures 124, 125, and 126. The score is written for a large ensemble. The instruments and their parts are as follows:   
 - **El. Pno. (Electric Piano):** Measures 124-126.   
 - **El. B. (Electric Bass):** Measures 124-126.   
 - **El. Guit. (Electric Guitar):** Measures 124-126.   
 - **Vlins. (Violins):** Measures 124-126.   
 - **Br. (Baritone):** Measures 124-126.   
 - **Cch. (Cello):** Measures 124-126.   
 - **Vlins. (Violins):** Measures 124-126.   
 - **Vlins. (Violins):** Measures 124-126.   
 - **Cim. (Cymbal):** Measures 124-126.   
 - **D. Set (Drum Set):** Measures 124-126.   
 - **T. Sax. (Tenor Saxophone):** Measures 124-126.   
 - **T. Sax. (Tenor Saxophone):** Measures 124-126.   
 - **Br. (Baritone):** Measures 124-126.   
 The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

125

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page contains a musical score for measures 125 through 128. The score is written for a large ensemble. The instruments and their parts are as follows:   
 - **El. Pno. (Electric Piano):** Measures 125-128.   
 - **El. B. (Electric Bass):** Measures 125-128.   
 - **El. Guit. (Electric Guitar):** Measures 125-128.   
 - **Vlins. (Violins):** Measures 125-128.   
 - **Br. (Baritone):** Measures 125-128.   
 - **Cch. (Cello):** Measures 125-128.   
 - **Vlins. (Violins):** Measures 125-128.   
 - **Vlins. (Violins):** Measures 125-128.   
 - **Cim. (Cymbal):** Measures 125-128.   
 - **D. Set (Drum Set):** Measures 125-128.   
 - **T. Sax. (Tenor Saxophone):** Measures 125-128.   
 - **T. Sax. (Tenor Saxophone):** Measures 125-128.   
 - **Br. (Baritone):** Measures 125-128.   
 The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

126

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

127

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

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4079

4082

4085

4088

4091

4094

4097

4100

4103

4106

4109

4112

4115

4118

4121

4124

4127

4130

4133

4136

4139

4142

128

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

129

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page contains the musical notation for measures 129 through 132. The score is written for a large ensemble. The Electric Piano (El. Pno.) part begins in measure 129 with a complex chordal texture in the right hand and a melodic line in the left. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Electric Guitar (El. Guit.) and Violins (Vlins.) are silent in this section. The Brass (Br.) section has a sustained chord in measure 129 and a melodic line in measure 130. The Cymbals (Cch.) play a continuous eighth-note pattern. The Violins (Vlins.) and Viola (Vlins.) are silent. The Cymbal (Cim.) is silent. The Drum Set (D. Set) plays a complex pattern of eighth and sixteenth notes. The Tenor Saxophone (T. Sax.) is silent. The Tenor Saxophone (T. Sax.) plays a melodic line in measure 130. The Brass (Br.) is silent.

130

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

131

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

132

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

133

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

5

3

3

134 5

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

The musical score for page 115, measures 134 and 135, is presented in a multi-staff format. The key signature consists of five flats. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a melodic line in the right hand and a bass line in the left hand. Measure 134 starts with a piano introduction, and measure 135 continues the melodic development.
- El. B. (Electric Bass):** Provides a steady bass line throughout both measures.
- El. Guit. (Electric Guitar):** Remains silent in both measures.
- Vlns. (Violins):** The first violin part is silent, while the second violin part has a melodic line in measure 135.
- Br. (Brass):** The brass section is mostly silent, with some activity in measure 135.
- Cch. (Cymbal):** Provides a rhythmic accompaniment in measure 135.
- Vlns. (Violins):** The third violin part is silent, while the fourth violin part has a melodic line in measure 135.
- Cim. (Cymbal):** Provides a rhythmic accompaniment in measure 135.
- D. Set (Drum Set):** Provides a rhythmic accompaniment in measure 135.
- T. Sax. (Tenor Saxophone):** The first tenor saxophone part is silent, while the second tenor saxophone part has a melodic line in measure 135.
- Br. (Brass):** The brass section is mostly silent, with some activity in measure 135.

136

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

137

138

137

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

138

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

139

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

140

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page of a musical score covers measures 140, 141, and 142. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a grand staff format with multiple staves. The Electric Piano (El. Pno.) plays a melodic line in measure 140, followed by a sustained chord in measure 141 and a melodic phrase in measure 142. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Electric Guitar (El. Guit.) and Violins (Vlins.) are silent, indicated by rests. The Brass (Br.) plays a sustained chord in measure 140 and a melodic line in measure 141. The Cymbals (Cch.) play a steady eighth-note pattern. The Violins (Vlins.) are silent. The Viola (Vlins.) plays a sustained chord in measure 140 and a melodic line in measure 141. The Cymbals (Cim.) play a sustained chord in measure 140 and a melodic line in measure 141. The Drum Set (D. Set) plays a complex pattern of eighth and sixteenth notes. The Tenor Saxophone (T. Sax.) plays a sustained chord in measure 140 and a melodic line in measure 141. The Tenor Saxophone (T. Sax.) plays a sustained chord in measure 140 and a melodic line in measure 141. The Brass (Br.) plays a sustained chord in measure 140 and a melodic line in measure 141.

141

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

142

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

3

5

3

3

3

143

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

144

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

145

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

Detailed description: This page contains musical notation for measures 145 and 146. The score is for a large ensemble. The Electric Piano (El. Pno.) part in measure 145 features a complex chordal texture in both staves. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Electric Guitar (El. Guit.), Violins (Vlns.), and Baritone (Br.) are silent in measure 145. The Congas (Cch.) play a consistent eighth-note pattern. The Violins (Vlns.) and Violoncellos (Vlns.) are silent. The Cymbals (Cim.) play a pattern of eighth notes and chords. The Drums (D. Set) play a complex pattern with various drum sounds. The Tenor Saxophones (T. Sax.) are silent. The Baritone (Br.) is silent in measure 145 but plays a chord in measure 146.

146

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

147

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

148

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

149

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

151

El. Pno.

El. B.

El. Guit.

Vlms.

Br.

Cch.

Vlms.

Vlms.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

5

152

El. Pno.

El. B.

El. Guit.

Vlns.

Br.

Cch.

Vlns.

Vlns.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

153

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

154

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

155

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.

156

El. Pno.

El. B.

El. Guit.

Vlins.

Br.

Cch.

Vlins.

Vlins.

Cim.

D. Set

T. Sax.

T. Sax.

Br.