

$\text{♩} = 64$

Kazoo, Voice

Acoustic Guitar, Acoustic Guitar

Strings, String Ensemble

Violin, Strings

Pan Flute, Flaute

4

Kaz.

Guit.

St.

Vln.

Pn. Fl.

6

Kaz.

Guit.

St.

Vln.

Pn. Fl.

7

Kaz.

Guit.

St.

Vln.

Pn. Fl.

8

Kaz.

Guit.

St.

Vln.

Pn. Fl.

Measure 8: Kaz. (Kazoo) plays a simple melody. Guit. (Guitar) has a complex, fast-paced solo. St. (Sitar) plays a steady bass line. Vln. (Violin) plays a simple melody. Pn. Fl. (Piano/Flute) is silent.

9

Kaz.

Guit.

St.

Vln.

Pn. Fl.

Measure 9: Kaz. (Kazoo) plays a simple melody. Guit. (Guitar) has a complex, fast-paced solo. St. (Sitar) plays a steady bass line. Vln. (Violin) plays a simple melody. Pn. Fl. (Piano/Flute) is silent.

10

Kaz.

Guit.

St.

Vln.

Pn. Fl.

11

Kaz.

Guit.

St.

Vln.

Pn. Fl.

12

12

Kaz.

Guit.

St.

Vln.

Pn. Fl.

13

13

Kaz.

Guit.

St.

Vln.

Pn. Fl.

14

Kaz.

Guit.

St.

Vln.

Pn. Fl.

15

Kaz.

Guit.

St.

Vln.

Pn. Fl.

16

Kaz.

Guit.

St.

Vln.

Pn. Fl.

17

Kaz.

Guit.

St.

Vln.

Pn. Fl.

18

Kaz.

Guit.

St.

Vln.

Pn. Fl.

19

Kaz.

Guit.

St.

Vln.

Pn. Fl.

20

Kaz.

Guit.

St.

Vln.

Pn. Fl.

21

21

Kaz.

Guit.

St.

Vln.

Pn. Fl.

22

22

Kaz.

Guit.

St.

Vln.

Pn. Fl.

23

Kaz.

Guit.

St.

Vln.

Pn. Fl.

24

Kaz.

Guit.

St.

Vln.

Pn. Fl.

8

5

25

Kaz.

Guit.

St.

Vln.

Pn. Fl.

5

26

Kaz.

Guit.

St.

Vln.

Pn. Fl.

Measure 26: Kaz. (quarter), Guit. (chords), St. (chords), Vln. (chords), Pn. Fl. (rest).

Measure 27: Kaz. (quarter), Guit. (chords), St. (chords), Vln. (chords), Pn. Fl. (rest).

Measure 28: Kaz. (quarter), Guit. (chords), St. (chords), Vln. (chords), Pn. Fl. (rest).

Measure 29: Kaz. (quarter), Guit. (chords), St. (chords), Vln. (chords), Pn. Fl. (rest).

27

Kaz.

Guit.

St.

Vln.

Pn. Fl.

Measure 30: Kaz. (quarter), Guit. (chords), St. (chords), Vln. (chords), Pn. Fl. (rest).

Measure 31: Kaz. (quarter), Guit. (chords), St. (chords), Vln. (chords), Pn. Fl. (rest).

Measure 32: Kaz. (quarter), Guit. (chords), St. (chords), Vln. (chords), Pn. Fl. (rest).

29

Kaz.

Guit.

St.

Vln.

Pn. Fl.

Measures 29-32. The Kaz. part has a whole rest. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The St. part has a steady eighth-note accompaniment. The Vln. and Pn. Fl. parts have a simple eighth-note melody.

30

Kaz.

Guit.

St.

Vln.

Pn. Fl.

Measures 30-33. The Kaz. part has a whole rest. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The St. part has a steady eighth-note accompaniment. The Vln. and Pn. Fl. parts have a simple eighth-note melody.

31

Kaz.

Guit.

St.

Vln.

Pn. Fl.

Measure 31: Kaz. (whole rest), Guit. (complex pattern), St. (bass line), Vln. (quarter notes), Pn. Fl. (quarter notes).

Measure 32: Kaz. (whole rest), Guit. (complex pattern), St. (bass line), Vln. (quarter notes), Pn. Fl. (quarter notes).

Measure 33: Kaz. (whole rest), Guit. (complex pattern), St. (bass line), Vln. (quarter notes), Pn. Fl. (quarter notes).

Measure 34: Kaz. (whole rest), Guit. (complex pattern), St. (bass line), Vln. (quarter notes), Pn. Fl. (quarter notes).

32

Kaz.

Guit.

St.

Vln.

Pn. Fl.

Measure 35: Kaz. (whole rest), Guit. (complex pattern), St. (bass line), Vln. (quarter notes), Pn. Fl. (quarter notes).

Measure 36: Kaz. (whole rest), Guit. (complex pattern), St. (bass line), Vln. (quarter notes), Pn. Fl. (quarter notes).

Measure 37: Kaz. (whole rest), Guit. (complex pattern), St. (bass line), Vln. (quarter notes), Pn. Fl. (quarter notes).

Measure 38: Kaz. (whole rest), Guit. (complex pattern), St. (bass line), Vln. (quarter notes), Pn. Fl. (quarter notes).

33

Kaz.

Guit.

St.

Vln.

Pn. Fl.

34

34

Kaz.

Guit.

St.

Vln.

Pn. Fl.

35

35

Kaz.

Guit.

St.

Vln.

Pn. Fl.

Measures 35-38. Kaz. is silent. Guit. plays a complex rhythmic pattern with eighth and sixteenth notes. St. plays a steady bass line. Vln. plays a simple melody. Pn. Fl. plays a complex rhythmic pattern with eighth and sixteenth notes.

36

Kaz.

Guit.

St.

Vln.

Pn. Fl.

Measures 39-42. Kaz. plays a simple melody. Guit. plays a complex rhythmic pattern with eighth and sixteenth notes. St. plays a steady bass line. Vln. and Pn. Fl. are silent.

37

Kaz.

Guit.

St.

Vln.

Pn. Fl.

5

38

Kaz.

Guit.

St.

Vln.

Pn. Fl.

39

Kaz.

Guit.

St.

Vln.

Pn. Fl.

40

Kaz.

Guit.

St.

Vln.

Pn. Fl.

41

Kaz.

Guit.

St.

Vln.

Pn. Fl.

42

Kaz.

Guit.

St.

Vln.

Pn. Fl.

43

Kaz.

Guit.

St.

Vln.

Pn. Fl.

43

44

45

45

Kaz.

Guit.

St.

Vln.

Pn. Fl.

$\text{♩} = 62$

45

46

47

47 = 60 48 = 55 49 = 50 50 = 45

Kaz. Guit. St. Vln. Pn. Fl.

48 $\text{♩} = 40$ $\text{♩} = 34$ $\text{♩} = 32$ $\text{♩} = 25$

Kaz.

Guit.

St.

Vln.

Pn. Fl.