

♩ = 162

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

The musical score is written for Harpsichord in 3/4 time, with a tempo of 162 beats per minute. It consists of 10 systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like 'p' and 'f'.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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13

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

Handbell (Hch.) score for measures 19 through 25. The score is written for multiple handbells, with some measures featuring multiple staves for a single instrument.

Measures 19-25 show various rhythmic patterns and melodic lines for the handbells. The notation includes treble and bass clefs, rests, and various note values (quarter, eighth, and sixteenth notes).

Measures 19-25 show various rhythmic patterns and melodic lines for the handbells. The notation includes treble and bass clefs, rests, and various note values (quarter, eighth, and sixteenth notes).

26

The musical score consists of 10 staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1: Treble clef. Measures 1-4: [rest], [rest], [quarter note G4], [rest].
- Staff 2: Treble clef. Measures 1-4: [rest].
- Staff 3: Bass clef. Measures 1-4: [half note G3], [rest], [half note G3], [rest].
- Staff 4: Treble clef. Measures 1-4: [quarter note G4], [quarter rest], [quarter rest], [quarter note G4], [quarter rest], [quarter note G4], [quarter rest].
- Staff 5: Bass clef. Measures 1-4: [rest].
- Staff 6: Treble clef. Measures 1-4: [half note G#3], [rest], [quarter note G#4], [quarter rest], [quarter note G#4], [quarter rest], [half note G#3].
- Staff 7: Treble clef. Measures 1-4: [quarter note G4], [quarter rest], [quarter rest], [half note G4], [half note G4], [quarter rest], [quarter note G4].
- Staff 8: Bass clef. Measures 1-4: [half note G3], [rest], [half note G3], [rest].
- Staff 9: Treble clef. Measures 1-4: [rest], [rest], [quarter note G4], [quarter rest], [quarter note G4], [quarter rest], [quarter note G4], [quarter rest].
- Staff 10: Treble clef. Measures 1-4: [rest], [rest], [quarter note G4], [quarter rest], [quarter note G4], [quarter rest], [quarter note G4], [quarter rest].

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30

The musical score consists of 10 staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble and bass clef. Treble staff has notes in measures 1, 2, 5, and 6. Bass staff has notes in measures 1, 2, 5, and 6.
- Staff 2:** Treble clef. Measure 6 contains a sharp sign and a note.
- Staff 3:** Treble and bass clef. Treble staff has notes in measures 2, 3, 4, 5, and 6. Bass staff has notes in measures 2, 3, 4, 5, and 6.
- Staff 4:** Treble and bass clef. Treble staff has notes in measures 1, 2, 3, 4, 5, and 6. Bass staff has notes in measures 1, 2, 3, 4, 5, and 6.
- Staff 5:** Treble and bass clef. Treble staff has notes in measures 1, 2, 3, 4, 5, and 6. Bass staff has notes in measures 1, 2, 3, 4, 5, and 6.
- Staff 6:** Treble and bass clef. Treble staff has notes in measures 1, 2, 3, 4, 5, and 6. Bass staff has notes in measures 1, 2, 3, 4, 5, and 6.
- Staff 7:** Treble and bass clef. Treble staff has notes in measures 1, 2, 3, 4, 5, and 6. Bass staff has notes in measures 1, 2, 3, 4, 5, and 6.
- Staff 8:** Treble and bass clef. Treble staff has notes in measures 1, 2, 3, 4, 5, and 6. Bass staff has notes in measures 1, 2, 3, 4, 5, and 6.
- Staff 9:** Treble clef. Measures 1 through 6 are empty.
- Staff 10:** Treble and bass clef. Treble staff has notes in measures 1, 2, 3, 4, 5, and 6. Bass staff has notes in measures 1, 2, 3, 4, 5, and 6.

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36

10 staves of music, each labeled "Hch." on the left. The notation includes rests, notes, and triplets. The first staff is mostly rests. The second staff has a triplet in the treble. The third staff has a triplet in the bass. The fourth staff has a triplet in the treble. The fifth staff has a triplet in the bass. The sixth staff has a triplet in the bass. The seventh staff has a triplet in the bass. The eighth staff has a triplet in the bass. The ninth staff has a triplet in the bass. The tenth staff has a triplet in the bass.

41

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or working manuscript.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical composition.

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or working manuscript.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical composition.

46

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

52

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score consists of 10 systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1: Treble clef, starting with a quarter rest, followed by a quarter note G4, and then four measures of whole rests.
- Staff 2: Treble clef, starting with a whole rest, followed by a quarter note A#4, a quarter note B4, a quarter note C5, and then two measures of whole rests.
- Staff 3: Bass clef, starting with a quarter note G3, a quarter note F3, and then four measures of whole rests.
- Staff 4: Bass clef, starting with a quarter rest, followed by a quarter note G3, a quarter note F3, and then four measures of whole rests.
- Staff 5: Treble clef, starting with a quarter note G4, a quarter note F4, and then four measures of whole rests.
- Staff 6: Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note F4, and then four measures of whole rests.
- Staff 7: Bass clef, starting with a quarter note G3, a quarter note F3, and then four measures of whole rests.
- Staff 8: Treble clef, starting with a quarter note G4, a quarter note F4, and then four measures of whole rests.
- Staff 9: Treble clef, starting with a quarter note G4, a quarter note F4, and then four measures of whole rests.
- Staff 10: Bass clef, starting with a quarter note G3, a quarter note F3, and then four measures of whole rests.

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57

10 staves of music, each labeled "Hch." on the left. The staves are arranged in a single system. The first staff (Hch. 1) is a grand staff with rests in both treble and bass staves. The second staff (Hch. 2) has a treble staff with notes and a bass staff with notes. The third staff (Hch. 3) is a grand staff with notes. The fourth staff (Hch. 4) is a grand staff with notes. The fifth staff (Hch. 5) is a grand staff with notes. The sixth staff (Hch. 6) is a grand staff with rests in both treble and bass staves. The seventh staff (Hch. 7) is a grand staff with notes. The eighth staff (Hch. 8) is a grand staff with notes. The ninth staff (Hch. 9) is a grand staff with rests in both treble and bass staves. The tenth staff (Hch. 10) is a grand staff with notes.

62

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

66

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or working manuscript.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical composition.

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or working manuscript.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical composition.

71

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

76

The musical score consists of ten staves, each labeled 'Hch.' on the left. The notation is as follows:

- Hch. 1:** Treble clef. Measures 1-5: Measure 1 has a quarter rest, eighth notes G4 and A4, and a quarter rest. Measures 2-3 are whole rests. Measure 4 has eighth notes G4 and A4, and a quarter rest. Measure 5 has eighth notes G4 and A4, and a quarter rest.
- Hch. 2:** Treble clef. Measures 1-5: All measures are whole rests.
- Hch. 3:** Treble clef. Measures 1-5: Measure 1 has a half note G3. Measure 2 has quarter notes G3 and A3, and a quarter rest. Measure 3 has a dotted half note G3. Measure 4 has a half note G3. Measure 5 has a half note G3.
- Hch. 4:** Bass clef. Measures 1-5: Measures 1-2 are whole rests. Measure 3 has eighth notes G2 and A2, and a quarter rest. Measure 4 is a whole rest. Measure 5 has quarter notes G2 and A2, and a quarter rest.
- Hch. 5:** Bass clef. Measures 1-5: Measures 1-2 are whole rests. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Hch. 6:** Bass clef. Measures 1-5: Measure 1 is a whole rest. Measure 2 has a half note G2. Measure 3 has eighth notes G2 and A2, and a quarter rest. Measure 4 is a whole rest. Measure 5 is a whole rest.
- Hch. 7:** Treble clef. Measures 1-5: Measure 1 has a quarter rest, eighth notes G4 and A4, and a quarter rest. Measure 2 has a quarter rest, eighth notes G4 and A4, and a quarter rest. Measure 3 has a half note G4. Measure 4 has a half note G4. Measure 5 has a half note G4.
- Hch. 8:** Treble clef. Measures 1-5: Measure 1 has a quarter rest, eighth notes G4 and A4, and a quarter rest. Measure 2 has a quarter rest, eighth notes G4 and A4, and a quarter rest. Measure 3 has a half note G4. Measure 4 has a half note G4. Measure 5 has a half note G4.
- Hch. 9:** Treble clef. Measures 1-5: Measures 1-2 are whole rests. Measure 3 has a half note G4. Measure 4 has a half note G4. Measure 5 has a half note G4.
- Hch. 10:** Treble clef. Measures 1-5: Measures 1-2 are whole rests. Measure 3 has a half note G4. Measure 4 has a half note G4. Measure 5 has a half note G4.

81

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is arranged in a system of staves, with some staves grouped by a brace. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The notation is handwritten and appears to be a draft or working score.



86

Handwritten musical score for multiple staves, labeled "Hch." (Horn). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and appears to be a draft or working manuscript.

The score consists of several systems of staves. The first system shows a pair of staves (treble and bass) with a brace, followed by individual staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical composition.

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92

10 systems of musical notation, each labeled "Hch." on the left. Each system consists of a grand staff with a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

System 1: Treble clef has a half note G4, a quarter note A4, and a quarter rest. Bass clef has a whole rest.

System 2: Treble clef has a whole rest. Bass clef has a half note G#4, a quarter note A4, a quarter note B4, and a quarter rest.

System 3: Treble clef has a quarter rest, a quarter note A4, and a half note B4. Bass clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter rest.

System 4: Treble clef has a whole rest. Bass clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter rest.

System 5: Treble clef has a quarter rest, a quarter note A4, and a half note B4. Bass clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter rest.

System 6: Treble clef has a whole rest. Bass clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter rest.

System 7: Treble clef has a whole rest. Bass clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter rest.

System 8: Treble clef has a half note G4, a quarter note A4, and a quarter rest. Bass clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter rest.

System 9: Treble clef has a whole rest. Bass clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter rest.

System 10: Treble clef has a whole rest. Bass clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter rest.

96

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

100

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is organized into systems of staves. The notation includes treble and bass clefs, rests, and various musical notes (quarter, eighth, and sixteenth notes). A measure number "100" is indicated at the top left. A triplet of eighth notes is marked with a "3" and a bracket in the second system. The score is written on a white background with black ink.

104

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

109

The musical score consists of 10 measures across 10 staves. The staves are arranged in pairs, with the left staff of each pair labeled 'Hch.' and the right staff of each pair labeled 'Hch.'. The notation includes treble and bass clefs, notes, rests, and accidentals. The first measure shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second measure shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The third measure shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The fourth measure shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The fifth measure shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The sixth measure shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The seventh measure shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The eighth measure shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The ninth measure shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The tenth measure shows a treble clef staff with a whole rest and a bass clef staff with a whole rest.

114

114

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Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score is organized into systems of staves. The notation includes various musical symbols such as notes, rests, and clefs (treble and bass). The staves are labeled "Hch." on the left side of each system.

Key features of the notation include:

- Use of treble and bass clefs.
- Presence of rests and various note values (quarter, eighth, and sixteenth notes).
- Some staves show complex rhythmic patterns, including triplets (indicated by a "3" under a bracket).
- Some staves show key signature changes (e.g., from C major to G major).

The score is a page from a larger manuscript, as indicated by the page number "118" at the top left.

123

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

127

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is arranged in a system of staves, with some staves grouped by a brace. The score includes a measure number "127" at the top left. The notation is in black ink on a white background.



132

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score consists of 10 systems of staves. Each system typically contains two staves (treble and bass clef) for a pair of horns. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Key features of the notation include:

- Staff 1 (System 1):** Treble clef, mostly rests, with a short melodic phrase in the fourth measure.
- Staff 2 (System 2):** Treble clef, starting with a half note, followed by a triplet of eighth notes in the third measure.
- Staff 3 (System 3):** Treble clef, featuring a triplet of eighth notes in the third measure and a half note in the fourth measure.
- Staff 4 (System 4):** Bass clef, featuring a half note in the first measure and a half note in the third measure.
- Staff 5 (System 5):** Treble clef, featuring a half note in the first measure and a half note in the second measure.
- Staff 6 (System 6):** Treble clef, mostly rests, with a half note in the fourth measure.
- Staff 7 (System 7):** Treble clef, featuring a half note in the first measure and a half note in the second measure.
- Staff 8 (System 8):** Treble clef, featuring a half note in the first measure and a half note in the second measure.
- Staff 9 (System 9):** Treble clef, mostly rests.
- Staff 10 (System 10):** Treble clef, mostly rests.

The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible.

137

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score is organized into systems of staves. The notation includes treble and bass clefs, rests, and various musical notes (quarter, eighth, and sixteenth notes, as well as chords). The music is written in a key with one sharp (F#).

The score is divided into measures by vertical bar lines. The notation is handwritten, showing musical notation for multiple staves.

141

10 staves of music, each labeled "Hch." on the left. The staves are arranged vertically. The first two staves (Hch. 1 and Hch. 2) are grand staves, each consisting of two staves. The remaining eight staves (Hch. 3 through Hch. 10) are single staves. The music is written in bass clef for all staves. The notation includes various notes, rests, and articulations. Hch. 2 features a triplet of eighth notes. Hch. 3 features a triplet of eighth notes. Hch. 4 features a triplet of eighth notes. Hch. 5 features a triplet of eighth notes. Hch. 6 features a triplet of eighth notes. Hch. 7 features a triplet of eighth notes. Hch. 8 features a triplet of eighth notes. Hch. 9 features a triplet of eighth notes. Hch. 10 features a triplet of eighth notes.

The musical score consists of ten staves, each labeled 'Hch.' on the left. The staves are arranged vertically. The first staff (Hch. 1) is in bass clef and contains six measures of whole rests. The second staff (Hch. 2) is in bass clef and contains six measures of music: a dotted half note G#2, a whole rest, a whole rest, a quarter note G#3, a quarter note F#3, a quarter note E3, and a whole rest. The third staff (Hch. 3) is in bass clef and contains six measures of music: a whole rest, a half note G2, a half note F#2, a quarter note E3, a quarter note D3, a quarter note C3, and a whole rest. The fourth staff (Hch. 4) is in bass clef and contains six measures of music: a dotted half note G2, a quarter note F#2, a quarter note E3, a quarter note D3, a quarter note C3, and a whole rest. The fifth staff (Hch. 5) is in bass clef and contains six measures of music: a whole rest, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a whole rest. The sixth staff (Hch. 6) is in bass clef and contains six measures of music: a whole rest, a whole rest, a whole rest, a whole rest, a whole rest, and a whole rest. The seventh staff (Hch. 7) is in bass clef and contains six measures of music: a whole rest, a whole rest, a whole rest, a whole rest, a whole rest, and a whole rest. The eighth staff (Hch. 8) is in bass clef and contains six measures of music: a whole rest, a whole rest, a whole rest, a whole rest, a whole rest, and a whole rest. The ninth staff (Hch. 9) is in treble clef and contains six measures of music: a whole rest, a whole rest, a whole rest, a whole rest, a whole rest, and a whole rest. The tenth staff (Hch. 10) is in bass clef and contains six measures of music: a whole rest, a whole rest, a whole rest, a whole rest, a whole rest, and a whole rest.

10 staves of music, each labeled "Hch." on the left. The notation is as follows:

- Hch. 1:** Six measures of whole rests.
- Hch. 2:** Six measures. Measure 2: eighth rest, eighth note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 3: quarter note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 4: whole rest. Measure 5: whole rest. Measure 6: half note (F#), tied to the next measure.
- Hch. 3:** Six measures. Measure 1: quarter note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 2: whole rest. Measure 3: whole rest. Measure 4: eighth rest, eighth note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 5: quarter note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 6: whole rest.
- Hch. 4:** Six measures. Measure 1: whole rest. Measure 2: eighth rest, eighth note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 3: eighth rest, eighth note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 4: whole rest. Measure 5: whole rest. Measure 6: half note (F#), tied to the next measure.
- Hch. 5:** Six measures. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 5: eighth rest, eighth note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 6: whole rest.
- Hch. 6:** Six measures. Measure 1: eighth rest, eighth note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: eighth rest, eighth note (F#), quarter note (G#), eighth rest, eighth note (F#).
- Hch. 7:** Six measures. Measure 1: quarter note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: eighth rest, eighth note (F#), quarter note (G#), eighth rest, eighth note (F#).
- Hch. 8:** Six measures. Measure 1: eighth rest, eighth note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 2: quarter note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 3: quarter note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 4: whole rest. Measure 5: whole rest. Measure 6: half note (F#), tied to the next measure.
- Hch. 9:** Six measures. Measure 1: whole rest. Measure 2: quarter note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 3: quarter note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 4: eighth rest, eighth note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 5: quarter note (F#), quarter note (G#), eighth rest, eighth note (F#). Measure 6: whole rest.
- Hch. 10:** Six measures of whole rests.

The musical score consists of ten staves, each labeled 'Hch.' on the left. The notation is as follows:

- Hch. 1:** Bass clef. Measures 1-2 are whole rests. Measure 3 has a dotted quarter note G4. Measures 4-5 are whole rests. Measure 6 has a dotted quarter note G4.
- Hch. 2:** Bass clef. Measure 1 has a dotted quarter note G4. Measures 2-6 are whole rests.
- Hch. 3:** Bass clef. Measure 1 has a dotted quarter note G4. Measures 2-6 are whole rests.
- Hch. 4:** Bass clef. Measure 1 has a dotted quarter note G4. Measures 2-6 are whole rests.
- Hch. 5:** Bass clef. Measure 1 has a dotted quarter note G4. Measures 2-6 are whole rests.
- Hch. 6:** Bass clef. Measure 1 has a dotted quarter note G4. Measures 2-6 are whole rests.
- Hch. 7:** Bass clef. Measure 1 has a dotted quarter note G4. Measures 2-6 are whole rests.
- Hch. 8:** Bass clef. Measure 1 has a dotted quarter note G4. Measures 2-6 are whole rests.
- Hch. 9:** Bass clef. Measure 1 has a dotted quarter note G4. Measures 2-6 are whole rests.
- Hch. 10:** Treble clef. Measure 1 has a dotted quarter note G4. Measures 2-6 are whole rests.

Dynamic markings include *p* (piano) in measures 3, 4, 5, and 6 of Hch. 1. A triplet of eighth notes is marked with a '3' in measure 4 of Hch. 6.

164

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is written in bass clef for most staves and treble clef for some. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple notes or rests. The notation is handwritten and appears to be a draft or a personal manuscript.

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is written in bass clef for most staves and treble clef for some. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple notes or rests. The notation is handwritten and appears to be a draft or a personal manuscript.

170

Hch.

170

Hch.

Hch.

170

Hch.

Hch.

Hch.

170

Hch.

170

Hch.

170

Hch.

Hch.

170

175

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

10 staves of music, each labeled "Hch." on the left. The notation is as follows:

- Hch. 1:** Bass clef. Measures 1-5: (1) quarter rest, quarter note, quarter rest; (2) quarter rest, eighth note, quarter rest; (3) whole rest; (4) whole rest; (5) whole rest.
- Hch. 2:** Bass clef. Measures 1-5: (1) half note (F#), half note (F#), tied; (2) quarter rest, quarter rest; (3) whole rest; (4) half note (F#), half note (F#), tied; (5) whole rest.
- Hch. 3:** Bass clef. Measures 1-5: (1) whole rest; (2) half note (F#), quarter rest; (3) half note (F#), quarter rest, tied; (4) quarter note, quarter rest, quarter rest; (5) half note (F#), quarter rest, tied.
- Hch. 4:** Bass clef. Measures 1-5: (1) half note (F#), quarter rest, tied; (2) quarter note, quarter rest, quarter rest; (3) quarter rest, quarter rest, quarter rest; (4) quarter rest, quarter rest, quarter rest; (5) quarter rest, quarter rest, quarter rest.
- Hch. 5:** Bass clef. Measures 1-5: (1) whole rest; (2) half note (F#), quarter rest; (3) whole rest; (4) whole rest; (5) whole rest.
- Hch. 6:** Treble clef. Measures 1-5: (1) whole rest; (2) whole rest; (3) whole rest; (4) quarter rest, quarter note (F#), quarter rest; (5) quarter rest, quarter note (F#), quarter rest.
- Hch. 7:** Treble clef. Measures 1-5: (1) quarter rest, quarter rest, quarter rest; (2) whole rest; (3) half note (F#), quarter rest; (4) quarter rest, quarter rest, quarter rest; (5) quarter rest, quarter rest, quarter rest.
- Hch. 8:** Treble clef. Measures 1-5: (1) half note (F#), quarter rest, tied; (2) quarter rest, quarter rest, quarter rest; (3) quarter rest, quarter rest, quarter rest; (4) quarter rest, quarter rest, quarter rest; (5) quarter rest, quarter rest, quarter rest.
- Hch. 9:** Treble clef. Measures 1-5: (1) quarter rest, quarter rest, quarter rest; (2) quarter rest, quarter rest, quarter rest; (3) quarter rest, quarter rest, quarter rest; (4) quarter rest, quarter rest, quarter rest; (5) quarter rest, quarter rest, quarter rest.
- Hch. 10:** Treble clef. Measures 1-5: (1) whole rest; (2) quarter rest, quarter rest, quarter rest; (3) quarter rest, quarter rest, quarter rest; (4) quarter rest, quarter rest, quarter rest; (5) quarter rest, quarter rest, quarter rest.

184

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

188

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score is written for multiple staves, each labeled "Hch." (likely Horns). The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple staves.

Key features of the notation include:

- Staff 1: Treble and Bass clefs, mostly rests.
- Staff 2: Treble clef, notes in the third measure.
- Staff 3: Treble and Bass clefs, notes in the first measure, a long note in the fourth measure.
- Staff 4: Treble clef, notes in the first measure, a long note in the third measure.
- Staff 5: Treble and Bass clefs, notes in the first measure, rests in the second and third measures.
- Staff 6: Treble clef, notes in the fourth measure.
- Staff 7: Treble and Bass clefs, notes in the second measure, a long note in the third measure.
- Staff 8: Treble and Bass clefs, notes in the first measure, notes in the second and third measures.
- Staff 9: Treble clef, notes in the second measure, rests in the third and fourth measures.
- Staff 10: Treble and Bass clefs, notes in the second measure, notes in the third and fourth measures.

192

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

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197

10 staves of music, each labeled "Hch." on the left. The score is divided into four measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The staves are arranged in a vertical column, with each staff having its own set of treble and bass clefs. The music appears to be a contemporary or modern composition, given the use of complex rhythms and accidentals.

201

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is handwritten and includes some corrections or markings.

The score is organized into systems of staves. The first system shows a pair of staves (treble and bass) with rests. The second system shows a single staff with a treble clef and a bass clef, with notes and rests. The third system shows a pair of staves with notes and rests. The fourth system shows a single staff with a bass clef and notes. The fifth system shows a pair of staves with notes and rests. The sixth system shows a single staff with a bass clef and notes. The seventh system shows a pair of staves with notes and rests. The eighth system shows a single staff with a treble clef and notes. The ninth system shows a single staff with a treble clef and notes. The tenth system shows a single staff with a treble clef and notes.

205

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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209

The musical score consists of 10 staves, each labeled 'Hch.' on the left. The notation is as follows:

- Staff 1:** Treble clef. Measure 209: whole rest. Measure 210: quarter note G4, quarter rest, quarter note F#4. Measure 211: quarter rest, quarter note E4, quarter note D4. Measure 212: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Staff 2:** Treble clef. Measures 209-212: whole rests.
- Staff 3:** Treble clef. Measure 209: whole rest. Measure 210: quarter note G4, quarter rest, quarter note F#4. Measure 211: quarter rest, quarter note E4, quarter note D4. Measure 212: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Staff 4:** Bass clef. Measure 209: whole rest. Measure 210: quarter note G3, quarter rest, quarter note F#3. Measure 211: quarter rest, quarter note E3, quarter note D3. Measure 212: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Staff 5:** Bass clef. Measures 209-212: whole rests.
- Staff 6:** Treble clef. Measure 209: whole rest. Measure 210: quarter note G4, quarter rest, quarter note F#4. Measure 211: quarter rest, quarter note E4, quarter note D4. Measure 212: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Staff 7:** Bass clef. Measure 209: whole rest. Measure 210: quarter note G3, quarter rest, quarter note F#3. Measure 211: quarter rest, quarter note E3, quarter note D3. Measure 212: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Staff 8:** Treble clef. Measure 209: whole rest. Measure 210: quarter note G4, quarter rest, quarter note F#4. Measure 211: quarter rest, quarter note E4, quarter note D4. Measure 212: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Staff 9:** Treble clef. Measure 209: whole rest. Measure 210: quarter note G4, quarter rest, quarter note F#4. Measure 211: quarter rest, quarter note E4, quarter note D4. Measure 212: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Staff 10:** Treble clef. Measures 209-212: whole rests.

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213

10 staves of music, each labeled "Hch." on the left. The score is divided into four measures. The first measure shows a treble staff with a whole note and a bass staff with a whole note. The second measure shows a treble staff with a whole note and a bass staff with a whole note. The third measure shows a treble staff with a whole note and a bass staff with a whole note. The fourth measure shows a treble staff with a whole note and a bass staff with a whole note. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score is organized into systems of staves. The first system shows a pair of staves (Hch.) with a treble clef and a bass clef. The second system shows a pair of staves (Hch.) with a treble clef and a bass clef. The third system shows a pair of staves (Hch.) with a treble clef and a bass clef. The fourth system shows a pair of staves (Hch.) with a treble clef and a bass clef. The fifth system shows a pair of staves (Hch.) with a treble clef and a bass clef. The sixth system shows a pair of staves (Hch.) with a treble clef and a bass clef. The seventh system shows a pair of staves (Hch.) with a treble clef and a bass clef. The eighth system shows a pair of staves (Hch.) with a treble clef and a bass clef. The ninth system shows a pair of staves (Hch.) with a treble clef and a bass clef. The tenth system shows a pair of staves (Hch.) with a treble clef and a bass clef.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A specific measure in the second system features a triplet of eighth notes marked with a "3" and a slur. Other measures contain complex rhythmic patterns and accidentals, including a sharp sign (#) and a flat sign (b).

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221

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is organized into systems of staves. The notation includes treble and bass clefs, notes, rests, and bar lines. The music is written in a key with one sharp (F#).

The score consists of 10 systems of staves. The first system has two staves. The second system has one staff. The third system has two staves. The fourth system has one staff. The fifth system has two staves. The sixth system has one staff. The seventh system has two staves. The eighth system has one staff. The ninth system has one staff. The tenth system has two staves.

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225

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score is organized into systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1 (Hch.): Treble and Bass clefs. Notes include a half note G4, a quarter note F#4, and a quarter note E4. A slur covers the first two measures.
- Staff 2 (Hch.): Treble clef. Notes include a half note G4, a quarter note F#4, and a quarter note E4. A slur covers the first two measures.
- Staff 3 (Hch.): Bass clef. Notes include a half note G3, a quarter note F#3, and a quarter note E3. A slur covers the first two measures.
- Staff 4 (Hch.): Treble clef. Notes include a half note G4, a quarter note F#4, and a quarter note E4. A slur covers the first two measures.
- Staff 5 (Hch.): Treble and Bass clefs. Notes include a half note G4, a quarter note F#4, and a quarter note E4. A slur covers the first two measures.
- Staff 6 (Hch.): Bass clef. Notes include a half note G3, a quarter note F#3, and a quarter note E3. A slur covers the first two measures.
- Staff 7 (Hch.): Treble and Bass clefs. Notes include a half note G4, a quarter note F#4, and a quarter note E4. A slur covers the first two measures.
- Staff 8 (Hch.): Treble and Bass clefs. Notes include a half note G4, a quarter note F#4, and a quarter note E4. A slur covers the first two measures.
- Staff 9 (Hch.): Treble and Bass clefs. Notes include a half note G4, a quarter note F#4, and a quarter note E4. A slur covers the first two measures.
- Staff 10 (Hch.): Treble and Bass clefs. Notes include a half note G4, a quarter note F#4, and a quarter note E4. A slur covers the first two measures.

229

Handwritten musical score for eight staves, each labeled "Hch." on the left. The notation is in bass clef. The score consists of four measures. The first measure shows a treble staff with a whole rest and a bass staff with a whole note chord (F2, C3, F3). The second measure shows a treble staff with a whole rest and a bass staff with a whole note chord (F2, C3, F3). The third measure shows a treble staff with a whole rest and a bass staff with a whole note chord (F2, C3, F3). The fourth measure shows a treble staff with a whole rest and a bass staff with a whole note chord (F2, C3, F3). The notation includes various musical symbols such as rests, notes, and accidentals.

233

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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240

10 staves of music, each labeled "Hch." on the left. The staves are arranged in pairs, with the first staff of each pair having a brace on the left. The notation is in black ink on a white background. The score includes various musical notations such as rests, eighth notes, quarter notes, and a triplet. The staves are numbered 240 at the top left.

247

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

253

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

259

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is arranged in a system of staves, with some staves grouped by a brace. The score includes a measure number "259" at the top left. The notation is handwritten and appears to be a draft or a personal score.



Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is arranged in a system of staves, with some staves grouped by a brace. The score includes a measure number "259" at the top left. The notation is handwritten and appears to be a draft or a personal score.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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269

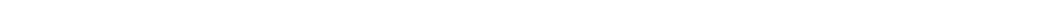
Hch.



Hch.

[illegible]

Hch.



The 'Hch.' part is written on a treble clef staff. It consists of five measures, each containing a single whole note. The notes are positioned on the second line of the staff, which corresponds to the pitch G4.

[illegible]

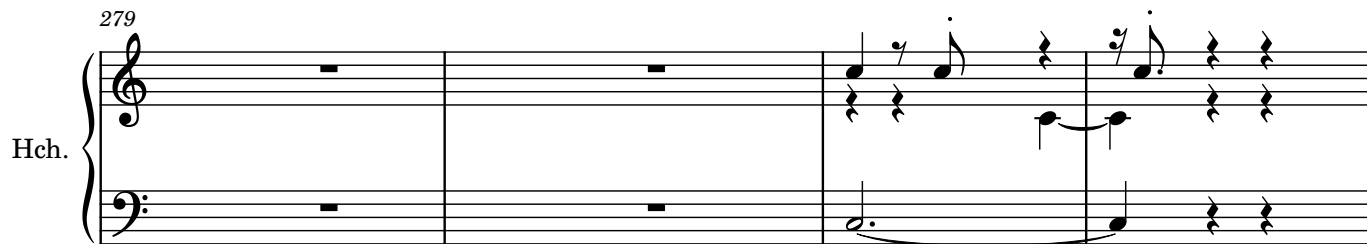
274

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is arranged in a system of staves, with some staves grouped by a brace. The score includes a measure number "274" at the top left. The notation is complex, with many notes and rests, and some staves are empty.

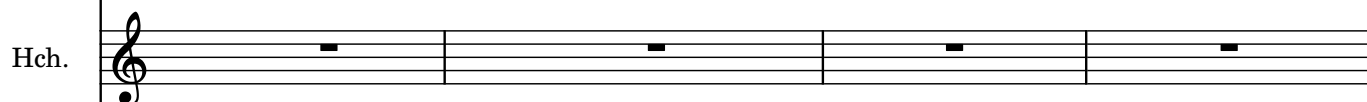


279

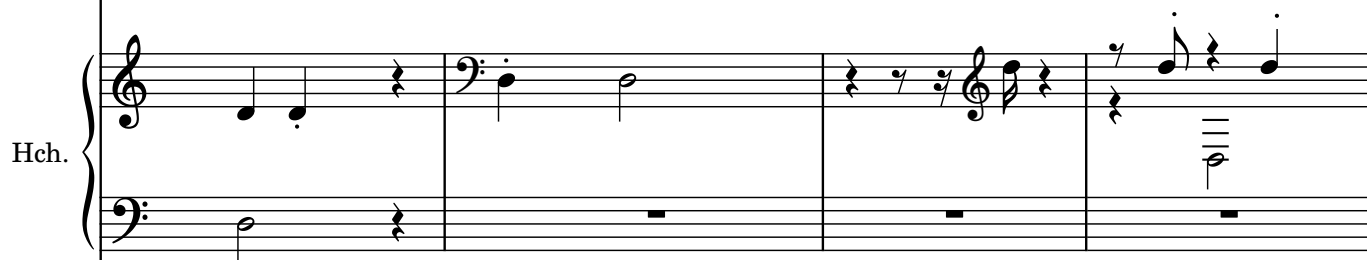
Hch.



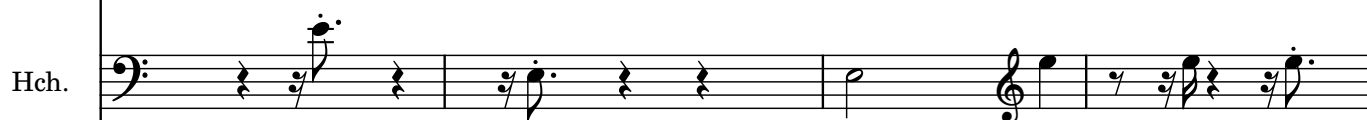
Hch.



Hch.



Hch.



Hch.



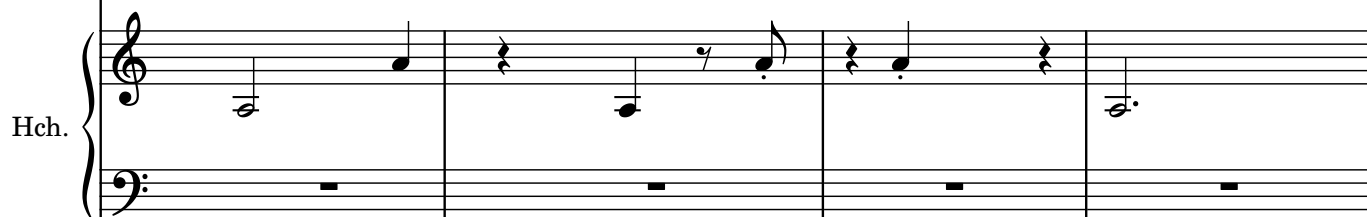
Hch.



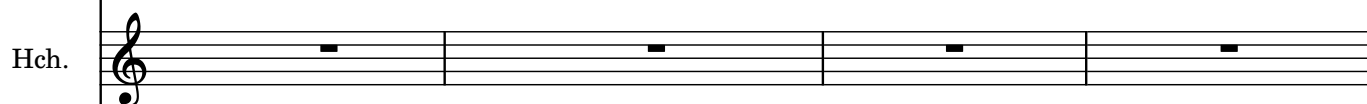
Hch.



Hch.



Hch.



283

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

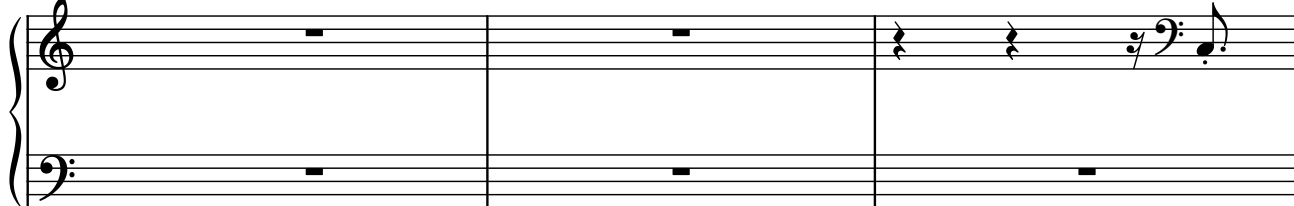
Hch.

Hch.

Hch.

286

Hch.



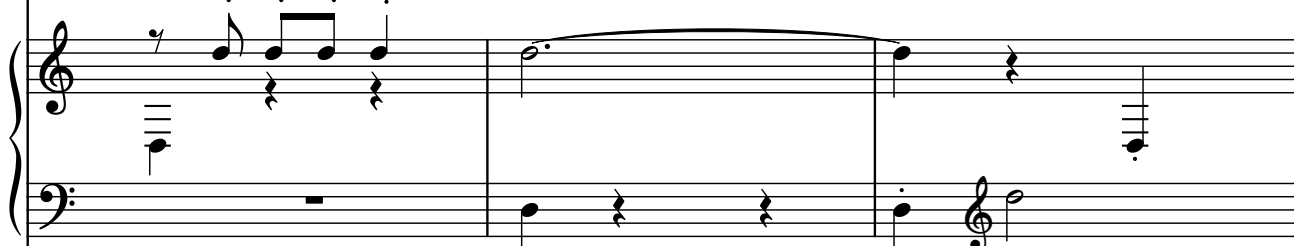
Three measures of rests for the Harp (Hch.) part.

Hch.



Three measures of music for the Harp (Hch.) part, featuring eighth and sixteenth notes.

Hch.



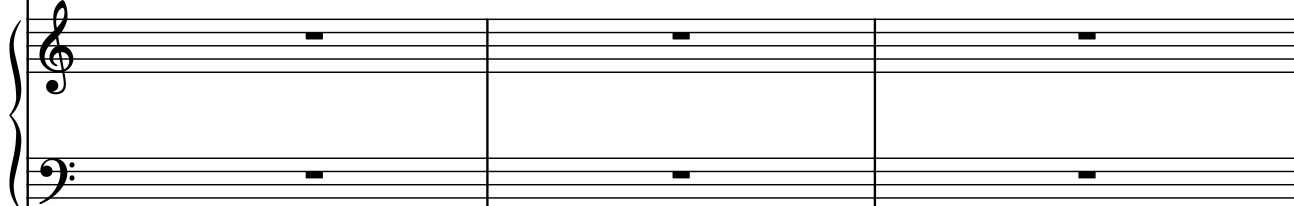
Three measures of music for the Harp (Hch.) part, featuring a triplet of eighth notes and a half note.

Hch.



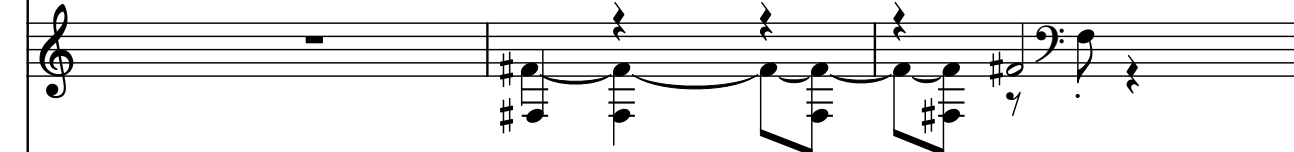
Three measures of music for the Harp (Hch.) part, featuring eighth and sixteenth notes.

Hch.



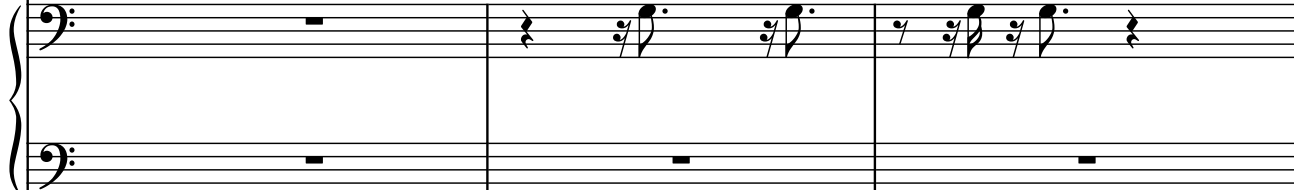
Three measures of rests for the Harp (Hch.) part.

Hch.



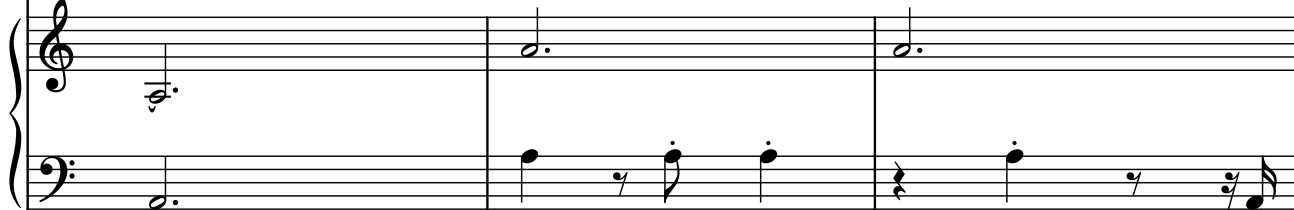
Three measures of music for the Harp (Hch.) part, featuring eighth and sixteenth notes.

Hch.



Three measures of music for the Harp (Hch.) part, featuring eighth and sixteenth notes.

Hch.



Three measures of music for the Harp (Hch.) part, featuring eighth and sixteenth notes.

Hch.



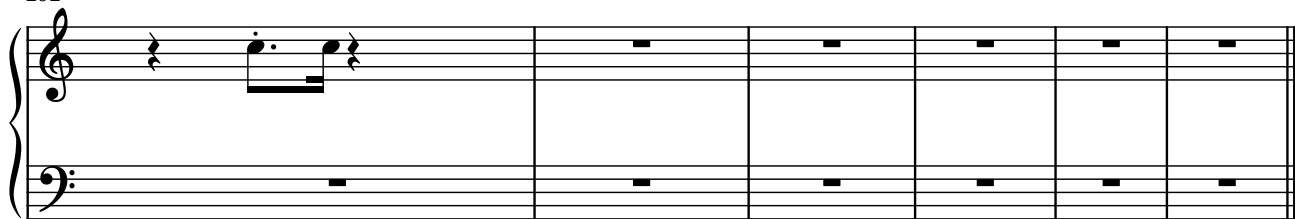
Three measures of rests for the Harp (Hch.) part.

289

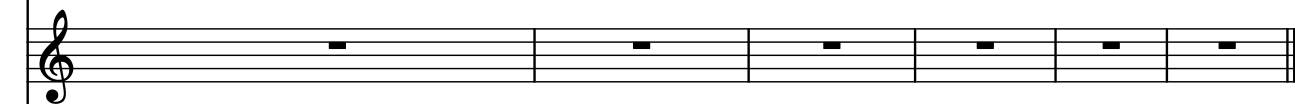
10 staves of musical notation, each labeled "Hch." on the left. The notation is written in treble and bass clefs. The staves are arranged in pairs, with the first staff of each pair having a brace on the left. The notation includes notes, rests, and accidentals. The staves are numbered 1 through 10 on the left side.

292

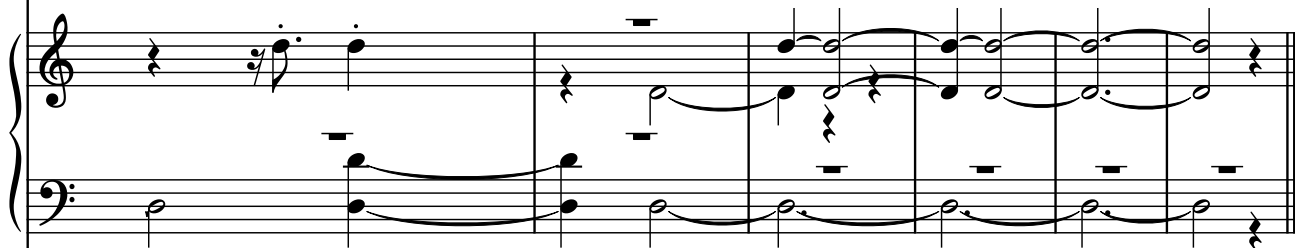
Hch.



Hch.



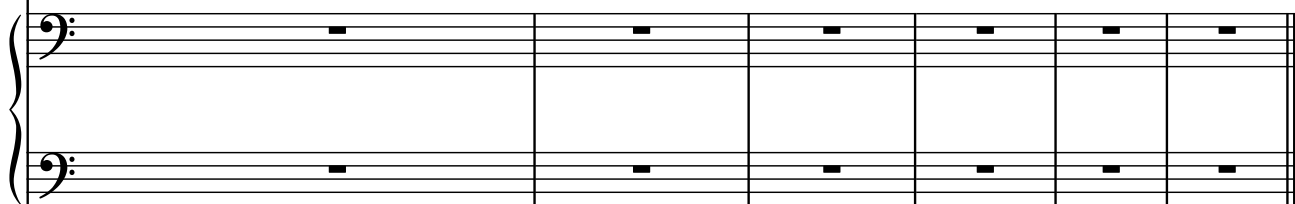
Hch.



Hch.



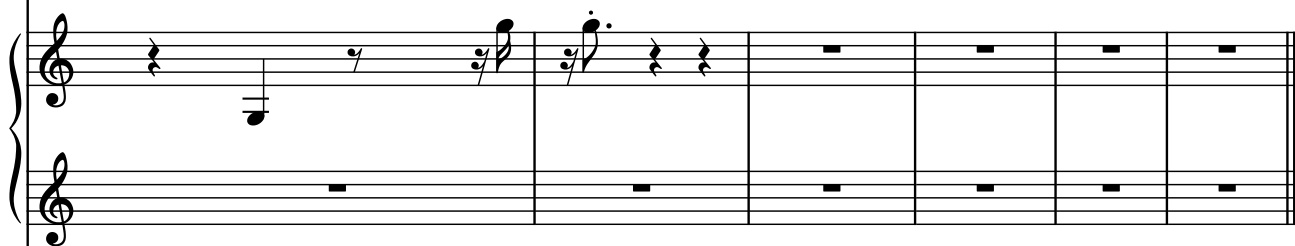
Hch.



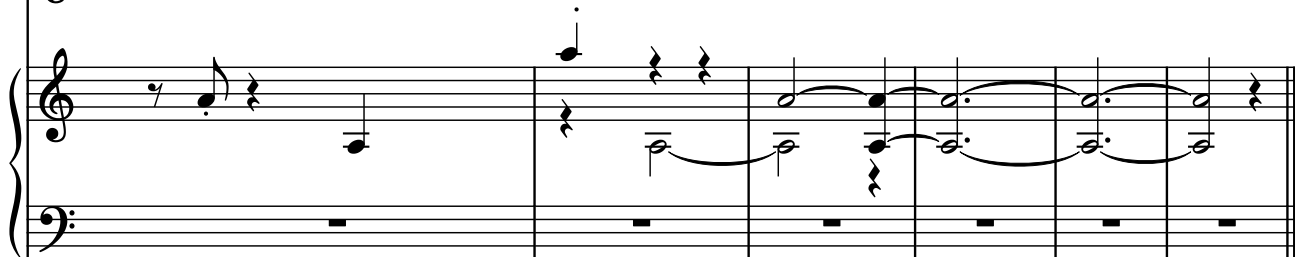
Hch.



Hch.



Hch.



Hch.

