

Piano, Piano R {

Piano, Piano L {

J = 120 J = 43 J = 45 J = 33 J = 43 J = 35 J = 52 J = 39 J = 37 J = 56 J = 39 J = 56 J = 35 J = 33 J = 43 J = 43 J = 120 J = 43 J = 56 J = 35 J = 60 J = 61 J = 67 J = 50 J = 43 J = 56 J = 39 J = 37 J = 56 J = 39 J = 52 J = 35 J = 33 J = 45 J = 43

Pno.

This sheet music for piano consists of two staves, each with a treble clef and a key signature of one flat. The first staff begins with a tempo of $\text{♩} = 52$. The second staff begins with a tempo of $\text{♩} = 43$. Both staves feature numerous tempo changes indicated by ♩ and numerical values. The first staff includes tempos such as $\text{♩} = 46$, $\text{♩} = 41$, $\text{♩} = 45$, $\text{♩} = 50$, $\text{♩} = 56$, $\text{♩} = 65$, $\text{♩} = 60$, $\text{♩} = 45$, $\text{♩} = 52$, $\text{♩} = 48$, $\text{♩} = 45$, $\text{♩} = 50$, $\text{♩} = 43$, $\text{♩} = 45$, $\text{♩} = 48$, $\text{♩} = 45$, $\text{♩} = 58$, and $\text{♩} = 43$. The second staff includes tempos such as $\text{♩} = 43$, $\text{♩} = 37$, $\text{♩} = 45$, $\text{♩} = 48$, $\text{♩} = 45$, $\text{♩} = 50$, $\text{♩} = 43$, $\text{♩} = 45$, $\text{♩} = 48$, $\text{♩} = 46$, $\text{♩} = 58$, $\text{♩} = 39$, $\text{♩} = 46$, $\text{♩} = 39$, $\text{♩} = 54$, $\text{♩} = 50$, $\text{♩} = 56$, $\text{♩} = 48$, $\text{♩} = 46$, $\text{♩} = 41$, $\text{♩} = 46$, $\text{♩} = 41$, $\text{♩} = 43$, $\text{♩} = 39$, $\text{♩} = 48$, $\text{♩} = 50$, $\text{♩} = 45$, $\text{♩} = 52$, and $\text{♩} = 54$.

Pno.

The sheet music consists of four staves of piano notation. The first staff starts at measure 11 with a tempo of $\text{♩} = 48$. The second staff begins at measure 12 with a tempo of $\text{♩} = 50$. The third staff starts at measure 13 with a tempo of $\text{♩} = 48$. The fourth staff begins at measure 14 with a tempo of $\text{♩} = 50$. Each staff contains multiple measures with various tempo changes indicated by metronome markings above the notes. The piano part includes both treble and bass clefs, with dynamics and rests interspersed throughout the measures.

$\text{♩} = 50$
 $\text{♩} = 43$
 $\text{♩} = 24$
 $\text{♩} = 35$
 $\text{♩} = 30$
 $\text{♩} = 20$
 $\text{♩} = 50$
 $\text{♩} = 61$
 $\text{♩} = 56$
 $\text{♩} = 41$
 $\text{♩} = 52$
 $\text{♩} = 41$
 $\text{♩} = 46$
 $\text{♩} = 41$
 $\text{♩} = 46$
 $\text{♩} = 50$
 $\text{♩} = 48$
 $\text{♩} = 52$
 $\text{♩} = 48$
 $\text{♩} = 50$
 $\text{♩} = 46$

Pno.

16

♩ = 50
♩ = 52
♩ = 50
♩ = 52
♩ = 35
♩ = 30
♩ = 61
♩ = 60
♩ = 50
♩ = 54
♩ = 50
♩ = 45
♩ = 54
♩ = 50
♩ = 37
♩ = 56
♩ = 41
♩ = 56
♩ = 41

♩ = 43
♩ = 61
♩ = 60
♩ = 54
♩ = 58
♩ = 54
♩ = 48
♩ = 37
♩ = 52
♩ = 46
♩ = 54

19

Pno.

Pno.

♩ = 43

Pno.

Pno.

Pno.

Pno.

♩ = 18

Pno.

28 ♩ = 43 ♩ = 48 ♩ = 46 ♩ = 41 ♩ = 39 ♩ = 43 ♩ = 33 ♩ = 30 ♩ = 37

Pno.

Pno.

Pno.

30 ♩ = 43 ♩ = 50 ♩ = 41 ♩ = 30 ♩ = 37

Pno.

Pno.

31

Pno.

Pno.

3

32

33

34

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41

42

43

44

15

24

26

28

30

10

A musical score for piano, featuring two staves of music. The top staff begins at measure 32 with a dynamic of $\text{♩} = 45$. It consists of two systems of music. The first system ends at measure 33 with a dynamic of $\text{♩} = 18$, followed by a repeat sign. The second system begins at measure 33 with a dynamic of $\text{♩} = 46$. It includes measures with dynamics $\text{♩} = 41$, $\text{♩} = 30$, $\text{♩} = 33$, and $\text{♩} = 18$. The bottom staff begins at measure 33 with a dynamic of $\text{♩} = 50$. It includes measures with dynamics $\text{♩} = 41$, $\text{♩} = 10$, $\text{♩} = 20$, $\text{♩} = 22$, $\text{♩} = 52$, $\text{♩} = 18$, $\text{♩} = 11$, $\text{♩} = 56$, $\text{♩} = 50$, $\text{♩} = 52$, $\text{♩} = 56$, $\text{♩} = 48$, $\text{♩} = 58$, and $\text{♩} = 60$.

Musical score for piano, page 10, featuring two staves of music. The score includes dynamic markings and tempo changes throughout the measures.

Staff 1 (Top):

- Measure 36: $\text{♩} = 50$. The piano part consists of eighth-note pairs connected by slurs. The bass part has a single note followed by a rest.
- Measure 37: $\text{♩} = 56$. The piano part has a single note followed by a rest.
- Measure 38: $\text{♩} = 45$. The piano part has a single note followed by a rest.
- Measure 39: $\text{♩} = 22$. The piano part has a single note followed by a rest.
- Measure 40: $\text{♩} = 15$. The piano part has a single note followed by a rest.

Staff 2 (Bottom):

- Measure 36: $\text{♩} = 50$. The piano part consists of eighth-note pairs connected by slurs. The bass part has a single note followed by a rest.
- Measure 37: $\text{♩} = 43$. The piano part consists of eighth-note pairs connected by slurs. The bass part has a single note followed by a rest.
- Measure 38: $\text{♩} = 37$. The piano part consists of eighth-note pairs connected by slurs. The bass part has a single note followed by a rest.
- Measure 39: $\text{♩} = 18$. The piano part consists of eighth-note pairs connected by slurs. The bass part has a single note followed by a rest.
- Measure 40: $\text{♩} = 5$. The piano part consists of eighth-note pairs connected by slurs. The bass part has a single note followed by a rest.
- Measure 41: $\text{♩} = 11$. The piano part consists of eighth-note pairs connected by slurs. The bass part has a single note followed by a rest.
- Measure 42: $\text{♩} = 22$. The piano part consists of eighth-note pairs connected by slurs. The bass part has a single note followed by a rest.
- Measure 43: $\text{♩} = 15$. The piano part consists of eighth-note pairs connected by slurs. The bass part has a single note followed by a rest.

Pno.

 Pno.

♩ = 73
♩ = 71
♩ = 69
♩ = 67
♩ = 69
♩ = 67
♩ = 65
♩ = 60
♩ = 58
♩ = 56
♩ = 46
♩ = 52

♩ = 41
♩ = 60
♩ = 65
♩ = 69
♩ = 71

43

Pno.

Pno.

3 7 9

3 7 9

3 7 9

3 7 9

14

Pno.

44

$\text{♩} = 71$ $\text{♩} = 69$
 $\text{♩} = 61$ $\text{♩} = 48$ $\text{♩} = 37$

$\text{♩} = 61$ $\text{♩} = 45$ $\text{♩} = 52$ $\text{♩} = 67$

$\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 61$ $\text{♩} = 30$

$\text{♩} = 43$

Pno.

45

$\text{♩} = 52$ $\text{♩} = 61$ $\text{♩} = 56$
 $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 48$

$\text{♩} = 48$ $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 60$

$\text{♩} = 52$ $\text{♩} = 67$ $\text{♩} = 61$ $\text{♩} = 61$

$\text{♩} = 61$ $\text{♩} = 67$ $\text{♩} = 63$ $\text{♩} = 61$

$\text{♩} = 60$ $\text{♩} = 63$ $\text{♩} = 61$ $\text{♩} = 61$

Pno.

Pno.

Musical score for piano (Pno.) featuring two staves. The first staff begins at measure 46 with a tempo of $\text{♩} = 56$. The second staff begins at measure 46 with a tempo of $\text{♩} = 56$. Both staves have a key signature of one flat (B-flat). The music consists of eighth-note patterns. Various tempo changes are indicated throughout the score:

- Staff 1: $\text{♩} = 56$, $\text{♩} = 52$, $\text{♩} = 43$, $\text{♩} = 30$, $\text{♩} = 18$, $\text{♩} = 10$, $\text{♩} = 52$, $\text{♩} = 60$
- Staff 2: $\text{♩} = 56$, $\text{♩} = 52$, $\text{♩} = 43$, $\text{♩} = 30$, $\text{♩} = 18$, $\text{♩} = 22$, $\text{♩} = 50$, $\text{♩} = 54$, $\text{♩} = 48$, $\text{♩} = 56$, $\text{♩} = 67$

Measure numbers 7 and 3 are also present in the score.

$\text{♩} = 60$
 $\text{♩} = 61$
 $\text{♩} = 60$
 $\text{♩} = 58$
 $\text{♩} = 56$
 $\text{♩} = 54$
 $\text{♩} = 52$
 $\text{♩} = 50$
 $\text{♩} = 48$
 $\text{♩} = 43$
 $\text{♩} = 37$
 $\text{♩} = 22$
 $\text{♩} = 13$

$\text{♩} = 50$
 $\text{♩} = 54$
 $\text{♩} = 56$
 $\text{♩} = 61$
 $\text{♩} = 60$
 $\text{♩} = 63$
 $\text{♩} = 46$
 $\text{♩} = 33$

Pno.

Pno.

47

3

33

7

9

A musical score for piano, featuring two staves of music. The top staff begins at measure 48 with a tempo of $\text{♩} = 60$. The tempo changes frequently, with markings such as $\text{♩} = 58$, $\text{♩} = 52$, $\text{♩} = 45$, $\text{♩} = 30$, $\text{♩} = 22$, $\text{♩} = 67$, $\text{♩} = 65$, $\text{♩} = 63$, $\text{♩} = 58$, $\text{♩} = 61$, $\text{♩} = 50$, $\text{♩} = 46$, $\text{♩} = 56$, and $\text{♩} = 43$. The bottom staff begins at measure 49 with a tempo of $\text{♩} = 37$. The tempo changes frequently, with markings such as $\text{♩} = 48$, $\text{♩} = 43$, $\text{♩} = 52$, $\text{♩} = 30$, $\text{♩} = 33$, $\text{♩} = 20$, $\text{♩} = 33$, $\text{♩} = 45$, $\text{♩} = 50$, $\text{♩} = 30$, $\text{♩} = 22$, $\text{♩} = 56$, $\text{♩} = 43$, $\text{♩} = 52$, $\text{♩} = 54$, $\text{♩} = 56$, $\text{♩} = 41$, $\text{♩} = 52$, $\text{♩} = 54$, $\text{♩} = 50$, $\text{♩} = 60$, $\text{♩} = 26$, and $\text{♩} = 31$. The score includes various dynamics and performance instructions, such as "3", "33", and "7".

♩ = 75

Pno.

Pno.

Musical score for piano (Pno.) in 2/4 time, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in B-flat major (two flats). The score includes several tempo changes indicated by metronome markings above the notes:

- Staff 1:
 - Measure 52: $\text{♩} = 97$
 - Measure 53: $\text{♩} = 86$
 - Measure 54: $\text{♩} = 105$
 - Measure 55: $\text{♩} = 103$ (acciaccatura)
 - Measure 56: $\text{♩} = 63$
 - Measure 57: $\text{♩} = 82$
 - Measure 58: $\text{♩} = 56$
 - Measure 59: $\text{♩} = 105$
 - Measure 60: $\text{♩} = 93$
 - Measure 61: $\text{♩} = 75$
- Staff 2:
 - Measure 53: dynamic 3
 - Measure 54: dynamic 7
 - Measure 55: dynamic 3
 - Measure 56: dynamic 77
 - Measure 57: dynamic 3
 - Measure 58: dynamic 3
 - Measure 59: dynamic 3
 - Measure 60: dynamic 3

Dynamics include slurs, grace notes, and triplet markings (e.g., 3 , 3^3). Measure numbers 52 through 61 are indicated above the staves.

21 52

♩ = 71
♩ = 80
♩ = 84
♩ = 86
♩ = 75
♩ = 56
♩ = 82
♩ = 78
♩ = 67
♩ = 78
♩ = 82
♩ = 67
♩ = 63
♩ = 88
♩ = 93
♩ = 90
♩ = 88
♩ = 84
♩ = 65
♩ = 56
♩ = 63
♩ = 78
♩ = 91
♩ = 84
♩ = 93
♩ = 95

55



Pno.

Pno.

♩ = 60
♩ = 71
♩ = 76
♩ = 82
♩ = 88
♩ = 82
♩ = 90
♩ = 93
♩ = 82
♩ = 78
♩ = 75
♩ = 56
♩ = 45
♩ = 73
♩ = 67
♩ = 78
♩ = 88
♩ = 71
♩ = 84
♩ = 91
♩ = 86
♩ = 75
♩ = 78
♩ = 67

59

Pno.

Pno.

$\text{♩} = 90$

$\text{♩} = 75$

$\text{♩} = 84$

$\text{♩} = 78$

$\text{♩} = 63$

$\text{♩} = 75$

$\text{♩} = 86$

$\text{♩} = 90$

$\text{♩} = 91$

$\text{♩} = 84$

♩ = 56
♩ = 73
♩ = 86
♩ = 88
♩ = 80
♩ = 63
♩ = 52
♩ = 71
♩ = 56
♩ = 52
♩ = 48
♩ = 84
♩ = 90
♩ = 67
♩ = 63
♩ = 67
♩ = 71
♩ = 90
♩ = 95
♩ = 90
♩ = 86
♩ = 60
♩ = 71
♩ = 90
♩ = 78
♩ = 86
♩ = 90

Pno.

Pno.

♩ = 48

♩ = 71

♩ = 76

♩ = 67

♩ = 82

♩ = 84

♩ = 78

♩ = 86

♩ = 71

♩ = 84

♩ = 93

♩ = 97

♩ = 60

♩ = 82

♩ = 90

♩ = 76

♩ = 60

♩ = 82

♩ = 86

♩ = 78

♩ = 62

♩ = 56

♩ = 65

♩ = 71

♩ = 84

♩ = 82

♩ = 71

♩ = 82

♩ = 93

♩ = 90

♩ = 86

♩ = 82

♩ = 63

♩ = 33

♩ = 41

♩ = 45

♩ = 75

♩ = 63

♩ = 60

♩ = 37

♩ = 75

♩ = 82

♩ = 60

♩ = 63

♩ = 82

♩ = 67

♩ = 78

♩ = 86

♩ = 67

Pno.

Pno.

Pno.

Pno.

♩ = 71
♩ = 93
♩ = 82
♩ = 90
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♩ = 78
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♩ = 101
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♩ = 86
♩ = 97
♩ = 71
♩ = 30
♩ = 45
♩ = 88
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♩ = 90
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♩ = 84
♩ = 65
♩ = 56
♩ = 71
♩ = 86
♩ = 93
♩ = 82
♩ = 97
♩ = 86

Pno.

Pno.

♩ = 58
♩ = 52
♩ = 67
♩ = 90
♩ = 93
♩ = 95
♩ = 93
♩ = 67
3
♩ = 80 ♩ = 76
♩ = 78
♩ = 76 ♩ = 56

69

Pno.

♩ = 45
♩ = 52
♩ = 61
3
♩ = 60
♩ = 63
♩ = 82 ♩ = 56
♩ = 73 ♩ = 78
♩ = 82 ♩ = 78 ♩ = 67

70

Pno.

3
3
3
3
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3
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3
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3
3
3
3

Pno.

71

Pno.

72

Pno.

73

Pno.

74

Pno.

75

Pno.

76

Pno.

77

Pno.

78

Pno.

79

Pno.

80

Pno.

81

Pno.

82

Pno.

83

Pno.

84

Pno.

85

Pno.

32

75

Pno.

$\text{♩} = 18$

$\text{♩} = 41$

$\text{♩} = 50$

$\text{♩} = 52$

$\text{♩} = 61$

$\text{♩} = 60$

$\text{♩} = 48$

$\text{♩} = 50$

$\text{♩} = 56$

$\text{♩} = 50$

$\text{♩} = 52$

$\text{♩} = 33$

$\text{♩} = 30$

$\text{♩} = 46$

$\text{♩} = 43$

$\text{♩} = 46$

$\text{♩} = 50$

$\text{♩} = 46$

$\text{♩} = 39$

$\text{♩} = 30$

$\text{♩} = 39$

$\text{♩} = 11$

$\text{♩} = 16$

$\text{♩} = 37$

$\text{♩} = 18$

$\text{♩} = 30$

$\text{♩} = 33$

$\text{♩} = 37$

$\text{♩} = 39$

$\text{♩} = 41$

$\text{♩} = 16$

Pno.

$\text{♩} = 16$

78

$\text{♩} = 22$

Pno.

Pno.