

♩ = 43

♩ = 110

Rotary Organ

Fretless Electric Bass

Square Synthesizer

Brass Synthesizer

Electric Piano

String Synthesizer

Harmonium

Contrabass

Oud

Drumset

Pedal Steel Guitar

Electric Guitar

3

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

The musical score for page 2 features the following instruments and parts:

- Rot. Org. (Rotary Organ):** Treble clef, key signature of two sharps (F# and C#). The part begins with a triplet of eighth notes (F#, C#, G#) and continues with a melodic line of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. The part consists of a single half note (F#) followed by a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part consists of a melodic line of eighth notes.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part consists of a single half note (F#) followed by a whole rest.
- El. Pno. (Electric Piano):** Treble clef, key signature of two sharps. The part consists of a single half note (F#) followed by a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part consists of a single half note (F#) followed by a whole rest.
- Harm. (Harp):** Treble and Bass clefs, key signature of two sharps. The part consists of a sustained chord of F# and C# in both hands.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. The part consists of a single half note (F#) followed by a whole rest.
- O. (Oboe):** Treble clef, key signature of two sharps. The part consists of a melodic line of eighth notes.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. The part consists of a single half note (F#) followed by a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two sharps. The part consists of a single half note (F#) followed by a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The part consists of a single half note (F#) followed by a whole rest.

4

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

5

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

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6

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

8



8

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

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9

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

The musical score for page 8, measures 9 and 10, is arranged for a variety of instruments. Measure 9 begins with a melodic line in the Rot. Org. (Rotary Organ) and a complex, arpeggiated figure in the O. (Orchestra). The Frtl. El. B. (Fretless Electric Bass) plays a single note. The Synth. (Synthesizer) and El. Pno. (Electric Piano) parts are mostly silent, with some sustained chords in the Synth. and El. Pno. parts. The Harm. (Harp) part is also silent. The Cb. (Cello) part is silent. The D. Set (Drum Set) part is silent. The Ped. St. Guit. (Pedal Steel Guitar) and El. Guit. (Electric Guitar) parts are also silent. Measure 10 continues the melodic line in the Rot. Org. and the complex arpeggiated figure in the O. The Frtl. El. B. plays a single note. The Synth. and El. Pno. parts are still silent. The Harm. part is silent. The Cb. part is silent. The D. Set part is silent. The Ped. St. Guit. and El. Guit. parts are also silent.



10

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

10

11

12

13

11

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

4

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9.

3

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12

Rot. Org.

4

11

4

Frtl. El. B.

Synth.

4

3

5

Synth.

El. Pno.

Synth.

Harm.

4

3

5

Cb.

O.

4

D. Set

Ped. St. Guit.

13

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

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14

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

14

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

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16

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

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17

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

17

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19

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19

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

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Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

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D. Set

Ped. St. Guit.

El. Guit.

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987

988

989

990

991

992

993

994

995

996

997

998

999

1000

21

Rot. Org.  $\text{♩} = 102$   $\text{♩} = 96$

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

21

22

23

24

Rot. Org.

Frtrl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

♩ = 91   ♩ = 89   ♩ = 85   ♩ = 82   ♩ = 83   ♩ = 82   ♩ = 74   ♩ = 69

22

$\text{♩} = 91$   
 $\text{♩} = 85$     $\text{♩} = 100$     $\text{♩} = 111$     $\text{♩} = 120$     $\text{♩} = 139$     $\text{♩} = 98$

23

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

25

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

26

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

26

27

28

29

30

31



27

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

27

28

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

29

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Fed. St. Guit.

30

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

31

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

32

Rot. Org.

3

Frtl. El. B.

7

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

3

Ped. St. Guit.

3

7

3

33

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

33

34

35

36

34

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

8

7



35

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

35

36

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

3

37

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

38

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

3

3

39  $\text{♩} = 100$   $\text{♩} = 101$

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

40

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

3 5

3 5

41

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

41

42

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.



43

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

44

44

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

45

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

46

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

47

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

48


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49

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

Rot. Org. staff: Treble clef, key signature of two sharps (F# and C#). A long sustained chord is written across measures 49-52.

Frtl. El. B. staff: Bass clef, key signature of two sharps (F# and C#). A sequence of eighth notes is written across measures 49-52.

Synth. staves: Treble and bass clefs, key signature of two sharps (F# and C#). Both staves have rests across measures 49-52.

Synth. staff: Bass clef, key signature of two sharps (F# and C#). A melodic line is written across measures 49-52.

El. Pno. staff: Treble clef, key signature of two sharps (F# and C#). A rest is written across measures 49-52.

Synth. staves: Treble and bass clefs, key signature of two sharps (F# and C#). Both staves have rests across measures 49-52.

Harm. staves: Treble and bass clefs, key signature of two sharps (F# and C#). Both staves have rests across measures 49-52.

Cb. staff: Bass clef, key signature of two sharps (F# and C#). A rest is written across measures 49-52.

O. staff: Treble clef, key signature of two sharps (F# and C#). A complex melodic line with ties is written across measures 49-52.

D. Set staff: Treble clef, key signature of two sharps (F# and C#). A sequence of eighth notes is written across measures 49-52.

Ped. St. Guit. staff: Treble clef, key signature of two sharps (F# and C#). A complex melodic line with ties is written across measures 49-52.

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). A rest is written across measures 49-52.

 Pdf downloaded from [www.midicities.com](http://www.midicities.com)



51

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

50

53

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

53

54

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

8

55

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

56

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

8

57

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

58

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

8



59

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

8

60

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

Rot. Org. staff: Treble clef, key signature of two sharps. Measure 60: F#4, A#4, B5, A#4, G#4, F#4, E#4, D#4, C#4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293

62

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

8

63

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

64

65

64

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

65

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

66

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

67

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

Rot. Org. staff: Treble clef, F# key signature. Measures 67-70: 67 (F#4, G#4), 68 (F#4, G#4), 69 (F#4, G#4), 70 (F#4, G#4).

Frtl. El. B. staff: Bass clef, F# key signature. Measures 67-70: 67 (F#2, G#2), 68 (F#2, G#2), 69 (F#2, G#2), 70 (F#2, G#2).

Synth. (first staff): Treble clef, F# key signature. Measures 67-70: 67 (F#4, G#4), 68 (F#4, G#4), 69 (F#4, G#4), 70 (F#4, G#4).

Synth. (second staff): Treble clef, F# key signature. Measures 67-70: 67 (F#4, G#4), 68 (F#4, G#4), 69 (F#4, G#4), 70 (F#4, G#4).

El. Pno. staff: Treble clef, F# key signature. Measures 67-70: 67 (F#4, G#4), 68 (F#4, G#4), 69 (F#4, G#4), 70 (F#4, G#4).

Synth. (third staff): Treble clef, F# key signature. Measures 67-70: 67 (F#4, G#4), 68 (F#4, G#4), 69 (F#4, G#4), 70 (F#4, G#4).

Harm. (first staff): Treble clef, F# key signature. Measures 67-70: 67 (F#4, G#4), 68 (F#4, G#4), 69 (F#4, G#4), 70 (F#4, G#4).

Harm. (second staff): Treble clef, F# key signature. Measures 67-70: 67 (F#4, G#4), 68 (F#4, G#4), 69 (F#4, G#4), 70 (F#4, G#4).

Cb. staff: Bass clef, F# key signature. Measures 67-70: 67 (F#2, G#2), 68 (F#2, G#2), 69 (F#2, G#2), 70 (F#2, G#2).

O. staff: Treble clef, F# key signature. Measures 67-70: 67 (F#4, G#4), 68 (F#4, G#4), 69 (F#4, G#4), 70 (F#4, G#4).

D. Set staff: Treble clef, F# key signature. Measures 67-70: 67 (F#4, G#4), 68 (F#4, G#4), 69 (F#4, G#4), 70 (F#4, G#4).

Ped. St. Guit. staff: Treble clef, F# key signature. Measures 67-70: 67 (F#4, G#4), 68 (F#4, G#4), 69 (F#4, G#4), 70 (F#4, G#4).



68

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

70

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

70

72

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

73

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit

75

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

76

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

76

77

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

77

78

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

Rot. Org. staff: Treble clef, key signature of two sharps. Measures 78-81 show a melodic line with eighth notes and rests.

Frtl. El. B. staff: Bass clef, key signature of two sharps. Measures 78-81 show a bass line with quarter notes.

Synth. staff (first): Bass clef, key signature of two sharps. Measures 78-81 show a sustained chord.

Synth. staff (second): Treble clef, key signature of two sharps. Measures 78-81 show a sustained chord.

El. Pno. staff: Treble clef, key signature of two sharps. Measures 78-81 show a sustained chord.

Synth. staff (third): Treble clef, key signature of two sharps. Measures 78-81 show a sustained chord.

Synth. staff (fourth): Bass clef, key signature of two sharps. Measures 78-81 show a sustained chord.

Harm. staff (first): Bass clef, key signature of two sharps. Measures 78-81 show a sustained chord.

Harm. staff (second): Bass clef, key signature of two sharps. Measures 78-81 show a sustained chord.

Cb. staff: Bass clef, key signature of two sharps. Measures 78-81 show a sustained chord.

O. staff: Treble clef, key signature of two sharps. Measures 78-81 show a complex melodic line with eighth notes and rests.

D. Set staff: Treble clef, key signature of two sharps. Measures 78-81 show a rhythmic pattern with eighth notes and rests.

Ped. St. Guit. staff: Treble clef, key signature of two sharps. Measures 78-81 show a sustained chord.



79

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

3

80

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

81

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

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83

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

84

84  $\text{♩} = 103$

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

85

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

86

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

87  $\text{♩} = 106$

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.



88

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

89

89

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

90

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

3

91

♩ = 104

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

92

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

93

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

8

94

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

8

95

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

95



97

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

8

98

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

100

99

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

100

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

101

102

103

101

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

102  $\text{♩} = 112$

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

103

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

103

104

104

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

105



105

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

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106

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

The musical score is for page 106 and consists of ten staves. The key signature has two sharps (F# and C#). The time signature is 5/4, which changes to 6/4 at the end of the piece. The instruments and their parts are as follows:

- Rot. Org.:** Treble clef, 5/4 time. Starts with a half note G4, followed by rests for the next three measures, and a whole rest in the final measure.
- Frtl. El. B.:** Bass clef, 5/4 time. Starts with a half note G2, followed by eighth notes A2, B2, and C3, and a whole note D3 in the final measure.
- Synth. (first):** Treble clef, 5/4 time. Starts with a half note G4, followed by rests for the next three measures, and a whole rest in the final measure.
- Synth. (second):** Treble clef, 5/4 time. Whole rest for all measures.
- El. Pno.:** Treble clef, 5/4 time. Whole rest for all measures.
- Synth. (third):** Treble clef, 5/4 time. Whole rest for all measures.
- Harm.:** Bass clef, 5/4 time. Starts with a half note G2, followed by eighth notes A2, B2, and C3, and a whole note D3 in the final measure.
- Cb.:** Bass clef, 5/4 time. Whole rest for all measures.
- O.:** Treble clef, 5/4 time. Whole rest for all measures.
- D. Set:** Treble clef, 5/4 time. Starts with a half note G4, followed by eighth notes A4, B4, and C5, and a whole note D5 in the final measure.
- Ped. St. Guit.:** Treble clef, 5/4 time. Whole rest for all measures.
- El. Guit.:** Treble clef, 5/4 time. Starts with a half note G4, followed by eighth notes A4, B4, and C5, and a whole note D5 in the final measure.

6/4

107  $\text{♩} = 108$

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

9.

4.

108

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

4

3

3

4

109

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

110

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

Musical score for page 102, measures 110-114. The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Rot. Org. (Rotary Organ):** Measures 110-111 with sustained chords, then rests in measures 112-114.
- Frtl. El. B. (Fretless Electric Bass):** Measures 110-111 with a walking bass line, then rests in measures 112-114.
- Synth. (Synthesizer):** Measures 110-111 with a melodic line, then rests in measures 112-114.
- Synth. (Synthesizer):** Measures 110-111 with a melodic line, then rests in measures 112-114.
- El. Pno. (Electric Piano):** Measures 110-111 with a melodic line, then rests in measures 112-114.
- Synth. (Synthesizer):** Measures 110-111 with a melodic line, then rests in measures 112-114.
- Harm. (Harp):** Measures 110-111 with a melodic line, then rests in measures 112-114.
- Cb. (Contrabass):** Measures 110-111 with a melodic line, then rests in measures 112-114.
- O. (Oboe):** Measures 110-111 with a melodic line, then rests in measures 112-114.
- D. Set (Drum Set):** Measures 110-111 with a rhythmic pattern, then rests in measures 112-114.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 110-111 with a melodic line, then rests in measures 112-114.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro'.

111

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

112

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

112

113

114

115



113

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Pod. St. Guit.

4

3

5

4

114

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

Musical score for page 106, measures 114-118. The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Rot. Org.**: Treble clef, key of D major. Measures 114-118: Sustained chords (D major triad).
- Frtl. El. B.**: Bass clef, key of D major. Measures 114-118: A descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3) with a 4-measure rest in measure 115 and a 4-measure rest in measure 116.
- Synth.**: Treble clef, key of D major. Measures 114-118: A descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3) with a 4-measure rest in measure 115 and a 4-measure rest in measure 116. A 3-measure rest in measure 117.
- Synth.**: Treble clef, key of D major. Measures 114-118: Sustained chords (D major triad).
- El. Pno.**: Treble clef, key of D major. Measures 114-118: Sustained chords (D major triad).
- Synth.**: Treble clef, key of D major. Measures 114-118: Sustained chords (D major triad).
- Harm.**: Bass clef, key of D major. Measures 114-118: Sustained chords (D major triad).
- Cb.**: Bass clef, key of D major. Measures 114-118: Sustained chords (D major triad).
- O.**: Treble clef, key of D major. Measures 114-118: A descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3) with a 4-measure rest in measure 115 and a 4-measure rest in measure 116.
- D. Set**: Treble clef, key of D major. Measures 114-118: A descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3) with a 4-measure rest in measure 115 and a 4-measure rest in measure 116.
- Ped. St. Guit.**: Treble clef, key of D major. Measures 114-118: A descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3) with a 4-measure rest in measure 115 and a 4-measure rest in measure 116.

115

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

4

9

4

4

116

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

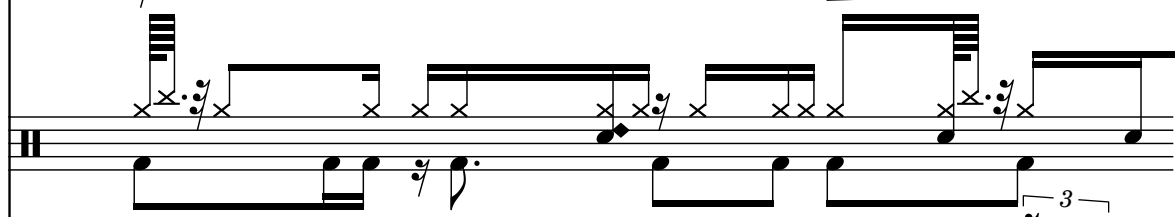
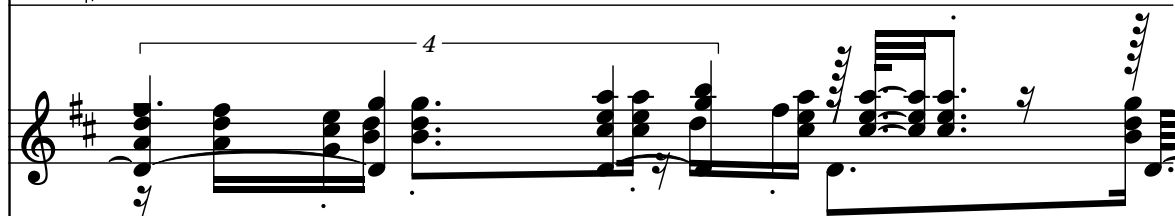
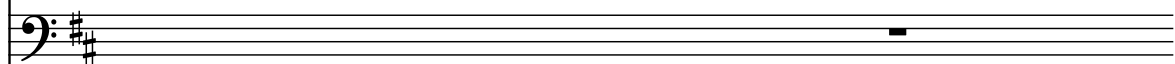
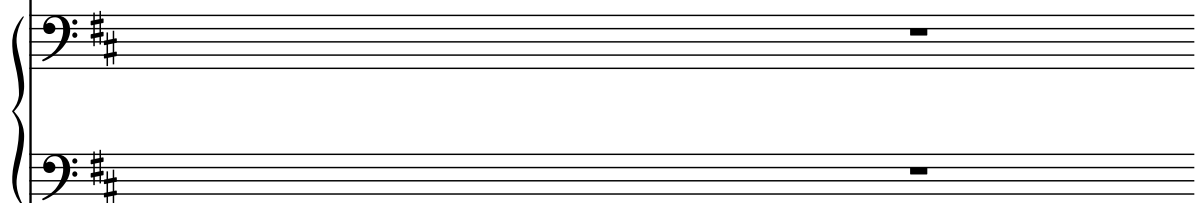
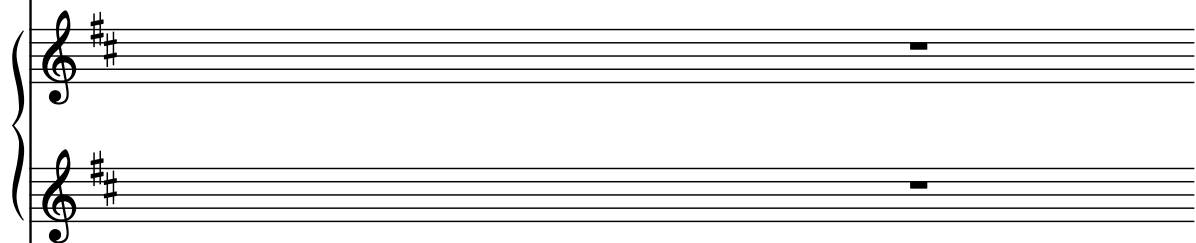
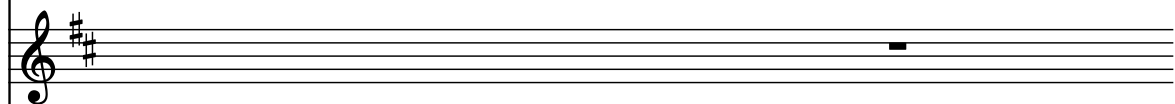
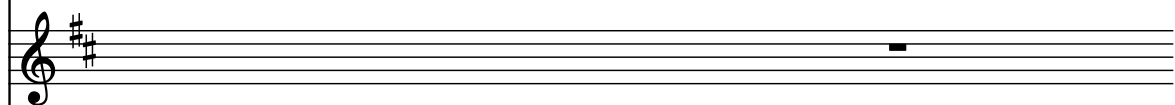
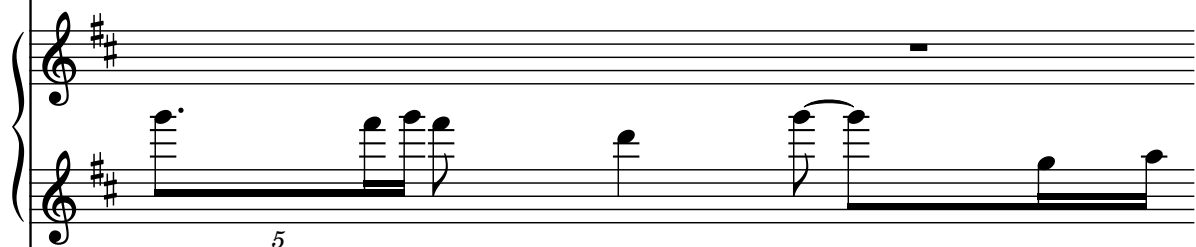
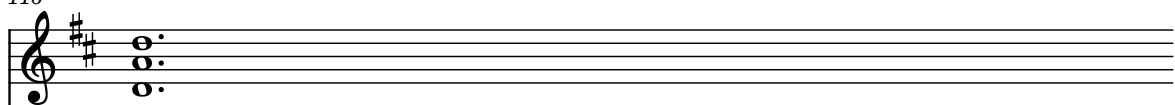
Harm.

Cb.

O.

D. Set

Ped. St. Guit.



117

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.