

♩ = 120

Piano, Piano

Fretless Electric Bass, Bass

Piano, Piano

String Synthesizer, SynthStrings1

Piano, Piano Octave

Violins, Strings

Alto, Choir Aahs

Drumset, Drums

3

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlins.

A.

D. Set

This musical score page, labeled '2' in the top left, contains six staves of music. The first staff is for Piano (Pno.) in treble clef, featuring a triplet of eighth notes in the first measure and a melodic line. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a simple bass line. The third staff is for Piano (Pno.) in grand staff (treble and bass clefs), showing chords and arpeggiated figures. The fourth staff is for Synthesizer (Synth.) in treble clef, with block chords. The fifth staff is for Piano (Pno.) in bass clef, mirroring the melodic line of the first staff. The sixth staff is for Violins (Vlins.) in treble clef, which is empty. The seventh staff is for Alto (A.) in treble clef, with a melodic line. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern of eighth and sixteenth notes.

5

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

The musical score is written for a 3-measure section, measure 5. The key signature is two sharps (F# and C#). The tempo is 5. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), Violins (Vlns.), Alto (A.), and Drums (D. Set). The Piano parts feature complex arpeggiated figures, while the Fretless Electric Bass and Alto parts provide harmonic support. The Synthesizer part consists of sustained chords. The Violins part is silent. The Drums part provides a steady rhythmic accompaniment.

8

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

3

5

3

5

This musical score is for page 4 of a piece, starting at measure 8. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a fifth finger (5) marking in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** The second staff has a bass clef and a key signature of two sharps. It plays a steady eighth-note pattern throughout the measures.
- Pno. (Piano):** The third and fourth staves are grouped with a brace. The top staff has a treble clef and a key signature of two sharps, featuring a triplet of eighth notes in the first measure. The bottom staff has a bass clef and a key signature of two sharps, playing a steady eighth-note pattern.
- Synth. (Synthesizer):** The fifth staff has a treble clef and a key signature of two sharps. It plays a series of chords and single notes, with a long note in the second measure.
- Pno. (Piano):** The sixth staff has a bass clef and a key signature of two sharps. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a fifth finger (5) marking in the second measure.
- Vlns. (Violins):** The seventh staff has a treble clef and a key signature of two sharps. It is currently silent.
- A. (Acoustic Guitar):** The eighth staff has a treble clef and a key signature of two sharps. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a fifth finger (5) marking in the second measure.
- D. Set (Drum Set):** The ninth staff has a drum clef and a key signature of two sharps. It plays a steady eighth-note pattern throughout the measures.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The measures are divided into three measures per system. The first measure of each system contains a triplet of eighth notes. The second measure of each system contains a fifth finger (5) marking. The third measure of each system contains a series of eighth and sixteenth notes.

11

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

The musical score consists of eight staves. The top staff (Pno.) has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff (Frtl. El. B.) has a bass clef and the same key signature, with a melodic line featuring eighth notes and rests. The third staff (Pno.) has a grand staff (treble and bass clefs) with a key signature of two sharps, containing chords and single notes. The fourth staff (Synth.) has a treble clef and a key signature of two sharps, with sustained chords. The fifth staff (Pno.) has a bass clef and a key signature of two sharps, with a melodic line. The sixth staff (Vlns.) has a treble clef and a key signature of two sharps, with a whole rest. The seventh staff (A.) has a treble clef and a key signature of two sharps, with a melodic line. The eighth staff (D. Set) has a bass clef and a key signature of two sharps, with a melodic line. Measure 11 is the first measure shown, measure 12 is the second, and measure 13 is the third. In measure 13, the Alto (A.) and Double Bass (D. Set) staves feature a triplet of eighth notes.

14

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlms.

A.

D. Set

The musical score for measures 14 and 15 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** The first staff shows a melody starting on a dotted quarter note, followed by an eighth note, and then a half note. The second staff shows a melody starting on a dotted quarter note, followed by an eighth note, and then a half note.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a rhythmic pattern of eighth notes and quarter notes.
- Pno. (Piano):** The staff shows a complex rhythmic pattern with many eighth notes and quarter notes.
- Synth. (Synthesizer):** The staff shows a sustained chord with a long note value.
- Pno. (Piano):** The staff shows a melody starting on a dotted quarter note, followed by an eighth note, and then a half note.
- Vlms. (Violins):** The staff shows a sustained chord with a long note value.
- A. (Alto):** The staff shows a melody starting on a dotted quarter note, followed by an eighth note, and then a half note.
- D. Set (Drums):** The staff shows a complex rhythmic pattern with many eighth notes and quarter notes.

16

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

7

7

7

17

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

This musical score page contains measures 17 through 19. The instruments and parts are as follows:

- Pno. (Piano):** The first staff (bass clef) and the third staff (grand staff) play piano accompaniment. The first staff has a 9-measure rest in measure 18. The third staff has a 3-measure rest in measure 18.
- Frtl. El. B. (Fretless Electric Bass):** The second staff (bass clef) plays a bass line with eighth and sixteenth notes.
- Synth. (Synthesizer):** The fourth staff (treble clef) is silent, indicated by whole rests.
- Pno. (Piano):** The fifth staff (bass clef) plays piano accompaniment, including a 9-measure rest in measure 18.
- Vlns. (Violins):** The sixth staff (treble clef) plays violin parts, including a 9-measure rest in measure 18.
- A. (Arpeggiator):** The seventh staff (treble clef) plays arpeggiated chords, including a 9-measure rest in measure 18.
- D. Set (Drum Set):** The eighth staff (bass clef) plays a drum pattern with 'x' marks indicating hits.

19

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlms.

A.

D. Set

The musical score for measures 19 and 20 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measure 19 features a long piano note in the top Pno. and A. staves, and a bass line in the Frtl. El. B. and bottom Pno. staves. Measure 20 continues the piano melody with a triplet in the top Pno. and A. staves, and a bass line with triplets in the Frtl. El. B. and bottom Pno. staves. The Synth. staff has a single note in measure 19. The Vlms. staff has a single note in measure 19. The D. Set staff has a rhythmic pattern of eighth notes and rests.

[illegible]

22

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

3

3

3

24

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

3

3

3

3

3

26

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

3

28

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

The musical score for measures 28 and 29 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Violins (Vlns.), and Drums (D. Set). Measure 28 shows a piano melody in the upper staff, a bass line in the lower staff, and a synth part in the middle. Measure 29 continues the piano melody and bass line, with the synth part playing a more complex, rhythmic pattern. The drums play a steady beat throughout both measures.

30

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

3

3

3

3

32

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

The musical score for measures 32-34 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The piano part consists of two staves, with the upper staff featuring a melodic line and the lower staff providing harmonic support. The fretless electric bass (Frtl. El. B.) and synthesizer (Synth.) parts have melodic lines. The violin part (Vlns.) is empty. The drum part (D. Set) includes a snare line with 'x' marks and a bass line. The piano part has a complex texture with many beamed notes and rests.

34

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

The musical score for page 17, starting at measure 34, is arranged for eight instruments. The key signature is two sharps (F# and C#). The Pno. parts include complex rhythmic patterns and a triplet in the upper staff. The Frtl. El. B. part has a melodic line with slurs. The Synth. part is silent. The Vlns. part has a sustained chord. The A. part has a melodic line. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating hits.

36

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

9

9

38

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

3

3

3

40

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

40

41

42

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

3

3

3

44

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

3

3

3

46

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

The musical score for measures 46 and 47 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The piano part consists of a right-hand melody and a left-hand bass line. The fretless electric bass (Frtl. El. B.) plays a simple bass line. The synthesizer (Synth.) plays a sustained chord. The violin part (Vlns.) is silent. The acoustic guitar part (A.) is silent. The drums (D. Set) play a complex pattern with triplets and sixteenth notes.

48

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

50

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

5

5

52

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

The musical score for measures 52 and 53 is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#). The piano part is divided into two staves. The first staff of the piano part plays a melodic line in measure 52, while the second staff plays a harmonic accompaniment. The fretless electric bass part provides a steady bass line. The synthesizer part plays a sustained chord. The violin part is silent. The drum part features a snare drum line with 'x' marks indicating hits and a bass drum line with notes.

54

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

The musical score for measures 54 and 55 is as follows:

- Measure 54:**
 - Pno. (Top):** Treble clef, F# major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
 - Frtl. El. B.:** Bass clef, F# major. Notes: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
 - Pno. (Middle):** Treble and Bass clefs, F# major. Treble: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half). Bass: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
 - Synth.:** Treble clef, F# major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
 - Pno. (Bottom):** Bass clef, F# major. Notes: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
 - Vlns.:** Treble clef, F# major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
 - A.:** Treble clef, F# major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
 - D. Set:** Drum set notation. Cymbals (x) on measures 1, 2, 3, 4, 5, 6, 7, 8. Snare (x) on measures 1, 2, 3, 4, 5, 6, 7, 8. Bass (x) on measures 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 55:**
 - Pno. (Top):** Treble clef, F# major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
 - Frtl. El. B.:** Bass clef, F# major. Notes: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
 - Pno. (Middle):** Treble and Bass clefs, F# major. Treble: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half). Bass: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
 - Synth.:** Treble clef, F# major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
 - Pno. (Bottom):** Bass clef, F# major. Notes: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
 - Vlns.:** Treble clef, F# major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
 - A.:** Treble clef, F# major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
 - D. Set:** Drum set notation. Cymbals (x) on measures 1, 2, 3, 4, 5, 6, 7, 8. Snare (x) on measures 1, 2, 3, 4, 5, 6, 7, 8. Bass (x) on measures 1, 2, 3, 4, 5, 6, 7, 8.

56

Pno.

Frtl. El. B.

Pno.

Synth.

Pno.

Vlns.

A.

D. Set

The musical score for measures 56 and 57 is presented in a multi-staff format. The key signature is two sharps (F# and C#). The parts are as follows:

- Pno. (Piano):** The first Pno. part (top) features a half note F#4 in measure 56 and a half note C#5 in measure 57. The second Pno. part (middle) plays a series of chords in measure 56, including F#4-A#4, F#4-C#5, and F#4-E5, before resting in measure 57.
- Frtl. El. B. (Fretless Electric Bass):** Plays a half note F#3 in measure 56 and a half note C#4 in measure 57.
- Synth. (Synthesizer):** Plays a half note F#4 in measure 56 and a half note C#5 in measure 57.
- Pno. (Piano):** The third Pno. part (bottom) plays a half note F#3 in measure 56 and a half note C#4 in measure 57.
- Vlns. (Violins):** Rests in both measures.
- A. (Alto):** Plays a half note F#4 in measure 56 and a half note C#5 in measure 57.
- D. Set (Drums):** Features a snare drum (H) and various rhythmic patterns, including eighth and quarter notes, in both measures.