

♩ = 110

Alto Saxophone, Melody

Electric Guitar, Lead Guitar

Electric Bass, Bass

Acoustic Guitar, Jazz Guitar

Clavichord, Clean Guitar

Acoustic Guitar, Muted Guitar

Electric Guitar, Overdriven Guitar

Electric Guitar, Distortion Guitar

Drumset, Drums

The musical score is written for a jazz ensemble. It features nine staves, each corresponding to a specific instrument or role. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is indicated as 110 beats per minute. The first three measures of the score show mostly rests for most instruments. In the second and third measures, the Acoustic Jazz Guitar and Clavichord/Clean Guitar parts are active, playing a rhythmic pattern. The other instruments, including the Alto Saxophone, Electric Guitars (Lead, Overdriven, Distortion), Electric Bass, Acoustic Muted Guitar, and Drumset, are shown with rests in these measures.

4

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

12

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

15

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 15, 16, and 17. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (A. Sax.) has a treble clef and contains a melodic line with eighth and quarter notes, including slurs and ties. The second staff (El. Guit.) has a treble clef and contains whole rests. The third staff (El. B.) has a bass clef and contains a melodic line with eighth and quarter notes. The fourth staff (Guit.) has a treble clef and contains a complex rhythmic pattern with eighth notes, slurs, and ties. The fifth staff (Cch.) has a bass clef and contains a complex rhythmic pattern with eighth notes, slurs, and ties. The sixth staff (Guit.) has a treble clef and contains whole rests. The seventh staff (El. Guit.) has a treble clef and contains a melodic line with a long slur spanning measures 15 and 16. The eighth staff (D. Set) has a double bar line and contains a rhythmic pattern with eighth notes and rests.

18

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

21

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

24

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

27

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

30

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

33

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

36

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

39

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

41

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

44

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

47

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

50

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

53

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 18, starting at measure 53, is arranged for a nine-piece ensemble. The instruments and their staves are: A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), El. B. (Electric Bass), Guit. (Guitar), Cch. (Cello), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The A. Sax. staff has a treble clef and a whole rest in the second measure. The El. Guit. staff has a treble clef and an 8va marking. The El. B. staff has a bass clef. The Guit. staff has a treble clef and an 8va marking. The Cch. staff has a bass clef. The Guit. staff has a treble clef and an 8va marking. The El. Guit. staff has a treble clef and an 8va marking. The El. Guit. staff has a treble clef and an 8va marking. The D. Set staff has a double bar line and an 8va marking. The score includes various musical notations such as eighth notes, quarter notes, and rests.

55

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

58

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

61

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 61-63 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), El. B. (Electric Bass), Guit. (Acoustic Guitar), Cch. (Congas), and D. Set (Drum Set). Measures 61 and 62 feature a complex interplay of rhythms, with the A. Sax. and El. B. playing eighth-note patterns, the Guit. and Cch. playing sixteenth-note patterns, and the D. Set providing a steady backbeat. Measure 63 features a sustained chordal texture from the El. Guit. and El. B., with the A. Sax. and Guit. playing eighth-note patterns. The D. Set continues with a steady backbeat.

64

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

67

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

70

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

73

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

76

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

78

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

80

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

82

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

85

$\text{♩} = 90$
 $\text{♩} = 100$

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

88 $\text{♩} = 110$

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 31, measures 88-90, is written for a 9-piece band. The key signature is three sharps (F#, C#, G#). The tempo is 110 beats per minute. The instruments are: A. Sax., El. Guit., El. B., Guit., Cch., Guit., El. Guit., El. Guit., and D. Set. Measures 88-90 show a complex arrangement with many rests and some active parts for the Cch., El. Guit. (6th), and D. Set.

91

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

94

A. Sax.

El. Guit.

El. B.

Guit.

Cch.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8