

$\text{♩} = 120$

Electric Guitar, ds guitar

Electric Guitar, od guitar 1

Electric Guitar, od guitar 2

Electric Bass, bass

Electric Guitar, cl guitar L

Electric Guitar, cl guitar R

Drumset, kick

Drumset, snare

Drumset, tom tom

Hi-hat, cl hihat 1

Hi-hat, cl hihat 2

Hi-hat, op hihat 2

Thundersheet, cymbal

Tenor Saxophone, melody

2

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

3

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. B., El. Guit., El. Guit., D. Set., D. Set., D. Set., Hi-hat, Hi-hat, Hi-hat, Thu., and T. Sax. The score is set in common time with a key signature of four sharps. The first three staves of 'El. Guit.' show eighth-note patterns. The fourth staff of 'El. B.' shows eighth-note patterns. The fifth staff of 'El. Guit.' shows eighth-note patterns. The sixth staff of 'El. Guit.' shows eighth-note chords followed by sixteenth-note patterns. The 'D. Set.' staves show eighth-note patterns. The 'Hi-hat' staves show eighth-note patterns with various dynamic markings like forte and piano. The 'Thu.' staff shows a single eighth-note. The 'T. Sax.' staff shows a single eighth-note.

Musical score for orchestra and band, page 4. The score consists of ten staves:

- El. Guit. (Treble clef, 8th note duration): Notes at measures 1, 3, and 5.
- El. Guit. (Treble clef, 8th note duration): Rests at measures 2, 4, and 6.
- El. Guit. (Treble clef, 8th note duration): Rests at measures 2, 4, and 6.
- El. B. (Bass clef, 8th note duration): Notes at measures 1, 3, and 5. A bracket labeled "3" covers measures 1, 3, and 5.
- El. Guit. (Treble clef, 8th note duration): Notes at measure 1. Measures 2, 4, and 6 show rests and sixteenth-note patterns.
- El. Guit. (Treble clef, 8th note duration): Notes at measure 1. Measures 2, 4, and 6 show rests and sixteenth-note patterns.
- D. Set (Drum Set): Notes at measure 1. Measures 2, 4, and 6 show rests and sixteenth-note patterns.
- D. Set (Drum Set): Rests at measure 1. Measures 2, 4, and 6 show sixteenth-note patterns.
- D. Set (Drum Set): Rests at measure 1. Measures 2, 4, and 6 show rests.
- Hi-hat (Drum Set): Sixteenth-note patterns at measures 1, 3, and 5.
- Hi-hat (Drum Set): Sixteenth-note patterns at measures 1, 3, and 5.
- Hi-hat (Drum Set): Rests at measure 1. Measures 2, 4, and 6 show sixteenth-note patterns.
- Thu. (Tuba): Rests at measures 1, 3, and 5.
- T. Sax. (Treble clef, 8th note duration): Rests at measures 1, 3, and 5.

5

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. B., El. Guit., El. Guit., D. Set., D. Set., D. Set., Hi-hat, Hi-hat, Hi-hat, Thu., and T. Sax. The score is set in common time with a key signature of four sharps. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or lines extending from them. Measures 5 through 8 are shown, with measure 5 starting with eighth-note pairs and measure 8 ending with a sustained note.

Musical score page 6, featuring six staves of music for various instruments. The key signature is A major (no sharps or flats). The time signature varies between measures.

- El. Guit. 1:** Starts with a rest, followed by a eighth note on the first string. Measures 2-3: eighth notes on the first and second strings. Measure 4: eighth note on the first string. Measure 5: eighth note on the first string. Measure 6: eighth note on the first string.
- El. Guit. 2:** Measures 2-3: eighth notes on the first and second strings. Measure 4: eighth note on the first string. Measure 5: eighth note on the first string. Measure 6: eighth note on the first string.
- El. Guit. 3:** Starts with a rest, followed by a eighth note on the first string. Measures 2-3: eighth notes on the first and second strings. Measure 4: eighth note on the first string. Measure 5: eighth note on the first string. Measure 6: eighth note on the first string.
- El. B.:** Measures 2-3: eighth notes on the first and second strings. Measure 4: eighth note on the first string. Measure 5: eighth note on the first string. Measure 6: eighth note on the first string.
- D. Set. 1:** Measures 2-3: eighth notes on the first and second strings. Measure 4: eighth note on the first string. Measure 5: eighth note on the first string. Measure 6: eighth note on the first string.
- D. Set. 2:** Measures 2-3: eighth notes on the first and second strings. Measure 4: eighth note on the first string. Measure 5: eighth note on the first string. Measure 6: eighth note on the first string.
- D. Set. 3:** Measures 2-3: eighth notes on the first and second strings. Measure 4: eighth note on the first string. Measure 5: eighth note on the first string. Measure 6: eighth note on the first string.
- Hi-hat:** Measures 2-3: eighth notes on the first and second strings. Measure 4: eighth note on the first string. Measure 5: eighth note on the first string. Measure 6: eighth note on the first string.
- Hi-hat:** Measures 2-3: eighth notes on the first and second strings. Measure 4: eighth note on the first string. Measure 5: eighth note on the first string. Measure 6: eighth note on the first string.
- Hi-hat:** Measures 2-3: eighth notes on the first and second strings. Measure 4: eighth note on the first string. Measure 5: eighth note on the first string. Measure 6: eighth note on the first string.
- Thu.:** Measures 2-3: eighth notes on the first and second strings. Measure 4: eighth note on the first string. Measure 5: eighth note on the first string. Measure 6: eighth note on the first string.
- T. Sax.:** Measures 2-3: eighth notes on the first and second strings. Measure 4: eighth note on the first string. Measure 5: eighth note on the first string. Measure 6: eighth note on the first string.

7

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

10

A musical score page showing ten staves of music. The key signature is four sharps. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), El. Guit., El. Guit., El. B. (Bass), El. Guit., El. Guit., D. Set (Drum Set), D. Set, D. Set, Hi-hat, Hi-hat, Hi-hat, Thu. (Tuba), and T. Sax. (Tenor Saxophone). The score includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

12

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

14

The musical score for orchestra and band consists of ten staves. The instruments are: El. Guit. (Electric Guitar), El. B. (Bass), D. Set. (Drum Set), Hi-hat, Thu. (Theremin), and T. Sax. (Tenor Saxophone). The score is in 8/8 time, with a key signature of four sharps. Measure 14 begins with the first El. Guit. playing eighth-note chords. The second El. Guit. and El. B. play eighth-note patterns. The D. Set. and Hi-hat provide rhythmic support. The Thu. and T. Sax. enter later in the measure. The score uses various dynamics like forte, piano, and accents.

18

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

21

A musical score for orchestra and band, page 12, measure 21. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) plays eighth-note chords. 2. El. Guit. (Treble clef, 8th note time signature) rests. 3. El. Guit. (Treble clef, 8th note time signature) rests. 4. El. B. (Bass clef, 8th note time signature) plays eighth-note chords. 5. El. Guit. (Treble clef, 8th note time signature) plays eighth-note chords. 6. El. Guit. (Treble clef, 8th note time signature) plays eighth-note chords. 7. D. Set (Drum set) plays eighth-note patterns. 8. D. Set (Drum set) plays eighth-note patterns. 9. D. Set (Drum set) rests. 10. Hi-hat (Drum set) plays sixteenth-note patterns. 11. Hi-hat (Drum set) plays sixteenth-note patterns. 12. Hi-hat (Drum set) rests. 13. Thu. (Tuba) rests. 14. T. Sax. (Tenor Saxophone) plays eighth-note chords.

24

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

26

A musical score for orchestra and band, page 14, measure 26. The score consists of 13 staves. From top to bottom: 1. El. Guit. (Treble clef, 3 sharps) plays eighth-note chords. 2. El. Guit. (Treble clef, 3 sharps) rests. 3. El. Guit. (Treble clef, 3 sharps) rests. 4. El. B. (Bass clef, 3 sharps) plays eighth-note chords. 5. El. Guit. (Treble clef, 3 sharps) plays eighth-note chords. 6. El. Guit. (Treble clef, 3 sharps) plays eighth-note chords. 7. D. Set (Drum set) plays eighth-note chords. 8. D. Set (Drum set) rests. 9. D. Set (Drum set) rests. 10. Hi-hat (Drum set) plays sixteenth-note patterns. 11. Hi-hat (Drum set) plays sixteenth-note patterns. 12. Hi-hat (Drum set) rests. 13. Thu. (Tuba) rests. 14. T. Sax. (Tenor Saxophone) plays eighth-note chords.

29

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. B., El. Guit., El. Guit., D. Set., D. Set., D. Set., Hi-hat, Hi-hat, Hi-hat, Thu., and T. Sax. The score is in 8/8 time, with a key signature of four sharps. Measure 29 begins with a dynamic of  $\frac{8}{8}$ . The first three electric guitars play sustained notes. The bass (El. B.) plays eighth-note patterns. The fourth electric guitar has a sustained note followed by a fermata. The fifth electric guitar plays eighth-note patterns. The two drum sets (D. Set.) play sixteenth-note patterns. The third drum set (D. Set.) plays eighth-note patterns. The hi-hats play sixteenth-note patterns. The fourth hi-hat plays eighth-note patterns. The fifth hi-hat plays eighth-note patterns. The trumpet (Thu.) plays eighth-note patterns. The tenor saxophone (T. Sax.) plays eighth-note patterns.

31

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

36

A musical score page showing ten staves of music. The staves are arranged as follows: three staves for Electric Guitars (El. Guit.), one staff for Bass (El. B.), three staves for Electric Guitars (El. Guit.), one staff for Drums (D. Set.), one staff for Drums (D. Set.), one staff for Drums (D. Set.), two staves for Hi-hat, one staff for Thru (Thu.), and one staff for Tenor Saxophone (T. Sax.). The music is in 8/8 time, with a key signature of four sharps. The score includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific performance techniques.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

38

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The measures shown are measure 38. The instruments and their parts are:

- El. Guit. (Electric Guitar): Three staves. The first staff has a note at the beginning of the measure. The second staff has a note followed by a grace note and a sixteenth-note cluster. The third staff is silent.
- El. B. (Electric Bass): One staff. It has a note followed by a grace note and a sixteenth-note cluster, followed by a sustained note.
- El. Guit. (Electric Guitar): Three staves. The first staff has a note followed by a grace note and a sixteenth-note cluster, followed by a sustained note. The second staff has a note followed by a grace note and a sixteenth-note cluster, followed by a sustained note. The third staff is silent.
- D. Set (Drum Set): Three staves. The first staff has a note followed by a grace note and a sixteenth-note cluster, followed by a sustained note. The second staff has a note followed by a grace note and a sixteenth-note cluster, followed by a sustained note. The third staff is silent.
- Hi-hat: Three staves. The first staff has a note followed by a grace note and a sixteenth-note cluster, followed by a sustained note. The second staff has a note followed by a grace note and a sixteenth-note cluster, followed by a sustained note. The third staff is silent.
- Hi-hat: One staff. It has a note followed by a grace note and a sixteenth-note cluster, followed by a sustained note.
- Hi-hat: One staff. It has a note followed by a grace note and a sixteenth-note cluster, followed by a sustained note.
- Thu. (Trombone): One staff. It has a note followed by a grace note and a sixteenth-note cluster, followed by a sustained note.
- T. Sax. (Tenor Saxophone): One staff. It has a note followed by a grace note and a sixteenth-note cluster, followed by a sustained note.

40

A musical score page showing ten staves of music. The staves are: El. Guit. (two staves), El. B., El. Guit. (two staves), D. Set (three staves), D. Set (two staves), D. Set (one staff), Hi-hat (three staves), Hi-hat (one staff), Hi-hat (one staff), Thu. (one staff), and T. Sax. (one staff). The key signature is four sharps. Measure 40 begins with sustained notes from the electric guitars. The bassoon (El. B.) plays eighth-note patterns. The electric guitars play eighth-note chords. The timpani (D. Set) play eighth-note patterns. The hi-hats provide rhythmic patterns. The trumpet (T. Sax) enters with a melodic line.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

42

A musical score for orchestra and band, page 20, measure 42. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 4 sharps) - first two measures show eighth-note patterns, followed by sustained notes with grace notes. 2. El. Guit. (Treble clef, 4 sharps) - eighth-note pattern followed by a sustained note. 3. El. Guit. (Treble clef, 4 sharps) - sustained note. 4. El. B. (Bass clef, 4 sharps) - eighth-note pattern. 5. El. Guit. (Treble clef, 4 sharps) - sustained note. 6. El. Guit. (Treble clef, 4 sharps) - sustained note. 7. D. Set (Drum set) - eighth-note patterns. 8. D. Set (Drum set) - eighth-note patterns. 9. D. Set (Drum set) - sustained note. 10. Hi-hat (Cymbal) - sixteenth-note patterns. 11. Hi-hat (Cymbal) - sixteenth-note patterns. 12. Hi-hat (Cymbal) - sustained note. 13. Thu. (Tuba) - sustained note. 14. T. Sax. (Tenor Saxophone) - eighth-note patterns.

44

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

46

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

48

This musical score page contains ten staves of music. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. B., El. Guit., El. Guit., D. Set, D. Set, D. Set, Hi-hat, Hi-hat, Hi-hat, Thu., and T. Sax. The time signature is common time (indicated by 'C'). The key signature has four sharps (F# major). Measure 48 begins with a rest followed by a forte dynamic. The electric guitars play eighth-note patterns. The bassoon (El. B.) plays eighth-note chords. The electric guitars play eighth-note chords. The timpani (D. Set) play eighth-note patterns. The electric guitars play eighth-note chords. The timpani play eighth-note patterns. The hi-hats play eighth-note patterns. The timpani play eighth-note patterns. The timpani play eighth-note patterns. The tuba (T. Sax.) plays eighth-note patterns.

49

A musical score page showing ten staves of music. The key signature is four sharps. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. B., El. Guit., El. Guit., D. Set., D. Set., D. Set., Hi-hat, Hi-hat, Hi-hat, Thu., and T. Sax. The score includes various musical markings such as slurs, grace notes, and dynamic signs like forte and piano.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

51

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

53

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

55

A musical score page showing ten staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Hi-hat (Drum Set), Hi-hat (Drum Set), Hi-hat (Drum Set), Thu. (Tuba/Corno), and T. Sax. (Treble clef). The key signature is A major (three sharps). Measure 55 starts with sustained notes from the guitars and bass. The drums play eighth-note patterns. The hi-hats play sixteenth-note patterns. The tuba and tenor saxophone provide harmonic support.

57

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

59

A musical score page showing ten staves of music. The instruments are: El. Guit. (three staves), El. B. (one staff), El. Guit. (one staff), El. Guit. (one staff), D. Set (two staves), D. Set (one staff), D. Set (one staff), Hi-hat (two staves), Hi-hat (one staff), Hi-hat (one staff), Thu. (one staff), and T. Sax. (one staff). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 59 starts with three eighth-note rests followed by a sixteenth-note rest. The electric guitars play eighth-note chords. The bassoon provides harmonic support. The drums provide a steady rhythm. The hi-hats play eighth-note patterns. The tuba and saxophone provide harmonic support at the end of the measure.

60

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

61

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

62

A musical score for orchestra and band, page 32, measure 62. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) playing eighth notes. 2. El. Guit. (Treble clef, 8th note) silent. 3. El. Guit. (Treble clef, 8th note) eighth notes with grace notes and slurs. 4. El. B. (Bass clef) eighth notes. 5. El. Guit. (Treble clef, 8th note) eighth notes with grace notes and slurs. 6. El. Guit. (Treble clef, 8th note) eighth notes with grace notes and slurs. 7. D. Set (Drum Set) eighth notes. 8. D. Set (Drum Set) eighth notes. 9. D. Set (Drum Set) silent. 10. Hi-hat (Drum Set) sixteenth-note patterns. 11. Hi-hat (Drum Set) sixteenth-note patterns. 12. Hi-hat (Drum Set) silent. 13. Thu. (Tuba/Corno) silent. 14. T. Sax. (Treble clef) eighth notes with a grace note and a slur.

64

This musical score page contains ten staves of music for various instruments. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The measures shown are numbered 64.

- El. Guit.**: Treble clef, three sharps. Measures 1-3: Rests. Measure 4: C, D, E, F, G, A, B, C. Measure 5: Rests. Measure 6: C, D, E, F, G, A, B, C. Measure 7: Rests. Measure 8: C, D, E, F, G, A, B, C.
- El. Guit.**: Treble clef, three sharps. Measures 1-3: Rests. Measure 4: C, D, E, F, G, A, B, C. Measure 5: Rests. Measure 6: C, D, E, F, G, A, B, C. Measure 7: Rests. Measure 8: C, D, E, F, G, A, B, C.
- El. Guit.**: Treble clef, three sharps. Measures 1-3: Rests. Measure 4: C, D, E, F, G, A, B, C. Measure 5: Rests. Measure 6: C, D, E, F, G, A, B, C. Measure 7: Rests. Measure 8: C, D, E, F, G, A, B, C.
- El. B.**: Bass clef, three sharps. Measures 1-3: Rests. Measure 4: C, D, E, F, G, A, B, C. Measure 5: Rests. Measure 6: C, D, E, F, G, A, B, C. Measure 7: Rests. Measure 8: C, D, E, F, G, A, B, C.
- El. Guit.**: Treble clef, three sharps. Measures 1-3: Rests. Measure 4: C, D, E, F, G, A, B, C. Measure 5: Rests. Measure 6: C, D, E, F, G, A, B, C. Measure 7: Rests. Measure 8: C, D, E, F, G, A, B, C.
- El. Guit.**: Treble clef, three sharps. Measures 1-3: Rests. Measure 4: C, D, E, F, G, A, B, C. Measure 5: Rests. Measure 6: C, D, E, F, G, A, B, C. Measure 7: Rests. Measure 8: C, D, E, F, G, A, B, C.
- D. Set**: Measures 1-3: Rests. Measures 4-8: Fourteenth-note patterns.
- D. Set**: Measures 1-3: Rests. Measures 4-8: Eighth-note patterns.
- D. Set**: Measures 1-3: Rests. Measures 4-8: Rests.
- Hi-hat**: Measures 1-3: Sixteenth-note patterns. Measures 4-8: Eighteenth-note patterns.
- Hi-hat**: Measures 1-3: Sixteenth-note patterns. Measures 4-8: Eighteenth-note patterns.
- Hi-hat**: Measures 1-3: Rests. Measures 4-8: Rests.
- Thu.**: Measures 1-3: Rests. Measures 4-8: Eighth-note patterns.
- T. Sax.**: Treble clef, three sharps. Measures 1-3: Rests. Measures 4-8: Eighth-note patterns.

67

A musical score for orchestra and band, page 34, measure 67. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 3 sharps) - eighth note sustained, followed by a fermata over two measures. 2. El. Guit. (Treble clef, 3 sharps) - rest throughout. 3. El. Guit. (Treble clef, 3 sharps) - rest throughout. 4. El. B. (Bass clef, 3 sharps) - eighth-note eighth-note eighth-note eighth-note pattern. 5. El. Guit. (Treble clef, 3 sharps) - eighth note sustained, followed by a fermata over two measures. 6. El. Guit. (Treble clef, 3 sharps) - eighth note sustained, followed by a fermata over two measures. 7. D. Set (Drum Set) - eighth note eighth note eighth note, followed by a sixteenth-note sixteenth-note sixteenth-note sixteenth-note pattern. 8. D. Set (Drum Set) - eighth note eighth note eighth note eighth note, followed by a sixteenth-note sixteenth-note sixteenth-note sixteenth-note pattern. 9. D. Set (Drum Set) - rest throughout. 10. Hi-hat (Drum Set) - eighth note eighth note eighth note eighth note, followed by a fermata over two measures. 11. Hi-hat (Drum Set) - eighth note eighth note eighth note eighth note, followed by a fermata over two measures. 12. Hi-hat (Drum Set) - rest throughout. 13. Thu. (Tuba) - eighth note eighth note eighth note, followed by a fermata over two measures. 14. T. Sax. (Tenor Saxophone) - eighth note eighth note eighth note eighth note pattern.

69

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

73

The musical score consists of ten staves. From top to bottom, the instruments are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set. (Drum Set), D. Set. (Drum Set), D. Set. (Drum Set), Hi-hat (Hi-hat), Hi-hat (Hi-hat), Hi-hat (Hi-hat), Thu. (Tuba/Corno), and T. Sax. (Tenor Saxophone). The time signature is common time (indicated by 'C'). The key signature has three sharps (F# major). Measure 73 starts with a rest followed by a dotted half note. The El. Guit. and El. B. play eighth-note patterns. The D. Set. and Hi-hat provide a steady rhythmic foundation. The Thu. and T. Sax. enter later in the measure with specific melodic lines.

76

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

78

A musical score for orchestra and band, page 38, measure 78. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 3 sharps) - sustained notes. 2. El. Guit. (Treble clef, 3 sharps) - eighth note followed by a half note. 3. El. Guit. (Treble clef, 3 sharps) - rest. 4. El. B. (Bass clef, 3 sharps) - eighth-note pattern. 5. El. Guit. (Treble clef, 3 sharps) - rest. 6. El. Guit. (Treble clef, 3 sharps) - rest. 7. D. Set (Drum set) - eighth-note pattern. 8. D. Set (Drum set) - eighth-note pattern. 9. D. Set (Drum set) - rest. 10. Hi-hat (Drum set) - sixteenth-note patterns. 11. Hi-hat (Drum set) - sixteenth-note patterns. 12. Hi-hat (Drum set) - sixteenth-note patterns. 13. Thu. (Tuba) - eighth-note pattern. 14. T. Sax. (Tenor Saxophone) - eighth-note pattern.

80

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

83

A musical score for orchestra and band, page 40, measure 83. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 3. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 4. El. B. (Bass clef, 8th note time signature) playing eighth-note chords. 5. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 6. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 7. D. Set (Drum set) playing eighth-note chords. 8. D. Set (Drum set) playing eighth-note chords. 9. D. Set (Drum set) playing eighth-note chords. 10. Hi-hat (Drum set) playing eighth-note chords. 11. Hi-hat (Drum set) playing eighth-note chords. 12. Hi-hat (Drum set) playing eighth-note chords. 13. Thu. (Tuba) playing eighth-note chords. 14. T. Sax. (Tenor Saxophone) playing eighth-note chords.

86

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

89

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The measures are divided by vertical bar lines.

- El. Guit.**: Treble clef, 8th note stems. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.
- El. Guit.**: Treble clef, 8th note stems. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.
- El. Guit.**: Treble clef, 8th note stems. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.
- El. B.**: Bass clef, 8th note stems. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.
- El. Guit.**: Treble clef, 8th note stems. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.
- El. Guit.**: Treble clef, 8th note stems. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.
- D. Set**: Bass clef, 8th note stems. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.
- D. Set**: Bass clef, 8th note stems. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.
- D. Set**: Bass clef, 8th note stems. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.
- Hi-hat**: Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.
- Hi-hat**: Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.
- Hi-hat**: Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.
- Thu.**: Bass clef, 8th note stems. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.
- T. Sax.**: Treble clef, 8th note stems. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a sixteenth-note pair. Measure 6: eighth-note pairs followed by a sixteenth-note pair. Measure 7: eighth-note pairs followed by a sixteenth-note pair.

91

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

93

A musical score for orchestra and band, page 44, measure 93. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 3 sharps) - Playing eighth-note chords. 2. El. Guit. (Treble clef, 3 sharps) - Playing sixteenth-note patterns. 3. El. Guit. (Treble clef, 3 sharps) - Resting. 4. El. B. (Bass clef, 3 sharps) - Playing eighth-note patterns. 5. El. Guit. (Treble clef, 3 sharps) - Playing eighth-note chords. 6. El. Guit. (Treble clef, 3 sharps) - Resting. 7. D. Set (Drum set) - Playing eighth-note patterns. 8. D. Set (Drum set) - Playing eighth-note patterns. 9. D. Set (Drum set) - Resting. 10. Hi-hat (Cymbal) - Playing sixteenth-note patterns. 11. Hi-hat (Cymbal) - Playing sixteenth-note patterns. 12. Hi-hat (Cymbal) - Resting. 13. Hi-hat (Cymbal) - Playing sixteenth-note patterns. 14. Thu. (Tuba) - Resting. 15. T. Sax. (Tenor Saxophone) - Resting.

95

A musical score page showing ten staves of music. The staves are: El. Guit. (two staves), El. B., El. Guit. (two staves), D. Set. (three staves), Hi-hat (three staves), Thu., and T. Sax. The music consists of various notes, rests, and dynamic markings. The key signature is A major (no sharps or flats). Measure 95 starts with a dynamic of 8.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

98

A musical score page showing ten staves of music. The staves are: El. Guit. (top), El. Guit., El. Guit., El. B., El. Guit., El. Guit., D. Set., D. Set., D. Set., Hi-hat, Hi-hat, Hi-hat, Thu., and T. Sax. (bottom). The key signature is A major (three sharps). Measure 98 starts with sustained notes from the first three electric guitars. The bass guitar (El. B.) plays eighth-note patterns. The fourth electric guitar has a sixteenth-note pattern. The fifth electric guitar has a sustained note followed by a sixteenth-note pattern. The sixth electric guitar has sustained notes. The first two drums (D. Set.) play eighth-note patterns. The third drum has sustained notes. The hi-hats play eighth-note patterns. The fourth hi-hat has sustained notes. The fifth hi-hat has sustained notes. The trumpet (Thu.) plays eighth-note patterns. The tenor saxophone (T. Sax.) plays eighth-note patterns with a melodic line.

101

A musical score page showing ten staves of music. The key signature is four sharps. The first staff (El. Guit.) has a sustained note followed by a fermata. The second staff (El. Guit.) has eighth-note patterns. The third staff (El. Guit.) is mostly rests. The fourth staff (El. B.) has eighth-note patterns. The fifth staff (El. Guit.) has a sustained note followed by a fermata. The sixth staff (El. Guit.) is mostly rests. The seventh staff (D. Set) shows drum strokes. The eighth staff (D. Set) shows eighth-note patterns. The ninth staff (D. Set) is mostly rests. The tenth staff (Hi-hat) shows various rhythmic patterns, including sixteenth-note rolls. The eleventh staff (Hi-hat) shows sixteenth-note patterns. The twelfth staff (Hi-hat) is mostly rests. The thirteenth staff (Thu.) is mostly rests. The fourteenth staff (T. Sax.) has eighth-note patterns.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

103

A musical score page showing ten staves of music. The key signature is four sharps. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first staff playing sustained notes and the second staff playing eighth-note patterns. The fourth staff is for 'El. B.' (Electric Bass) in bass clef, showing eighth-note patterns. The fifth staff is for another 'El. Guit.' part, featuring sustained notes and sixteenth-note patterns. The sixth staff is for 'El. Guit.', continuing the sustained note patterns. The seventh staff is for 'D. Set' (Drum Set), with the top half showing eighth-note patterns and the bottom half showing sixteenth-note patterns. The eighth staff is for 'D. Set', continuing the sixteenth-note patterns. The ninth staff is for 'Hi-hat', showing alternating eighth-note patterns. The tenth staff is for 'Hi-hat', continuing the eighth-note patterns. The eleventh staff is for 'Thu.' (Trombone), showing eighth-note patterns. The twelfth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef, featuring eighth-note patterns and a melodic line.

107

A musical score page showing ten staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Hi-hat (Drum Set), Hi-hat (Drum Set), Hi-hat (Drum Set), Thu. (Tuba/Corno), and T. Sax. (Treble clef). The key signature is four sharps. Measure 107 starts with sustained notes from the guitars and bass, followed by eighth-note patterns from the guitars and drums, and sixteenth-note patterns from the saxophone.

111

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

113

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

115

A musical score for orchestra and band, page 52, measure 115. The score consists of ten staves. The instruments are: El. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), El. B. (Bass clef), El. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), D. Set (Drum Set, two staves), D. Set (Drum Set, two staves), D. Set (Drum Set, two staves), Hi-hat (two staves), Hi-hat (two staves), Hi-hat (two staves), Thu. (two staves), and T. Sax. (Treble clef). The key signature is four sharps (F# major). The time signature is common time. The score shows various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

117

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

120

A musical score for orchestra and band, page 54, measure 120. The score consists of ten staves. The instruments are: El. Guit. (three staves), El. B. (one staff), El. Guit. (two staves), D. Set (three staves), D. Set (one staff), D. Set (one staff), Hi-hat (three staves), Hi-hat (one staff), Hi-hat (one staff), Thu. (one staff), and T. Sax. (one staff). The key signature is A major (three sharps). The tempo is 120 BPM. The score shows various rhythmic patterns, including sustained notes, eighth-note patterns, sixteenth-note patterns, and various rests.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

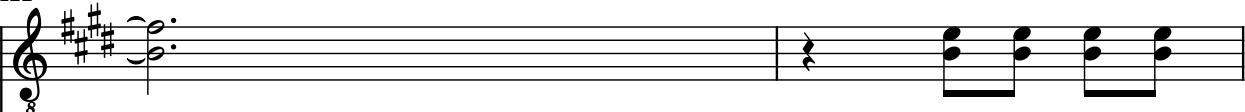
Hi-hat

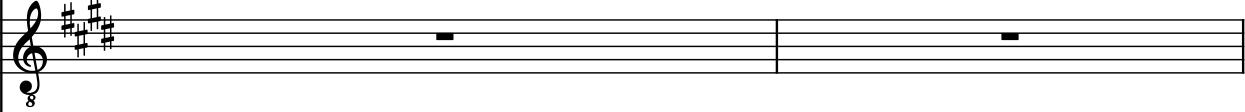
Hi-hat

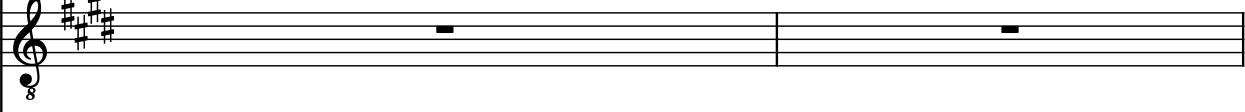
Thu.

T. Sax.

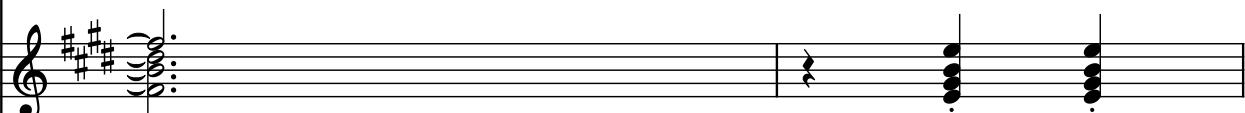
122

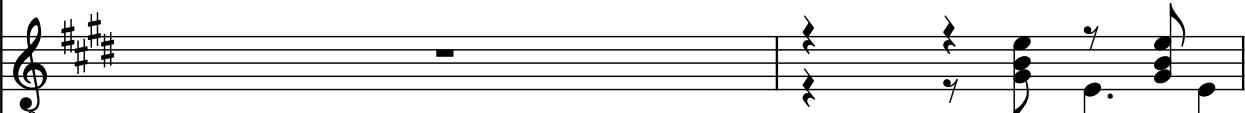
El. Guit. 

El. Guit. 

El. Guit. 

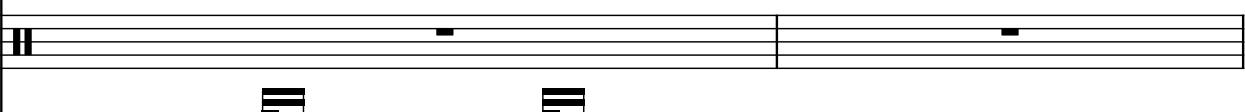
El. B. 

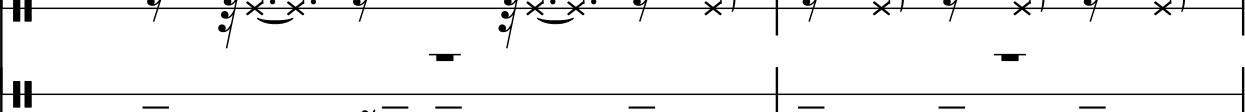
El. Guit. 

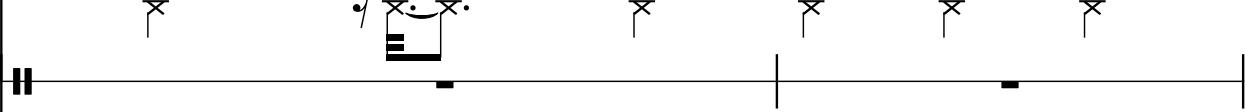
El. Guit. 

D. Set 

D. Set 

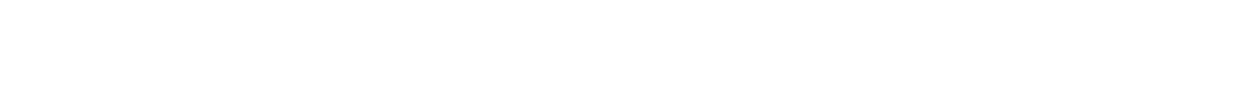
D. Set 

Hi-hat 

Hi-hat 

Hi-hat 

Thu. 

T. Sax. 

124

A musical score for orchestra and band, page 56, measure 124. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) playing eighth notes. 2. El. Guit. (Treble clef, 8th note) silent. 3. El. Guit. (Treble clef, 8th note) silent. 4. El. B. (Bass clef) playing eighth notes. 5. El. Guit. (Treble clef, 8th note) silent. 6. El. Guit. (Treble clef, 8th note) playing eighth notes. 7. D. Set (Drum set) playing eighth notes. 8. D. Set (Drum set) playing eighth notes. 9. D. Set (Drum set) silent. 10. Hi-hat (Drum set) playing sixteenth-note patterns. 11. Hi-hat (Drum set) playing sixteenth-note patterns. 12. Hi-hat (Drum set) silent. 13. Thu. (Tuba) silent. 14. T. Sax. (Treble clef) playing eighth notes.

125

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

127

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

129

A musical score for orchestra and band, page 59, measure 129. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) plays eighth-note chords. 2. El. Guit. (Treble clef, 8th note time signature) rests. 3. El. Guit. (Treble clef, 8th note time signature) rests. 4. El. B. (Bass clef, 8th note time signature) plays eighth-note chords. 5. El. Guit. (Treble clef, 8th note time signature) plays eighth-note chords. 6. El. Guit. (Treble clef, 8th note time signature) rests. 7. D. Set (Drum set) plays eighth-note chords. 8. D. Set (Drum set) plays eighth-note chords. 9. D. Set (Drum set) rests. 10. Hi-hat (Drum set) plays sixteenth-note patterns. 11. Hi-hat (Drum set) plays sixteenth-note patterns. 12. Hi-hat (Drum set) rests. 13. Thu. (Tuba) plays eighth-note chords. 14. T. Sax. (Tenor Saxophone) plays eighth-note chords.

132

A musical score for orchestra and band, page 60, measure 132. The score consists of 13 staves. From top to bottom: 1. El. Guit. (Treble clef, 3 sharps) plays a sustained note with a fermata. 2. El. Guit. (Treble clef, 3 sharps) rests. 3. El. Guit. (Treble clef, 3 sharps) rests. 4. El. B. (Bass clef, 3 sharps) plays eighth-note patterns. 5. El. Guit. (Treble clef, 3 sharps) plays a sustained note with a fermata. 6. El. Guit. (Treble clef, 3 sharps) rests. 7. D. Set (Drum Set) plays eighth notes. 8. D. Set (Drum Set) plays sixteenth-note patterns. 9. D. Set (Drum Set) rests. 10. Hi-hat (Drum Set) plays eighth-note patterns. 11. Hi-hat (Drum Set) plays sixteenth-note patterns. 12. Hi-hat (Drum Set) rests. 13. Thu. (Trombone) plays eighth notes. 14. T. Sax. (Tenor Saxophone) plays a melodic line with a fermata.

134

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

139

A musical score for orchestra and band, page 62, measure 139. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 8th note time signature) plays eighth notes. 2. El. Guit. (Treble clef, key signature of A major, 8th note time signature) plays eighth notes. 3. El. Guit. (Treble clef, key signature of A major, 8th note time signature) rests. 4. El. B. (Bass clef, key signature of A major, 8th note time signature) plays eighth notes. 5. El. Guit. (Treble clef, key signature of A major, 8th note time signature) plays eighth notes. 6. El. Guit. (Treble clef, key signature of A major, 8th note time signature) rests. 7. D. Set (Drum set) plays a rhythmic pattern of eighth and sixteenth notes. 8. D. Set (Drum set) rests. 9. D. Set (Drum set) rests. 10. Hi-hat (Drum set) plays a rhythmic pattern of eighth and sixteenth notes. 11. Hi-hat (Drum set) rests. 12. Hi-hat (Drum set) rests. 13. Thu. (Tuba) plays eighth notes. 14. T. Sax. (Tenor Saxophone) plays eighth notes with a melodic line.

141

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

143

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

145

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

146

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

148

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.

151

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

T. Sax.