

# Desire

U2

**♩ = 104**

Electric Guitar, The Edge

5-str. Electric Bass, Adam Clayton

Oud, Bono

Effect Synthesizer, Bono Vocal

Voice, Edge Vocal

Electric Guitar, The Edge 2

Harmonica, Bono Harmonica

Drumset, Larry Mullen Jr.

2

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

8

3

5

7

5

3

8

The musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with a double bar line and a repeat sign. The second staff is for Electric Bass (El. B.) in bass clef, which is mostly empty. The third staff is for Organ (O.) in treble clef, featuring a complex melodic line with a double bar line and a repeat sign. The fourth staff is for Synthesizer (Synth.) in treble clef, which is mostly empty. The fifth staff is for Voice (Vo.) in treble clef, which is mostly empty. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly empty. The seventh staff is for Harmonica (Harm.) in treble clef, which is mostly empty. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a sequence of hits. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number '2' is in the top left corner.

3

El. Guit.

El. B.

O.

Synth.

Yeah

Vo.

El. Guit.

Harm.

D. Set

The musical score is for a 3-measure section. The key signature has four flats. The staves are arranged vertically. The El. Guit. staff at the top has a treble clef and a key signature of four flats. The El. B. staff has a bass clef and a key signature of four flats. The O. staff has a treble clef and a key signature of four flats. The Synth. staff has a treble clef and a key signature of four flats. The Vo. staff has a treble clef and a key signature of four flats. The El. Guit. staff below Vo. has a treble clef and a key signature of four flats. The Harm. staff has a treble clef and a key signature of four flats. The D. Set staff has a double bar line and a key signature of four flats. The Synth. staff has a note with a slur and the word 'Yeah' below it. The D. Set staff has a series of notes with 'x' marks below them.

4

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for measure 4 is written for a 7-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, 4 flats key signature. The part begins with a whole note chord, followed by a quarter rest, and then a series of eighth and sixteenth note chords.
- El. B. (Electric Bass):** Bass clef, 4 flats key signature. The part consists of a steady eighth-note bass line.
- O. (Organ):** Treble clef, 4 flats key signature. The part features a complex texture with a triplet of eighth notes and a quintuplet of sixteenth notes.
- Synth. (Synthesizer):** Treble clef, 4 flats key signature. The part is mostly silent, with a few scattered notes.
- Vo. (Vocals):** Treble clef, 4 flats key signature. The part is silent.
- El. Guit. (Electric Guitar):** Treble clef, 4 flats key signature. The part is silent.
- Harm. (Harmonica):** Treble clef, 4 flats key signature. The part is silent.
- D. Set (Drums):** Drum clef. The part shows a complex rhythmic pattern with various note values and rests.

5

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

5

3

6

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 6 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff, in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a measure containing a whole note chord and a fermata, followed by a measure with a whole note chord and a fermata, and then a series of eighth notes.
- El. B. (Electric Bass):** The second staff, in bass clef with a key signature of three flats. It features a melodic line with eighth notes and a fermata.
- O. (Organ):** The third staff, in treble clef with a key signature of three flats. It contains complex organ textures with many beamed notes and a fermata.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of three flats. It contains a few notes and a fermata.
- Vo. (Voice):** The fifth staff, in treble clef with a key signature of three flats. It contains a few notes and a fermata.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef with a key signature of three flats. It contains a few notes and a fermata.
- Harm. (Harp):** The seventh staff, in treble clef with a key signature of three flats. It contains a few notes and a fermata.
- D. Set (Drum Set):** The eighth staff, in common time. It features a complex drum pattern with many beamed notes and a fermata.

7

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

7

5

8

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

Lover 3 I'm on the

The musical score is for page 8 of a piece. It features seven staves: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, single notes, triplets, and rests. The vocal line includes the lyrics "Lover 3 I'm on the".



9

El. Guit.

El. B.

O.

Synth.

street Gonna go where the

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 9 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes the following parts:

- El. Guit. (Electric Guitar):** The first staff shows a sequence of chords and single notes, including a triplet of eighth notes. The second staff is empty.
- El. B. (Electric Bass):** The first staff shows a melodic line with a 5-measure rest and a 9-measure rest. The second staff is empty.
- O. (Organ):** The first staff shows a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The second staff is empty.
- Synth. (Synthesizer):** The first staff shows a simple harmonic accompaniment. The second staff is empty.
- Vo. (Vocals):** The first staff shows the lyrics "street Gonna go where the" under a melodic line. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a sequence of chords and single notes. The second staff is empty.
- Harm. (Harp):** The first staff shows a sequence of chords and single notes. The second staff is empty.
- D. Set (Drum Set):** The first staff shows a rhythmic pattern with eighth and sixteenth notes. The second staff is empty.

10

El. Guit.

El. B.

O.

Synth.

bright lights And the big city

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 10 is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score includes the following parts:

- El. Guit. (Electric Guitar):** Starts with a measure marked '10' and a 'g' (grace note). It features a series of chords and a melodic line with a '5' (fifth) indicated.
- El. B. (Electric Bass):** Features a melodic line with a '5' (fifth) indicated.
- O. (Organ):** Features a complex melodic line with a '5' (fifth) indicated.
- Synth. (Synthesizer):** Features a melodic line with a '3' (triple) indicated.
- Vo. (Vocals):** The lyrics "bright lights And the big city" are written below the vocal line. The vocal line is currently empty.
- El. Guit. (Electric Guitar):** A second electric guitar part, starting with a 'g' (grace note).
- Harm. (Harp):** A harp part, currently empty.
- D. Set (Drum Set):** Features a complex rhythmic pattern with a '5' (fifth) indicated.

11

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

meet

With a red guitar

The musical score for page 11 is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes the following parts:

- El. Guit. (Electric Guitar):** The top staff features a melodic line with eighth and sixteenth notes, including triplets and a five-note run.
- El. B. (Electric Bass):** The second staff provides a steady bass line with eighth and sixteenth notes.
- O. (Organ):** The third staff contains complex organ textures with many beamed notes and triplets.
- Synth. (Synthesizer):** The fourth staff has a melodic line with triplets and a five-note run.
- Vo. (Vocals):** The fifth staff shows the vocal melody, with lyrics "meet" and "With a red guitar" written below the notes.
- El. Guit. (Electric Guitar):** The sixth staff is a second guitar part, mostly consisting of sustained notes.
- Harm. (Harmonica):** The seventh staff is a harmonica part, mostly consisting of sustained notes.
- D. Set (Drum Set):** The bottom staff shows the drum pattern, including a kick drum, snare, and cymbal.

12

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

on

The musical score for page 12 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure marked '12' above the first staff. The El. Guit. part features a complex chordal structure with arpeggios and a triplet. The El. B. part has a steady bass line. The O. part includes a triplet of eighth notes. The Synth. part has a single note on a whole note. The Vo. part has a single note on a whole note. The El. Guit. part has a single note on a whole note. The Harm. part has a single note on a whole note. The D. Set part has a complex rhythmic pattern with various drum sounds.

13

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

fire

Desire

The musical score for page 13 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes the following parts:

- El. Guit. (Electric Guitar):** The first staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is empty.
- El. B. (Electric Bass):** The first staff has a simple bass line with quarter and eighth notes. The second staff is empty.
- O. (Organ):** The first staff contains a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including a triplet of sixteenth notes. The second staff is empty.
- Synth. (Synthesizer):** The first staff has a few scattered notes, including a half note and a quarter note. The second staff is empty.
- Vo. (Vocals):** The first staff has a few scattered notes, including a half note and a quarter note. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff is empty. The second staff has a few scattered notes, including a half note and a quarter note.
- Harm. (Harp):** The first staff is empty. The second staff has a few scattered notes, including a half note and a quarter note.
- D. Set (Drum Set):** The first staff has a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including a triplet of sixteenth notes. The second staff is empty.

The lyrics "fire" and "Desire" are written below the Synth. and Vo. staves, respectively.

14

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 14 is arranged in eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff, labeled 'El. Guit.', begins with a treble clef, a key signature of three flats, and a common time signature. It features a series of chords and a single note, with a '14' above the first measure. The second staff, 'El. B.', is in bass clef and contains a melodic line with a '3' above a triplet. The third staff, 'O.', is in treble clef and contains a complex melodic line with a '5' above a measure. The fourth staff, 'Synth.', is in treble clef and contains a long, sustained note. The fifth staff, 'Vo.', is in treble clef and contains a long, sustained note. The sixth staff, 'El. Guit.', is in treble clef and contains a long, sustained note. The seventh staff, 'Harm.', is in treble clef and contains a long, sustained note. The eighth staff, 'D. Set', is in treble clef and contains a series of chords and a single note, with a '14' above the first measure.

15

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

She's a candle

The musical score for page 15 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure marked '15'. The El. Guit. part features a complex, fast-paced melody with many beamed sixteenth notes. The El. B. part provides a steady, rhythmic accompaniment. The O. part plays a series of chords, with a '5' indicating a fifth fret position. The Synth. part has a simple, repetitive pattern. The Vo. part has a single note, followed by a rest. The El. Guit. part has a single note, followed by a rest. The Harm. part has a single note, followed by a rest. The D. Set part has a complex, fast-paced melody with many beamed sixteenth notes. The lyrics 'She's a candle' are written below the Synth. part.

16

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

Burning in my

The musical score for page 16 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a measure number of 16. The El. Guit. part features a series of chords and a triplet of eighth notes. The El. B. part plays a steady eighth-note rhythm. The O. part has a complex, fast-moving line with many beamed notes. The Synth. part has a triplet of eighth notes and a longer note. The Vo. part has a single note. The El. Guit. part has a single note. The Harm. part has a single note. The D. Set part has a complex, fast-moving line with many beamed notes. The lyrics "Burning in my" are written below the Synth. part.



17

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

room

I'm like the nee

The musical score for page 17 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff features a melodic line with a triplet of eighth notes, a quarter note, and a half note, followed by a series of chords and a final melodic phrase.
- El. B. (Electric Bass):** The second staff provides a steady bass line with a mix of eighth and quarter notes.
- O. (Organ):** The third staff contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together.
- Synth. (Synthesizer):** The fourth staff has a melodic line with a triplet of eighth notes, a quarter note, and a half note, followed by a series of chords and a final melodic phrase.
- Vo. (Vocals):** The fifth staff is empty, with the lyrics "room", "I'm", "like", and "the nee" written below it.
- El. Guit. (Electric Guitar):** The sixth staff is empty, with a "3" written below it.
- Harm. (Harp):** The seventh staff is empty, with a "5" written below it.
- D. Set (Drum Set):** The eighth staff shows a drum pattern with various rhythms, including eighth and quarter notes.

18

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

Needle and

The musical score for page 18 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure marked '18'. The El. Guit. part features a series of chords and a melodic line. The El. B. part has a bass line with a '5' indicating a fifth fret. The O. part has a complex, fast-moving melodic line. The Synth. part has a few notes and a 'Needle and' lyric. The Vo. part has a few notes. The El. Guit. part has a few notes. The Harm. part has a few notes. The D. Set part has a few notes. The score ends with a double bar line.

19

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

spoon Over the counter

The musical score for page 19 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number of 19. The El. Guit. part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The El. B. part provides a steady, rhythmic accompaniment. The O. part plays a series of chords and single notes, often with grace notes. The Synth. part plays a simple, rhythmic pattern. The Vo. part has a vocal line that includes the lyrics "spoon", "Over", and "the counter". The El. Guit. part below the Vo. part is mostly silent, with a few notes. The Harm. part is also mostly silent, with a few notes. The D. Set part provides a steady, rhythmic accompaniment.

20

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

With a

The musical score for page 20 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a measure number of 20. The El. Guit. part features a series of chords and a melodic line. The El. B. part provides a steady bass line. The O. part plays a complex, multi-voiced organ part. The Synth. part has a melodic line with a triplet of eighth notes. The Vo. part has a vocal line with the lyrics "With a". The El. Guit. part has a melodic line. The Harm. part has a melodic line. The D. Set part has a drum pattern.

21

El. Guit.

El. B.

O.

Synth.

shotgun

Pretty

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 21 is written for a multi-instrument ensemble. The instruments and parts are arranged vertically from top to bottom: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number '21' at the top left. The El. Guit. part features a series of chords and a melodic line. The El. B. part provides a steady bass line. The O. part plays a complex, rhythmic pattern with triplets. The Synth. part has a melodic line with triplets. The Vo. part has a vocal line with the lyrics 'shotgun' and 'Pretty'. The El. Guit. part has a melodic line. The Harm. part has a melodic line. The D. Set part has a rhythmic pattern. The score ends with a double bar line.

22

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

soon Everybody

The musical score for page 22 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The first staff (treble clef) features a complex, fast-paced melodic line with many triplets and sixteenth notes. The second staff (treble clef) is mostly empty, with a few notes at the beginning.
- El. B. (Electric Bass):** The staff (bass clef) features a steady, rhythmic line with eighth notes and some slurs.
- O. (Organ):** The staff (treble clef) features a complex, fast-paced melodic line with many triplets and sixteenth notes, mirroring the first electric guitar part.
- Synth. (Synthesizer):** The staff (treble clef) features a complex, fast-paced melodic line with many triplets and sixteenth notes, mirroring the organ part.
- Vo. (Vocals):** The staff (treble clef) is mostly empty, with a few notes at the beginning.
- El. Guit. (Electric Guitar):** The staff (treble clef) is mostly empty, with a few notes at the beginning.
- Harm. (Harp):** The staff (treble clef) is mostly empty, with a few notes at the beginning.
- D. Set (Drum Set):** The staff (bass clef) features a complex, fast-paced rhythmic line with many triplets and sixteenth notes.

The lyrics "soon" and "Everybody" are written below the synth staff.

23

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

got one And the fever

The musical score for page 23 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff features a melodic line with a triplet of eighth notes in the final measure.
- El. B. (Electric Bass):** The second staff provides a steady bass line with a mix of eighth and sixteenth notes.
- O. (Organ):** The third staff contains a complex, fast-moving melodic line with many beamed notes.
- Synth. (Synthesizer):** The fourth staff has a simple line with a few notes, including a triplet of eighth notes.
- Vo. (Vocals):** The fifth staff is mostly empty, with a single note in the final measure.
- El. Guit. (Electric Guitar):** The sixth staff is also mostly empty, with a single note in the final measure.
- Harm. (Harp):** The seventh staff is empty.
- D. Set (Drum Set):** The eighth staff shows a rhythmic pattern with various drum sounds.

The lyrics "got one And the fever" are written below the Synth. staff, aligned with the notes.

24

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

when I'm beside



25

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

her

Desire

The musical score for page 25 is arranged in a multi-staff format. The instruments and parts are as follows:

- El. Guit. (Electric Guitar):** The top staff features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including some triplets. It starts with a measure marked with an '8'.
- El. B. (Electric Bass):** The second staff provides a steady, rhythmic accompaniment with a series of eighth and sixteenth notes.
- O. (Organ):** The third staff contains a melodic line with various ornaments and trills, particularly in the latter half of the page.
- Synth. (Synthesizer):** The fourth staff has a sparse, atmospheric texture with a few sustained notes and short bursts.
- Vo. (Vocals):** The fifth staff shows a vocal line with the lyrics "her" and "Desire" written below it. The melody is simple, with a few notes corresponding to the lyrics.
- El. Guit. (Electric Guitar):** The sixth staff is mostly empty, with a few notes at the beginning.
- Harm. (Harp):** The seventh staff is also mostly empty, with a few notes at the beginning.
- D. Set (Drum Set):** The bottom staff shows a drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

26

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 26 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number of 26. The El. Guit. part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The El. B. part provides a steady, rhythmic accompaniment. The O. part plays a series of chords and single notes, with a '5' marking indicating a fifth interval. The Synth. part has a long, sustained note. The Vo. part has a single note. The El. Guit. part has a single note. The Harm. part has a single note. The D. Set part plays a series of chords and single notes, with a '7' marking indicating a seventh interval.

27

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

Desire

The musical score for page 27 is written for a multi-instrument ensemble. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The score begins with a measure number of 27. The El. Guit. part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The El. B. part provides a steady, rhythmic accompaniment. The O. part plays a series of chords and single notes, often with a tremolo effect. The Synth. part has a few scattered notes, including a prominent one marked with a '7' and a dot. The Vo. part has a single line of music, with the word 'Desire' written below it. The El. Guit. part below the Synth. part is mostly silent, with a few notes. The Harm. part is also mostly silent, with a few notes. The D. Set part provides a complex, fast-paced rhythm with many beamed sixteenth and thirty-second notes.

28

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 28 is arranged in eight staves. The first staff, labeled 'El. Guit.', begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of chords and a single note, with a finger number '8' indicated below the first measure. The second staff, 'El. B.', is in bass clef and shows a melodic line with a descending scale. The third staff, 'O.', is in treble clef and contains complex, rapid passages with many beamed notes and slurs. Fingerings '5', '5', and '3' are marked below specific measures. The fourth staff, 'Synth.', is in treble clef and shows a long, sustained note with a slight upward curve. The fifth staff, 'Vo.', is in treble clef and features a long, sustained note with a slight upward curve. The sixth staff, 'El. Guit.', is in treble clef and shows a long, sustained note with a slight upward curve. The seventh staff, 'Harm.', is in treble clef and shows a long, sustained note with a slight upward curve. The eighth staff, 'D. Set', is in treble clef and shows a series of chords and a single note, with a finger number '8' indicated below the first measure.

29

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

Look out!

The musical score for page 29 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Voice), El. Guit. (Electric Guitar), Harm. (Harm. Organ), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure of music for all instruments. The El. Guit. part features a series of chords and a single note. The El. B. part features a series of notes and a single note. The O. part features a series of chords and a single note. The Synth. part features a series of notes and a single note. The Vo. part features a series of notes and a single note. The El. Guit. part features a series of chords and a single note. The Harm. part features a series of chords and a single note. The D. Set part features a series of chords and a single note. The score ends with a measure of music for all instruments. The text "Look out!" is written below the Synth. part in the final measure.

30

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

31

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

And the

32

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

fever

getting

This musical score page, numbered 32, features eight staves. The instruments and parts are: Electric Guitar (top), Electric Bass, Organ, Synthesizer, Vocals, Electric Guitar (middle), Harmonica, and Drums. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Synthesizer part includes the lyrics 'fever' and 'getting'. The Organ part has a triplet of eighth notes. The Electric Guitar (middle) part has a long note with a flat. The Drums part includes a double bar line and a star symbol.



33

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

higher

Desire

3

The musical score for page 33 is written for a multi-instrument ensemble. The instruments and parts are: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The score begins with a measure marked '33'. The El. Guit. part features a complex, fast-paced melody with many beamed sixteenth notes. The El. B. part provides a steady, rhythmic foundation. The O. part plays a series of chords, some of which are marked with a '3' indicating a triplet. The Synth. part has a few notes, including one marked 'higher'. The Vo. part has a few notes, including one marked 'Desire'. The El. Guit. part has a few notes, including one marked 'higher'. The Harm. part has a few notes. The D. Set part has a few notes. The score ends with a measure marked '33'.

34

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. The first staff (El. Guit.) starts with a measure number 34 and contains a series of chords and single notes. The second staff (El. B.) starts with a measure number 8 and contains a series of single notes. The third staff (O.) starts with a measure number 7 and contains a series of chords and single notes. The fourth staff (Synth.) starts with a measure number 8 and contains a series of single notes. The fifth staff (Vo.) starts with a measure number 8 and contains a series of single notes. The sixth staff (El. Guit.) starts with a measure number 8 and contains a series of single notes. The seventh staff (Harm.) starts with a measure number 8 and contains a series of single notes. The eighth staff (D. Set) starts with a measure number 8 and contains a series of single notes.

35

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

Desire

The musical score for page 35 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number of 35. The El. Guit. part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The El. B. part provides a steady, rhythmic accompaniment. The O. part plays a series of chords and single notes, with some measures marked with fingerings 5, 7, and 3. The Synth. part plays a simple, rhythmic pattern. The Vo. part has a single line of music, with the word "Desire" written below the staff. The El. Guit. part below the Vo. part is mostly silent, with a few notes. The Harm. part is also mostly silent. The D. Set part plays a complex, fast-paced rhythm with many beamed sixteenth and thirty-second notes.

36

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 36 is arranged in eight staves. The top staff, labeled 'El. Guit.', begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of chords and a melodic line. The second staff, 'El. B.', is in bass clef and shows a melodic line with a '5' indicating a fifth fret. The third staff, 'O.', is in treble clef and contains complex, dense musical notation with many beamed notes. The fourth staff, 'Synth.', is in treble clef and shows a simple melodic line. The fifth staff, 'Vo.', is in treble clef and contains a few notes. The sixth staff, 'El. Guit.', is in treble clef and is mostly empty. The seventh staff, 'Harm.', is in treble clef and is also mostly empty. The eighth staff, 'D. Set', is in treble clef and shows a drum pattern with various notes and rests.

37

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

38

El. Guit.

El. B.

O.

Synth.

Burning

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 38 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. A '3' is written below the staff at measure 38.
- El. B. (Electric Bass):** The second staff has a simpler bass line with quarter and eighth notes.
- O. (Organ):** The third staff contains dense, rapid chords and arpeggios, often beamed together.
- Synth. (Synthesizer):** The fourth staff shows a long, sustained note in the first measure, followed by a melodic line. The word "Burning" is written below the staff, indicating a specific sound effect.
- Vo. (Vocal):** The fifth staff has a few scattered notes, mostly in the first and last measures of the system.
- El. Guit. (Electric Guitar):** The sixth staff is mostly empty, with a few notes in the first measure.
- Harm. (Harmonica):** The seventh staff is mostly empty, with a few notes in the first measure.
- D. Set (Drum Set):** The bottom staff shows a drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

39

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 39 is arranged in eight staves. The top staff, labeled 'El. Guit.', features a complex arrangement of chords and single notes, with a triplet of eighth notes in the second measure. The second staff, 'El. B.', shows a bass line with a triplet of eighth notes in the second measure. The third staff, 'O.', contains a melodic line with a triplet of eighth notes in the second measure. The fourth staff, 'Synth.', has a single note in the first measure and a rest in the second. The fifth staff, 'Vo.', has a single note in the first measure and a rest in the second. The sixth staff, 'El. Guit.', has a single note in the first measure and a rest in the second. The seventh staff, 'Harm.', has a single note in the first measure and a rest in the second. The eighth staff, 'D. Set', shows a drum set pattern with various notes and rests.

40

El. Guit.

El. B.

O.

Synth.

Burning

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 40 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number of 40. The El. Guit. part features a complex, fast-paced melody with many beamed sixteenth notes. The El. B. part provides a steady, rhythmic foundation with eighth notes. The O. part plays a series of chords, some of which are beamed together. The Synth. part has a long, sustained note that transitions into a triplet of eighth notes. The Vo. part has a single note. The El. Guit. part has a single note. The Harm. part has a single note. The D. Set part features a complex, fast-paced melody with many beamed sixteenth notes. The word "Burning" is written below the Synth. part. A bracket with the number "3" indicates a triplet in the Synth. part.



41

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 41 consists of eight staves. The top staff, labeled 'El. Guit.', features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a whole note chord of F4, A-flat4, and C5, marked with an '8' below the staff. The second staff, 'El. B.', has a bass clef and the same key signature, starting with a half note F2, followed by a quarter note G2, and then a half note A2. The third staff, 'O.', has a treble clef and the same key signature, starting with a whole note chord of F4, A-flat4, and C5, marked with an '8' below the staff, and then a half note G4. The fourth staff, 'Synth.', has a treble clef and the same key signature, starting with a whole note chord of F4, A-flat4, and C5, marked with an '8' below the staff, and then a half note G4. The fifth staff, 'Vo.', has a treble clef and the same key signature, starting with a whole note chord of F4, A-flat4, and C5, marked with an '8' below the staff, and then a half note G4. The sixth staff, 'El. Guit.', has a treble clef and the same key signature, starting with a whole note chord of F4, A-flat4, and C5, marked with an '8' below the staff, and then a half note G4. The seventh staff, 'Harm.', has a treble clef and the same key signature, starting with a whole note chord of F4, A-flat4, and C5, marked with an '8' below the staff, and then a half note G4. The eighth staff, 'D. Set', has a double bar line at the beginning, followed by a series of eighth and sixteenth notes, and then a series of eighth and sixteenth notes.

42

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 42 consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The first six staves (El. Guit., El. B., O., Synth., Vo., El. Guit.) contain mostly rests, with some initial notes in the first staff. The seventh staff (Harm.) has a rest. The eighth staff (D. Set) features a complex, multi-measure rhythmic pattern with many beamed notes and rests.

43

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

44

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

45

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 45 consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff, labeled 'El. Guit.', has a treble clef and a capo on the 8th fret, with a whole rest followed by a double bar line and then a series of chords. The second staff, 'El. B.', has a bass clef and contains a melodic line with eighth and quarter notes. The third staff, 'O.', has a treble clef and a whole rest. The fourth staff, 'Synth.', has a treble clef and a whole rest. The fifth staff, 'Vo.', has a treble clef and a whole rest. The sixth staff, 'El. Guit.', has a treble clef and a capo on the 8th fret, with a whole rest. The seventh staff, 'Harm.', has a treble clef and a whole rest. The eighth staff, 'D. Set', has a double bar line and a common time signature, with a series of chords and articulation marks.

46

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

She's the dollars

The musical score for page 46 is written for a multi-instrument ensemble. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number of 46. The El. Guit. part features a complex, fast-paced melody with many beamed sixteenth notes. The El. B. part provides a steady, rhythmic accompaniment. The O. part plays a simple, sustained chord. The Synth. part plays a simple, sustained chord. The Vo. part has a vocal line that includes the lyrics "She's the dollars". The El. Guit. part (second instance) plays a simple, sustained chord. The Harm. part plays a simple, sustained chord. The D. Set part plays a simple, rhythmic pattern.

47

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

She's my protection

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, and some triplets. It starts with a '47' measure number and a '8' below the staff.
- El. B. (Electric Bass):** The second staff has a simple, steady bass line with quarter and eighth notes.
- O. (Organ):** The third staff is mostly empty, with a few scattered notes.
- Synth. (Synthesizer):** The fourth staff contains a few notes, including a triplet of eighth notes. The lyrics "She's my protection" are written below this staff.
- Vo. (Vocals):** The fifth staff is empty.
- El. Guit. (Electric Guitar):** The sixth staff is empty.
- Harm. (Harp):** The seventh staff is empty.
- D. Set (Drum Set):** The bottom staff shows a drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

48

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

Yeah she's a promise



49

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

In the year of election

50

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

Oh

The musical score is written for page 50 and consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff, labeled 'El. Guit.', features a complex melodic line with many beamed sixteenth and thirty-second notes, including grace notes. The second staff, 'El. B.', has a bass line with a few notes and a long sustain. The third staff, 'O.', is empty. The fourth staff, 'Synth.', has a few notes and a long sustain. The fifth staff, 'Vo.', is empty. The sixth staff, 'El. Guit.', is empty. The seventh staff, 'Harm.', is empty. The eighth staff, 'D. Set', has a complex melodic line with many beamed sixteenth and thirty-second notes, including grace notes. The word 'Oh' is written below the Synth. staff.

51

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

sister I can't

The musical score for page 51 is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes the following parts:

- El. Guit. (Electric Guitar):** The top staff features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some triplets. It starts with a '51' measure marker.
- El. B. (Electric Bass):** The second staff has a simpler, more melodic line with eighth and quarter notes.
- O. (Organ):** The third staff is mostly empty, with a few scattered notes.
- Synth. (Synthesizer):** The fourth staff contains a few notes, including a triplet of eighth notes and a quarter note.
- Vo. (Vocals):** The fifth staff is mostly empty, with the lyrics 'sister' and 'I can't' written below it.
- El. Guit. (Electric Guitar):** The sixth staff is mostly empty, with a few scattered notes.
- Harm. (Harp):** The seventh staff is mostly empty, with a few scattered notes.
- D. Set (Drum Set):** The eighth staff shows a drum pattern with various rhythms, including eighth and quarter notes.

52

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

let you go Like a

The musical score is for page 52 and is written in a key with three flats (B-flat, E-flat, A-flat). It features seven staves: Electric Guitar (top), Electric Bass, Organ, Synthesizer, Voice, Electric Guitar (middle), and Harmonica. The Electric Guitar (top) and Electric Bass staves have a '52' measure marker at the beginning. The Organ, Electric Guitar (middle), and Harmonica staves are mostly silent, indicated by whole rests. The Synthesizer staff has a melodic line with a triplet of eighth notes (labeled '3') and a seventh note (labeled '7'). The Voice staff has the lyrics 'let you go Like a' aligned with the Synthesizer's notes. The bottom staff, labeled 'D. Set', shows a complex rhythmic pattern with many beamed notes and rests.

53

El. Guit.

El. B.

O.

Synth.

preacher stealing hearts At a traveling

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 53 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, and some chordal textures.
- El. B. (Electric Bass):** The second staff has a simple, steady bass line consisting of quarter and eighth notes.
- O. (Organ):** The third staff is mostly empty, with a few scattered notes.
- Synth. (Synthesizer):** The fourth staff contains a melodic line with a five-measure phrase and a triplet of eighth notes. The lyrics "preacher stealing hearts At a traveling" are written below this staff.
- Vo. (Vocals):** The fifth staff is empty.
- El. Guit. (Electric Guitar):** The sixth staff is empty.
- Harm. (Harp):** The seventh staff is empty.
- D. Set (Drum Set):** The eighth staff shows a drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

54

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

show For love or

The musical score for page 54 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes the following parts:

- El. Guit. (Electric Guitar):** The top staff features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some triplets. It includes a double bar line and a repeat sign.
- El. B. (Electric Bass):** The second staff has a simple, steady bass line with a few notes and a double bar line.
- O. (Organ):** The third staff is empty, indicating no part for the organ.
- Synth. (Synthesizer):** The fourth staff has a few notes, including a triplet of eighth notes, and a double bar line.
- Vo. (Vocal):** The fifth staff is empty, indicating no part for the vocal.
- El. Guit. (Electric Guitar):** The sixth staff is empty, indicating no part for the electric guitar.
- Harm. (Harp):** The seventh staff is empty, indicating no part for the harp.
- D. Set (Drum Set):** The eighth staff features a complex, fast-paced drum pattern with many beamed sixteenth and thirty-second notes, and a double bar line.

The lyrics "show For love or" are written below the Synth. staff.

55

El. Guit.

El. B.

O.

Synth.

money money money money money money

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 55 is written for a multi-instrument ensemble. The instruments and parts are: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure of rest for all instruments. The El. Guit. part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and is marked with a '5' indicating a fifth fret. The El. B. part plays a simple, steady bass line. The O. part plays a single note. The Synth. part plays a melody with a '7' indicating a seventh fret. The Vo. part has the lyrics 'money money money money money money' written below the staff. The El. Guit. part has a single note. The Harm. part plays a single note. The D. Set part plays a complex, fast-paced drum pattern with many beamed sixteenth and thirty-second notes.

56

El. Guit.

El. B.

O.

Synth.

money money money money money And the

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 56 is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score includes the following parts:

- El. Guit. (Electric Guitar):** The top staff features a complex, fast-paced melodic line with many triplets and sixteenth notes. It begins with a measure marked with an '8' below the staff.
- El. B. (Electric Bass):** The second staff has a simpler, more melodic line, starting with a half note and followed by quarter notes.
- O. (Organ):** The third staff is mostly empty, with a few scattered notes and rests.
- Synth. (Synthesizer):** The fourth staff plays a rhythmic pattern of eighth and sixteenth notes, often beamed together. It includes the lyrics "money money money money money And the" written below the staff.
- Vo. (Vocals):** The fifth staff is empty, indicating no vocal melody is present.
- El. Guit. (Electric Guitar):** The sixth staff is also empty, with an '8' marked below the first measure.
- Harm. (Harp):** The seventh staff is empty.
- D. Set (Drum Set):** The bottom staff shows a drum pattern with various note values, including eighth and sixteenth notes, and rests.



57

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

fever

getting

3

7

The musical score for page 57 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff features a complex, fast-paced melodic line with many double and triplets, starting with a '57' measure marker.
- El. B. (Electric Bass):** The second staff provides a steady, rhythmic foundation with a series of eighth notes.
- O. (Organ):** The third staff plays a melodic line with frequent triplets and a '7' measure marker.
- Synth. (Synthesizer):** The fourth staff has a few scattered notes, including a triplet marked '3'.
- Vo. (Vocals):** The fifth staff contains the lyrics 'fever' and 'getting' with corresponding vocal notes.
- El. Guit. (Electric Guitar):** The sixth staff is mostly empty, with a few notes at the beginning.
- Harm. (Harp):** The seventh staff is mostly empty, with a few notes at the beginning.
- D. Set (Drum Set):** The eighth staff shows a complex drum pattern with various rhythms and a '57' measure marker.

58

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

higher

Desire

The musical score for page 58 is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of eight staves. The first staff, labeled 'El. Guit.', features a complex melodic line with many beamed sixteenth and thirty-second notes, and a '3' indicating a triplet. The second staff, 'El. B.', has a simple bass line with quarter and eighth notes. The third staff, 'O.', contains a dense, fast-moving melodic line with many beamed notes. The fourth staff, 'Synth.', has a few scattered notes, with the word 'higher' written below the first note and 'Desire' below a later note. The fifth staff, 'Vo.', has a few scattered notes. The sixth staff, 'El. Guit.', is mostly empty with a few notes at the beginning. The seventh staff, 'Harm.', is also mostly empty. The eighth staff, 'D. Set', features a rhythmic pattern of eighth and sixteenth notes. The page number '58' is written at the top left of the first staff.

59

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 59 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A finger number '8' is indicated at the beginning.
- El. B. (Electric Bass):** The second staff provides a steady bass line with eighth notes.
- O. (Organ):** The third staff contains a complex, fast-moving line with many beamed sixteenth notes. Finger numbers '5' and '3' are marked.
- Synth. (Synthesizer):** The fourth staff has a long, sustained note with a tremolo effect, indicated by a wavy line above the note.
- Vo. (Voice):** The fifth staff shows a vocal line with a long, sustained note, also featuring a tremolo effect.
- El. Guit. (Electric Guitar):** The sixth staff is mostly empty, with a few notes at the beginning.
- Harm. (Harp):** The seventh staff is mostly empty, with a few notes at the beginning.
- D. Set (Drum Set):** The eighth staff shows a drum pattern with various rhythms, including eighth and sixteenth notes.

60

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 60 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (top), El. B., O., Synth., Vo., El. Guit., Harm., and D. Set (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. The El. Guit. part features a complex arrangement of chords and melodic lines, including a section with a 3-measure rest and a 9-measure rest. The El. B. part features a melodic line with a 3-measure rest and a 9-measure rest. The O. part features a complex arrangement of chords and melodic lines, including a section with a 3-measure rest and a 9-measure rest. The Synth. part features a melodic line with a 3-measure rest and a 9-measure rest. The Vo. part features a melodic line with a 3-measure rest and a 9-measure rest. The El. Guit. part features a complex arrangement of chords and melodic lines, including a section with a 3-measure rest and a 9-measure rest. The Harm. part features a melodic line with a 3-measure rest and a 9-measure rest. The D. Set part features a complex arrangement of chords and melodic lines, including a section with a 3-measure rest and a 9-measure rest.

61

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 61 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, scales, and rests. The Organ part features a complex sequence of chords and scales, with a 3-measure rest and a 7-measure rest indicated. The Synth. part has a long, sustained note. The Vo. part has a single note. The El. Guit. parts have rests. The Harm. part has a single note. The D. Set part has a complex sequence of drums and cymbals.

62

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 62 is written for eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff, labeled 'El. Guit.', begins with a treble clef and a key signature change to three flats, followed by a series of chords and a rest. The second staff, 'El. B.', starts with a bass clef and a key signature change to three flats, followed by a series of notes and a rest. The third staff, 'O.', features a complex arrangement of notes, including a triplet of eighth notes and a group of nine notes. The fourth staff, 'Synth.', has a treble clef and a key signature change to three flats, followed by a series of notes and a rest. The fifth staff, 'Vo.', has a treble clef and a key signature change to three flats, followed by a series of notes and a rest. The sixth staff, 'El. Guit.', has a treble clef and a key signature change to three flats, followed by a series of notes and a rest. The seventh staff, 'Harm.', has a treble clef and a key signature change to three flats, followed by a series of notes and a rest. The eighth staff, 'D. Set', has a double bar line and a key signature change to three flats, followed by a series of notes and a rest.

63

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 63 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, scales, and rests. The El. Guit. part features a series of chords and a melodic line. The El. B. part features a bass line with eighth notes. The O. part features a complex melodic line with triplets and a 5-measure rest. The Synth. part features a long, sustained note. The Vo. part features a long, sustained note. The El. Guit. part features a long, sustained note. The Harm. part features a long, sustained note. The D. Set part features a complex rhythmic pattern with eighth notes and a 5-measure rest.

64

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

Desire

The musical score for page 64 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), Harm. (Harm. Organ), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number of 64. The El. Guit. part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The El. B. part provides a steady, rhythmic accompaniment. The O. part plays a series of chords and single notes, often with a sustain pedal. The Synth. part has a few scattered notes, including a prominent one labeled 'Desire'. The Vo. part has a few scattered notes, including a prominent one labeled 'Desire'. The El. Guit. part has a few scattered notes, including a prominent one labeled 'Desire'. The Harm. part has a few scattered notes, including a prominent one labeled 'Desire'. The D. Set part provides a steady, rhythmic accompaniment.



65

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 65 is arranged in a multi-staff format. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a series of chords and a melodic line. The second staff is for Electric Bass (El. B.) in bass clef, providing a steady bass line. The third staff is for Organ (O.) in treble clef, with a complex, fast-moving melodic line. The fourth staff is for Synthesizer (Synth.) in treble clef, which is mostly empty. The fifth staff is for Voice (Vo.) in treble clef, also mostly empty. The sixth staff is for another Electric Guitar (El. Guit.) in treble clef, with a few notes. The seventh staff is for Harmonica (Harm.) in treble clef, also mostly empty. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern. The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 65 is in the top right corner.

66

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

Yeah

This musical score is for page 66 and features seven staves. The instruments and parts are: Electric Guitar (top), Electric Bass, Organ, Synthesizer, Vocals, a second Electric Guitar, Harmonica, and Drums. The key signature has three flats (B-flat, E-flat, A-flat). The Organ part includes two measures marked with a '7', indicating a seventh chord. The Synthesizer part has the word 'Yeah' written below it. The Drums part is represented by a double bar line and a series of eighth notes. The Vocals part has a single note followed by a rest. The second Electric Guitar part has a single note followed by a rest. The Harmonica part has a single note followed by a rest. The Electric Bass part has a single note followed by a rest. The top Electric Guitar part has a single note followed by a rest.

67

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

This musical score page, numbered 67, contains eight staves for different instruments. The key signature has three flats (B-flat, E-flat, A-flat). The top staff, labeled 'El. Guit.', begins with a treble clef, a key signature of three flats, and a common time signature, followed by a measure with a whole note chord and a rest. The second staff, 'El. B.', starts with a bass clef and a key signature of three flats, featuring a melodic line with a slur. The third staff, 'O.', is an organ part with a treble clef and a key signature of three flats, containing complex chords and arpeggios, with a '5' marking above a measure. The fourth staff, 'Synth.', is a synthesizer part with a treble clef and a key signature of three flats, showing a single note. The fifth staff, 'Vo.', is a vocal line with a treble clef and a key signature of three flats, also showing a single note. The sixth staff, 'El. Guit.', is another electric guitar part with a treble clef and a key signature of three flats, starting with a measure containing a whole note chord and a rest. The seventh staff, 'Harm.', is a harmonica part with a treble clef and a key signature of three flats, featuring a melodic line with a slur and a '3' marking above a measure. The eighth staff, 'D. Set', is a drum set part with a double bar line and a key signature of three flats, showing a rhythmic pattern with eighth notes and rests.

68

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 68 is written for eight instruments: El. Guit., El. B., O., Synth., Vo., El. Guit., Harm., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score features a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and complex rhythmic patterns. The El. Guit. part (top) features a series of chords and single notes, with a triplet of eighth notes in the first measure. The El. B. part (second) features a series of eighth notes and a triplet of eighth notes. The O. part (third) features a series of chords and single notes, with a triplet of eighth notes in the first measure. The Synth. part (fourth) features a series of chords and single notes, with a triplet of eighth notes in the first measure. The Vo. part (fifth) features a series of chords and single notes, with a triplet of eighth notes in the first measure. The El. Guit. part (sixth) features a series of chords and single notes, with a triplet of eighth notes in the first measure. The Harm. part (seventh) features a series of chords and single notes, with a triplet of eighth notes in the first measure. The D. Set part (eighth) features a series of chords and single notes, with a triplet of eighth notes in the first measure.

69

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 69 is arranged in eight staves. The top staff, labeled 'El. Guit.', begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of chords and single notes, with a finger number '8' indicated below the first measure. The second staff, 'El. B.', uses a bass clef and shows a melodic line with a finger number '7' above a measure. The third staff, 'O.', is a complex arrangement with multiple voices, including chords and single notes, with finger numbers '3' and '5' appearing. The fourth staff, 'Synth.', and the fifth staff, 'Vo.', both show a single measure with a whole note and a fermata. The sixth staff, 'El. Guit.', also has a single measure with a whole note and a fermata, with a finger number '8' below. The seventh staff, 'Harm.', features a melodic line with triplets, indicated by a bracket and the number '3'. The eighth staff, 'D. Set', shows a series of chords and single notes, with a finger number '3' above a measure.

70

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 70 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (top), El. B., O., Synth., Vo., El. Guit., Harm., and D. Set (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like '8' and '5'. The El. Guit. part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The El. B. part provides a steady, rhythmic accompaniment. The O. part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Synth. part is mostly silent, with a few notes appearing later in the piece. The Vo. part is mostly silent, with a few notes appearing later in the piece. The El. Guit. part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Harm. part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The D. Set part features a complex, fast-paced melody with many sixteenth and thirty-second notes.

71

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 71 is arranged in eight staves. The first staff, labeled 'El. Guit.', shows a treble clef with a key signature of three flats and a common time signature. It begins with a chord of F major (F, A, C) and a bass line of F, A, C, followed by a series of chords and a triplet of eighth notes. The second staff, 'El. B.', is in bass clef and shows a melodic line starting on F, moving up to A, then down to G, and finally to F. The third staff, 'O.', is in treble clef and features a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes. The fourth staff, 'Synth.', is in treble clef and shows a sustained chord of F major. The fifth staff, 'Vo.', is in treble clef and shows a sustained chord of F major. The sixth staff, 'El. Guit.', is in treble clef and shows a sustained chord of F major. The seventh staff, 'Harm.', is in treble clef and shows a sustained chord of F major. The eighth staff, 'D. Set', is in bass clef and shows a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes.

72

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

Desire

The musical score for page 72 is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score includes the following parts:

- El. Guit. (Electric Guitar):** The first staff shows a sequence of chords and single notes, starting with a measure containing a '5' (likely a fret number). The second staff is mostly empty, with a few notes in the final measure.
- El. B. (Electric Bass):** The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- O. (Organ):** The staff features complex, rapid chordal patterns, often with multiple ledger lines above and below the staff. It includes a triplet of eighth notes and a measure with a '5'.
- Synth. (Synthesizer):** The staff has a few scattered notes, including a half note in the final measure.
- Vo. (Vocal):** The staff shows a vocal line with a half note in the first measure and a quarter note in the final measure, which is labeled "Desire".
- El. Guit. (Electric Guitar):** The second staff is mostly empty, with a few notes in the final measure.
- Harm. (Harp):** The staff is mostly empty, with a few notes in the final measure.
- D. Set (Drum Set):** The staff shows a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.



73

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 73 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), El. B. (Electric Bass), O. (Organ), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number of 73. The El. Guit. part features a series of chords and a final chord with a slash. The El. B. part has a melodic line with a triplet of eighth notes. The O. part has a complex melodic line with a triplet of eighth notes and a fifth finger indication. The Synth. part has a long note with a triplet of eighth notes. The Vo. part has a long note with a triplet of eighth notes. The El. Guit. part has a long note with a triplet of eighth notes. The Harm. part has a long note with a triplet of eighth notes. The D. Set part has a complex rhythmic pattern with a triplet of eighth notes.

74

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

Ye ah

The musical score for page 74 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes the following parts:

- El. Guit. (Electric Guitar):** The first staff shows a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The second staff is mostly empty, with a few notes in the final measure.
- El. B. (Electric Bass):** The first staff features a steady, rhythmic line with eighth and sixteenth notes. The second staff is empty.
- O. (Organ):** The first staff contains a dense, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The second staff is empty.
- Synth. (Synthesizer):** The first staff shows a few notes, including a triplet of eighth notes. The second staff is empty.
- Vo. (Vocals):** The first staff shows a few notes, including a triplet of eighth notes. The second staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a few notes, including a triplet of eighth notes. The second staff is empty.
- Harm. (Harp):** The first staff shows a few notes, including a triplet of eighth notes. The second staff is empty.
- D. Set (Drum Set):** The first staff shows a complex, fast-paced rhythmic pattern with many beamed sixteenth and thirty-second notes. The second staff is empty.

The lyrics "Ye ah" are written below the Synth. staff in the first measure.

75

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 75 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff features a melodic line with a starting fret number of 8. It includes a triplet of eighth notes and a triplet of sixteenth notes.
- El. B. (Electric Bass):** The second staff provides a steady bass line with a mix of eighth and sixteenth notes.
- O. (Organ):** The third staff contains a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** The fourth staff is currently empty.
- Vo. (Voice):** The fifth staff is currently empty.
- El. Guit. (Electric Guitar):** The sixth staff is currently empty.
- Harm. (Harp):** The seventh staff features a melodic line with a triplet of eighth notes.
- D. Set (Drum Set):** The bottom staff shows a drum pattern with various note values and rests.

76

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 76 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (top), El. B., O., Synth., Vo., El. Guit., Harm., and D. Set (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as chords, scales, and fingerings. The El. Guit. part features a series of chords and a melodic line. The El. B. part features a melodic line with a long note. The O. part features a complex melodic line with fingerings 5, 3, and 7. The Synth. part features a series of chords. The Vo. part features a series of chords. The El. Guit. part features a series of chords. The Harm. part features a series of chords. The D. Set part features a series of chords.

77

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

The musical score for page 77 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (top), El. B., O., Synth., Vo., El. Guit., Harm., and D. Set (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score includes various musical notations such as chords, scales, and rests. The El. Guit. part features a series of chords and a melodic line. The El. B. part has a bass line with a 5-measure rest. The O. part has a complex melodic line with a 5-measure rest. The Synth. part has a 5-measure rest. The Vo. part has a 5-measure rest. The El. Guit. part has a 5-measure rest. The Harm. part has a 3-measure rest. The D. Set part has a 3-measure rest.

78

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

7

3

3

7

7

79

El. Guit.

El. B.

O.

Synth.

Vo.

El. Guit.

Harm.

D. Set

8

8

7

3

7

3

3

3