

$\text{♩} = 96$ $\text{♩} = 45$

Strings, Violins

Strings, Cello

Sine Synthesizer, Alto

Greatbass Recorder, Continuo

3

St.

St.

Synth.

Gb. Rec.

♩ = 42

♩ = 30

♩ = 31

♩ = 32

♩ = 34

♩ = 35

♩ = 36

♩ = 35

♩ = 36

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

8

St.

St.

Synth.

Gb. Rec.

This musical score page contains four staves. The top staff is for 'St.' (strings) in treble clef, featuring a continuous line of eighth-note patterns. The second staff is also for 'St.' in bass clef, showing quarter notes and half notes. The third staff is for 'Synth.' in treble clef, with a single note at measure 8. The bottom staff is for 'Gb. Rec.' (grand reed instrument) in bass clef, showing chords. Measure numbers 8 through 15 are indicated above the staves, with each measure containing a different tempo marking for the string section. Measures 8-10 are at 42 BPM, 11-12 at 30 BPM, 13-14 at 31 BPM, and 15 at 32 BPM. Measures 16-17 are at 34 BPM, 18-19 at 35 BPM, 20-21 at 36 BPM, 22-23 at 37 BPM, 24-25 at 38 BPM, 26-27 at 39 BPM, 28-29 at 40 BPM, 30-31 at 41 BPM, 32-33 at 43 BPM, 34-35 at 44 BPM, 36-37 at 45 BPM, 38-39 at 46 BPM, and 40-41 at 47 BPM.

$\text{♩} = 42$

$\text{♩} = 36$

$\text{♩} = 37$

$\text{♩} = 38$

$\text{♩} = 39$

$\text{♩} = 40$

$\text{♩} = 41$

$\text{♩} = 42$

$\text{♩} = 37$

$\text{♩} = 38$

$\text{♩} = 39$

$\text{♩} = 40$

$\text{♩} = 41$

$\text{♩} = 42$

10

St.

St.

Synth.

Gb. Rec.

$\text{♩} = 43$

$\text{♩} = 37$

$\text{♩} = 38$

$\text{♩} = 39$

$\text{♩} = 40$

$\text{♩} = 41$

12

St.

St.

Synth.

Gb. Rec.

Dynamic: f

5

14

St. St. Synth. Gb. Rec.

$\text{♩} = 37$
 $\text{♩} = 38$
 $\text{♩} = 39$
 $\text{♩} = 40$
 $\text{♩} = 43$

$\text{♩} = 36$
 $\text{♩} = 37$
 $\text{♩} = 40$
 $\text{♩} = 38$
 $\text{♩} = 43$

16

St. St. Synth. Gb. Rec.

$\text{♩} = 42$
 $\text{♩} = 41$
 $\text{♩} = 39$
 $\text{♩} = 43$

$\text{♩} = 37$
 $\text{♩} = 38$
 $\text{♩} = 39$
 $\text{♩} = 40$
 $\text{♩} = 41$
 $\text{♩} = 42$
 $\text{♩} = 43$

18 St. 

St. 

Synth. 

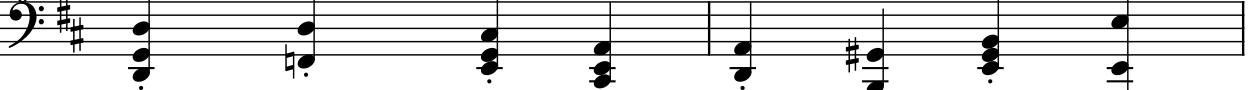
Gb. Rec. 

$\text{♩} = 43$
 $\text{♩} = 36$
 $\text{♩} = 37$
 $\text{♩} = 38$
 $\text{♩} = 39$
 $\text{♩} = 40$
 $\text{♩} = 41$
 $\text{♩} = 42$

20 St. 

St. 

Synth. 

Gb. Rec. 

♩ = 30
♩ = 36
♩ = 37
♩ = 38
♩ = 39
♩ = 40
♩ = 41
♩ = 42
♩ = 43
♩ = 43

22

St. St. Synth. Gb. Rec.

♩ = 37
♩ = 38
♩ = 39
♩ = 40
♩ = 41
♩ = 42 ♩ = 42

24

St. St. Synth. Gb. Rec.

♩ = 42

♩ = 28

♩ = 36

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

26

St. ♩ = 45

St.

Synth.

Gb. Rec. ♩ = 42

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

28

St. ♩ = 43

St.

Synth.

Gb. Rec.

30

St. $\text{J} = 39$

St. $\text{J} = 40$

Synth. $\text{J} = 41$

Gb. Rec. $\text{J} = 40$

33

St. $\text{J} = 29$

St. $\text{J} = 34$

Synth. $\text{J} = 35$

Gb. Rec. $\text{J} = 36$

St. $\text{J} = 37$

St. $\text{J} = 38$

Synth. $\text{J} = 39$

Gb. Rec. $\text{J} = 40$

St. $\text{J} = 41$

St. $\text{J} = 42$

Synth. $\text{J} = 42$

Gb. Rec. $\text{J} = 26$

St. $\text{J} = 12$

St. $\text{J} = 21$

St.

St.

Synth.

Gb. Rec.

♩ = 39
♩ = 40
♩ = 41
♩ = 40

35

This section contains four staves. The first two staves (St.) show eighth-note patterns with various dynamics like dots and dashes. The third staff (Synth.) shows a continuous eighth-note pattern. The fourth staff (Gb. Rec.) shows quarter-note chords with some bass notes.

♩ = 41 ♩ = 42

37

This section continues with four staves. The first two staves (St.) show eighth-note patterns. The third staff (Synth.) shows a continuous eighth-note pattern. The fourth staff (Gb. Rec.) shows quarter-note chords with some bass notes.

39

This section concludes with four staves. The first two staves (St.) show eighth-note patterns. The third staff (Synth.) shows a continuous eighth-note pattern. The fourth staff (Gb. Rec.) shows quarter-note chords with some bass notes.

J1 42

J = 28

J = 37

J = 38

J = 39

J = 40

J = 41

41 J = 41 J = 40 J = 39 J = 42

The musical score consists of four staves. The first staff (St.) starts with a sixteenth-note grace followed by eighth notes. The second staff (St.) has eighth notes. The third staff (Synth.) has eighth-note patterns. The fourth staff (Gb. Rec.) has quarter notes. Measure 41 ends with a fermata over the Gb. Rec. staff. Measure 42 begins with a sixteenth-note grace followed by eighth notes.

43

The musical score consists of four staves. The first staff (St.) has eighth notes. The second staff (St.) has eighth-note patterns. The third staff (Synth.) has eighth-note patterns. The fourth staff (Gb. Rec.) has quarter notes.

♩ = 17
♩ = 29
♩ = 30
♩ = 31
♩ = 33
♩ = 34
♩ = 35
♩ = 36
♩ = 37
♩ = 38
♩ = 39
♩ = 40
♩ = 38
♩ = 39
♩ = 40
♩ = 41
♩ = 42
♩ = 43
♩ = 36
♩ = 37
♩ = 39
♩ = 40
♩ = 41
♩ = 42
♩ = 43

♩ = 43

44

St.

St.

Synth.

Gb. Rec.

$\text{♩} = 39$
 $\text{♩} = 38$
 $\text{♩} = 29$
 $\text{♩} = 28$

45

St. St. Synth. Gb. Rec.

47

St. St. Synth. Gb. Rec.

♩ = 14
♩ = 23
♩ = 24
♩ = 25
♩ = 26
♩ = 27
♩ = 28
♩ = 29
♩ = 30
♩ = 31
♩ = 32
♩ = 33
♩ = 34
♩ = 35
♩ = 36
♩ = 37
♩ = 38
♩ = 39
♩ = 40
♩ = 43

The musical score consists of four staves. The top two staves are for 'St.' (Strings) in treble clef, with the first staff in common time and the second in 2/4 time. The third staff is for 'Synth.' in treble clef. The bottom staff is for 'Gb. Rec.' (Grand Reed) in bass clef. Measure 48 starts with a sixteenth-note pattern in the first string's staff. The second staff has eighth-note patterns. The third staff is silent. The fourth staff has eighth-note chords. Measures 49 through 52 show various note patterns for each instrument, with measure 52 concluding with a fermata over the 'Gb. Rec.' staff.