

♩ = 168

Piano, piano

Musical notation for Piano, piano. The score is in 4/4 time with a key signature of one flat (B-flat). The piano part consists of two staves. The right hand starts with a whole rest in the first two measures, followed by a half note chord (B-flat, D, F) in the third measure, and then a melodic line of eighth notes (G, A, B-flat, C, D, E, F, G) in the fourth measure. The left hand has a whole rest in the first two measures, followed by a half note chord (B-flat, D, F) in the third measure, and then a melodic line of eighth notes (B-flat, C, D, E, F, G, A, B-flat) in the fourth measure.

Fretless Electric Bass, bass

Musical notation for Fretless Electric Bass, bass. The score is in 4/4 time with a key signature of one flat. The bass line consists of a whole rest in the first two measures, followed by a half note chord (B-flat, D, F) in the third measure, and then a melodic line of eighth notes (B-flat, C, D, E, F, G, A, B-flat) in the fourth measure.

Voice, oohs

Musical notation for Voice, oohs. The score is in 4/4 time with a key signature of one flat. The vocal line consists of whole rests in all four measures.

Percussive Organ, organ

Musical notation for Percussive Organ, organ. The score is in 4/4 time with a key signature of one flat. The organ part consists of two staves. Both staves have whole rests in all four measures.

Concert Snare Drum,

Musical notation for Concert Snare Drum. The score is in 4/4 time. The drum line consists of whole rests in all four measures.

Electric Guitar, guitar 2

Musical notation for Electric Guitar, guitar 2. The score is in 4/4 time with a key signature of one flat. The guitar line consists of whole rests in all four measures.

Alto, voice

Musical notation for Alto, voice. The score is in 4/4 time with a key signature of one flat. The vocal line consists of whole rests in all four measures.

Acoustic Guitar, muteguit

Musical notation for Acoustic Guitar, muteguit. The score is in 4/4 time with a key signature of one flat. The guitar line consists of whole rests in all four measures.

Concert Snare Drum, explosion

Musical notation for Concert Snare Drum, explosion. The score is in 4/4 time. The drum line consists of whole rests in all four measures.

Drumset, drums

Musical notation for Drumset, drums. The score is in 4/4 time. The drum line consists of whole rests in the first two measures, followed by a half note chord (B-flat, D, F) in the third measure, and then a melodic line of eighth notes (B-flat, C, D, E, F, G, A, B-flat) in the fourth measure.

5

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

9

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

13

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

17

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

21

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

24

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

27

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

31

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 31, featuring ten staves. The top staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Voice (Vo.) in treble clef. The fourth staff is for Percussion and Organ (Perc. Org.), with two staves in treble clef. The fifth staff is for Congas and Snare (Con. Sn.) in percussion clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Acoustic Guitar (A.) in treble clef. The eighth staff is for Acoustic Guitar (Guit.) in treble clef. The ninth staff is for Congas and Snare (Con. Sn.) in percussion clef. The tenth staff is for Drums (D. Set) in percussion clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part has a melodic line in the treble and a bass line in the bass. The fretless electric bass has a similar melodic line. The voice part is mostly rests. The percussion and organ part has a sustained chord in the second measure. The congas and snare part has a simple rhythmic pattern. The electric guitar part is mostly rests. The acoustic guitar part has a sustained chord in the second measure. The acoustic guitar part has a simple rhythmic pattern. The drums part has a simple rhythmic pattern.

34

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

37

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

41

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 41, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Piano (Pno.) with a grand staff (treble and bass clefs) showing a complex melodic and harmonic accompaniment; Fretless Electric Bass (Frtl. El. B.) in the bass clef, providing a steady bass line; Voice (Vo.) in the treble clef, which is mostly silent with some rests; Percussion (Perc.) and Organ (Org.) in the treble clef, with the organ part showing some notes and rests; Conga (Con. Sn.) in the bass clef, indicated by a double bar line and a rest; Electric Guitar (El. Guit.) in the treble clef, mostly silent; Saxophone (A.) in the treble clef, mostly silent; Guitar (Guit.) in the treble clef, mostly silent; Conga (Con. Sn.) in the bass clef, indicated by a double bar line and a rest; and Drums (D. Set) in the bass clef, indicated by a double bar line and a rest. The score is divided into three measures, with the piano part being the most active.

44

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

48

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 48. The key signature has one flat (B-flat). The Pno. part features a complex texture with chords and moving lines in both hands. The Frtl. El. B. plays a steady eighth-note bass line. The Vo. part is silent. The Perc. Org. part has a melodic line in the upper register and a rhythmic line in the lower register. The Con. Sn. part is silent. The El. Guit., A., and Guit. parts are silent. The Con. Sn. part is silent. The D. Set part plays a complex rhythmic pattern with various accents and rests.

51

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 51, featuring ten staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Voice (Vo.) in treble clef. The fifth and sixth staves are for Percussion and Organ (Perc. Org.), with a treble clef and a grand staff. The seventh staff is for Congas and Snare (Con. Sn.) in bass clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Acoustic Guitar (A.) in treble clef. The tenth and eleventh staves are for Congas and Snare (Con. Sn.) and Drum Set (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

54

The musical score for page 16, starting at measure 54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part with a treble clef and a key signature of one flat. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.
- Frtl. El. B.:** Fretless Electric Bass part with a bass clef and a key signature of one flat, playing a steady eighth-note bass line.
- Vo.:** Voice part with a treble clef and a key signature of one flat, showing rests for the first two measures and a vocal line in the third measure.
- Perc. Org.:** Percussion/Organ part with a treble clef and a key signature of one flat. It includes a melodic line in the upper staff and a harmonic accompaniment in the lower staff.
- Con. Sn.:** Conga/Snare part with a double bar line and rests for the first two measures, followed by a single bar line and a rest in the third measure.
- El. Guit.:** Electric Guitar part with a treble clef and a key signature of one flat, showing a melodic line in the first measure and rests for the remaining measures.
- A.:** Trumpet part with a treble clef and a key signature of one flat, showing rests for all three measures.
- Guit.:** Guitar part with a treble clef and a key signature of one flat, showing rests for all three measures.
- Con. Sn.:** Conga/Snare part with a double bar line and rests for the first two measures, followed by a single bar line and a rest in the third measure.
- D. Set:** Drum Set part with a double bar line and a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

57

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

60 ♩ = 155

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

63

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score consists of ten staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs. The Fretless Electric Bass (Frtl. El. B.) staff uses a bass clef. The Voice (Vo.) staff uses a treble clef. The Percussion/Organ (Perc. Org.) staff is a grand staff. The Congas/Snare (Con. Sn.) staff uses a double bar line. The Electric Guitar (El. Guit.) staff uses a treble clef. The Alto Saxophone (A.) staff uses a treble clef. The Guitar (Guit.) staff uses a treble clef. The second Congas/Snare (Con. Sn.) staff uses a double bar line. The Drums (D. Set) staff uses a double bar line and includes asterisks for cymbal hits.

Tempo markings (BPM) for various measures:

- 80
- 82
- 84
- 86
- 88
- 90
- 91
- 93
- 95
- 97
- 99
- 101
- 103
- 105
- 106
- 108
- 110
- 166

68

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

73

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

76

The musical score for page 22, starting at measure 76, features the following instruments and parts:

- Pno.:** Piano part with treble and bass staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and bass lines.
- Frtl. El. B.:** Fretless electric bass line in the bass clef, featuring a rhythmic pattern of eighth and quarter notes.
- Vo.:** Voice part, currently silent, indicated by a whole rest on the treble clef staff.
- Perc. Org.:** Percussion and organ part with two staves. It features sustained chords and rhythmic patterns.
- Con. Sn.:** Conga and snare part, currently silent, indicated by a whole rest on the percussion staff.
- El. Guit.:** Electric guitar part in the treble clef, featuring a melodic line in the final measure.
- A.:** Trumpet part, currently silent, indicated by a whole rest on the treble clef staff.
- Guit.:** Acoustic guitar part, currently silent, indicated by a whole rest on the treble clef staff.
- Con. Sn.:** Conga and snare part, currently silent, indicated by a whole rest on the percussion staff.
- D. Set:** Drum set part in the bass clef, featuring a complex rhythmic pattern with various drum sounds (marked with 'x' and '\*') and bass notes.

79

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 79, featuring ten staves. The top staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Voice (Vo.) in treble clef. The fourth and fifth staves are for Percussion and Organ (Perc. Org.), with treble and bass clefs respectively. The sixth staff is for Congas and Snare (Con. Sn.) in bass clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Acoustic Guitar (A.) in treble clef. The ninth staff is for Congas and Snare (Con. Sn.) in bass clef. The tenth staff is for Drums (D. Set) in bass clef. The score is in 4/4 time and the key signature has one flat (B-flat). The music consists of three measures. The piano part has a melodic line in the treble and a rhythmic accompaniment in the bass. The bass part has a melodic line. The voice part is silent. The percussion and organ part has sustained chords. The congas and snare part has a rhythmic pattern. The electric guitar part has a melodic line. The acoustic guitar part is silent. The drums part has a rhythmic pattern.

82

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 82. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Fretless Electric Bass provides a steady eighth-note bass line. The Voice part is currently silent. The Percussion/Organ part has a melodic line in the right hand and a bass line in the left hand. The Conga/Snare part is silent. The Electric Guitar, Trumpet, and Acoustic Guitar parts are also silent. The second Conga/Snare part is silent. The Drum Set part features a complex rhythmic pattern with snare and bass drum hits, marked with asterisks.

85

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 85, featuring ten staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Voice (Vo.) in treble clef. The fifth and sixth staves are for Percussion and Organ (Perc. Org.), with treble and bass clefs. The seventh and eighth staves are for Congas and Snare (Con. Sn.) in bass clef. The ninth and tenth staves are for Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) in treble clef. The eleventh and twelfth staves are for Congas and Snare (Con. Sn.) and Drums (D. Set) in bass clef. The score consists of three measures. The piano part has a complex rhythmic pattern with eighth and sixteenth notes. The bass line is a simple eighth-note pattern. The voice part is silent. The percussion and organ part has sustained chords. The conga and snare parts have a simple rhythmic pattern. The guitar parts are silent.

88

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 88 through 91. The instruments are arranged vertically from top to bottom: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Voice (Vo.), Percussion and Organ (Perc. Org.), Conga Snare (Con. Sn.), Electric Guitar (El. Guit.), Trumpet (A.), Guitar (Guit.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The key signature has one flat (B-flat). The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The fretless electric bass and drum set parts provide a steady rhythmic foundation. The percussion and organ part includes sustained chords and melodic lines. The conga snare and guitar parts are mostly silent, indicated by rests. The trumpet part is also silent. The voice part is silent. The drum set part includes a pattern of eighth notes with asterisks above them, likely indicating specific drum sounds.

92

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 92, featuring ten staves. The top two staves are for Piano (Pno.), with the right hand playing a melodic line of eighth notes and the left hand playing a rhythmic accompaniment of eighth notes. The third staff is for Fretless Electric Bass (Frtl. El. B.), playing a rhythmic pattern of eighth notes. The fourth staff is for Voice (Vo.), which is currently silent. The fifth and sixth staves are for Percussion and Organ (Perc. Org.), with the organ playing a sustained chord and the percussion playing a rhythmic pattern. The seventh and eighth staves are for Congas and Snare (Con. Sn.), which are currently silent. The ninth staff is for Electric Guitar (El. Guit.), which is currently silent. The tenth and eleventh staves are for Acoustic Guitar (A.), which is currently silent. The twelfth and thirteenth staves are for Congas and Snare (Con. Sn.), which are currently silent. The fourteenth and fifteenth staves are for Drums (D. Set), with the snare playing a rhythmic pattern of eighth notes and the drums playing a complex rhythmic pattern.

96

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 96. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Fretless Electric Bass plays a rhythmic eighth-note pattern. The Voice part is currently silent. The Percussion Organ provides harmonic support with sustained chords. The Conga Snare and Electric Guitar parts are also silent. The Alto Saxophone and Guitar parts are silent. The second Conga Snare part is silent. The Drum Set part plays a complex rhythmic pattern with snare and tom-tom hits.

100

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 100, featuring ten staves. The key signature has one flat (B-flat). The score is divided into three measures. The Piano (Pno.) part consists of two staves: the right hand plays a sequence of notes (B-flat, A, G, F, E, D, C, B-flat) in the first measure, followed by a similar sequence in the second measure, and then a chordal progression in the third measure. The Fretless Electric Bass (Frtl. El. B.) part is a single staff with a rhythmic pattern of eighth notes and quarter notes. The Voice (Vo.) part is a single staff with a whole rest in each measure. The Percussion Organ (Perc. Org.) part consists of two staves: the right hand plays a sequence of notes (B-flat, A, G, F, E, D, C, B-flat) in the first measure, followed by a whole note in the second and third measures. The Conga Snare (Con. Sn.) part is a single staff with a whole rest in each measure. The Electric Guitar (El. Guit.) part is a single staff with a whole rest in each measure. The Acoustic Guitar (A.) part is a single staff with a whole rest in each measure. The Guitar (Guit.) part is a single staff with a whole rest in each measure. The Conga Snare (Con. Sn.) part is a single staff with a whole rest in each measure. The Drum Set (D. Set) part is a single staff with a rhythmic pattern of eighth notes and quarter notes, including asterisks indicating specific drum sounds.

103

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 103, featuring ten staves. The key signature has one flat (B-flat). The Pno. staff is a grand staff with treble and bass clefs. The Frtl. El. B. staff is a single bass clef staff. The Vo. staff is a single treble clef staff. The Perc. Org. staff is a grand staff with treble and bass clefs. The Con. Sn. staff is a single staff with a double bar line and a vertical line. The El. Guit. staff is a single treble clef staff. The A. staff is a single treble clef staff. The Guit. staff is a single treble clef staff. The Con. Sn. staff is a single staff with a double bar line and a vertical line. The D. Set staff is a single staff with a double bar line and a vertical line. The music consists of four measures. The Pno. staff has a complex accompaniment with chords and moving lines. The Frtl. El. B. staff has a simple melodic line. The Vo. staff is empty. The Perc. Org. staff has a simple accompaniment with chords and moving lines. The Con. Sn. staff is empty. The El. Guit. staff is empty. The A. staff is empty. The Guit. staff is empty. The Con. Sn. staff is empty. The D. Set staff has a simple accompaniment with chords and moving lines.

107

The musical score for page 31, starting at measure 107, features the following instruments and parts:

- Pno.:** Piano accompaniment with chords and melodic lines in both treble and bass staves.
- Frtl. El. B.:** Fretless electric bass line in the bass clef.
- Vo.:** Voice part, currently silent (indicated by a horizontal line).
- Perc. Org.:** Percussion and organ accompaniment, with organ notes in the treble clef and percussion notes in the bass clef.
- Con. Sn.:** Congas and snare drum part, currently silent.
- El. Guit.:** Electric guitar part, currently silent.
- A.:** Trumpet part, currently silent.
- Guit.:** Acoustic guitar part, currently silent.
- Con. Sn.:** Second congas and snare drum part, currently silent.
- D. Set:** Drum set part, featuring a complex rhythmic pattern with snare, hi-hat, and kick drum.

111

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 111 and 112. The key signature has one flat (B-flat). The piano part (Pno.) features a complex texture with chords and moving lines in both hands. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note line. The voice part (Vo.) is silent. The percussion organ (Perc. Org.) has a melodic line in the upper part and a chordal accompaniment in the lower part. The conga snare (Con. Sn.) has a simple rhythmic pattern. The electric guitar (El. Guit.) plays a melodic line starting in measure 112. The alto saxophone (A.) and guitar (Guit.) parts are silent. The second conga snare (Con. Sn.) and drum set (D. Set) parts have rhythmic patterns with 'x' marks indicating specific drum sounds.

113  $\text{♩} = 168$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

116

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part with a complex texture of chords and moving lines in both hands.
- Frtl. El. B.:** Fretless electric bass line with a steady eighth-note pattern.
- Vo.:** Voice part, currently silent (indicated by a horizontal line).
- Perc. Org.:** Percussion and organ part, featuring rhythmic patterns and chordal accompaniment.
- Con. Sn.:** Conga and snare part, showing rhythmic patterns.
- El. Guit.:** Electric guitar part with a melodic line.
- A.:** Trumpet part, currently silent.
- Guit.:** Acoustic guitar part, currently silent.
- Con. Sn.:** Second conga and snare part, showing rhythmic patterns.
- D. Set:** Drum set part, showing a complex rhythmic pattern with 'x' marks indicating cymbal hits.

119

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

122

The musical score is arranged in a vertical stack of staves. The top two staves are grouped as 'Pno.' (Piano). The third staff is 'Frtl. El. B.' (Fretless Electric Bass). The fourth staff is 'Vo.' (Voice). The fifth and sixth staves are grouped as 'Perc. Org.' (Percussion/Organ). The seventh staff is 'Con. Sn.' (Congas/Snare). The eighth staff is 'El. Guit.' (Electric Guitar). The ninth staff is 'A.' (Trumpet). The tenth staff is 'Guit.' (Guitar). The eleventh staff is 'Con. Sn.' (Congas/Snare). The twelfth staff is 'D. Set' (Drum Set). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some syncopation. The drum set part includes a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

125

The musical score for page 37, starting at measure 125, features the following parts:

- Pno.:** Piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Frtl. El. B.:** Fretless electric bass line with a steady eighth-note pattern.
- Vo.:** Vocal line with rests in the first two measures.
- Perc. Org.:** Percussion and organ accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Con. Sn.:** Congas and snare drum accompaniment with rests in the first two measures.
- El. Guit.:** Electric guitar line with a melodic line in the first measure and a rhythmic accompaniment in the second measure.
- A.:** Alto saxophone line with rests in the first two measures.
- Guit.:** Acoustic guitar line with rests in the first two measures.
- Con. Sn.:** Congas and snare drum accompaniment with rests in the first two measures.
- D. Set:** Drum set accompaniment with a steady eighth-note pattern.

127  $\text{♩} = 166$   $\text{♩} = 168$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

130

The musical score for page 39, starting at measure 130, features the following parts:

- Pno.:** Piano accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.:** Fretless electric bass line.
- Vo.:** Voice part, currently silent.
- Perc. Org.:** Percussion and organ accompaniment, featuring sustained notes and rhythmic patterns.
- Con. Sn.:** Conga and snare drum accompaniment, showing rhythmic patterns.
- El. Guit.:** Electric guitar part, currently silent.
- A.:** Alto saxophone accompaniment, featuring sustained notes.
- Guit.:** Acoustic guitar part, currently silent.
- Con. Sn.:** Conga and snare drum accompaniment, showing rhythmic patterns.
- D. Set:** Drum set accompaniment, showing rhythmic patterns.

133

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

136

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

139

The musical score for page 42, measures 139-141, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part with treble and bass staves. Measure 139 features a melodic line in the treble and a bass line with a 7/8 time signature. Measure 140 has a bass line with a 7/8 time signature. Measure 141 features a treble line with eighth notes and a bass line with eighth notes.
- Frtl. El. B.:** Fretless electric bass part in the bass clef. Measure 139 has a half note, quarter note, and eighth note. Measure 140 has a half note. Measure 141 has a half note.
- Vo.:** Voice part in the treble clef, consisting of three measures of rests.
- Perc. Org.:** Percussion and organ part. The top staff has a half note in measure 139 and two half notes in measures 140 and 141. The bottom staff has a half note in measure 139 and two half notes in measures 140 and 141, with a slur connecting the two half notes in measure 140.
- Con. Sn.:** Conga and snare part, consisting of three measures of rests.
- El. Guit.:** Electric guitar part in the treble clef, consisting of three measures of rests.
- A.:** Acoustic guitar part in the treble clef, consisting of three measures of rests.
- Guit.:** Acoustic guitar part in the treble clef, consisting of three measures of rests.
- Con. Sn.:** Conga and snare part, consisting of three measures of rests.
- D. Set:** Drums part in the bass clef. Measure 139 has a pattern of eighth notes with 'x' marks above them. Measure 140 has a similar pattern. Measure 141 has a similar pattern.

142

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

146

The musical score for page 44, measures 146-147, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part with treble and bass staves. Measure 146 features a complex chordal texture in the right hand and a rhythmic bass line. Measure 147 continues with similar textures.
- Frtl. El. B.:** Fretless electric bass line in the bass clef, mirroring the piano's bass line.
- Vo.:** Voice part with a treble clef, showing rests in both measures.
- Perc. Org.:** Percussion and organ part with two treble clefs. Measure 146 includes a snare drum hit (8) and a cymbal (c). Measure 147 includes a snare drum hit (8) and a cymbal (c).
- Con. Sn.:** Conga snare part with a double bar line, showing rests in both measures.
- El. Guit.:** Electric guitar part with a treble clef, showing rests in both measures.
- A.:** Trumpet part with a treble clef, showing rests in both measures.
- Guit.:** Guitar part with a treble clef, showing rests in both measures.
- Con. Sn.:** Conga snare part with a double bar line, showing rests in both measures.
- D. Set:** Drum set part with a double bar line, showing a complex rhythmic pattern in both measures.

♩ = 168

♩ = 166

148

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Vo. (Voice), Perc. Org. (Percussion Organ), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), A. (Alto Saxophone), Guit. (Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The Pno. staff has a treble and bass clef. The Frtl. El. B. staff has a bass clef. The Vo. staff has a treble clef. The Perc. Org. staff has two treble clefs. The Con. Sn. staff has a double bar line. The El. Guit. staff has a treble clef and an 8. The A. staff has a treble clef. The Guit. staff has a treble clef and an 8. The D. Set staff has a double bar line and an 8. The score is in a key signature of one flat (Bb) and a 4/4 time signature. The tempo markings are ♩ = 168 and ♩ = 166. The measure number 148 is indicated at the start of the first measure.

151

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

154

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Vo. (Voice), Perc. Org. (Percussion/Organ), Con. Sn. (Congas/Snare), El. Guit. (Electric Guitar), A. (Trumpet), Guit. (Acoustic Guitar), Con. Sn. (Congas/Snare), and D. Set (Drum Set). The score is in a key signature of one flat (B-flat) and consists of three measures. The piano part features a melodic line in the right hand and a complex chordal accompaniment in the left hand. The bass line is a steady eighth-note pattern. The percussion parts include a snare drum pattern and a drum set pattern with cymbals and snare. The other instruments (Voice, Perc. Org., Con. Sn., El. Guit., A., Guit.) have rests throughout the measures.

157

The musical score for page 48, starting at measure 157, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B.:** The fretless electric bass part is a single staff in the bass clef, featuring a steady eighth-note bass line.
- Vo.:** The vocal part is a single staff in the treble clef, currently silent with a whole rest.
- Perc. Org.:** The percussion and organ part consists of two staves. The top staff shows a melodic line with notes marked with a 'p' (piano) dynamic. The bottom staff shows a rhythmic accompaniment with notes marked with an '8'.
- Con. Sn.:** The conga and snare part is a single staff with a double bar line at the beginning, indicating it is silent.
- El. Guit.:** The electric guitar part is a single staff in the treble clef, featuring a melodic line with eighth notes and a final note with a fermata.
- A.:** The acoustic guitar part is a single staff in the treble clef, currently silent with a whole rest.
- Guit.:** The guitar part is a single staff in the treble clef, currently silent with a whole rest.
- Con. Sn.:** The conga and snare part is a single staff with a double bar line at the beginning, indicating it is silent.
- D. Set:** The drum set part is a single staff with a double bar line at the beginning, indicating it is silent.

♩ = 155

160

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Vo. (Voice), Perc. Org. (Percussion/Organ), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), A. (Alto Saxophone), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The Pno. part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Frtl. El. B. part provides a steady bass line. The Vo. part is mostly silent. The Perc. Org. part has a melodic line in the upper register and a rhythmic line in the lower register. The Con. Sn. parts are mostly silent. The El. Guit. part has a melodic line. The A. part is mostly silent. The Guit. part is mostly silent. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

$\text{♩} = 121$   
 $\text{♩} = 138$     $\text{♩} = 112$     $\text{♩} = 110$

163

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

168

♩ = 78  
♩ = 91  
♩ = 93  
♩ = 95  
♩ = 97  
♩ = 99  
♩ = 101  
♩ = 105  
♩ = 106  
♩ = 108  
♩ = 61 ♩ = 84

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

171

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

$\text{♩} = 69$   
 $\text{♩} = 82$

Detailed description of the musical score: The score is for measures 171-174. The piano part (Pno.) is the most active, with both hands playing complex chords and melodic lines. The fretless electric bass (Frtl. El. B.) has a simple bass line. The voice part (Vo.) is silent. The percussion/organ part (Perc. Org.) features sustained chords in the upper register and rhythmic patterns in the lower register. The conga snare (Con. Sn.), electric guitar (El. Guit.), trumpet (A.), guitar (Guit.), and drum set (D. Set) parts are all silent, indicated by a horizontal line with a bar through it.

175  $\text{♩} = 172$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

176

The musical score for page 54, measures 176-177, is arranged for a large ensemble. The key signature is one flat (B-flat). The score is divided into two measures. In measure 176, the Piano (Pno.) part has a whole rest in both staves. The Fretless Electric Bass (Frtl. El. B.) part has a whole rest. The Voice (Vo.) part has a whole rest. The Percussion/Organ (Perc. Org.) part has a whole rest in both staves. The Conga/Snare (Con. Sn.) part has a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) part has a whole rest. The Alto Saxophone (A.) part has a whole rest. The Acoustic Guitar (Guit.) part has a whole rest. The Conga/Snare (Con. Sn.) part has a whole rest. The Drum Set (D. Set) part has a rhythmic pattern of eighth notes. In measure 177, the Piano (Pno.) part has a half note G4 in the treble staff and a half note G2 in the bass staff. The Fretless Electric Bass (Frtl. El. B.) part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Voice (Vo.) part has a whole rest. The Percussion/Organ (Perc. Org.) part has a half note G4 in the treble staff and a half note G2 in the bass staff. The Conga/Snare (Con. Sn.) part has a whole rest. The Electric Guitar (El. Guit.) part has a whole rest. The Alto Saxophone (A.) part has a whole rest. The Acoustic Guitar (Guit.) part has a whole rest. The Conga/Snare (Con. Sn.) part has a whole rest. The Drum Set (D. Set) part has a rhythmic pattern of eighth notes with accents.

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

178

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Piano (Pno.) with a melodic line in the right hand and a harmonic accompaniment in the left hand; Fretless Electric Bass (Frtl. El. B.) with a steady eighth-note bass line; Voice (Vo.) with a whole rest; Percussion Organ (Perc. Org.) with a melodic line in the right hand and a rhythmic accompaniment in the left hand; Congas (Con. Sn.) with a whole rest; Electric Guitar (El. Guit.) with a whole rest; Alto Saxophone (A.) with a whole rest; Guitar (Guit.) with a whole rest; Congas (Con. Sn.) with a whole rest; and Drums (D. Set) with a complex rhythmic pattern featuring eighth notes and rests.

180

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

183

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

186

The musical score for page 58, starting at measure 186, features the following instruments and parts:

- Pno.:** Piano part with two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving bass lines.
- Frtl. El. B.:** Fretless electric bass line in the bass clef, featuring a steady eighth-note pattern.
- Vo.:** Voice part, currently silent, indicated by a whole rest on the staff.
- Perc. Org.:** Percussion/Organ part with two staves. The top staff has a melodic line with a long note, and the bottom staff has a bass line with chords.
- Con. Sn.:** Conga/Snare part, currently silent, indicated by a whole rest on the staff.
- El. Guit.:** Electric guitar part, currently silent, indicated by a whole rest on the staff.
- A.:** Alto saxophone part, currently silent, indicated by a whole rest on the staff.
- Guit.:** Acoustic guitar part, currently silent, indicated by a whole rest on the staff.
- Con. Sn.:** Conga/Snare part, currently silent, indicated by a whole rest on the staff.
- D. Set:** Drum set part in the bass clef, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals and '\*' for snare.

188

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

190

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

193

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Vo. (Voice), Perc. Org. (Percussion Organ), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), A. (Alto Saxophone), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The Pno. part features a complex chordal texture with a key signature change from one flat to one sharp. The Frtl. El. B. and Vo. parts are mostly silent. The Perc. Org. part has a melodic line in the upper register and a bass line in the lower register. The Con. Sn. part has a rhythmic pattern. The El. Guit. part has a melodic line with a triplet. The A. and Guit. parts are silent. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

196

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for page 196 and consists of ten staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of one flat (B-flat). It features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The second staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef and a key signature of one flat, playing a steady eighth-note line. The third staff is for Voice (Vo.), with a treble clef and a key signature of one flat, containing rests. The fourth staff is for Percussion Organ (Perc. Org.), with a treble clef and a key signature of one flat, featuring a melodic line with a long note in the second measure. The fifth staff is for Congas (Con. Sn.), with a double bar line and rests. The sixth staff is for Electric Guitar (El. Guit.), with a treble clef and a key signature of one flat, featuring a melodic line with triplets and a key signature change to two flats in the third measure. The seventh staff is for Acoustic Guitar (A.), with a treble clef and a key signature of one flat, containing rests. The eighth staff is for Acoustic Guitar (Guit.), with a treble clef and a key signature of one flat, containing rests. The ninth staff is for Congas (Con. Sn.), with a double bar line and rests. The tenth staff is for Drum Set (D. Set), with a double bar line and a complex rhythmic pattern of eighth and sixteenth notes.

199  $\text{♩} = 168$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

202

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 202, 203, and 204. The key signature has one flat (B-flat). The piano part (Pno.) features a melody in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The voice part (Vo.) is silent. The percussion/organ (Perc. Org.) has a melodic line in the right hand and chords in the left hand. The congas/snare (Con. Sn.) are silent. The electric guitar (El. Guit.) and guitar (Guit.) parts play a complex, rhythmic accompaniment with many chords and accidentals. The trumpet (A.) is silent. The second congas/snare (Con. Sn.) part is silent. The drum set (D. Set) part shows a complex rhythmic pattern with 'x' marks indicating cymbal hits.

205

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 205, 206, and 207. The key signature has one flat (B-flat). The Pno. part consists of a right-hand melody of eighth notes and a left-hand accompaniment of eighth-note chords. The Frtl. El. B. part plays a steady eighth-note bass line. The Vo. part is silent. The Perc. Org. part features sustained chords in both hands. The Con. Sn. part has a rhythmic pattern of eighth notes starting in measure 206. The El. Guit. part plays a melodic line with a 7th fret marker. The A. part is silent. The Guit. part plays a dense chordal accompaniment of eighth notes. The Con. Sn. part has a rhythmic pattern of eighth notes starting in measure 206. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

208

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 208 and 209. The key signature has one flat (B-flat). The time signature is 8/8. The Piano part (Pno.) has two staves. The Fretless Electric Bass (Frtl. El. B.) has one staff. The Voice part (Vo.) has one staff with rests. The Percussion/Organ (Perc. Org.) has two staves. The Conga/Snare (Con. Sn.) part has one staff with rests. The Electric Guitar (El. Guit.) has one staff. The Trumpet (A.) part has one staff with rests. The Guitar (Guit.) part has one staff with chords. The Conga/Snare (Con. Sn.) part has one staff with rests. The Drum Set (D. Set) part has one staff with a pattern of eighth notes and rests.

210

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 210, which is numbered 67 in the top right corner. The score is arranged in a vertical stack of staves. At the top left, the measure number '210' is written. The instruments and their parts are as follows:   
1. **Pno.**: Piano, consisting of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The lower staff has a treble clef and contains a bass line with chords and single notes.   
2. **Frtl. El. B.**: Fretless Electric Bass, with a bass clef and a key signature of one flat. It plays a steady eighth-note bass line.   
3. **Vo.**: Voice, with a treble clef and a key signature of one flat. It contains two measures of whole rests.   
4. **Perc. Org.**: Percussion/Organ, with two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line. The lower staff has a treble clef and contains sustained chords.   
5. **Con. Sn.**: Conga Snare, with a single staff containing two measures of whole rests.   
6. **El. Guit.**: Electric Guitar, with a treble clef and a key signature of one flat. It contains two measures of whole rests.   
7. **A.**: Alto Saxophone, with a treble clef and a key signature of one flat. It contains two measures of whole rests.   
8. **Guit.**: Acoustic Guitar, with a treble clef and a key signature of one flat. It plays a complex chordal accompaniment with many beamed notes.   
9. **Con. Sn.**: Conga Snare, with a single staff containing two measures of whole rests.   
10. **D. Set**: Drum Set, with a single staff. It features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass line with eighth notes and rests.

212

The musical score for page 68, measures 212-214, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part with two staves. The right hand plays a melodic line of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.
- Frtl. El. B.:** Fretless electric bass part in a single bass clef staff, playing a steady eighth-note line.
- Vo.:** Voice part in a single treble clef staff, showing rests for all three measures.
- Perc. Org.:** Percussion and organ part with two staves. The top staff has whole notes, and the bottom staff has sustained chords.
- Con. Sn.:** Conga and snare part in a single staff with a double bar line, showing rests and some rhythmic patterns.
- El. Guit.:** Electric guitar part in a single treble clef staff, featuring a melodic line with a '7' (bend) and a '9' (harmonic) marking.
- A.:** Trumpet part in a single treble clef staff, showing rests.
- Guit.:** Acoustic guitar part in a single treble clef staff, playing a complex rhythmic pattern of chords.
- Con. Sn.:** Second conga and snare part in a single staff with a double bar line, showing rests.
- D. Set:** Drum set part in a single staff with a double bar line, showing a complex rhythmic pattern with 'x' marks for cymbals.

215

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 215. The key signature has one flat (B-flat). The piano part features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. The fretless electric bass plays a steady eighth-note line. The voice part is silent. The percussion/organ part has a melodic line in the right hand and a sustained chord in the left hand. The congas/snare and electric guitar parts are silent. The trumpet part is silent. The guitar part plays a complex, rhythmic accompaniment with many chords. The congas/snare part has a rhythmic pattern of eighth notes. The drum set part has a complex, rhythmic pattern with many eighth notes and rests.

218

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 218, 219, and 220. The key signature has one flat (B-flat). The piano part (Pno.) features a melody in the right hand and a rhythmic accompaniment in the left hand. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note line. The voice part (Vo.) is silent. The percussion/organ (Perc. Org.) part has a melodic line in the right hand and a sustained chord in the left hand. The conga/snare (Con. Sn.) part has a simple rhythmic pattern. The electric guitar (El. Guit.) and trumpet (A.) parts are silent. The guitar (Guit.) part plays a complex, rhythmic pattern. The conga/snare (Con. Sn.) part has a simple rhythmic pattern. The drum set (D. Set) part has a complex, rhythmic pattern.

221

The musical score for page 71, starting at measure 221, features the following instruments and parts:

- Pno.:** Piano, consisting of two staves with treble and bass clefs. The right hand plays a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment.
- Frtl. El. B.:** Fretless Electric Bass, playing a steady eighth-note bass line.
- Vo.:** Voice, with a staff showing rests for the duration of the page.
- Perc. Org.:** Percussion Organ, consisting of two staves. The upper staff has a treble clef and plays a melodic line similar to the piano's right hand. The lower staff has a bass clef and plays a rhythmic accompaniment with chords.
- Con. Sn.:** Conga Snare, with a staff showing rests.
- El. Guit.:** Electric Guitar, with a staff showing a complex, multi-layered rhythmic pattern using various articulations.
- A.:** Acoustic Guitar, with a staff showing rests.
- Guit.:** Guitar, with a staff showing rests.
- Con. Sn.:** Conga Snare, with a staff showing rests.
- D. Set:** Drum Set, with a staff showing a complex rhythmic pattern using various articulations and symbols like 'x' and 'y'.

225

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 225. The key signature has one flat (B-flat). The piano part (Pno.) features a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with a similar rhythmic pattern. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note bass line. The voice part (Vo.) is currently silent, indicated by a whole rest. The percussion organ (Perc. Org.) has a melodic line in the right hand and a chordal accompaniment in the left hand. The conga snare (Con. Sn.) and acoustic guitar (A.) parts are silent. The electric guitar (El. Guit.) plays a complex, multi-layered texture with many notes. The guitar (Guit.) part is silent. The second conga snare (Con. Sn.) and drum set (D. Set) parts are active, with the drum set part showing a complex rhythmic pattern of snare and bass drum hits.

229

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

232  $\text{♩} = 71$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

235

The musical score for page 75, starting at measure 235, features the following parts:

- Pno.:** Piano accompaniment with a treble clef staff containing eighth-note patterns and a bass clef staff with block chords.
- Frtl. El. B.:** Fretless electric bass line in the bass clef, featuring a melodic sequence of eighth notes.
- Vo.:** Voice part in the treble clef, currently silent.
- Perc. Org.:** Percussion and organ accompaniment with two treble clef staves, showing chords and rests.
- Con. Sn.:** Congas and snare drum part in the bass clef, showing rests.
- El. Guit.:** Electric guitar part in the treble clef, currently silent.
- A.:** Alto saxophone part in the treble clef, currently silent.
- Guit.:** Acoustic guitar part in the treble clef, currently silent.
- Con. Sn.:** Second congas and snare drum part in the bass clef, showing rests.
- D. Set:** Drum set part in the bass clef, featuring a complex rhythmic pattern with eighth notes and rests.

238

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

241

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Voice (Vo.), Percussion/Organ (Perc. Org.), Conga Snare (Con. Sn.), Electric Guitar (El. Guit.), Trumpet (A.), Guitar (Guit.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 241 to 242. The second system covers measures 243 to 244. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass line is a steady eighth-note pattern. The voice part is silent. The percussion/organ part has a sustained chord in the right hand and a sustained chord in the left hand. The conga snare and electric guitar parts are silent. The trumpet part is silent. The guitar part is silent. The second conga snare part is silent. The drum set part features a complex rhythmic pattern with a snare drum marked with an asterisk.

243

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

245

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

247

The musical score for page 80, measures 247-250, is arranged in a multi-staff format. The key signature is one flat (B-flat). The score includes the following parts:

- Pno.:** Piano accompaniment. The right hand plays chords in the upper register, and the left hand plays a steady eighth-note bass line.
- Frtl. El. B.:** Fretless electric bass. It features a melodic line with eighth notes and a half note in the first measure, followed by a rest and a half note in the second measure.
- Vo.:** Voice part, which is silent (indicated by a whole rest) for the entire duration.
- Perc. Org.:** Percussion and organ. The top staff shows a melodic line with eighth notes and a half note. The bottom staff shows a steady eighth-note bass line.
- Con. Sn.:** Conga and snare. It is silent (indicated by a whole rest) for the entire duration.
- El. Guit.:** Electric guitar. It is silent (indicated by a whole rest) for the entire duration.
- A.:** Alto saxophone. It plays a melodic line with eighth notes and a half note in the first measure, followed by a rest and a half note in the second measure.
- Guit.:** Acoustic guitar. It is silent (indicated by a whole rest) for the entire duration.
- Con. Sn.:** Conga and snare. It is silent (indicated by a whole rest) for the entire duration.
- D. Set:** Drum set. It features a complex rhythmic pattern with eighth notes and a half note in the first measure, followed by a rest and a half note in the second measure.

249

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

7

251

The musical score for page 82, starting at measure 251, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a sequence of eighth notes with a grace note, while the left hand plays chords and single notes.
- Frtl. El. B.:** The fretless electric bass part is in the bass clef, featuring a melodic line with eighth notes and a triplet.
- Vo.:** The vocal part is currently silent, indicated by a whole rest.
- Perc. Org.:** The percussion and organ part consists of two staves. The top staff has a whole note, and the bottom staff has chords.
- Con. Sn.:** The conga and snare part is silent, indicated by a whole rest.
- El. Guit.:** The electric guitar part is in the treble clef and features a melodic line with eighth notes.
- A.:** The alto saxophone part is in the treble clef and features a melodic line with eighth notes.
- Guit.:** The guitar part is in the treble clef and is silent, indicated by a whole rest.
- Con. Sn.:** The conga and snare part is silent, indicated by a whole rest.
- D. Set:** The drum set part is in the bass clef and features a complex rhythmic pattern with eighth notes and triplets.

253

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

254

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for page 84, starting at measure 254, features the following parts:

- Pno.:** Piano accompaniment in two staves, featuring chords and melodic lines.
- Frtl. El. B.:** Fretless electric bass line with a steady eighth-note pattern.
- Vo.:** Voice part, currently silent.
- Perc. Org.:** Percussion and organ accompaniment, with a sustained note in the upper staff and a rhythmic pattern in the lower staff.
- Con. Sn.:** Conga and snare drum accompaniment, with a sustained note in the upper staff and a rhythmic pattern in the lower staff.
- El. Guit.:** Electric guitar accompaniment, featuring a steady eighth-note pattern with triplets.
- A.:** Acoustic guitar accompaniment, currently silent.
- Guit.:** Acoustic guitar accompaniment, currently silent.
- Con. Sn.:** Conga and snare drum accompaniment, with a sustained note in the upper staff and a rhythmic pattern in the lower staff.
- D. Set:** Drum set accompaniment, featuring a steady eighth-note pattern.

♩ = 75      85  
♩ = 71      ♩ = 159  
♩ = 76      ♩ = 165

255

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score is arranged in a vertical stack of staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Vo. (Voice), Perc. Org. (Percussion Organ), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), A. (Alto Saxophone), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The Pno. part has a treble clef and a key signature of one flat. The Frtl. El. B. part has a bass clef and a key signature of one flat. The Vo. part has a treble clef and a key signature of one flat. The Perc. Org. part has a treble clef and a key signature of one flat. The Con. Sn. parts have a double bar line. The El. Guit. part has a treble clef and a key signature of one flat. The A. part has a treble clef and a key signature of one flat. The Guit. part has a treble clef and a key signature of one flat. The D. Set part has a double bar line. The score is divided into two measures by a bar line. The first measure contains the main rhythmic patterns, and the second measure contains a final cadence or transition.

257

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

260

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 260. The Piano part features a complex, multi-voiced texture with many notes and some grace notes. The Fretless Electric Bass plays a steady eighth-note line. The Voice part is mostly silent, indicated by rests. The Percussion/Organ part has a melodic line in the upper voice and chordal accompaniment in the lower voice. The Conga/Snare part is silent. The Electric Guitar part plays a series of chords. The Trumpet part is silent. The Guitar part is silent. The second Conga/Snare part is silent. The Drum Set part plays a complex rhythmic pattern with many notes and rests.

263

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

265

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 265. The Piano part features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. The Fretless Electric Bass plays a steady eighth-note line. The Voice part is currently silent. The Percussion/Organ part has a sustained chord in the right hand and a bass drum pattern in the left hand. The Conga/Snare part is silent. The Electric Guitar part plays a series of chords. The Trumpet part is silent. The Guitar part is silent. The second Conga/Snare part is silent. The Drum Set part plays a complex, syncopated rhythm with various drum sounds indicated by 'x' marks.

268

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

270

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

273

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

3