

$\text{♩} = 168$

Piano, piano

Fretless Electric Bass, bass

Voice, oohs

Percussive Organ, organ

Concert Snare Drum,

Electric Guitar, guitar 2

Alto, voice

Acoustic Guitar, muteguit

Concert Snare Drum, explosion

Drumset, drums

The musical score is written for a 4/4 time signature at a tempo of 168 BPM. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Piano, piano:** The right hand plays a melodic line starting in the third measure, consisting of eighth and sixteenth notes. The left hand plays a sustained bass line with a few notes in the first and third measures.
- Fretless Electric Bass, bass:** Plays a simple octave bass line, mostly in the first and third measures.
- Voice, oohs:** No notes are present in this part.
- Percussive Organ, organ:** No notes are present in this part.
- Concert Snare Drum:** No notes are present in this part.
- Electric Guitar, guitar 2:** No notes are present in this part.
- Alto, voice:** No notes are present in this part.
- Acoustic Guitar, muteguit:** No notes are present in this part.
- Concert Snare Drum, explosion:** No notes are present in this part.
- Drumset, drums:** Plays a simple pattern with some cymbal hits (marked with 'x') in the first and third measures.

5

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

9

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

13

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for measures 13-16 is as follows:

- Piano (Pno.):** Measure 13 has a complex melodic line in the right hand and a sustained bass line in the left hand. Measure 14 has a similar melodic line in the right hand and a sustained bass line in the left hand. Measure 15 has a complex melodic line in the right hand and a sustained bass line in the left hand. Measure 16 has a complex melodic line in the right hand and a sustained bass line in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Measure 13 has a simple bass line. Measure 14 has a simple bass line. Measure 15 has a simple bass line. Measure 16 has a simple bass line.
- Voice (Vo.):** All measures (13-16) are marked with rests.
- Percussion Organ (Perc. Org.):** All measures (13-16) are marked with rests.
- Conga Snare (Con. Sn.):** All measures (13-16) are marked with rests.
- Electric Guitar (El. Guit.):** All measures (13-16) are marked with rests.
- Alto Saxophone (A.):** All measures (13-16) are marked with rests.
- Guitar (Guit.):** All measures (13-16) are marked with rests.
- Conga Snare (Con. Sn.):** All measures (13-16) are marked with rests.
- Drum Set (D. Set):** All measures (13-16) are marked with rests.

17

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for measures 17-20 is as follows:

- Piano (Pno.):** Measures 17-20. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes.
- Fretless Electric Bass (Frtl. El. B.):** Measures 17-20. The bass line consists of a few notes in measure 17, followed by a long rest.
- Voice (Vo.):** Measures 17-20. The staff is empty, indicating no vocal part.
- Percussion/Organ (Perc. Org.):** Measures 17-20. The staff is empty, indicating no part.
- Conga/Snare (Con. Sn.):** Measures 17-20. The staff is empty, indicating no part.
- Electric Guitar (El. Guit.):** Measures 17-20. The staff is empty, indicating no part.
- Alto Saxophone (A.):** Measures 17-20. The staff is empty, indicating no part.
- Guitar (Guit.):** Measures 17-20. The staff is empty, indicating no part.
- Conga/Snare (Con. Sn.):** Measures 17-20. The staff is empty, indicating no part.
- Drum Set (D. Set):** Measures 17-20. The staff is empty, indicating no part.

21

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for measures 21-23 is as follows:

- Measure 21:** Piano (Pno.) has a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The fretless electric bass (Frtl. El. B.) has a single note in the bass clef. The other instruments are marked with rests.
- Measure 22:** The fretless electric bass (Frtl. El. B.) has a single note in the bass clef. The other instruments are marked with rests.
- Measure 23:** Piano (Pno.) has a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The fretless electric bass (Frtl. El. B.) has a single note in the bass clef. The other instruments are marked with rests.

24

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

27

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 27 through 30. The key signature is one flat (B-flat). The Piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line with a long sustain in the first measure. The Voice (Vo.) part is silent. The Percussion Organ (Perc. Org.) part has specific notes in measures 29 and 30. The Conga Snare (Con. Sn.) part is silent. The Electric Guitar (El. Guit.) part is silent. The Alto Saxophone (A.) part has specific notes in measures 29 and 30. The Guitar (Guit.) part is silent. The Conga Snare (Con. Sn.) part is silent. The Drum Set (D. Set) part is silent.

31

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Measures 31-33 of the musical score. The piano part features a complex melodic line in the right hand and a more rhythmic line in the left hand. The fretless electric bass part has a melodic line. The voice part is silent. The percussion organ part has a sustained chord in the right hand and a sustained chord in the left hand. The conga snare part has a single note in each measure. The electric guitar part is silent. The alto saxophone part has a sustained chord in the right hand and a sustained chord in the left hand. The guitar part is silent. The conga snare part has a single note in each measure. The drum set part has a single note in each measure.

34

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

37

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

41

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

44

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Measure 44: Pno. (Melodic line with beamed sixteenth notes), Frtl. El. B. (Steady eighth-note pattern), Vo. (Silent), Perc. Org. (Sustained chords), Con. Sn. (Silent), El. Guit. (Silent), A. (Silent), Guit. (Silent), Con. Sn. (Silent), D. Set (Silent).

Measure 45: Pno. (Continuation of melodic line), Frtl. El. B. (Continuation of eighth-note pattern), Vo. (Silent), Perc. Org. (Sustained chords), Con. Sn. (Silent), El. Guit. (Silent), A. (Silent), Guit. (Silent), Con. Sn. (Silent), D. Set (Silent).

Measure 46: Pno. (Continuation of melodic line), Frtl. El. B. (Continuation of eighth-note pattern), Vo. (Silent), Perc. Org. (Sustained chords), Con. Sn. (Silent), El. Guit. (Silent), A. (Silent), Guit. (Silent), Con. Sn. (Silent), D. Set (Silent).

Measure 47: Pno. (Continuation of melodic line), Frtl. El. B. (Continuation of eighth-note pattern), Vo. (Silent), Perc. Org. (Sustained chords), Con. Sn. (Silent), El. Guit. (Silent), A. (Silent), Guit. (Silent), Con. Sn. (Silent), D. Set (Silent).

48

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

51

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

54

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for page 16, starting at measure 54, is written for a ten-piece ensemble. The key signature is one flat (B-flat). The Piano (Pno.) part features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern. The Voice (Vo.) part is silent. The Percussion/Organ (Perc. Org.) part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Conga Snare (Con. Sn.) part is silent. The Electric Guitar (El. Guit.) part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Alto Saxophone (A.) part is silent. The Guitar (Guit.) part is silent. The Conga Snare (Con. Sn.) part is silent. The Drum Set (D. Set) part has a complex, rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

57

The musical score for page 17, measures 57-59, is arranged in ten staves. The key signature is one flat (B-flat). The measures are as follows:

- Measure 57:**
 - Pno.:** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Frtl. El. B.:** Bass clef, B-flat key signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
 - Vo.:** Treble clef, B-flat key signature. Rest.
 - Perc. Org.:** Treble clef, B-flat key signature. Notes: B4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B3 (half).
 - Con. Sn.:** Treble clef, B-flat key signature. Rest.
 - El. Guit.:** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A.:** Treble clef, B-flat key signature. Rest.
 - Guit.:** Treble clef, B-flat key signature. Rest.
 - Con. Sn.:** Treble clef, B-flat key signature. Rest.
 - D. Set:** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 58:**
 - Pno.:** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Frtl. El. B.:** Bass clef, B-flat key signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
 - Vo.:** Treble clef, B-flat key signature. Rest.
 - Perc. Org.:** Treble clef, B-flat key signature. Notes: B4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B3 (half).
 - Con. Sn.:** Treble clef, B-flat key signature. Rest.
 - El. Guit.:** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A.:** Treble clef, B-flat key signature. Rest.
 - Guit.:** Treble clef, B-flat key signature. Rest.
 - Con. Sn.:** Treble clef, B-flat key signature. Rest.
 - D. Set:** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 59:**
 - Pno.:** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Frtl. El. B.:** Bass clef, B-flat key signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
 - Vo.:** Treble clef, B-flat key signature. Rest.
 - Perc. Org.:** Treble clef, B-flat key signature. Notes: B4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B3 (half).
 - Con. Sn.:** Treble clef, B-flat key signature. Rest.
 - El. Guit.:** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - A.:** Treble clef, B-flat key signature. Rest.
 - Guit.:** Treble clef, B-flat key signature. Rest.
 - Con. Sn.:** Treble clef, B-flat key signature. Rest.
 - D. Set:** Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

60 $\text{♩} = 155$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

19 112

♩ = 114

♩ = 116

♩ = 118

♩ = 120

♩ = 121

♩ = 127

♩ = 121

♩ = 127

♩ = 133

♩ = 138

♩ = 142

63

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

♪ = 80
♪ = 82
♪ = 84
♪ = 86
♪ = 88
♪ = 90
♪ = 91
♪ = 93
♪ = 95
♪ = 97
♪ = 99
♪ = 101
♪ = 103
♪ = 105
♪ = 106
♪ = 108
♪ = 110

68

♪ = 166

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

73

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

76

The musical score for measures 76-78 is written for a 12-piece ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part is divided into two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.
- Frtl. El. B.:** The first electric bass line features a steady eighth-note pulse, while the second electric bass line provides a more melodic counterpoint.
- Vo.:** The vocal line consists of whole rests across all three measures.
- Perc. Org.:** The percussion organ part uses a grand staff. The upper staves play sustained chords, and the lower staves play a rhythmic pattern of eighth notes.
- Con. Sn.:** The conga snare part consists of whole rests across all three measures.
- El. Guit.:** The electric guitar part is mostly silent, with a melodic line appearing in the third measure.
- A.:** The alto saxophone part consists of whole rests across all three measures.
- Guit.:** The guitar part consists of whole rests across all three measures.
- Con. Sn.:** The second conga snare part consists of whole rests across all three measures.
- D. Set:** The drum set part features a complex rhythmic pattern with eighth notes, quarter notes, and rests, marked with 'x' for cymbal hits and '*' for snare hits.

79

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

82

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for page 24, starting at measure 82, is arranged for a ten-piece ensemble. The staves are as follows:

- Pno.:** The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B.:** The bass line consists of a steady eighth-note pattern.
- Vo.:** The vocal line is silent.
- Perc. Org.:** The right hand has a sustained chord, and the left hand has a bass line with chords and single notes.
- Con. Sn.:** The conga snare line is silent.
- El. Guit.:** The electric guitar line is silent.
- A.:** The alto saxophone line is silent.
- Guit.:** The guitar line is silent.
- Con. Sn.:** The conga snare line is silent.
- D. Set:** The drum set part features a complex rhythmic pattern with snare and bass drum hits.

85

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

88

The musical score for measures 88-91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B.:** The first electric bass line features a steady eighth-note pattern, primarily using the notes G2, F2, and E2.
- Vo.:** The vocal line is represented by a single staff with a flat key signature and a common time signature, but it contains only whole rests for all four measures.
- Perc. Org.:** The percussion organ part is shown on two staves. It includes sustained chords and melodic fragments, with some notes tied across measure boundaries.
- Con. Sn.:** The first conga snare line is a single staff with whole rests for all four measures.
- El. Guit.:** The first electric guitar line is a single staff with whole rests for all four measures.
- A.:** The alto saxophone line is a single staff with whole rests for all four measures.
- Guit.:** The second electric guitar line is a single staff with whole rests for all four measures.
- Con. Sn.:** The second conga snare line is a single staff with whole rests for all four measures.
- D. Set:** The drum set part is shown on two staves. The top staff uses 'x' marks to denote cymbal hits, while the bottom staff shows the bass drum and snare patterns.

92

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

96

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for measures 96-99 is written for a 10-piece band. The key signature has one flat (B-flat). The Piano (Pno.) part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Fretless Electric Bass (Frtl. El. B.) plays a rhythmic pattern. The Voice (Vo.) part is silent. The Percussion Organ (Perc. Org.) plays a sustained chord. The Conga Snare (Con. Sn.) and Electric Guitar (El. Guit.) are silent. The Alto Saxophone (A.) and Guitar (Guit.) are silent. The Conga Snare (Con. Sn.) and Drum Set (D. Set) play a rhythmic pattern.

100

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

103

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

107

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

111

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for page 32, measures 111 and 112, is presented below. The key signature is one flat (B-flat). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Voice (Vo.), Percussion Organ (Perc. Org.), Conga Snare (Con. Sn.), Electric Guitar (El. Guit.), Alto Saxophone (A.), Guitar (Guit.), Conga Snare (Con. Sn.), and Drum Set (D. Set). Measure 111 shows the piano playing chords and the bass line. Measure 112 continues the piano and bass parts, with the electric guitar and drum set entering. The voice part is silent in both measures.

113 $\text{♩} = 168$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

116

The musical score for measures 116-118 is written for a 12-piece ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a complex texture. In measure 116, the right hand plays a series of chords (F4, C5, F5) while the left hand plays a steady eighth-note bass line (F2, C3, F2, C3). In measure 117, the right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) and the left hand continues the eighth-note bass line. In measure 118, the right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) and the left hand continues the eighth-note bass line.
- Frtl. El. B.:** The French electric bass line starts in measure 116 with a steady eighth-note pattern (F2, C3, F2, C3). In measure 117, it moves to a higher register (F3, C4, F3, C4) and continues the eighth-note pattern. In measure 118, it returns to the lower register (F2, C3, F2, C3).
- Vo.:** The vocal part is silent throughout these measures.
- Perc. Org.:** The percussion organ part features a steady eighth-note pattern (F2, C3, F2, C3) in measure 116. In measure 117, it moves to a higher register (F3, C4, F3, C4) and continues the eighth-note pattern. In measure 118, it returns to the lower register (F2, C3, F2, C3).
- Con. Sn.:** The conga snare part is silent throughout these measures.
- El. Guit.:** The electric guitar part features a steady eighth-note pattern (F2, C3, F2, C3) in measure 116. In measure 117, it moves to a higher register (F3, C4, F3, C4) and continues the eighth-note pattern. In measure 118, it returns to the lower register (F2, C3, F2, C3).
- A.:** The alto part is silent throughout these measures.
- Guit.:** The guitar part is silent throughout these measures.
- Con. Sn.:** The conga snare part is silent throughout these measures.
- D. Set:** The drum set part features a steady eighth-note pattern (F2, C3, F2, C3) in measure 116. In measure 117, it moves to a higher register (F3, C4, F3, C4) and continues the eighth-note pattern. In measure 118, it returns to the lower register (F2, C3, F2, C3).

119

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

122

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

125

The musical score for page 37, starting at measure 125, features the following instruments and parts:

- Pno.:** Piano. The right hand plays a melodic line of eighth notes, while the left hand plays a steady eighth-note accompaniment. A whole note chord is held in the right hand at the end of the first measure.
- Frtl. El. B.:** Fretless Electric Bass. Plays a walking bass line with eighth notes.
- Vo.:** Voice. The vocal line is mostly silent, with a few short notes.
- Perc. Org.:** Percussion/Organ. The right hand plays a melodic line, and the left hand plays a steady eighth-note accompaniment. A long note is held in the right hand across the first measure.
- Con. Sn.:** Conga/Snare. Plays a steady eighth-note accompaniment.
- El. Guit.:** Electric Guitar. Plays a melodic line with eighth notes, featuring a long note in the second measure.
- A.:** Alto Saxophone. The saxophone line is mostly silent, with a few short notes.
- Guit.:** Guitar. The guitar line is mostly silent, with a few short notes.
- Con. Sn.:** Conga/Snare. Plays a steady eighth-note accompaniment.
- D. Set:** Drum Set. Plays a steady eighth-note accompaniment.

127 $\text{♩} = 166$ $\text{♩} = 168$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

130

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

133

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

136

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

139

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

142

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

146

The musical score for measures 146 and 147 features the following parts:

- Pno.**: Piano accompaniment. Measure 146 has a treble staff with a half-note chord (F4, A4) and a bass staff with a half-note chord (C3, E2). Measure 147 has a treble staff with a half-note chord (F4, A4) and a bass staff with a half-note chord (C3, E2).
- Frtl. El. B.**: First Electric Bass. Measure 146 has a half-note chord (F2, A2) and a bass staff with a half-note chord (C2, E2). Measure 147 has a half-note chord (F2, A2) and a bass staff with a half-note chord (C2, E2).
- Vo.**: Vocal. Measure 146 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2). Measure 147 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2).
- Perc. Org.**: Percussion Organ. Measure 146 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2). Measure 147 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2).
- Con. Sn.**: Conga Snare. Measure 146 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2). Measure 147 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2).
- El. Guit.**: Electric Guitar. Measure 146 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2). Measure 147 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2).
- A.**: Alto Saxophone. Measure 146 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2). Measure 147 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2).
- Guit.**: Guitar. Measure 146 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2). Measure 147 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2).
- Con. Sn.**: Conga Snare. Measure 146 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2). Measure 147 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2).
- D. Set**: Drum Set. Measure 146 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2). Measure 147 has a half-note chord (F4, A4) and a bass staff with a half-note chord (C2, E2).

148

$\text{♩} = 168$
 $\text{♩} = 166$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for page 45, measures 148-150, is presented in a multi-staff format. The tempo is marked as 168 BPM at the start of measure 148 and changes to 166 BPM. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays chords and a melodic line, while the left hand plays a steady eighth-note pattern.
- Frtl. El. B.:** The fretless electric bass part is a single staff with a steady eighth-note pattern.
- Vo.:** The voice part is a single staff with a whole rest in each measure.
- Perc. Org.:** The percussion/organ part consists of two staves. The top staff has a sustained note, and the bottom staff has a sustained note with a double bar line.
- Con. Sn.:** The conga snare part is a single staff with a whole rest in each measure.
- El. Guit.:** The electric guitar part is a single staff with a whole rest in each measure.
- A.:** The alto saxophone part is a single staff with a whole rest in each measure.
- Guit.:** The guitar part is a single staff with a whole rest in each measure.
- Con. Sn.:** The conga snare part is a single staff with a whole rest in each measure.
- D. Set:** The double bass part is a single staff with a steady eighth-note pattern.

151

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

154

The musical score for page 47, starting at measure 154, features the following instruments and parts:

- Pno.:** Piano. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a rhythmic accompaniment with chords and eighth notes.
- Frtl. El. B.:** Fretless Electric Bass. Plays a steady eighth-note bass line.
- Vo.:** Voice. The staff is empty, indicating no vocal part in this section.
- Perc. Org.:** Percussion/Organ. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a rhythmic accompaniment with chords and eighth notes.
- Con. Sn.:** Conga/Snare. The staff is empty, indicating no part in this section.
- El. Guit.:** Electric Guitar. The staff is empty, indicating no part in this section.
- A.:** Alto Saxophone. The staff is empty, indicating no part in this section.
- Guit.:** Guitar. The staff is empty, indicating no part in this section.
- Con. Sn.:** Conga/Snare. The staff is empty, indicating no part in this section.
- D. Set:** Drum Set. Plays a complex rhythmic pattern with eighth and quarter notes, including a snare drum line.

157

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

160 $\text{♩} = 155$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

163

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

$\text{♩} = 121$
 $\text{♩} = 138$
 $\text{♩} = 112$
 $\text{♩} = 110$

$\text{♩} = 78$
 $\text{♩} = 91$
 $\text{♩} = 93$
 $\text{♩} = 95$
 $\text{♩} = 97$
 $\text{♩} = 99$
 $\text{♩} = 101$
 $\text{♩} = 103$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 108$

168

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

171

Pno.

Frtrl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

$\text{♩} = 69$
 $\text{♩} = 82$

The musical score for page 52, measures 171-174, is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano (Pno.) part is the most active, featuring complex chords and arpeggios. The Fretless Electric Bass (Frtrl. El. B.), Voice (Vo.), Conga Snare (Con. Sn.), Electric Guitar (El. Guit.), Alto Saxophone (A.), Guitar (Guit.), and Drum Set (D. Set) parts are mostly silent, indicated by rests. The Percussion Organ (Perc. Org.) part has a melodic line with a long slur. The tempo markings $\text{♩} = 69$ and $\text{♩} = 82$ are present at the top right.

175 $\text{♩} = 172$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

176

The musical score for measures 176 and 177 features the following instruments and parts:

- Pno.**: Piano. Measure 176 has rests in both staves. Measure 177 has a half note G4 in the treble and a half note F4 in the bass.
- Frtl. El. B.**: Fretless Electric Bass. Measure 176 has a whole rest. Measure 177 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.
- Vo.**: Voice. Measure 176 has a whole rest. Measure 177 has a whole rest.
- Perc. Org.**: Percussion Organ. Measure 176 has whole rests in both staves. Measure 177 has a half note G4 in the treble and a half note F4 in the bass, both with a fermata.
- Con. Sn.**: Conga Snare. Measure 176 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 177 has a whole rest.
- El. Guit.**: Electric Guitar. Measure 176 has a whole rest. Measure 177 has a whole rest.
- A.**: Alto Saxophone. Measure 176 has a whole rest. Measure 177 has a whole rest.
- Guit.**: Acoustic Guitar. Measure 176 has a whole rest. Measure 177 has a whole rest.
- Con. Sn.**: Conga Snare. Measure 176 has a whole rest. Measure 177 has a whole rest.
- D. Set**: Drum Set. Measure 176 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 177 has a pattern of eighth notes with asterisks: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

178

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

180

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for page 56, measures 180-182, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) is the most active, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The fretless electric bass (Frtl. El. B.) and percussion/organ (Perc. Org.) parts provide a steady rhythmic foundation. The voice part (Vo.) is silent. The conga snare (Con. Sn.), electric guitar (El. Guit.), alto saxophone (A.), and guitar (Guit.) parts are also silent. The drum set (D. Set) part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks.

183

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

186

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

188

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

190

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

193

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

3

196

The musical score for measures 196-198 features the following parts:

- Pno.:** Treble and bass staves. Treble has block chords (F#4, C5, F#4, C5, F#4, C5, F#4, C5). Bass has a steady eighth-note pattern (F2, C3, F2, C3, F2, C3, F2, C3).
- Frtl. El. B.:** Bass staff with eighth-note patterns. Measure 196: F2, C3, F2, C3, F2, C3, F2, C3. Measure 197: D2, A2, D2, A2, D2, A2, D2, A2. Measure 198: E2, B2, E2, B2, E2, B2, E2, B2.
- Vo.:** Treble staff with whole rests in all three measures.
- Perc. Org.:** Treble and bass staves. Treble has a sustained whole note chord (F#4, C5). Bass has a sustained whole note chord (F#2, C3).
- Con. Sn.:** Percussion staff with whole rests in measures 196 and 197, and a triplet eighth-note pattern in measure 198.
- El. Guit.:** Treble staff. Measure 196: Triplet eighth notes (F4, A4, C5). Measure 197: Triplet eighth notes (F#4, A4, C5). Measure 198: Triplet eighth notes (F#4, A4, C5).
- A.:** Treble staff with whole rests in all three measures.
- Guit.:** Treble staff with whole rests in all three measures.
- Con. Sn.:** Percussion staff with whole rests in all three measures.
- D. Set:** Percussion staff with a complex pattern of eighth notes and rests, including triplet markings.

199 $\text{♩} = 168$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

202

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for measures 202-204 is written for a large ensemble. The piano part (Pno.) is in the key of B-flat major (one flat). The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The voice part (Vo.) is silent. The percussion/organ part (Perc. Org.) has a melodic line in the right hand and a bass line in the left hand. The conga/snare part (Con. Sn.) is silent. The electric guitar part (El. Guit.) plays a complex, fast-moving line with many beamed notes. The alto saxophone part (A.) is silent. The guitar part (Guit.) plays a complex, fast-moving line with many beamed notes. The conga/snare part (Con. Sn.) is silent. The drum set part (D. Set) plays a complex, fast-moving line with many beamed notes.

205

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

208

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

210

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

212

The musical score for measures 212-214 features the following parts:

- Pno.:** Treble and bass staves. Treble has a melodic line with eighth notes. Bass has a steady eighth-note accompaniment.
- Frtl. El. B.:** Bass staff with a steady eighth-note line.
- Vo.:** Treble staff with whole rests.
- Perc. Org.:** Treble and bass staves. Treble has a sustained note. Bass has a sustained octave with a tremolo effect.
- Con. Sn.:** Two staves. The top staff has whole rests. The bottom staff has eighth-note patterns.
- El. Guit.:** Treble staff with whole rests and a tremolo effect.
- A.:** Treble staff with whole rests.
- Guit.:** Treble staff with a complex, fast-moving eighth-note pattern.
- Con. Sn.:** Two staves. The top staff has whole rests. The bottom staff has eighth-note patterns.
- D. Set:** Two staves. The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

215

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

218

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

221

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

225

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

229

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for page 73, starting at measure 229, is written for a ten-piece ensemble. The key signature is one flat (B-flat). The Piano (Pno.) part features a melodic line in the right hand and a complex, syncopated bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern. The Voice (Vo.) part is silent. The Percussion/Organ (Perc. Org.) part has a melodic line in the right hand and a sustained chord in the left hand. The Conga/Snare (Con. Sn.) part is silent. The Electric Guitar (El. Guit.) part is silent. The Acoustic Guitar (A.) part is silent. The Guitar (Guit.) part plays a complex, syncopated pattern. The Conga/Snare (Con. Sn.) part is silent. The Drum Set (D. Set) part plays a complex, syncopated pattern.

232 $\text{♩} = 71$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

232 $\text{♩} = 71$

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

235

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

235

236

237

238

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for measures 238-240 is written for a 10-piece ensemble. The key signature is one flat (B-flat). The piano part (Pno.) is the most complex, featuring a rhythmic pattern of eighth and sixteenth notes. The fretless electric bass (Frtl. El. B.) has a melodic line with a long note in measure 239. The voice part (Vo.) is silent. The percussion organ (Perc. Org.) has a simple harmonic accompaniment. The conga snare (Con. Sn.) and electric guitar (El. Guit.) parts are silent. The alto saxophone (A.) part has a simple harmonic accompaniment. The guitar (Guit.) part is silent. The conga snare (Con. Sn.) part has a simple harmonic accompaniment. The drum set (D. Set) part has a complex rhythmic pattern with eighth and sixteenth notes.

241

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

243

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

4/4 2/4 4/4

245

The musical score consists of ten staves. The first two staves are for Piano (Pno.), with a grand staff (treble and bass clefs). The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Voice (Vo.) in treble clef. The fifth and sixth staves are for Percussion and Organ (Perc. Org.) in a grand staff. The seventh staff is for Congas and Snare (Con. Sn.) in percussion notation. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Alto Saxophone (A.) in treble clef. The tenth staff is for Guitar (Guit.) in treble clef. The eleventh staff is for Congas and Snare (Con. Sn.) in percussion notation. The twelfth staff is for Drum Set (D. Set) in percussion notation. The key signature has one flat (B-flat) and the time signature is 4/4. The score shows two measures. In the first measure, the piano plays a continuous eighth-note pattern in both hands. The bass plays a steady eighth-note line. The voice, percussion/organ, congas/snare, electric guitar, alto saxophone, and guitar are all silent, indicated by whole rests. The drum set plays a complex pattern of eighth and sixteenth notes. In the second measure, the piano plays a sustained chord in the right hand and a single note in the left hand. The bass plays a single note. The voice, percussion/organ, congas/snare, electric guitar, alto saxophone, and guitar are all silent. The drum set continues its pattern.

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

247

The musical score consists of ten staves. The first staff, labeled 'Pno.', has a treble and bass clef. The second staff, 'Frtl. El. B.', has a bass clef. The third staff, 'Vo.', has a treble clef. The fourth staff, 'Perc. Org.', has a treble and bass clef. The fifth staff, 'Con. Sn.', has a single line with a double bar line. The sixth staff, 'El. Guit.', has a treble clef. The seventh staff, 'A.', has a treble clef. The eighth staff, 'Guit.', has a treble clef. The ninth staff, 'Con. Sn.', has a single line with a double bar line. The tenth staff, 'D. Set', has a single line with a double bar line. The score is in 4/4 time and features a key signature of one flat. Measures 247 and 248 are shown. In measure 247, the piano plays a series of chords in the right hand and a bass line in the left hand. The fretless electric bass plays a melodic line. The vocal line is silent. The percussion organ plays a series of chords. The conga snare, electric guitar, and acoustic guitar are silent. In measure 248, the piano continues with chords and bass. The fretless electric bass continues with a melodic line. The vocal line remains silent. The percussion organ continues with chords. The conga snare, electric guitar, and acoustic guitar remain silent. The double bass continues with a bass line.

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

249

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

7

251

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

253

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

254

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

3 3 3 3

$\text{♩} = 75$ 85
 $\text{♩} = 71$ $\text{♩} = 159$
 $\text{♩} = 76$ $\text{♩} = 165$

255

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

257

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Measures 257-259 are shown. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a complex melodic line with many beamed sixteenth notes. The bass line is a simple eighth-note pattern. The voice part is silent. The percussion organ plays a simple harmonic pattern. The conga snare is silent. The electric guitar plays a series of chords. The alto saxophone is silent. The guitar is silent. The conga snare is silent. The drum set plays a complex pattern with many beamed sixteenth notes.

260

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

The musical score for page 87, starting at measure 260, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex melodic line with many beamed sixteenth notes and some grace notes, primarily in the right hand.
- Fretless Electric Bass (Frtl. El. B.):** Plays a steady eighth-note pattern.
- Voice (Vo.):** Mostly rests.
- Percussion/Organ (Perc. Org.):** Has a simple melody with some sustained notes.
- Conga/Drum (Con. Sn.):** Has rests.
- Electric Guitar (El. Guit.):** Plays a series of chords.
- Alto Saxophone (A.):** Has rests.
- Guitar (Guit.):** Has rests.
- Conga/Drum (Con. Sn.):** Has rests.
- Drum Set (D. Set):** Has a complex pattern with many beamed sixteenth notes and some grace notes.

263

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

Measures 263 and 264 of the musical score. The piano part (Pno.) features complex chords and melodic lines with accents. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) plays a sustained chord. The drum set (D. Set) plays a steady eighth-note pattern. The conga and snare (Con. Sn.) are marked with rests. The voice part (Vo.) is also marked with rests. The alto saxophone (A.) and guitar (Guit.) parts are marked with rests. The percussion/organ (Perc. Org.) part has a few notes in the first measure and rests in the second.

265

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

268

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

268

269

270

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

273

Pno.

Frtl. El. B.

Vo.

Perc. Org.

Con. Sn.

El. Guit.

A.

Guit.

Con. Sn.

D. Set

3