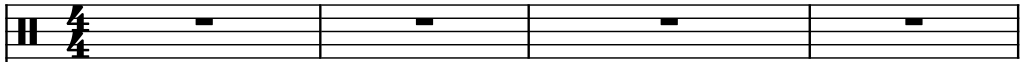


♩ = 78

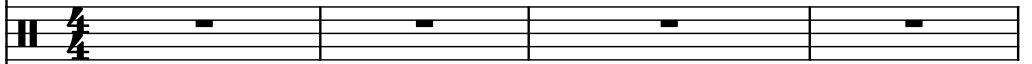
Drumset



Maracas



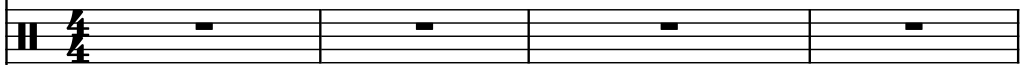
Drumset



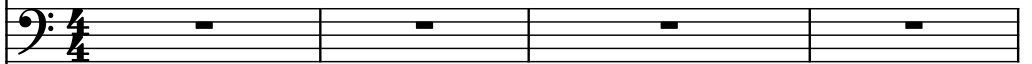
Roto-Toms



Drumset



Electric Bass, bass



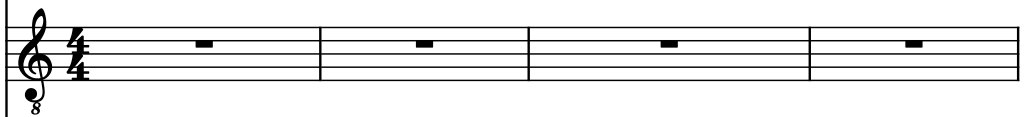
Pad Synthesizer, newage



Pad Synthesizer, newage



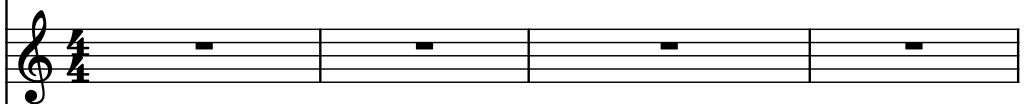
Acoustic Guitar, jazz



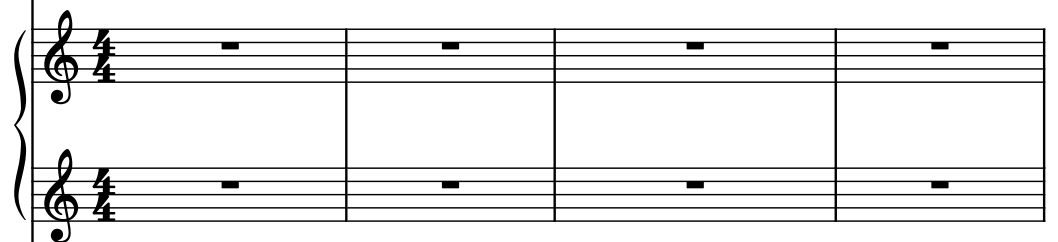
Harmonica, armonica



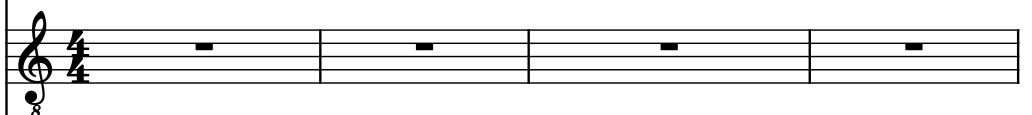
Harpsichord, harpcord



Rotary Organ, orgue



Classical Guitar, seche



Acoustic Guitar, voix



Musical score for page 5, featuring various instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- D. Set**: Three staves, each with a double bar line at the beginning and a single bar line at the end, indicating a sustained sound.
- Mrcs.**: One staff with a double bar line at the beginning and a single bar line at the end, indicating a sustained sound.
- Roto**: One staff with a treble clef and a double bar line at the beginning and a single bar line at the end, indicating a sustained sound.
- El. B.**: One staff with a bass clef and a double bar line at the beginning and a single bar line at the end, indicating a sustained sound.
- Synth.**: Two staves with treble clefs. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests.
- Guit.**: One staff with a treble clef and a double bar line at the beginning and a single bar line at the end, indicating a sustained sound.
- Harm.**: One staff with a treble clef and a double bar line at the beginning and a single bar line at the end, indicating a sustained sound.
- Hch.**: One staff with a treble clef and a complex melodic line with many notes and rests.
- Rot. Org.**: Two staves with treble clefs and a double bar line at the beginning and a single bar line at the end, indicating a sustained sound.
- Guit.**: Two staves with treble clefs and a double bar line at the beginning and a single bar line at the end, indicating a sustained sound.

The score is written in a standard musical notation style, with notes, rests, and bar lines. The instruments are labeled on the left side of the staves.

♩ = 83

8

Musical score for a 12-piece band, measures 8-9. The instruments and their parts are as follows:

- D. Set 1:** Measures 8 and 9 are rests. Measure 10 has a series of eighth notes marked with 'x'.
- Mrcs.:** Measures 8 and 9 are rests. Measure 10 has a continuous eighth-note melody.
- D. Set 2:** Measures 8 and 9 are rests. Measure 10 has a melody with eighth notes and rests, marked with 'x'.
- Roto:** Measures 8 and 9 are rests. Measure 10 is a whole rest.
- D. Set 3:** Measures 8 and 9 have a complex rhythmic pattern with eighth notes and rests, marked with 'x'. Measure 10 continues this pattern.
- El. B.:** Measures 8 and 9 are rests. Measure 10 has a bass line with eighth notes and rests.
- Synth. 1:** Measures 8 and 9 have a melody with eighth notes and rests. Measure 10 continues the melody.
- Synth. 2:** Measures 8 and 9 have a melody with eighth notes and rests. Measure 10 continues the melody.
- Guit. 1:** Measures 8 and 9 are rests. Measure 10 is a whole rest.
- Harm.:** Measures 8 and 9 are rests. Measure 10 is a whole rest.
- Hch.:** Measures 8 and 9 have a melody with eighth notes and rests. Measure 10 is a whole rest.
- Rot. Org.:** Measures 8 and 9 are rests. Measure 10 is a whole rest.
- Guit. 2:** Measures 8 and 9 are rests. Measure 10 is a whole rest.
- Guit. 3:** Measures 8 and 9 are rests. Measure 10 has a melody with eighth notes and rests.

10

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

3

8

8

11

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

12

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

3

8

8

13

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

14

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

15

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

16

D. Set

Mrs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

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17

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

18

D. Set

MrCs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

3

8

8

19

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

Guit. 

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21

21

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

22

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

8

23

23

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

Guit.  Pdf downloaded from www.midicities.com

25

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

26

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

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27

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

28

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

3

8

8

29

29

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

30

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

31

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

32

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

33

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

8

3

34

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

3

8

8

35

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

36

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

3

8

8

37

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

38

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

39

39

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

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41

41

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

42

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

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43

43

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

The musical score for page 37, starting at measure 43, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top. The first staff contains a series of 'x' marks, likely representing a drum or electronic pattern. The second staff contains a melodic line with eighth and sixteenth notes.
- Mrcs.:** A staff with a melodic line featuring eighth and sixteenth notes.
- D. Set:** A staff with a melodic line and some rests.
- Roto:** A staff with a single note and a rest.
- D. Set:** A staff with a complex melodic line involving many 'x' marks and notes.
- El. B.:** A bass staff with a melodic line.
- Synth.:** Two staves, both with melodic lines.
- Guit.:** A staff with a melodic line.
- Harm.:** A staff with a single note and a rest.
- Hch.:** A staff with a melodic line.
- Rot. Org.:** A grand staff (treble and bass clef) with a melodic line.
- Guit.:** Two staves at the bottom, both with single notes and rests.

44

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

3

45

45

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

46

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

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47

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.


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49

49

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

50

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

3

8

8

8

51

51

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

The musical score for page 45, starting at measure 51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, each with a double bar line at the beginning and a series of 'x' marks indicating specific notes or rests.
- Mrcs.:** A staff with a double bar line at the beginning, followed by a series of eighth notes.
- D. Set:** A staff with a double bar line at the beginning, followed by a series of eighth notes and a double bar line.
- Roto:** A staff with a treble clef and a double bar line at the beginning.
- D. Set:** A staff with a double bar line at the beginning, followed by a series of eighth notes and a double bar line.
- El. B.:** A staff with a bass clef and a double bar line at the beginning, followed by a series of eighth notes.
- Synth.:** A staff with a treble clef and a double bar line at the beginning, followed by a series of eighth notes.
- Synth.:** A staff with a treble clef and a double bar line at the beginning, followed by a series of eighth notes.
- Guit.:** A staff with a treble clef and a double bar line at the beginning, followed by a series of eighth notes.
- Harm.:** A staff with a treble clef and a double bar line at the beginning.
- Hch.:** A staff with a treble clef and a double bar line at the beginning, followed by a series of eighth notes.
- Rot. Org.:** A grand staff (treble and bass clefs) with a double bar line at the beginning, followed by a series of eighth notes.
- Guit.:** A staff with a treble clef and a double bar line at the beginning.
- Guit.:** A staff with a treble clef and a double bar line at the beginning.

52

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

3

8

8

53

53

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

54

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

55

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.


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57

57

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

58

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

59

D. Set

MrCs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

60

D. Set

MrCs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

61

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

62

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

8

63

D. Set

Mrchs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

64

D. Set

Mrchs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

65

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

66

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

This musical score for page 66 features a variety of instruments. The top staves include two D. Set parts with rhythmic patterns of eighth notes and rests, and a Mrcs. part with a melodic line of eighth notes. Below these are another D. Set part with a mix of eighth and sixteenth notes, a Roto part with a single note, and a D. Set part with a complex rhythmic pattern. The El. B. part features a bass line with a prominent eighth-note pattern. The Synth. parts provide harmonic support with sustained notes and chords. The Guit. parts include a lead line with eighth notes and a rhythm part with a steady eighth-note pattern. The Harm. part is a sustained chord. The Hch. part features a melodic line with eighth notes and a final quarter note. The Rot. Org. part consists of two staves with a melodic line of eighth notes. The bottom two Guit. parts are sustained chords.

67

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

68

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

3

8

8

69

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

70

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

8

8

3

b

8

8

71

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

72

72

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

♩ = 75

72

73

74

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

76

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

78

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

80

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

83

83

D. Set

MrCs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

86

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

8

8

8

89

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

92

$\text{♩} = 74$ $\text{♩} = 73$ $\text{♩} = 72$

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

94

$\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ ⁵

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.

96

$\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 58$

D. Set

Mrcs.

D. Set

Roto

D. Set

El. B.

Synth.

Synth.

Guit.

Harm.

Hch.

Rot. Org.

Guit.

Guit.