

♩ = 120

Fretless Electric Bass, bass

Honky Tonk Piano

Piano

Electric Guitar, guitar

Pad Synthesizer

Saw Synthesizer, lead

Drumset, drums

Electric Guitar

3

Frtl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

This musical score is for a multi-instrument ensemble. It features nine staves, each with a specific instrument label to its left. The instruments are: Frtl. El. B. (Fretless Electric Bass), Hnk. Pno. (Honky-tonk Piano), Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff (Frtl. El. B.) begins with a measure rest followed by a triplet of eighth notes. The piano parts (Hnk. Pno. and Pno.) feature a repeating eighth-note pattern in the right hand and a bass line in the left hand. The electric guitar parts (El. Guit. and El. Guit.) play a melodic line with a triplet. The drum set part (D. Set) plays a steady eighth-note pattern. The synthesizer parts (Synth. and Synth.) are currently silent, indicated by measure rests.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

This musical score is for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The instruments are: Frtrl. El. B. (Fretless Electric Bass), Hnk. Pno. (Honky-tonk Piano), Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and El. Guit. (Electric Guitar). The Frtrl. El. B. staff has a melodic line with eighth and quarter notes. The Hnk. Pno. and Pno. staves have a similar melodic line with eighth and quarter notes. The El. Guit. staff has a melodic line with eighth and quarter notes. The Synth. staves are empty. The D. Set staff has a rhythmic pattern of eighth notes. The El. Guit. staff has a melodic line with eighth and quarter notes.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Frtrl. El. B., Hnk. Pno., Pno., El. Guit., Synth., Synth., D. Set, and El. Guit. The Frtrl. El. B. part is in bass clef. The Hnk. Pno. and Pno. parts are in grand staff. The El. Guit. parts are in treble clef. The Synth. parts are in bass and treble clef. The D. Set part is in bass clef. The score shows a complex arrangement of chords and melodic lines across the instruments.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

8

13

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 13 consists of seven staves. The first staff, 'Frtrl. El. B.', is in the bass clef and contains a melodic line with eighth and sixteenth notes. The second and third staves, 'Hnk. Pno.' and 'Pno.', are grand staves with both bass and treble clefs, featuring complex harmonic textures with many beamed notes. The fourth staff, 'El. Guit.', is in the treble clef and has a sparse, melodic line. The fifth and sixth staves, 'Synth.', are in the bass and treble clefs respectively and are mostly empty, indicating silent parts. The seventh staff, 'D. Set', is in the bass clef and contains rhythmic notation with 'x' marks and some notes. The eighth staff, 'El. Guit.', is in the treble clef and is also mostly empty.

Frnt. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

This musical score is for page 15 of a piece. It features six staves. The first staff is for Frnt. El. B. (Front Electric Bass) in bass clef. The second and third staves are for Hnk. Pno. (Horn Piano) and Pno. (Piano) respectively, both in treble and bass clefs. The fourth staff is for El. Guit. (Electric Guitar) in treble clef. The fifth staff is for Synth. (Synthesizer) in bass clef. The sixth staff is for Synth. (Synthesizer) in treble clef. The seventh staff is for D. Set (Drum Set) in a standard drum notation. The eighth staff is for El. Guit. (Electric Guitar) in treble clef. The music is in a key of three flats (E-flat major or C minor) and 4/4 time. The Frnt. El. B. part starts with a quarter note, followed by a half note, and then a quarter note. The Hnk. Pno. and Pno. parts have a complex, multi-measure rest in the first measure, followed by a series of notes. The El. Guit. part has a quarter note, followed by a half note, and then a quarter note. The Synth. parts are mostly silent, with some notes in the second measure. The D. Set part has a series of notes, including a double bass drum hit and a snare drum hit. The El. Guit. part has a quarter note, followed by a half note, and then a quarter note.

17

Frtl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for measures 17 and 18 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). Measure 17 begins with a Fretless Electric Bass (Frtl. El. B.) line in the bass clef, featuring a series of eighth and sixteenth notes. The Horn and Piano (Hnk. Pno.) and Piano (Pno.) parts are in the treble clef, with the piano accompaniment consisting of chords and arpeggios. The Electric Guitar (El. Guit.) and Synthesizer (Synth.) parts are in the treble clef and are mostly silent in measure 17. The Drum Set (D. Set) is in the bass clef and plays a simple pattern of eighth notes. In measure 18, the Electric Guitar and Synthesizer enter with a new melody, and the Drum Set continues its pattern.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 19 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of two measures of music. The Frtrl. El. B. part is in the bass clef. The Hnk. Pno. and Pno. parts are in grand staves. The El. Guit. parts are in treble clef. The Synth. parts are in bass and treble clef. The D. Set part is in a drum staff. The El. Guit. part at the bottom is in treble clef.

21

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

25

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 27 is written in 3/4 time and B-flat major. It features eight staves. The Frtrl. El. B. staff has a melodic line with eighth and quarter notes. The Hnk. Pno. and Pno. staves have a similar melodic line with eighth and quarter notes. The El. Guit. staves are silent. The Synth. staves have a sustained note. The D. Set staff has a rhythmic pattern of eighth notes. The El. Guit. staff at the bottom is also silent.

30

Frtl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

30

32

Frtl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for measures 32 and 33 is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). Measure 32 features the Frtl. El. B. and Hnk. Pno. parts. The Pno. and El. Guit. parts begin in measure 33. The D. Set part has a complex rhythmic pattern with 'x' marks above the notes. The Synth. parts are silent in both measures.

34

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

8

8

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

8

38

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 40 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into seven staves, each with a specific instrument label to its left. The Frtrl. El. B. staff is in the bass clef. The Hnk. Pno. and Pno. staves are in the treble and bass clefs. The El. Guit. staff is in the treble clef. The Synth. staves are in the bass and treble clefs. The D. Set staff is in the bass clef. The El. Guit. staff at the bottom is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

42

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score is written for a rehearsal mark of 42 on page 21. It consists of eight staves. The first staff, labeled 'Frtrl. El. B.', begins with a whole rest in the first measure, followed by a melodic line. The second and third staves, labeled 'Hnk. Pno.' and 'Pno.', have complex, multi-measure passages. The fourth staff, labeled 'El. Guit.', has a whole rest in the first measure, followed by a melodic line. The fifth and sixth staves, labeled 'Synth.', have whole rests. The seventh staff, labeled 'D. Set', has a complex, multi-measure passage. The eighth staff, labeled 'El. Guit.', has a whole rest in the first measure, followed by a melodic line. The key signature is B-flat major (two flats).

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 44 consists of eight staves. The top staff, labeled 'Frtrl. El. B.', is in the bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Hnk. Pno.', is a grand staff with both treble and bass clefs, featuring a complex arrangement of chords and moving lines. The third staff, labeled 'Pno.', is also a grand staff with similar complex notation. The fourth staff, labeled 'El. Guit.', is in the treble clef and shows a single note followed by a rest. The fifth staff, labeled 'Synth.', is in the bass clef and contains a whole rest. The sixth staff, labeled 'Synth.', is in the treble clef and contains a whole rest. The seventh staff, labeled 'D. Set', is in the bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The bottom staff, labeled 'El. Guit.', is in the treble clef and contains a whole rest. The key signature for the entire piece is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

8

8

40

Frtl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

50

Frtl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for measures 50 and 51 is as follows:

Measure 50:

- Frtl. El. B.:** Bass line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1.
- Hnk. Pno.:** Horns/Piano part starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
- Pno.:** Piano part starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
- El. Guit.:** Electric Guitar part starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
- Synth.:** Synthesizer part starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
- Synth.:** Synthesizer part starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
- D. Set:** Drum set part starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
- El. Guit.:** Electric Guitar part starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.

Measure 51:

- Frtl. El. B.:** Bass line starting on G1, moving to F1, E1, D1, C1, B0, A0, G0.
- Hnk. Pno.:** Horns/Piano part starting on G3, moving to F3, E3, D3, C3, B2, A2, G2.
- Pno.:** Piano part starting on G3, moving to F3, E3, D3, C3, B2, A2, G2.
- El. Guit.:** Electric Guitar part starting on G3, moving to F3, E3, D3, C3, B2, A2, G2.
- Synth.:** Synthesizer part starting on G3, moving to F3, E3, D3, C3, B2, A2, G2.
- Synth.:** Synthesizer part starting on G3, moving to F3, E3, D3, C3, B2, A2, G2.
- D. Set:** Drum set part starting on G3, moving to F3, E3, D3, C3, B2, A2, G2.
- El. Guit.:** Electric Guitar part starting on G3, moving to F3, E3, D3, C3, B2, A2, G2.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- Hnk. Pno. (Honky-Tonk Piano):** The second and third staves, in treble and bass clefs respectively, show a rhythmic accompaniment with chords and single notes.
- Pno. (Piano):** The fourth and fifth staves, in treble and bass clefs respectively, show a similar rhythmic accompaniment to the Hnk. Pno.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, shows a single note (octave 8) and a rest.
- Synth. (Synthesizer):** The seventh and eighth staves, in bass and treble clefs respectively, show single notes and rests.
- D. Set (Drum Set):** The ninth staff, in a drum clef, shows a complex rhythmic pattern with various drum sounds and triplets.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, shows a single note (octave 8) and a rest.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

56

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 56 is written in 4/4 time and B-flat major. It features eight staves. The Frtrl. El. B. staff has a melodic line starting on G2, moving up stepwise to D3, then to E3, F3, G3, and A3. The Hnk. Pno. and Pno. staves have a similar melodic line, starting on G2, moving up stepwise to D3, then to E3, F3, G3, and A3. The El. Guit. staves are mostly silent, with some eighth notes in the first and last measures. The Synth. staves have a simple harmonic line. The D. Set staff has a rhythmic pattern of eighth notes and quarter notes. The El. Guit. staff at the bottom is also mostly silent.

Frtl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

60

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 31, measure 60, consists of eight staves. The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a melodic line with eighth and quarter notes. The Hnk. Pno. and Pno. staves have complex, multi-measure passages with many beamed notes. The El. Guit. staves have a few notes and rests. The Synth. staves have rests. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above them. The bottom El. Guit. staff has rests.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

8

64

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 66 consists of eight staves. The top staff is for Frtrl. El. B. (Fratrial Electric Bass) in the bass clef. The second and third staves are for Hnk. Pno. (Honky Piano) and Pno. (Piano) respectively, both in grand staves. The fourth staff is for El. Guit. (Electric Guitar) in the treble clef. The fifth and sixth staves are for Synth. (Synthesizer) in the bass and treble clefs respectively. The seventh staff is for D. Set (Drum Set) in the bass clef. The eighth staff is for El. Guit. (Electric Guitar) in the treble clef. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Frtrl. El. B. part is in the bass clef. The Hnk. Pno. and Pno. parts are in grand staves. The El. Guit. parts are in the treble clef. The Synth. parts are in the bass and treble clefs. The D. Set part is in the bass clef. The El. Guit. part at the bottom is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

68

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

69

Frtl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

8

71

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 73 is written in 4/4 time and B-flat major. It features seven staves. The first staff, labeled 'Frtrl. El. B.', contains a melodic line with eighth and quarter notes. The second and third staves, labeled 'Hnk. Pno.' and 'Pno.', contain a similar melodic line with eighth and quarter notes. The fourth staff, labeled 'El. Guit.', is silent. The fifth staff, labeled 'Synth.', is silent. The sixth staff, labeled 'Synth.', is silent. The seventh staff, labeled 'D. Set', contains a rhythmic pattern of eighth and quarter notes. The eighth staff, labeled 'El. Guit.', is silent.

75

Frtl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

3

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The top staff, in bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet.
- Hnk. Pno. (Honky-Tonk Piano):** The second and third staves, in treble and bass clefs respectively, featuring a rhythmic accompaniment with chords and single notes.
- Pno. (Piano):** The fourth and fifth staves, in treble and bass clefs respectively, featuring a more complex melodic and harmonic accompaniment.
- El. Guit. (Electric Guitar):** The sixth and eighth staves, in treble clef, are currently silent, indicated by whole rests.
- Synth. (Synthesizer):** The seventh staff, in bass clef, is also silent, indicated by a whole rest.
- D. Set (Drum Set):** The seventh staff, in treble clef, shows a drum pattern with various note values and rests.
- El. Guit. (Electric Guitar):** The eighth staff, in treble clef, is also silent, indicated by a whole rest.

The score includes various musical notations such as rests, notes, and a triplet in the Frtrl. El. B. part.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

8

8

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 81 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of eight staves, each labeled with an instrument. The Frtrl. El. B. (French Trumpet) part has a melodic line starting on a whole note, followed by eighth and quarter notes. The Hnk. Pno. (Horn) and Pno. (Piano) parts have a similar melodic line, with the Piano part also including a bass line. The El. Guit. (Electric Guitar) parts are silent. The Synth. (Synthesizer) parts have a sustained note. The D. Set (Drum Set) part has a complex rhythmic pattern with eighth and quarter notes. The El. Guit. part at the bottom is silent.

83

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 83 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of eight staves, each labeled with an instrument. The Frtrl. El. B. (French Trumpet) part features a melodic line with eighth and quarter notes. The Hnk. Pno. (Horn and Piano) and Pno. (Piano) parts share a similar harmonic structure, with the piano part providing a more complex rhythmic accompaniment. The El. Guit. (Electric Guitar) parts are silent. The Synth. (Synthesizer) parts provide a simple harmonic accompaniment. The D. Set (Drum Set) part features a complex rhythmic pattern with eighth and quarter notes.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

87

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

Frtrl. El. B.

Hnk. Pno.

Pno.

El. Guit.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 89 consists of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line starting with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note E2. The second staff, labeled 'Hnk. Pno.', is in treble and bass clef and contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The third staff, labeled 'Pno.', is in treble and bass clef and contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fifth staff, labeled 'Synth.', is in bass clef and contains a whole rest. The sixth staff, labeled 'Synth.', is in treble clef and contains a whole rest. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest.