

$\text{♩} = 100$

Electric Guitar, Somebody

Acoustic Guitar

Electric Bass

Hammond Organ

Rotary Organ

Electric Guitar

Drumset

This musical score is for the song 'Somebody' and is written for a 4/4 time signature with a tempo of 100 beats per minute. The score is arranged for a seven-piece band. The Electric Guitar (labeled 'Somebody') and Acoustic Guitar both play a melody of eighth notes, with the Acoustic Guitar having a capo on the 8th fret. The Electric Bass provides a steady eighth-note accompaniment. The Hammond Organ plays a sustained chord, while the Rotary Organ and another Electric Guitar part are silent. The Drumset plays a consistent backbeat pattern.

2

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score is written for a 7-piece band. The instruments and their parts are as follows:

- El. Guit. (top):** Plays a complex, syncopated melody in 8/8 time, featuring many beamed eighth and sixteenth notes.
- Guit. (second):** Plays a similar complex, syncopated melody to the top electric guitar.
- El. B. (third):** Plays a steady, syncopated bass line in 8/8 time.
- Hm. Org. (fourth):** Plays a simple, steady melody in 8/8 time.
- Rot. Org. (fifth):** Plays a simple, steady melody in 8/8 time.
- El. Guit. (sixth):** Plays a simple, steady melody in 8/8 time.
- D. Set (bottom):** Plays a steady, syncopated drum pattern in 8/8 time.

4

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

6

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score is arranged in seven staves. The first two staves, 'El. Guit.' and 'Guit.', are in treble clef with a key signature of one sharp (F#) and a common time signature. They both feature a sequence of chords in the first four measures, followed by a sustained chord in the fifth and sixth measures. The 'El. B.' staff is in bass clef and plays a continuous eighth-note pattern across all six measures. The 'Hm. Org.' staff is in treble clef and plays a sustained chord in the first four measures, followed by a sustained chord in the fifth and sixth measures. The 'Rot. Org.' staff is in treble clef and plays a sustained chord in the first four measures, followed by a sustained chord in the fifth and sixth measures. The 'El. Guit.' staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It plays a sustained chord in the first four measures, followed by a sustained chord in the fifth and sixth measures. The 'D. Set' staff is in bass clef and plays a sequence of eighth notes across all six measures.

8

The musical score consists of six staves. The first staff, labeled 'El. Guit.', is in treble clef and contains a whole note chord in measure 8 and a half note chord in measure 9. The second staff, labeled 'Guit.', is also in treble clef and contains a whole note chord in measure 8 and a half note chord in measure 9. The third staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note bass line across both measures. The fourth staff, labeled 'Hm. Org.', is in treble clef and contains a whole note chord in measure 8 and a whole note chord in measure 9. The fifth staff, labeled 'Rot. Org.', is in treble clef and contains a whole rest in measure 8 and a half note chord in measure 9. The sixth staff, labeled 'D. Set', is in bass clef and contains a continuous eighth-note bass line across both measures. The score is divided into two measures by a double bar line.

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

10

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

12

The musical score consists of seven staves. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature. It features a series of chords, some with a '7' indicating a seventh. The second staff, labeled 'Guit.', is also in treble clef and contains similar chords, with some measures including a '7' and a 'y' (likely a grace note). The third staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note bass line. The fourth staff, labeled 'Hm. Org.', is in treble clef and contains two whole notes. The fifth staff, labeled 'Rot. Org.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'El. Guit.', is in treble clef and contains two whole notes. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes, with 'x' marks above the notes indicating specific techniques or effects.

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

14

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



16

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

18

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

20

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

22

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

24

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

26

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 26 through 29. The instruments are arranged in six staves. The first two staves, 'El. Guit.' and 'Guit.', play a series of chords in the treble clef, with a '8' indicating an octave. The third staff, 'El. B.', plays a continuous eighth-note bass line in the bass clef. The fourth staff, 'Hm. Org.', plays sustained chords in the treble clef. The fifth staff, 'Rot. Org.', plays a melodic line in the treble clef. The sixth staff, 'El. Guit.', is mostly silent with rests. The seventh staff, 'D. Set', plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique.

28

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page shows measures 28 and 29. The instruments are arranged in seven staves. The first two staves (El. Guit. and Guit.) play a series of chords in the treble clef. The third staff (El. B.) plays a continuous eighth-note pattern in the bass clef. The fourth staff (Hm. Org.) plays a simple harmonic line. The fifth staff (Rot. Org.) plays a melodic line with some rests. The sixth staff (El. Guit.) is mostly empty with a few notes. The seventh staff (D. Set) plays a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.

30

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



32

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

34

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

36

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

38

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

40

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

42

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

44

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

46

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set



48

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

50

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

52

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

54

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

56

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

58

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 58 through 61. The instruments are arranged in six staves. The first two staves, 'El. Guit.' and 'Guit.', play a series of chords in treble clef, with a '8' indicating an octave. The third staff, 'El. B.', plays a continuous eighth-note bass line in bass clef. The fourth staff, 'Hm. Org.', plays sustained chords in treble clef. The fifth staff, 'Rot. Org.', plays a melodic line in treble clef. The sixth staff, 'El. Guit.', is mostly silent with rests. The seventh staff, 'D. Set', plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique.

60

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 60 and 61 features seven staves. The first two staves, 'El. Guit.' and 'Guit.', play a series of chords in treble clef, with a '6' indicating a sixth fret. The third staff, 'El. B.', plays a continuous eighth-note bass line in bass clef. The fourth staff, 'Hm. Org.', plays sustained chords in treble clef. The fifth staff, 'Rot. Org.', plays a melodic line in treble clef. The sixth staff, 'El. Guit.', is silent. The seventh staff, 'D. Set', shows a drum set with 'x' marks for cymbals and stems for the bass drum, indicating a rhythmic pattern.

62

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for page 32, measures 62-65, features seven staves. The first two staves, 'El. Guit.' and 'Guit.', play a series of chords in G major. The third staff, 'El. B.', provides a bass line with eighth and sixteenth notes. The fourth staff, 'Hm. Org.', plays sustained chords. The fifth staff, 'Rot. Org.', has a melodic line with some rests. The sixth staff, 'El. Guit.', is mostly silent with a few notes. The seventh staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums.



64

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

66

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 66 and 67. The instruments are arranged in a grand staff. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line in measure 66 and a whole rest in measure 67. The second staff is for Guitar (Guit.) in treble clef, also with a melodic line in measure 66 and a whole rest in measure 67. The third staff is for Electric Bass (El. B.) in bass clef, playing a continuous eighth-note pattern across both measures. The fourth staff is for Harmonium Organ (Hm. Org.) in treble clef, with whole rests in both measures. The fifth staff is for Rotary Organ (Rot. Org.) in treble clef, also with whole rests. The sixth staff is for another Electric Guitar (El. Guit.) in treble clef, with whole rests. The seventh staff is for Drums (D. Set) in bass clef, featuring a complex rhythmic pattern with eighth notes and rests, including a double bar line in measure 67.

68

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score block contains measures 68 through 71. The staves are arranged vertically. The top two staves, 'El. Guit.' and 'Guit.', both start with a treble clef and an '8' time signature. In measure 68, they have whole rests. In measure 69, they play a series of chords. The 'El. B.' staff uses a bass clef and plays a continuous eighth-note pattern. The 'Hm. Org.' staff has a treble clef and plays a whole note chord in measure 69. The 'Rot. Org.' staff has a treble clef and has whole rests in measures 68 and 69. The second 'El. Guit.' staff has a treble clef and an '8' time signature, with whole rests in measures 68 and 69. The 'D. Set' staff uses a percussion clef and shows a sequence of eighth notes with 'x' marks above them, indicating specific drum hits.

70

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

72

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

74

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

76

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 76 and 77. The instruments and their parts are as follows:   
- **El. Guit. (top):** Treble clef, key of B-flat. Measure 76 has a whole note chord (B-flat, D, F, A) with an 8-measure rest. Measure 77 has a whole note chord (B-flat, D, F, A).   
- **Guit.:** Treble clef, key of B-flat. Measure 76 has a whole note chord (B-flat, D, F, A) with an 8-measure rest. Measure 77 has a whole note chord (B-flat, D, F, A).   
- **El. B.:** Bass clef. Measure 76 has a continuous eighth-note pattern: B-flat, D, F, A, B-flat, D, F, A. Measure 77 has a continuous eighth-note pattern: B-flat, D, F, A, B-flat, D, F, A.   
- **Hm. Org.:** Treble clef, key of B-flat. Measure 76 has a whole note chord (B-flat, D, F, A). Measure 77 has a whole note chord (B-flat, D, F, A).   
- **Rot. Org.:** Treble clef, key of B-flat. Measure 76 has a whole rest. Measure 77 has a quarter note B-flat, followed by an eighth note D, a quarter note F, an eighth note A, a quarter note B-flat, an eighth note D, a quarter note F, and an eighth note A.   
- **El. Guit. (bottom):** Treble clef, key of B-flat. Measure 76 has a whole note chord (B-flat, D, F, A) with an 8-measure rest. Measure 77 has a whole rest.   
- **D. Set:** Bass clef. Measure 76 has a continuous eighth-note pattern: B-flat, D, F, A, B-flat, D, F, A. Measure 77 has a continuous eighth-note pattern: B-flat, D, F, A, B-flat, D, F, A.

78

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score block contains measures 78 and 79. The staves are arranged vertically. The first staff (El. Guit.) and second staff (Guit.) both play a sequence of chords: a G major chord (G-B-D) in measure 78, and a B-flat major chord (B-flat-D-F) in measure 79. The third staff (El. B.) plays a continuous eighth-note pattern in measure 78, transitioning to a sixteenth-note pattern in measure 79. The fourth staff (Hm. Org.) plays a sustained G major chord in measure 78 and a sustained B-flat major chord in measure 79. The fifth staff (Rot. Org.) plays a melodic line in measure 78, followed by a rest, and then a melodic line in measure 79. The sixth staff (El. Guit.) has a whole rest in measure 78 and a whole rest in measure 79. The seventh staff (D. Set) plays a complex rhythmic pattern in measure 78, followed by a rest, and then a complex rhythmic pattern in measure 79.



80

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

82

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

84

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 84 through 87. The instruments are arranged in six staves. The first two staves (El. Guit. and Guit.) play a melody of eighth notes, with a sharp sign indicating a key signature change. The third staff (El. B.) plays a bass line of eighth notes. The fourth staff (Hm. Org.) plays a melody of eighth notes. The fifth staff (Rot. Org.) plays a melody of eighth notes. The sixth staff (El. Guit.) is empty. The seventh staff (D. Set) plays a bass line of eighth notes. The score is written in 4/4 time.

86

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 86 through 89. The instruments are arranged in six staves. The first two staves, 'El. Guit.' and 'Guit.', play a series of chords in treble clef, with a '8' indicating an octave. The third staff, 'El. B.', plays a continuous eighth-note line in bass clef. The fourth staff, 'Hm. Org.', plays sustained chords in treble clef. The fifth staff, 'Rot. Org.', plays a melodic line in treble clef. The sixth staff, 'El. Guit.', is mostly silent with rests. The seventh staff, 'D. Set', plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique. The score is divided into two systems: measures 86-87 on the first system and measures 88-89 on the second system.

88

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 88 and 89. The instruments and their parts are as follows:   
- **El. Guit. (top):** Plays a series of chords in the treble clef, mostly on the 8th fret.   
- **Guit.:** Similar to the electric guitar, playing chords in the treble clef.   
- **El. B.:** Plays a continuous eighth-note pattern in the bass clef.   
- **Hm. Org.:** Plays sustained chords in the treble clef.   
- **Rot. Org.:** Plays a melodic line in the treble clef with some rests.   
- **El. Guit. (bottom):** This staff is mostly empty, with a few notes in measure 89.   
- **D. Set:** Plays a complex rhythmic pattern in the bass clef, featuring many 'x' marks above the notes, likely indicating a specific technique or effect.

90

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 90 and 91 is as follows:

- El. Guit. (Staff 1):** Measures 90 and 91 contain a series of chords, primarily triads and dyads, mostly on the lower strings.
- Guit. (Staff 2):** Measures 90 and 91 contain a series of chords, primarily triads and dyads, mostly on the lower strings.
- El. B. (Staff 3):** Measures 90 and 91 contain a series of chords, primarily triads and dyads, mostly on the lower strings.
- Hm. Org. (Staff 4):** Measures 90 and 91 contain a series of chords, primarily triads and dyads, mostly on the lower strings.
- Rot. Org. (Staff 5):** Measures 90 and 91 contain a series of chords, primarily triads and dyads, mostly on the lower strings.
- El. Guit. (Staff 6):** Measures 90 and 91 contain a series of chords, primarily triads and dyads, mostly on the lower strings.
- D. Set (Staff 7):** Measures 90 and 91 contain a series of chords, primarily triads and dyads, mostly on the lower strings.

92

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 92 and 93 is as follows:

- El. Guit. (Staff 1):** Measure 92 contains four chords of G4, A4, and B4. Measure 93 contains four chords of G4, A4, and B4.
- Guit. (Staff 2):** Measure 92 contains four chords of G4, A4, and B4. Measure 93 contains four chords of G4, A4, and B4.
- El. B. (Staff 3):** Measure 92 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 93 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Hm. Org. (Staff 4):** Measure 92 contains a whole note chord of G4 and A4. Measure 93 contains a whole note chord of G4 and A4.
- Rot. Org. (Staff 5):** Measure 92 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 93 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Guit. (Staff 6):** Measure 92 contains a whole rest. Measure 93 contains a whole rest.
- D. Set (Staff 7):** Measure 92 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 93 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

94

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 94 through 97. The instruments are arranged in six staves. The first two staves, 'El. Guit.' and 'Guit.', play a series of chords in 8/8 time, with notes beamed in groups of four. The third staff, 'El. B.', features a continuous eighth-note bass line. The fourth staff, 'Hm. Org.', plays sustained chords. The fifth staff, 'Rot. Org.', has a melodic line with some rests. The sixth staff, 'El. Guit.', is mostly silent with a few notes. The seventh staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums.



96

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

98

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set

The musical score for measures 98-101 is as follows:

- Measure 98:** El. Guit. and Guit. play a series of eighth notes. El. B. plays a series of eighth notes. Hm. Org. plays a series of eighth notes. Rot. Org. plays a series of eighth notes. El. Guit. plays a series of eighth notes. D. Set plays a series of eighth notes.
- Measure 99:** El. Guit. and Guit. play a series of eighth notes. El. B. plays a series of eighth notes. Hm. Org. plays a series of eighth notes. Rot. Org. plays a series of eighth notes. El. Guit. plays a series of eighth notes. D. Set plays a series of eighth notes.
- Measure 100:** El. Guit. and Guit. play a series of eighth notes. El. B. plays a series of eighth notes. Hm. Org. plays a series of eighth notes. Rot. Org. plays a series of eighth notes. El. Guit. plays a series of eighth notes. D. Set plays a series of eighth notes.
- Measure 101:** El. Guit. and Guit. play a series of eighth notes. El. B. plays a series of eighth notes. Hm. Org. plays a series of eighth notes. Rot. Org. plays a series of eighth notes. El. Guit. plays a series of eighth notes. D. Set plays a series of eighth notes.

100

El. Guit.

Guit.

El. B.

Hm. Org.

Rot. Org.

El. Guit.

D. Set