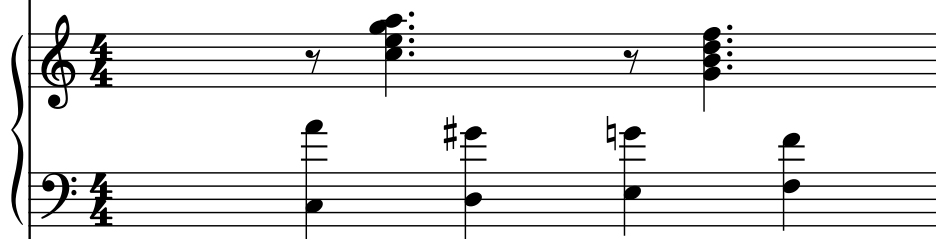


♩ = 153

Horn in F, MOTO PERPETUO



Harpsichord, by Niccolo Paganini



Moto Perpetuo by Niccolo Paganin arr : Pollen

Strings



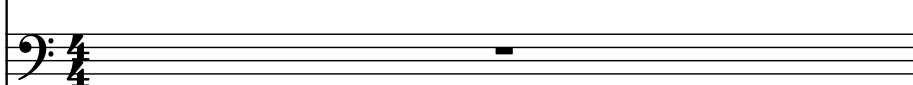
String Synthesizer



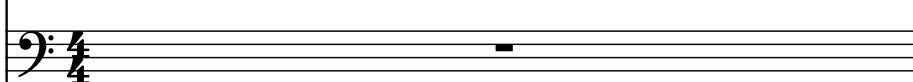
Soprano Guitar



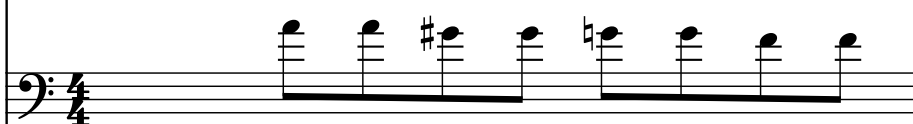
Strings



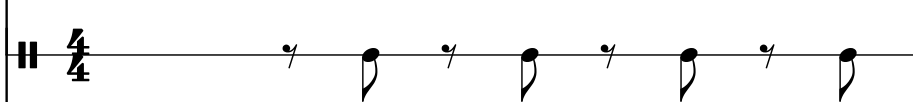
String Synthesizer



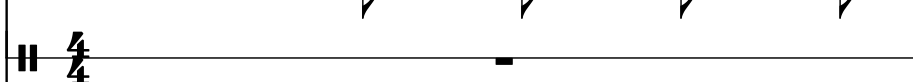
Contrabass



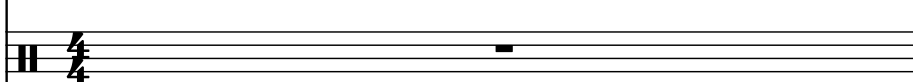
Concert Snare Drum



Frame Drum



Drumset



2

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Treble clef. Measures 1-2 are whole rests. Measure 3 has eighth notes G4, A4, B4, and C5.
- Hch. (Harp):** Grand staff (treble and bass clefs). Measure 1 has a treble chord (F4, A4, C5) and a bass line (F2, A2, C3). Measure 2 has a treble chord (F#4, A4, C5) and a bass line (F2, A2, C3). Measure 3 has a treble chord (F4, A4, C5) and a bass line (F2, A2, C3).
- St. (Saxophone):** Treble clef. Measures 1-2 are whole rests. Measure 3 has a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4.
- Synth. (Synthesizer):** Treble clef. Measures 1-2 are whole rests. Measure 3 has a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4.
- S. Guit. (Solo Guitar):** Treble clef. Measures 1-2 have quarter notes G2, A2, B2, C3. Measure 3 has quarter notes D3, E3, F3, G3, followed by eighth notes A3, B3, C4, and a final chord (F2, A2, C3).
- St. (Saxophone):** Bass clef. Measures 1-3 are whole rests.
- Synth. (Synthesizer):** Bass clef. Measures 1-3 are whole rests.
- Cb. (Contrabass):** Bass clef. Measure 1 has a sixteenth-note run: G2, A2, B2, C3. Measure 2 has a sixteenth-note run: D3, E3, F3, G3. Measure 3 has a sixteenth-note run: A3, B3, C4, D4.
- Con. Sn. (Conga Snare):** Percussion clef. Measures 1-3 have a rhythmic pattern of eighth notes: G, A, B, C, D, E, F, G.
- Fr. Dr. (French Drum):** Percussion clef. Measures 1-2 are whole rests. Measure 3 has a quarter note G and a half note A.
- D. Set (Drum Set):** Percussion clef. Measures 1-3 are whole rests.

5

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Treble clef. Measure 5: quarter rest, eighth note G#4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Measure 6: quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, half note F#4.
- Hch. (Harp):** Treble and Bass clefs. Measure 5: Treble has quarter rest, eighth note G#4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Bass has quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 6: Treble has quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, half note F#4. Bass has quarter note G2, quarter rest, quarter note A2, quarter note B#2.
- St. (Strings):** Treble clef. Both staves (St. and Synth.) play a complex, fast-moving melodic line with many beamed eighth and sixteenth notes, including triplets. Measure 6 ends with a sharp key signature change.
- S. Guit. (Solo Guitar):** Treble clef. Measure 5: quarter rest, eighth note G#4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Measure 6: quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, half note F#4.
- St. (Strings):** Bass clef. Both staves (St. and Synth.) are silent in measure 5 and play a single half note G2 in measure 6.
- Synth. (Synthesizer):** Bass clef. Both staves (St. and Synth.) are silent in measure 5 and play a single half note G2 in measure 6.
- Cb. (Cello):** Bass clef. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C#3.
- Con. Sn. (Conga Snare):** Percussion line. Measure 5: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Measure 6: quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4.
- Fr. Dr. (Finger Drums):** Percussion line. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- D. Set (Drum Set):** Percussion line. Measure 5: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 6: eighth note B4, eighth note A4, eighth note G4, eighth note F#4.

7

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

This musical score page contains measures 7 and 8 for a 12-piece band. The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Treble clef. Measure 7 has a whole note chord of G4, B4, and D5. Measure 8 has a whole note chord of A4, C5, and E5.
- Hch. (Harp):** Treble and Bass clefs. Measure 7 has a whole note chord of G4, B4, and D5 in the treble, and a whole note chord of G3, B3, and D4 in the bass. Measure 8 has a whole note chord of A4, C5, and E5 in the treble, and a whole note chord of A3, C4, and E4 in the bass.
- St. (Steel Drums):** Treble clef. Measure 7 has a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4. Measure 8 has a sixteenth-note melody: A4, B4, C5, D5, C5, B4, A4.
- Synth. (Synthesizer):** Treble clef. Measure 7 has a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4. Measure 8 has a sixteenth-note melody: A4, B4, C5, D5, C5, B4, A4.
- S. Guit. (Solo Guitar):** Treble clef. Measure 7 has a whole note chord of G4, B4, and D5. Measure 8 has a whole note chord of A4, C5, and E5.
- St. (Steel Drums):** Bass clef. Measure 7 has a whole note chord of G3, B3, and D4. Measure 8 has a whole note chord of A3, C4, and E4.
- Synth. (Synthesizer):** Bass clef. Measure 7 has a whole note chord of G3, B3, and D4. Measure 8 has a whole note chord of A3, C4, and E4.
- Cb. (Cello):** Bass clef. Measure 7 has a whole note chord of G2, B2, and D3. Measure 8 has a whole note chord of A2, C3, and E3.
- Con. Sn. (Conga Snare):** Treble clef. Measure 7 has a whole note chord of G4, B4, and D5. Measure 8 has a whole note chord of A4, C5, and E5.
- Fr. Dr. (French Drums):** Treble clef. Measure 7 has a whole note chord of G4, B4, and D5. Measure 8 has a whole note chord of A4, C5, and E5.
- D. Set (Drum Set):** Treble clef. Measure 7 has a whole note chord of G4, B4, and D5. Measure 8 has a whole note chord of A4, C5, and E5.

9

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

11

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 11 and 12 features the following instruments and parts:

- F Hn.:** Treble clef, playing sustained chords. Measure 11 has a D4 chord, and measure 12 has a D#4 chord.
- Hch.:** Treble and Bass clefs. Treble part plays chords. Bass part plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.
- St.:** Treble clef, playing a fast sixteenth-note arpeggiated pattern. Measure 11 has a key signature of one sharp (F#). Measure 12 has a key signature of two sharps (F# and C#).
- Synth.:** Treble clef, playing a fast sixteenth-note arpeggiated pattern, mirroring the strings.
- S. Guit.:** Treble clef, playing a fast sixteenth-note arpeggiated pattern.
- St.:** Bass clef, playing sustained notes. Measure 11 has a G2 note, and measure 12 has a G#2 note.
- Synth.:** Bass clef, playing sustained notes. Measure 11 has a G2 note, and measure 12 has a G#2 note.
- Cb.:** Bass clef, playing a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Con. Sn.:** Treble clef, playing a pattern of eighth notes with accents.
- Fr. Dr.:** Treble clef, playing a pattern of eighth notes with accents.
- D. Set:** Treble clef, playing a pattern of eighth notes with accents.

13

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

15

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 15 and 16 features the following parts:

- F Hn.:** Treble clef, playing eighth notes with a key signature change to one sharp (F#) in measure 15.
- Hch.:** Treble and Bass clefs, playing a simple harmonic pattern with eighth notes.
- St.:** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Synth.:** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- S. Guit.:** Treble clef, playing eighth notes with a key signature change to one sharp (F#) in measure 15.
- St.:** Bass clef, playing a simple harmonic pattern with eighth notes.
- Synth.:** Bass clef, playing a simple harmonic pattern with eighth notes.
- Cb.:** Bass clef, playing a simple harmonic pattern with eighth notes.
- Con. Sn.:** Treble clef, playing eighth notes.
- Fr. Dr.:** Treble clef, playing eighth notes.
- D. Set:** Treble clef, playing eighth notes.

17

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

19

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

21

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 21 and 22 features the following parts:

- F Hn.:** Treble clef, whole notes. Measure 21: C4 (half rest), D4. Measure 22: E4 (half rest), F4.
- Hch.:** Treble and Bass clefs. Measure 21: Treble has two chords (F#4-A4 and C5-E5) with eighth notes; Bass has a half note C3. Measure 22: Treble has two chords (F#4-A4 and C5-E5) with eighth notes; Bass has a half note D3.
- St.:** Treble clef, sixteenth notes. Measure 21: Ascending scale from F#4 to C5. Measure 22: Descending scale from C5 to F#4.
- Synth.:** Treble clef, sixteenth notes. Measure 21: Ascending scale from F#4 to C5. Measure 22: Descending scale from C5 to F#4.
- S. Guit.:** Treble clef, eighth notes. Measure 21: F#4, A4, C5, A4, F#4. Measure 22: F#4, A4, C5, A4, F#4.
- St.:** Bass clef, whole notes. Measure 21: C3. Measure 22: D3.
- Synth.:** Bass clef, whole notes. Measure 21: C3. Measure 22: D3.
- Cb.:** Bass clef, eighth notes. Measure 21: F#3, A3, C4, A3, F#3. Measure 22: F#3, A3, C4, A3, F#3.
- Con. Sn.:** Drum notation, eighth notes. Measure 21: Snare, Snare, Snare, Snare, Snare. Measure 22: Snare, Snare, Snare, Snare, Snare.
- Fr. Dr.:** Drum notation, eighth notes. Measure 21: Kick, Kick, Kick, Kick, Kick. Measure 22: Kick, Kick, Kick, Kick, Kick.
- D. Set:** Drum notation, whole notes. Measure 21: Kick. Measure 22: Kick.

23

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

25

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

27

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 27-30 is as follows:

- Measure 27:** F Hn. (F#4, A4), Hch. (F#4, A4), St. (F#4, A4), Synth. (F#4, A4), S. Guit. (F#4, A4), St. (F#4, A4), Synth. (F#4, A4), Cb. (F#4, A4), Con. Sn. (F#4, A4), Fr. Dr. (F#4, A4), D. Set (F#4, A4).
- Measure 28:** F Hn. (F#4, A4), Hch. (F#4, A4), St. (F#4, A4), Synth. (F#4, A4), S. Guit. (F#4, A4), St. (F#4, A4), Synth. (F#4, A4), Cb. (F#4, A4), Con. Sn. (F#4, A4), Fr. Dr. (F#4, A4), D. Set (F#4, A4).
- Measure 29:** F Hn. (F#4, A4), Hch. (F#4, A4), St. (F#4, A4), Synth. (F#4, A4), S. Guit. (F#4, A4), St. (F#4, A4), Synth. (F#4, A4), Cb. (F#4, A4), Con. Sn. (F#4, A4), Fr. Dr. (F#4, A4), D. Set (F#4, A4).
- Measure 30:** F Hn. (F#4, A4), Hch. (F#4, A4), St. (F#4, A4), Synth. (F#4, A4), S. Guit. (F#4, A4), St. (F#4, A4), Synth. (F#4, A4), Cb. (F#4, A4), Con. Sn. (F#4, A4), Fr. Dr. (F#4, A4), D. Set (F#4, A4).

29

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 29 and 30 is as follows:

- Measure 29:**
 - F Hn.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Hch.:** Treble and Bass clefs. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - St.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Synth.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - S. Guit.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - St.:** Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - Synth.:** Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - Cb.:** Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - Con. Sn.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Fr. Dr.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 30:**
 - F Hn.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Hch.:** Treble and Bass clefs. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - St.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Synth.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - S. Guit.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - St.:** Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - Synth.:** Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - Cb.:** Bass clef. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - Con. Sn.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Fr. Dr.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set:** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

31

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for page 16, starting at measure 31, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Melodic line with eighth notes and rests.
- Hch. (Harp):** Chordal accompaniment with sustained notes.
- St. (Strings):** Complex, fast-moving melodic line with many notes.
- Synth. (Synthesizer):** Complex, fast-moving melodic line with many notes.
- S. Guit. (S. Guitar):** Melodic line with eighth notes and rests.
- St. (Bass):** Empty staff.
- Synth. (Bass):** Empty staff.
- Cb. (Cello):** Simple melodic line with eighth notes.
- Con. Sn. (Conga Snare):** Rhythmic pattern of eighth notes.
- Fr. Dr. (Fr. Drum):** Simple rhythmic pattern of eighth notes.
- D. Set (D. Set):** Empty staff.

33

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for page 17, starting at measure 33, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Plays a rhythmic pattern of eighth notes with chords, starting on a whole note rest.
- Hch. (Harp):** Plays a melodic line with eighth notes, starting on a whole note rest.
- St. (Strings):** Two staves, both playing a melodic line with eighth notes, starting on a whole note rest.
- Synth. (Synthesizer):** Two staves, both playing a fast, repetitive eighth-note pattern, starting on a whole note rest.
- S. Guit. (S. Guitar):** Plays a rhythmic pattern of eighth notes with chords, starting on a whole note rest.
- St. (Strings):** One staff, playing a melodic line with eighth notes, starting on a whole note rest.
- Synth. (Synthesizer):** One staff, playing a fast, repetitive eighth-note pattern, starting on a whole note rest.
- Cb. (Cello):** Plays a melodic line with eighth notes, starting on a whole note rest.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes, starting on a whole note rest.
- Fr. Dr. (Frame Drum):** Plays a rhythmic pattern of eighth notes, starting on a whole note rest.
- D. Set (Double Bass):** Plays a rhythmic pattern of eighth notes, starting on a whole note rest.

35

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for page 18, starting at measure 35, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Plays a series of chords in the upper register.
- Hch. (Harp):** Plays a series of chords in the upper register.
- St. (Strings):** Plays a fast, rhythmic melody in the upper register.
- Synth. (Synthesizer):** Plays a fast, rhythmic melody in the upper register.
- S. Guit. (S. Guitar):** Plays a syncopated rhythm in the upper register.
- St. (Strings):** Plays a simple bass line in the lower register.
- Synth. (Synthesizer):** Plays a simple bass line in the lower register.
- Cb. (Cello):** Plays a descending line in the lower register.
- Con. Sn. (Conga Snare):** Plays a steady rhythm in the lower register.
- Fr. Dr. (Fr. Drum):** Plays a steady rhythm in the lower register.
- D. Set (Drum Set):** Is empty.

37

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 37 and 38 is as follows:

- Measure 37:** F Hn. plays a half note F4, a half note A4, a half note C5, and a half note E5. Hch. plays a half note F4, a half note A4, a half note C5, and a half note E5. St. and Synth. play a half note F4, a half note A4, a half note C5, and a half note E5. S. Guit. plays a half note F4, a half note A4, a half note C5, and a half note E5. St. Bass and Synth. Bass play a half note F4, a half note A4, a half note C5, and a half note E5. Cb. plays a half note F4, a half note A4, a half note C5, and a half note E5. Con. Sn. plays a half note F4, a half note A4, a half note C5, and a half note E5. Fr. Dr. plays a half note F4, a half note A4, a half note C5, and a half note E5. D. Set plays a half note F4, a half note A4, a half note C5, and a half note E5.
- Measure 38:** F Hn. plays a half note F#4, a half note A#4, a half note C#5, and a half note E#5. Hch. plays a half note F#4, a half note A#4, a half note C#5, and a half note E#5. St. and Synth. play a half note F#4, a half note A#4, a half note C#5, and a half note E#5. S. Guit. plays a half note F#4, a half note A#4, a half note C#5, and a half note E#5. St. Bass and Synth. Bass play a half note F#4, a half note A#4, a half note C#5, and a half note E#5. Cb. plays a half note F#4, a half note A#4, a half note C#5, and a half note E#5. Con. Sn. plays a half note F#4, a half note A#4, a half note C#5, and a half note E#5. Fr. Dr. plays a half note F#4, a half note A#4, a half note C#5, and a half note E#5. D. Set plays a half note F#4, a half note A#4, a half note C#5, and a half note E#5.

39

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 39 and 40 features the following instruments and their parts:

- F Hn.:** Melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- Hch.:** Harp part with arpeggiated chords in the right hand and a simple bass line in the left hand.
- St.:** String part with a fast, arpeggiated pattern in the right hand.
- Synth.:** Synthesizer part with a fast, arpeggiated pattern in the right hand.
- S. Guit.:** Solo guitar part with a melodic line similar to the F Horn.
- St.:** Bass line, which is silent in these measures.
- Synth.:** Bass synthesizer part, which is silent in these measures.
- Cb.:** Contrabass part with a melodic line in the right hand.
- Con. Sn.:** Conga snare part with a rhythmic pattern of eighth notes.
- Fr. Dr.:** French drum part with a rhythmic pattern of eighth notes.
- D. Set:** Drum set part, which is silent in these measures.

41

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

43

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 43 and 44 features a variety of instruments. The F Horn (F Hn.) plays a simple melodic line. The Harp (Hch.) provides a complex, arpeggiated texture. The Strings (St.) and Synth. parts play fast, rhythmic patterns. The S. Guit. (S. Guit.) part has a rhythmic pattern. The St. (St.) and Synth. (Synth.) parts are silent. The Cb. (Cb.) part has a melodic line. The Con. Sn. (Con. Sn.) and Fr. Dr. (Fr. Dr.) parts have rhythmic patterns. The D. Set (D. Set) part is silent.

45

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

47

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

49

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

51

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for page 26, starting at measure 51, is arranged for a ten-piece ensemble. The staves are as follows:

- F Hn.**: Treble clef, playing a melodic line with eighth notes and rests.
- Hch.**: Treble and Bass clefs, playing a harmonic line with sustained notes.
- St.**: Treble clef, playing a sustained note.
- Synth.**: Treble clef, playing a sustained note.
- S. Guit.**: Treble clef, playing a melodic line with eighth notes and rests.
- St.**: Bass clef, playing a complex bass line with sixteenth and thirty-second notes.
- Synth.**: Bass clef, playing a complex bass line with sixteenth and thirty-second notes.
- Cb.**: Bass clef, playing a harmonic line with sustained notes.
- Con. Sn.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Fr. Dr.**: Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set**: Treble clef, empty staff.

53

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

55

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 55-58 is as follows:

- Measure 55:** F Hn. plays a half note G4. Hch. plays a half note G4. St. plays a half note G4. Synth. plays a half note G4. S. Guit. plays a half note G4. St. plays a half note G4. Synth. plays a half note G4. Cb. plays a half note G4. Con. Sn. plays a half note G4. Fr. Dr. plays a half note G4. D. Set plays a half note G4.
- Measure 56:** F Hn. plays a half note A4. Hch. plays a half note A4. St. plays a half note A4. Synth. plays a half note A4. S. Guit. plays a half note A4. St. plays a half note A4. Synth. plays a half note A4. Cb. plays a half note A4. Con. Sn. plays a half note A4. Fr. Dr. plays a half note A4. D. Set plays a half note A4.
- Measure 57:** F Hn. plays a half note B4. Hch. plays a half note B4. St. plays a half note B4. Synth. plays a half note B4. S. Guit. plays a half note B4. St. plays a half note B4. Synth. plays a half note B4. Cb. plays a half note B4. Con. Sn. plays a half note B4. Fr. Dr. plays a half note B4. D. Set plays a half note B4.
- Measure 58:** F Hn. plays a half note C5. Hch. plays a half note C5. St. plays a half note C5. Synth. plays a half note C5. S. Guit. plays a half note C5. St. plays a half note C5. Synth. plays a half note C5. Cb. plays a half note C5. Con. Sn. plays a half note C5. Fr. Dr. plays a half note C5. D. Set plays a half note C5.

56

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 56-59 is as follows:

- Measure 56:** F Hn. plays a quarter rest, then a quarter note G#4. Hch. plays a quarter rest, then a quarter note G#4. St. plays a quarter note G#4. Synth. plays a quarter note G#4. S. Guit. plays a quarter rest, then a quarter note G#4. Cb. plays a quarter rest, then a quarter note G#4. Con. Sn. plays a quarter rest, then a quarter note G#4. Fr. Dr. plays a quarter note G#4. D. Set plays a quarter note G#4.
- Measure 57:** F Hn. plays a quarter rest, then a quarter note A4. Hch. plays a quarter rest, then a quarter note A4. St. plays a quarter note A4. Synth. plays a quarter note A4. S. Guit. plays a quarter rest, then a quarter note A4. Cb. plays a quarter rest, then a quarter note A4. Con. Sn. plays a quarter rest, then a quarter note A4. Fr. Dr. plays a quarter note A4. D. Set plays a quarter note A4.
- Measure 58:** F Hn. plays a quarter rest, then a quarter note B4. Hch. plays a quarter rest, then a quarter note B4. St. plays a quarter note B4. Synth. plays a quarter note B4. S. Guit. plays a quarter rest, then a quarter note B4. Cb. plays a quarter rest, then a quarter note B4. Con. Sn. plays a quarter rest, then a quarter note B4. Fr. Dr. plays a quarter note B4. D. Set plays a quarter note B4.
- Measure 59:** F Hn. plays a quarter rest, then a quarter note C5. Hch. plays a quarter rest, then a quarter note C5. St. plays a quarter note C5. Synth. plays a quarter note C5. S. Guit. plays a quarter rest, then a quarter note C5. Cb. plays a quarter rest, then a quarter note C5. Con. Sn. plays a quarter rest, then a quarter note C5. Fr. Dr. plays a quarter note C5. D. Set plays a quarter note C5.

57

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 57 and 58 is as follows:

- Measure 57:**
 - F Hn.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Hch.:** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - St.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Synth.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - S. Guit.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - St.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Synth.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Cb.:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - Con. Sn.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Fr. Dr.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - D. Set:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 58:**
 - F Hn.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Hch.:** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - St.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Synth.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - S. Guit.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - St.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Synth.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Cb.:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 - Con. Sn.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Fr. Dr.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - D. Set:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

59

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for page 31, starting at measure 59, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Plays a melodic line with eighth notes and rests.
- Hch. (Harp):** Plays a harmonic line with chords and rests.
- St. (Strings):** Two staves, both playing a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Two staves, both playing a melodic line with eighth notes and rests.
- S. Guit. (Solo Guitar):** Plays a melodic line with eighth notes and rests.
- St. (Strings):** Two staves, both playing a harmonic line with chords and rests.
- Synth. (Synthesizer):** Two staves, both playing a harmonic line with chords and rests.
- Cb. (Cello):** Plays a harmonic line with chords and rests.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes and rests.
- Fr. Dr. (Frum):** Plays a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Empty staff.

60

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

61

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

63

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 63 and 64 is as follows:

- F Hn.:** Rest in both measures.
- Hch.:** Melodic line in both measures, featuring eighth and sixteenth notes with a key signature of one flat.
- St.:** Rest in both measures.
- Synth.:** Rest in both measures.
- S. Guit.:** Sustained chord in both measures, indicated by a vertical line and a cluster of notes.
- St.:** Rest in both measures.
- Synth.:** Rest in both measures.
- Cb.:** Melodic line in both measures, featuring eighth and sixteenth notes with a key signature of one flat.
- Con. Sn.:** Rhythmic pattern in both measures, consisting of eighth notes and rests.
- Fr. Dr.:** Rhythmic pattern in both measures, consisting of eighth notes and rests.
- D. Set:** Rest in both measures.

65

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 65 and 66 is as follows:

- F Hn.:** Rests in both measures.
- Hch.:** Active in both measures with a complex, flowing melodic line.
- St.:** Rests in both measures.
- Synth.:** Rests in both measures.
- S. Guit.:** Chords in measure 65, followed by a series of chords in measure 66.
- St.:** Rests in both measures.
- Synth.:** Rests in both measures.
- Cb.:** Active in both measures with a melodic line.
- Con. Sn.:** Rhythmic pattern of eighth notes in measure 65, followed by a similar pattern in measure 66.
- Fr. Dr.:** Rhythmic pattern of eighth notes in measure 65, followed by a similar pattern in measure 66.
- D. Set:** Rests in both measures.

67

The musical score for measures 67 and 68 features the following instruments and parts:

- F Hn.:** Two measures of whole rests.
- Hch.:** A grand staff (treble and bass clef) with a continuous eighth-note melody in both hands. The melody starts on a G# in measure 67 and ends on a Bb in measure 68.
- St.:** Two measures of whole rests.
- Synth.:** Two measures of whole rests.
- S. Guit.:** A single staff with a series of chords. Measure 67 contains two chords (F#m and Dm), and measure 68 contains three chords (F#m, Dm, and G#m).
- St.:** Two measures of whole rests.
- Synth.:** Two measures of whole rests.
- Cb.:** A single staff with a melody of eighth notes. The melody starts on a G# in measure 67 and ends on a Bb in measure 68.
- Con. Sn.:** A single staff with a rhythmic pattern of eighth notes, alternating between the two measures.
- Fr. Dr.:** A single staff with a rhythmic pattern of eighth notes, alternating between the two measures.
- D. Set:** A single staff with a rhythmic pattern of eighth notes, alternating between the two measures.

69

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

71

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

73

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

75

The musical score for measures 75-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- F Hn.:** Four measures of chords. Measure 75: F4, A4. Measure 76: F#4, A4. Measure 77: F4, A4. Measure 78: F4, A4, C5.
- Hch.:** Four measures of chords. Measure 75: F4, A4. Measure 76: F#4, A4. Measure 77: F4, A4. Measure 78: F4, A4, C5.
- St.:** Four measures of eighth notes. Measure 75: F4, A4, C5, E5. Measure 76: F#4, A4, C5, E5. Measure 77: F4, A4, C5, E5. Measure 78: F4, A4, C5, E5.
- Synth.:** Four measures of eighth notes. Measure 75: F4, A4, C5, E5. Measure 76: F#4, A4, C5, E5. Measure 77: F4, A4, C5, E5. Measure 78: F4, A4, C5, E5.
- S. Guit.:** Four measures of chords. Measure 75: F4, A4. Measure 76: F#4, A4. Measure 77: F4, A4. Measure 78: F4, A4, C5.
- St.:** Four measures of eighth notes. Measure 75: F4, A4, C5, E5. Measure 76: F#4, A4, C5, E5. Measure 77: F4, A4, C5, E5. Measure 78: F4, A4, C5, E5.
- Synth.:** Four measures of eighth notes. Measure 75: F4, A4, C5, E5. Measure 76: F#4, A4, C5, E5. Measure 77: F4, A4, C5, E5. Measure 78: F4, A4, C5, E5.
- Cb.:** Four measures of eighth notes. Measure 75: F4, A4, C5, E5. Measure 76: F#4, A4, C5, E5. Measure 77: F4, A4, C5, E5. Measure 78: F4, A4, C5, E5.
- Con. Sn.:** Four measures of eighth notes. Measure 75: F4, A4, C5, E5. Measure 76: F#4, A4, C5, E5. Measure 77: F4, A4, C5, E5. Measure 78: F4, A4, C5, E5.
- Fr. Dr.:** Four measures of eighth notes. Measure 75: F4, A4, C5, E5. Measure 76: F#4, A4, C5, E5. Measure 77: F4, A4, C5, E5. Measure 78: F4, A4, C5, E5.
- D. Set:** Four measures of eighth notes. Measure 75: F4, A4, C5, E5. Measure 76: F#4, A4, C5, E5. Measure 77: F4, A4, C5, E5. Measure 78: F4, A4, C5, E5.

76

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

77

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

79

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

81

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

81

82

83

The musical score for measures 83-86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- F Hn.:** Features a melodic line with eighth notes and rests, including a key signature change to one flat in measure 85.
- Hch.:** Consists of a grand staff (treble and bass clefs) with block chords in the treble and single notes in the bass.
- St.:** Two staves showing a string ensemble with a descending eighth-note pattern and various accidentals.
- Synth.:** Two staves mirroring the string ensemble's descending eighth-note pattern.
- S. Guit.:** A single staff with a melodic line similar to the F Horn part.
- St.:** A single bass staff with a simple harmonic line of quarter notes.
- Synth.:** A single bass staff with a simple harmonic line of quarter notes.
- Cb.:** A single bass staff with a simple harmonic line of quarter notes.
- Con. Sn.:** A single staff with a rhythmic pattern of eighth notes and rests.
- Fr. Dr.:** A single staff with a rhythmic pattern of eighth notes and rests.
- D. Set:** A single staff with a rhythmic pattern of eighth notes and rests.

84

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

85

The musical score for measures 85-88 is arranged in ten staves. The first staff, F Hn., and the second staff, Hch., both start with a treble clef and a key signature of one sharp (F#). The Hch. staff is bracketed with a bass clef. The St. staff has a treble clef. The Synth. staff has a treble clef. The S. Guit. staff has a treble clef. The St. staff has a bass clef. The Synth. staff has a bass clef. The Cb. staff has a bass clef. The Con. Sn. staff has a double bar line. The Fr. Dr. staff has a double bar line. The D. Set staff has a double bar line. The key signature changes to one flat (Bb) in measure 86. The tempo is marked 'Allegro' in measure 87. The score ends with a double bar line in measure 88.

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

86

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

87

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

88

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

90 $\text{♩} = 143$

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

93

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for page 52, measures 93-95, features the following instruments and parts:

- F Hn.:** Three measures of whole rests.
- Hch.:** A complex, multi-measure arpeggiated figure in the right hand, with a simpler bass line in the left hand.
- St. (first):** Three measures of whole rests.
- Synth. (first):** Three measures of whole rests.
- S. Guit.:** Three measures of whole rests.
- St. (second):** Three measures of whole rests.
- Synth. (second):** Three measures of whole rests.
- Cb.:** A melodic line in the bass clef, featuring eighth and sixteenth notes with various accidentals.
- Con. Sn.:** A rhythmic pattern of eighth notes and rests.
- Fr. Dr.:** A rhythmic pattern of eighth notes and rests, with 'x' marks below the staff indicating specific drum hits.
- D. Set:** Three measures of whole rests.

96

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

98 $\text{♩} = 153$

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

100

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

102

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

Measure 102: F Hn. (treble clef, one sharp) plays a series of chords. Hch. (treble and bass clefs, one sharp) plays a series of chords. St. (treble clef, one sharp) plays a series of chords. Synth. (treble clef, one sharp) plays a series of chords. S. Guit. (treble clef, one sharp) plays a series of chords. St. (bass clef, one sharp) plays a series of chords. Synth. (bass clef, one sharp) plays a series of chords. Cb. (bass clef, one sharp) plays a series of chords. Con. Sn. (treble clef, one sharp) plays a series of chords. Fr. Dr. (treble clef, one sharp) plays a series of chords. D. Set (treble clef, one sharp) plays a series of chords.

Measure 103: F Hn. (treble clef, one flat) plays a series of chords. Hch. (treble and bass clefs, one flat) plays a series of chords. St. (treble clef, one flat) plays a series of chords. Synth. (treble clef, one flat) plays a series of chords. S. Guit. (treble clef, one flat) plays a series of chords. St. (bass clef, one flat) plays a series of chords. Synth. (bass clef, one flat) plays a series of chords. Cb. (bass clef, one flat) plays a series of chords. Con. Sn. (treble clef, one flat) plays a series of chords. Fr. Dr. (treble clef, one flat) plays a series of chords. D. Set (treble clef, one flat) plays a series of chords.

104

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

106

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 106 and 107 is as follows:

- Measure 106:**
 - F Hn.: Whole rest
 - Hch.: Whole rest
 - St.: Melodic line (quarter notes, eighth notes, and sixteenth notes)
 - Synth.: Melodic line (quarter notes, eighth notes, and sixteenth notes)
 - S. Guit.: Whole rest
 - St.: Whole rest
 - Synth.: Whole rest
 - Cb.: Whole rest
 - Con. Sn.: Whole rest
 - Fr. Dr.: Whole rest
 - D. Set: Whole rest
- Measure 107:**
 - F Hn.: Whole note
 - Hch.: Whole note
 - St.: Whole note
 - Synth.: Whole note
 - S. Guit.: Whole note
 - St.: Whole note
 - Synth.: Whole note
 - Cb.: Whole note
 - Con. Sn.: Whole note
 - Fr. Dr.: Whole note
 - D. Set: Whole note

108

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

110

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

112

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

114

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

116

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

118

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

120

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

121

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 121-124 is written for a 4/4 time signature. The key signature has one sharp (F#). The F Horn and S. Guitar parts play a rhythmic pattern of eighth notes. The Horns (Hch.) and Strings (St.) parts play sustained chords. The Cello (Cb.) part plays a melodic line. The Conga Snare, French Drums, and Drum Set parts provide a steady rhythmic accompaniment.

122

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

124

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 124-127 is as follows:

- F Hn.:** Measures 124-127: F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Hch.:** Measures 124-127: F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- St.:** Measures 124-127: F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Synth.:** Measures 124-127: F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- S. Guit.:** Measures 124-127: F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- St.:** Measures 124-127: F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Synth.:** Measures 124-127: F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Cb.:** Measures 124-127: F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Con. Sn.:** Measures 124-127: F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Fr. Dr.:** Measures 124-127: F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- D. Set:** Measures 124-127: F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).

125

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

126

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 126-127 is as follows:

- F Hn.:** Treble clef, key signature of one flat. Measure 126: quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4. Measure 127: quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3.
- Hch.:** Treble and Bass clefs. Measure 126: Treble: eighth notes G4, F4, E4, D4; Bass: eighth notes G3, F3, E3, D3. Measure 127: Treble: eighth notes C4, B3, A3, G3; Bass: eighth notes F3, E3, D3, C3.
- St.:** Treble clef. Measure 126: whole rest. Measure 127: whole rest.
- Synth.:** Treble clef. Measure 126: whole rest. Measure 127: whole rest.
- S. Guit.:** Treble clef, key signature of one flat. Measure 126: quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4. Measure 127: quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3.
- St.:** Treble clef. Measure 126: whole rest. Measure 127: whole rest.
- Synth.:** Treble clef. Measure 126: whole rest. Measure 127: whole rest.
- Cb.:** Bass clef, key signature of one flat. Measure 126: eighth notes G3, F3, E3, D3. Measure 127: eighth notes C3, B2, A2, G2.
- Con. Sn.:** Percussion line. Measure 126: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 127: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Fr. Dr.:** Percussion line. Measure 126: quarter note, quarter note, quarter note, quarter note. Measure 127: quarter note, quarter note, quarter note, quarter note.
- D. Set:** Percussion line. Measure 126: quarter note, quarter note, quarter note, quarter note. Measure 127: quarter note, quarter note, quarter note, quarter note.

127

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

128

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

Detailed description: This musical score page contains measures 128 through 131. The instruments and their parts are as follows: F Horn (F Hn.) plays a melodic line with eighth notes and rests, including a key signature change to one sharp (F#) in measure 130. Harp (Hch.) provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. Strings (St.) consist of two staves; the upper staff has a melodic line with slurs and ties, while the lower staff has a simple bass line. Synth. (Synth.) mirrors the upper string staff's melodic line. S. Guit. (S. Guit.) plays a melodic line with eighth notes and rests, similar to the F Horn. Cb. (Cb.) has a melodic line with eighth notes and rests. Con. Sn. (Con. Sn.) plays a steady eighth-note pattern. Fr. Dr. (Fr. Dr.) plays a simple eighth-note pattern. D. Set (D. Set) is represented by a staff with 'x' marks indicating specific rhythmic hits.

129

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

131

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 131 and 132 is as follows:

- F Hn.:** Treble clef, eighth-note patterns with rests. Measure 131: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 132: G5, F#5, E5, D5, C5, B4, A4, G4.
- Hch.:** Treble and Bass clefs. Treble: Chords. Measure 131: G4, A4, B4, C5. Measure 132: G4, A4, B4, C5, D5, E5, F#5, G5. Bass: Quarter notes. Measure 131: G2, A2, B2, C3. Measure 132: G2, A2, B2, C3, D3, E3, F#3, G3.
- St.:** Treble clef, sixteenth-note runs. Measure 131: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 132: G5, F#5, E5, D5, C5, B4, A4, G4.
- Synth.:** Treble clef, sixteenth-note runs. Measure 131: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 132: G5, F#5, E5, D5, C5, B4, A4, G4.
- S. Guit.:** Treble clef, eighth-note patterns with rests. Measure 131: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 132: G5, F#5, E5, D5, C5, B4, A4, G4.
- St.:** Bass clef, quarter-note patterns. Measure 131: G2, A2, B2, C3. Measure 132: G2, A2, B2, C3, D3, E3, F#3, G3.
- Synth.:** Bass clef, quarter-note patterns. Measure 131: G2, A2, B2, C3. Measure 132: G2, A2, B2, C3, D3, E3, F#3, G3.
- Cb.:** Bass clef, eighth-note patterns. Measure 131: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 132: G3, A3, B3, C4, D4, E4, F#4, G4.
- Con. Sn.:** Treble clef, eighth-note patterns. Measure 131: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 132: G5, F#5, E5, D5, C5, B4, A4, G4.
- Fr. Dr.:** Treble clef, eighth-note patterns. Measure 131: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 132: G5, F#5, E5, D5, C5, B4, A4, G4.
- D. Set:** Treble clef, eighth-note patterns. Measure 131: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 132: G5, F#5, E5, D5, C5, B4, A4, G4.

133

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

135

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

136

137

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

139

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 139 and 140 is as follows:

- Measure 139:** F Hn. plays a half note F#4. Hch. plays a half note F#4. St. and Synth. play a half note F#4. S. Guit. plays a half note F#4. St. Bass plays a half note F#4. Synth. Bass plays a half note F#4. Cb. plays a half note F#4. Con. Sn. plays a half note F#4. Fr. Dr. plays a half note F#4. D. Set plays a half note F#4.
- Measure 140:** F Hn. plays a half note F#4. Hch. plays a half note F#4. St. and Synth. play a half note F#4. S. Guit. plays a half note F#4. St. Bass plays a half note F#4. Synth. Bass plays a half note F#4. Cb. plays a half note F#4. Con. Sn. plays a half note F#4. Fr. Dr. plays a half note F#4. D. Set plays a half note F#4.

141

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

143

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

144

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

146

F Hn.

Hch.

St.

Synth.

S. Guit.

St.

Synth.

Cb.

Con. Sn.

Fr. Dr.

D. Set

The musical score for measures 146 and 147 is as follows:

- Measure 146:** F Hn. plays a melodic line starting on G4, moving to A4, then B4, and finally C5. The other instruments (Hch., St., Synth., S. Guit., St., Synth., Cb.) play a chordal accompaniment, primarily on G4 and A4.
- Measure 147:** The accompaniment continues. The Con. Sn. and Fr. Dr. parts enter with a snare drum pattern, playing a quarter note on G4, followed by a half note on A4, and finally a quarter note on B4.