

A musical score for piano, composed by Robert Schumann. The score consists of four staves of music, each with a different tempo marking. The first staff starts at $\text{♩} = 47$, followed by $\text{♩} = 46$, $\text{♩} = 44$, and $\text{♩} = 45$. The second staff begins at $\text{♩} = 47$ and continues with $\text{♩} = 45$, $\text{♩} = 41$, $\text{♩} = 46$, $\text{♩} = 42$, and $\text{♩} = 43$. The third staff starts at $\text{♩} = 47$, followed by $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 47$, $\text{♩} = 48$, $\text{♩} = 43$, $\text{♩} = 47$, $\text{♩} = 46$, and $\text{♩} = 42$. The fourth staff starts at $\text{♩} = 40$, followed by $\text{♩} = 47$, $\text{♩} = 44$, $\text{♩} = 46$, $\text{♩} = 42$, $\text{♩} = 48$, $\text{♩} = 47$, $\text{♩} = 43$, $\text{♩} = 48$, $\text{♩} = 43$, and $\text{♩} = 47$. The score is set in common time (indicated by '2') and includes various dynamic markings such as forte, piano, and sforzando.

15

$\text{♩} = 45$ $\text{♩} = 41$ $\text{♩} = 44$
 $\text{♩} = 47$ $\text{♩} = 38$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 48$

$\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 46$

19

$\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 44$

$\text{♩} = 43$ $\text{♩} = 42$

$\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 42$

$\text{♩} = 35$ $\text{♩} = 46$ $\text{♩} = 46$ $\text{♩} = 43$

$\text{♩} = 39$ $\text{♩} = 42$ $\text{♩} = 45$ $\text{♩} = 44$

$\text{♩} = 42$ $\text{♩} = 46$ $\text{♩} = 46$ $\text{♩} = 44$

24

$\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 46$ $\text{♩} = 46$

29

J = 43 J = 40 J = 42 J = 38 J = 42 J = 39 J = 36 J = 39 J = 29 J = 18 J = 47