

$\text{♩} = 135$

Piano, PIANO MELODY

Acoustic Guitar, MUTE GUITAR

Violoncellos, STRINGS

Orff Alto Glockenspiel, GLOCKIN

Bass Guitar, BASS

Acoustic Guitar, ACC. GUITAR

Piano, PIANO RYTHM

Drumset, DRUMS

The musical score is written for a 4/4 time signature with a tempo of 135 beats per minute. The instruments and their parts are as follows:

- Piano, PIANO MELODY:** Two staves, both containing whole rests in the first measure and a whole note in the second measure.
- Acoustic Guitar, MUTE GUITAR:** One staff with a whole rest in the first measure and a whole note in the second measure.
- Violoncellos, STRINGS:** One staff with a whole rest in the first measure and a whole note in the second measure.
- Orff Alto Glockenspiel, GLOCKIN:** One staff with a whole rest in the first measure and a whole note in the second measure.
- Bass Guitar, BASS:** One staff with a whole rest in the first measure and a whole note in the second measure.
- Acoustic Guitar, ACC. GUITAR:** One staff with a whole rest in the first measure and a whole note in the second measure.
- Piano, PIANO RYTHM:** Two staves, both containing whole rests in the first measure and a whole note in the second measure.
- Drumset, DRUMS:** One staff with a whole rest in the first measure and a whole note in the second measure.

The Glockenspiel part features a 9-measure phrase starting in the second measure, consisting of a quarter note, an eighth note, and a quarter note.

3

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

The musical score for page 2 consists of seven staves. The first staff is for Piano (Pno.) in treble clef, showing two measures of rests. The second staff is for Guitar (Guit.) in treble clef, also showing two measures of rests. The third staff is for Violoncello (Vcs.) in bass clef, featuring a melodic line with triplets and rests. The fourth staff is for Oboe, Alto, and Clarinet (O. A. Glk.) in treble clef, with a melodic line including triplets and rests. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, showing two measures of rests. The sixth staff is for Guitar (Guit.) in treble clef, showing two measures of rests. The seventh staff is for Piano (Pno.) in bass clef, showing two measures of rests. The eighth staff is for Double Bass (D. Set) in bass clef, showing two measures of rests. The score includes various musical notations such as triplets, rests, and melodic lines.

5

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

8

3

8

3

7

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

8

3

3

9

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

12

The musical score is written for measures 12, 13, and 14 in 4/4 time. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 12 and 13 are rests. In measure 14, the right hand plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand plays a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3).
- Guit. (Guitar):** Measures 12 and 13 are rests. In measure 14, the guitar plays a quarter note (G4), followed by eighth notes (A4, B4), and a quarter note (C5).
- Vcs. (Violoncello):** Measures 12 and 13 are rests. In measure 14, the cello plays a quarter note (G3), followed by eighth notes (A3, B3), and a quarter note (C4).
- O. A. Glk. (Oboe/Clarinet):** Measures 12 and 13 are rests. In measure 14, the oboe/clarinet plays a quarter note (G4), followed by eighth notes (A4, B4), and a quarter note (C5).
- B. Guit. (Bass Guitar):** Measures 12 and 13 are rests. In measure 14, the bass guitar plays a quarter note (G2), followed by eighth notes (A2, B2), and a quarter note (C3).
- Guit. (Guitar):** Measures 12 and 13 are rests. In measure 14, the guitar plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Pno. (Piano):** Measures 12 and 13 are rests. In measure 14, the right hand plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand plays a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3).
- D. Set (Drum Set):** Measures 12 and 13 are rests. In measure 14, the drum set plays a quarter note (G4), followed by eighth notes (A4, B4), and a quarter note (C5).

15

The musical score for measures 15-17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 15-17. Measure 15 has a half note G4 and a dotted half note F#4. Measure 16 has a half note G4 and a dotted half note F#4. Measure 17 has a half note G4 and a dotted half note F#4. Triplet markings are present in measures 15 and 16.
- Guit. (Guitar):** Measures 15-17. Measure 15 has a half note G4 and a dotted half note F#4. Measure 16 has a half note G4 and a dotted half note F#4. Measure 17 has a half note G4 and a dotted half note F#4.
- Vcs. (Violoncello):** Measures 15-17. Measure 15 has a half note G4 and a dotted half note F#4. Measure 16 has a half note G4 and a dotted half note F#4. Measure 17 has a half note G4 and a dotted half note F#4.
- O. A. Glk. (Oboe/Alto Flute):** Measures 15-17. Measure 15 has a half note G4 and a dotted half note F#4. Measure 16 has a half note G4 and a dotted half note F#4. Measure 17 has a half note G4 and a dotted half note F#4.
- B. Guit. (Bass Guitar):** Measures 15-17. Measure 15 has a half note G4 and a dotted half note F#4. Measure 16 has a half note G4 and a dotted half note F#4. Measure 17 has a half note G4 and a dotted half note F#4.
- Guit. (Guitar):** Measures 15-17. Measure 15 has a half note G4 and a dotted half note F#4. Measure 16 has a half note G4 and a dotted half note F#4. Measure 17 has a half note G4 and a dotted half note F#4.
- Pno. (Piano):** Measures 15-17. Measure 15 has a half note G4 and a dotted half note F#4. Measure 16 has a half note G4 and a dotted half note F#4. Measure 17 has a half note G4 and a dotted half note F#4.
- D. Set (Drum Set):** Measures 15-17. Measure 15 has a half note G4 and a dotted half note F#4. Measure 16 has a half note G4 and a dotted half note F#4. Measure 17 has a half note G4 and a dotted half note F#4.

18

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
 - Pno.:** Treble and bass staves. Treble: quarter note G4, half note A4, quarter rest. Bass: quarter note G3, half note A3, quarter rest.
 - Guit.:** Treble staff. Eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
 - Vcs.:** Bass staff. Whole rest.
 - O. A. Glk.:** Treble staff. Whole rest.
 - B. Guit.:** Bass staff. Eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
 - Guit.:** Treble staff. Chords: G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5.
 - Pno.:** Treble and bass staves. Treble: quarter note G4, half note A4, quarter rest. Bass: quarter note G3, half note A3, quarter rest.
 - D. Set:** Bass staff. Eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Measure 19:**
 - Pno.:** Treble and bass staves. Treble: quarter note G4, half note A4, quarter rest. Bass: quarter note G3, half note A3, quarter rest.
 - Guit.:** Treble staff. Chords: G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5.
 - Pno.:** Treble and bass staves. Treble: quarter note G4, half note A4, quarter rest. Bass: quarter note G3, half note A3, quarter rest.
 - D. Set:** Bass staff. Eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

20

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

The musical score for measures 20 and 21 is as follows:

- Piano (Pno.):** Measure 20 features a complex triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 21 continues with similar triplet patterns.
- Guitar (Guit.):** Measure 20 features a steady eighth-note rhythm. Measure 21 continues with the same rhythm.
- Violoncello (Vcs.):** Both measures are marked with rests.
- Oboe/Alto Saxophone (O. A. Glk.):** Both measures are marked with rests.
- Bass Guitar (B. Guit.):** Measure 20 features a steady eighth-note rhythm. Measure 21 continues with the same rhythm.
- Guitar (Guit.):** Measure 20 features a steady eighth-note rhythm. Measure 21 continues with the same rhythm.
- Piano (Pno.):** Measure 20 features a complex triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 21 continues with similar triplet patterns.
- Drums (D. Set):** Measure 20 features a consistent pattern of eighth notes and rests. Measure 21 continues with the same pattern.

22

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

The musical score for measures 22 and 23 is as follows:

- Piano (Pno.):** Measure 22 features a complex melodic line in the right hand with triplets and sixteenth notes, and a more rhythmic accompaniment in the left hand. Measure 23 continues this pattern with further triplet and sixteenth-note figures.
- Guitar (Guit.):** Provides a steady eighth-note accompaniment in both measures.
- Violoncello (Vcs.):** Silent in both measures.
- Oboe/Alto Flute (O. A. Glk.):** Silent in both measures.
- Bass Guitar (B. Guit.):** Provides a steady eighth-note accompaniment in both measures.
- Double Bass (D. Set):** Features a complex pattern of eighth notes and triplets in both measures.

24

Pno.

Guit.

Ves.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

27

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

29

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

The musical score for page 13, measures 29-30, is arranged for a chamber ensemble. The Piano (Pno.) part is the most complex, featuring a series of triplets and sixteenth notes in both hands. The Guitar (Guit.) part plays a steady eighth-note pattern. The Bass Guitar (B. Guit.) part plays a simple eighth-note line. The Double Bass (D. Set) part has a rhythmic pattern with accents. The Violoncello (Vcs.) and Oboe/Alto Clarinet (O. A. Glk.) parts are silent.

31

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

Measures 31 and 32 of the musical score. The score includes staves for Piano (Pno.), Guitar (Guit.), Vocals (Vcs.), Oboe/Aclarinet/Glockenspiel (O. A. Glk.), Bass Guitar (B. Guit.), and Drums (D. Set). The Piano part features complex triplets and sixteenth notes. The Guitar part has a steady eighth-note accompaniment. The Bass Guitar part plays a simple eighth-note line. The Drums part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The Vocals and Oboe/Aclarinet/Glockenspiel parts are currently silent.

33

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

Measures 33 and 34 of the musical score. The piano part (Pno.) features complex triplets and sixteenth-note patterns. The guitar part (Guit.) has a steady eighth-note rhythm. The bass guitar part (B. Guit.) plays a simple eighth-note line. The drums part (D. Set) features a complex pattern of eighth and sixteenth notes. The vocal part (Vcs.) and oboe/alto saxophone part (O. A. Glk.) are silent.

35

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

Measures 35 and 36 of the musical score. The score includes parts for Piano (Pno.), Guitar (Guit.), Violoncello (Vcs.), Oboe/Alto Saxophone (O. A. Glk.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The Piano part features complex triplets and sixteenth notes. The Guitar part has a steady eighth-note rhythm. The Bass Guitar part plays a simple eighth-note line. The Double Bass part features a complex triplet-based rhythm. The Violoncello and Oboe/Alto Saxophone parts are silent.

37

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

Measure 37: The Piano part begins with a triplet of eighth notes in the right hand, followed by a quarter note and a half note. The left hand plays a triplet of eighth notes. The Guitar part plays a steady eighth-note bass line. The Bass Guitar part plays a simple eighth-note line. The Drums part features a complex pattern of eighth notes and rests. The Vocals and Oboe/Alto Flute parts are silent.

Measure 38: The Piano part continues with a melodic line in the right hand, featuring a triplet of eighth notes. The left hand plays a triplet of eighth notes. The Guitar part continues with the steady eighth-note bass line. The Bass Guitar part continues with the simple eighth-note line. The Drums part continues with the complex pattern of eighth notes and rests. The Vocals and Oboe/Alto Flute parts are silent.

39

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

The musical score for page 18, measures 39-41, is arranged for a six-piece ensemble. The Piano (Pno.) part is the most complex, featuring a series of triplets and sixteenth notes in both hands. The Guitar (Guit.) part has a steady eighth-note rhythm. The Bass Guitar (B. Guit.) part has a steady eighth-note rhythm. The Double Bass (D. Set) part has a steady eighth-note rhythm. The Violoncello (Vcs.) and Oboe/Alto Saxophone (O. A. Glk.) parts are silent.

42

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

The musical score for page 19, starting at measure 42, is arranged for a large ensemble. The staves are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with triplets and sixteenth notes. The left hand plays a complex rhythmic pattern with many rests.
- Guit. (Guitar):** One staff. Plays a steady eighth-note rhythm.
- Vcs. (Violoncello):** One staff. Mostly silent, indicated by whole rests.
- O. A. Glk. (Oboe/Alto Flute):** One staff. Mostly silent, indicated by whole rests.
- B. Guit. (Bass Guitar):** One staff. Plays a simple eighth-note line.
- Guit. (Guitar):** One staff. Plays a complex rhythmic pattern with many rests.
- Pno. (Piano):** Two staves. The right hand plays a complex rhythmic pattern with many rests. The left hand plays a complex rhythmic pattern with many rests.
- D. Set (Double Bass):** One staff. Plays a complex rhythmic pattern with many rests.

45

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

48

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

50

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part consists of two staves with whole rests. The bottom piano part, starting from the fifth staff, features a complex rhythmic pattern with triplets and sixteenth notes across two staves.
- Guit. (Guitar):** The first guitar part (second staff) plays a sequence of eighth notes. The second guitar part (sixth staff) plays a series of chords, including a sharp sign in the second measure.
- Vcs. (Violoncello):** The third staff contains whole rests.
- O. A. Glk. (Oboe/Aclarinet/Glockenspiel):** The fourth staff features a melodic line with triplets and eighth notes.
- B. Guit. (Bass Guitar):** The fifth staff plays a steady eighth-note bass line.
- D. Set (Drums):** The bottom staff uses a drum set notation with 'x' marks for cymbals and vertical lines for the drum kit, following a consistent rhythmic pattern.

52

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

54

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

The musical score for measures 54-56 is arranged in a multi-staff format. The Piano (Pno.) part is the most complex, featuring a series of triplets and sixteenth-note patterns across both staves. The Guitar (Guit.) part provides a steady eighth-note accompaniment. The Bass Guitar (B. Guit.) part plays a simple eighth-note line. The Double Bass (D. Set) part features a complex triplet pattern. The Vocals (Vcs.) and Oboe/Alto Saxophone (O. A. Glk.) parts are marked with rests.

57

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

The musical score for page 25, starting at measure 57, is arranged for a multi-instrument ensemble. The parts are as follows:

- Piano (Pno.):** The right hand plays a series of eighth-note triplets, while the left hand plays a similar pattern with some rests. The notation includes triplets and eighth notes.
- Guitar (Guit.):** The guitar part features a melodic line with eighth-note triplets, starting on a low register.
- Vocals (Vcs.):** The vocal part is currently silent, indicated by a whole rest.
- Oboe/Alto Saxophone (O. A. Glk.):** The woodwind part is also silent, indicated by a whole rest.
- Bass Guitar (B. Guit.):** The bass guitar part plays a steady eighth-note pattern, providing a rhythmic foundation.
- Guitar (Guit.):** A second guitar part is shown, featuring a complex pattern of eighth-note triplets and rests, with some notes beamed together.
- Piano (Pno.):** A second piano part is shown, featuring a complex pattern of eighth-note triplets and rests, with some notes beamed together.
- Drums (D. Set):** The drum part features a complex pattern with triplets and rests, including snare and bass drum notation.

59

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set

61

The musical score for measures 61 and 62 includes the following parts:

- Pno. (Piano):** Measures 61 and 62. Measure 61 features triplets in both hands. Measure 62 features a triplet in the right hand and a triplet in the left hand.
- Guit. (Guitar):** Measures 61 and 62. Measure 61 features a triplet in the right hand. Measure 62 features a triplet in the right hand.
- Vcs. (Violoncello):** Measures 61 and 62. Measure 61 features a triplet in the right hand. Measure 62 features a triplet in the right hand.
- O. A. Glk. (Oboe A. Glk.):** Measures 61 and 62. Measure 61 features a triplet in the right hand. Measure 62 features a triplet in the right hand.
- B. Guit. (Bass Guitar):** Measures 61 and 62. Measure 61 features a triplet in the right hand. Measure 62 features a triplet in the right hand.
- Guit. (Guitar):** Measures 61 and 62. Measure 61 features a triplet in the right hand. Measure 62 features a triplet in the right hand.
- Pno. (Piano):** Measures 61 and 62. Measure 61 features a triplet in the right hand. Measure 62 features a triplet in the right hand.
- D. Set (Drum Set):** Measures 61 and 62. Measure 61 features a triplet in the right hand. Measure 62 features a triplet in the right hand.

63

Pno.

Guit.

Vcs.

O. A. Glk.

B. Guit.

Guit.

Pno.

D. Set