

King of Pain

THE POLICE

$\text{♩} = 117$

Piano, Piano

Fretless Electric Bass, Bass

Acoustic Guitar, Mute Guitar

Effect Synthesizer, Vocal

Pan Flute, Backing Vocal

Tuned Klaxon Horns, Dist Guitar

Marimba (Grand Staff), Marimba

Electric Piano, Electric Piano

Kalimba, Kalimba

Drumset, Drums

Electric Guitar, OD Guitar

Pad Synthesizer, Synth

Pad Synthesizer, Synth

Pad Synthesizer, Synth

The musical score is written for 15 instruments across 15 staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 117 BPM. The instruments are listed on the left of each staff. The notation includes various musical symbols such as notes, rests, and bar lines. The first three measures of the piece are shown.

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7

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

8

9

10

11

12

13

14

15

16

17

18

19

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21

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72

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77

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80

81

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83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

10

Pno.

Frtl. El. B.

Guit.

lit

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

13

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

same

8

16

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

black

19

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

21

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

flag

8

24

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

stood

8

27

Pno.

Frtl. El. B.

Guit.

pour world 'round

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

30

Pno.

Frtl. El. B.

Guit.

8 I'm end my

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

8

Synth.

Synth.

Synth.

33 $\text{♩} = 123$

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

king lit

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

37

37

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

That's

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39

39

Pno.

Frtl. El. B.

Guit.

same

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

That's

The musical score is for page 41 of a piece. It features a variety of instruments, but only a few have active parts in this section. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line in the bass register. The Synthesizer (Synth.) plays a melodic line in the treble register. The Piano Flute (Pn. Fl.) plays a rhythmic pattern of eighth notes. The Keyboard (Kal.) plays a complex, fast-paced pattern in the treble register. The Drum Set (D. Set) plays a steady rhythm. The other instruments (Pno., Guit., Tn. Klx. Hns., Mrm., El. Pno., El. Guit., Synth., Synth.) are silent in this section. The word 'That's' is written above the Synthesizer staff.

43

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

black

8

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45

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

That's

47

Pno.

Frtl. El. B.

Guit.

flag

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

8

49

Pno.

Frtl. El. B.

Guit.

That's

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

51

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

stood here be fore In side the

52

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

pour ing rain With the

3

53

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

world turn ing cir cles Run ning

54

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

'round my brain I guess

55

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

I'm al ways hop ing That you'll

The musical score is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged vertically: Piano (Pno.) in the top two staves, Fretless Electric Bass (Frtl. El. B.) in the third staff, Guitar (Guit.) in the fourth staff with lyrics, Synthesizer (Synth.) in the fifth staff, Piano Flute (Pn. Fl.) in the sixth staff, Tenor Saxophone (Tn. Klx. Hns.), Trombone (Mrm.), and Electric Piano (El. Pno.) in the next three staves, Kalimba (Kal.) in the eleventh staff, Drums (D. Set) in the twelfth staff, Electric Guitar (El. Guit.), and three additional Synthesizer parts in the bottom four staves. The guitar part features a melodic line with the lyrics 'I'm al ways hop ing That you'll'. The piano and bass parts provide harmonic support with sustained notes and some movement. The drums play a simple pattern with accents. The other instruments are mostly silent, indicated by rests.

56

56

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

end this reign But it's

3

Detailed description: This is a musical score for page 56 of a document. The score is written for 14 staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Tn. Klx. Hns. (Tenor Saxophone/Horn), Mrm. (Mellophone), El. Pno. (Electric Piano), Kal. (Kalimba), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is one sharp (F#). The time signature is 4/4. The lyrics 'end this reign But it's' are written under the Guit. staff. The Tn. Klx. Hns. staff has a triplet of eighth notes marked with a '3'. The D. Set staff has a complex rhythmic pattern with many rests and some notes. The Synth. staves have various patterns, including a triplet of eighth notes in the second Synth. staff.

57

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

my des ti ny To be the

58

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

king of pain

60

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

wall

63

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

64

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

64

66

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

68

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

69

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71

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

72

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

trapped

The musical score for page 72 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Tn. Klx. Hns. (Tenor Saxophone), Mrm. (Trumpet), El. Pno. (Electric Piano), Kal. (Keyboard), D. Set (Drums), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The Frtl. El. B. and Synth. (3rd from top) have active parts. The Frtl. El. B. part consists of a series of eighth notes in the first measure, followed by a quarter note and a half note in the second measure. The Synth. (3rd from top) part consists of a series of eighth notes in the first measure, followed by a quarter note and a half note in the second measure. The word "trapped" is written above the Synth. (3rd from top) staff in the second measure. All other instruments have whole rests in both measures.

74

74

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

web

The musical score for page 74 is arranged in a multi-staff format. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Tn. Klx. Hns. (Tenor Clarinet/Horn), Mrm. (Mellophone), El. Pno. (Electric Piano), Kal. (Kalimba), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings. The word 'web' is written below the Guit. staff. The page number 74 is written above the Pno. staff.

75

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

stood here be fore

77

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

In side the pour ing

78

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

rain With the world turn ing cir

8

3

79

79

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

cles Run ning 'round my

80

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

brain I guess I'm al ways hop

Detailed description of the musical score: The score is for measures 80 through 84. The key signature is G major (one sharp). The time signature is 4/4. The instruments and their parts are: Piano (Pno.) in the bass clef, playing a simple harmonic accompaniment. Electric Bass (Frtl. El. B.) in the bass clef, mirroring the piano's bass line. Guitar (Guit.) in the treble clef, playing a rhythmic pattern of eighth notes with lyrics 'brain I guess I'm al ways hop'. Synthesizer (Synth.) in the treble clef, playing a melodic line. Piano Flute (Pn. Fl.) in the treble clef, playing a melodic line. Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.) in the treble clef, playing a melodic line with a triplet in measure 81. Maracas (Mrm.) in the treble clef, playing a steady rhythm. Electric Piano (El. Pno.) in the treble clef, playing a steady rhythm. Kalimba (Kal.) in the treble clef, playing a steady rhythm. Drums (D. Set) in the bass clef, playing a complex rhythmic pattern. Electric Guitar (El. Guit.) in the treble clef, playing a melodic line. Synthesizer (Synth.) in the treble clef, playing a steady rhythm. Another Synthesizer (Synth.) in the treble clef, playing a steady rhythm. A final Synthesizer (Synth.) in the treble clef, playing a steady rhythm.

81

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

ing That you'll end this

82

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

reign But it's my des ti ny

83

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

To be the king of

84

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85

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

86

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

86

87

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

shad

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89

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

gold

The musical score for page 54, measures 89-90, is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** Two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.
- Frtl. El. B.:** Bass line with eighth notes and rests.
- Guit.:** Two staves, mostly containing rests.
- Synth.:** Two staves. The top staff has a melodic line with eighth notes, and the bottom staff has a more complex, rhythmic pattern.
- Pn. Fl.:** Melodic line with eighth notes and some beamed sixteenth notes.
- Tn. Klx. Hns.:** Bass line with eighth notes and some beamed sixteenth notes.
- Mrm.:** Two staves, mostly containing rests.
- El. Pno.:** Two staves, mostly containing rests.
- Kal.:** Melodic line with eighth notes and some beamed sixteenth notes.
- D. Set:** Drum set notation with various rhythms and rests.
- El. Guit.:** Two staves. The top staff has a melodic line with eighth notes, and the bottom staff has a more complex, rhythmic pattern.
- Synth.:** Two staves, mostly containing rests.
- Synth.:** Two staves, mostly containing rests.
- Synth.:** Two staves, mostly containing rests.

The word "gold" is written in the center of the page, between the Guitar and Synthesizer staves.

91

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

ton

ton

92

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

crust

93

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

94

The musical score for page 94 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The part is mostly silent, indicated by whole rests.
- Frtl. El. B.:** First Electric Bass, in bass clef with a key signature of two sharps. It plays a melodic line of eighth notes.
- Guit.:** Guitar, in treble clef with a key signature of two sharps. It is silent, indicated by a whole rest.
- Synth.:** Synthesizer, in treble clef with a key signature of two sharps. It is silent, indicated by a whole rest.
- Pn. Fl.:** Piano Flute, in treble clef with a key signature of two sharps. It is silent, indicated by a whole rest.
- Tn. Klx. Hns.:** Tenor Clarinet/Horn, in treble clef with a key signature of two sharps. It plays a melodic line of eighth notes.
- Mrm.:** Maracas, in treble clef with a key signature of two sharps. It plays a rhythmic pattern of eighth notes.
- El. Pno.:** Electric Piano, in treble clef with a key signature of two sharps. It plays a melodic line of eighth notes.
- Kal.:** Kalimba, in treble clef with a key signature of two sharps. It plays a complex rhythmic pattern of eighth notes.
- D. Set:** Drums, in bass clef with a key signature of two sharps. It plays a complex rhythmic pattern of eighth notes.
- El. Guit.:** Electric Guitar, in treble clef with a key signature of two sharps. It plays a melodic line of eighth notes.
- Synth.:** Synthesizer, in treble clef with a key signature of two sharps. It is silent, indicated by a whole rest.
- Synth.:** Synthesizer, in treble clef with a key signature of two sharps. It is silent, indicated by a whole rest.
- Synth.:** Synthesizer, in treble clef with a key signature of two sharps. It is silent, indicated by a whole rest.

95

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

96

The musical score for measures 96-99 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Two staves, both with treble clefs and a key signature of two sharps (F# and C#). They play sustained chords.
- Frtl. El. B.:** Bass clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, key signature of two sharps. It plays a sustained chord.
- Synth.:** Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- Pn. Fl.:** Treble clef, key signature of two sharps. It plays a sustained chord.
- Tn. Klx. Hns.:** Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- Mrm.:** Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- El. Pno.:** Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- Kal.:** Treble clef, key signature of two sharps. It plays a complex, rhythmic pattern with many sixteenth notes.
- D. Set:** Percussion staff with a double bar line. It features various rhythmic patterns, including eighth and quarter notes.
- El. Guit.:** Treble clef, key signature of two sharps. It plays a melodic line with eighth and quarter notes.
- Synth.:** Treble clef, key signature of two sharps. It plays a sustained chord.
- Synth.:** Treble clef, key signature of two sharps. It plays a sustained chord.
- Synth.:** Treble clef, key signature of two sharps. It plays a sustained chord.

97

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

98

The musical score for page 98 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Piano, two staves, both with whole rests.
- Frtl. El. B.:** French Electric Bass, one staff, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit.:** Guitar, one staff, with a whole rest.
- Synth.:** Synthesizer, one staff, with a whole rest.
- Pn. Fl.:** Piano Flute, one staff, with a whole rest.
- Tn. Klx. Hns.:** Tenor Clarinet/Horn, one staff, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Mrm.:** Mellophone, one staff, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Pno.:** Electric Piano, one staff, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Kal.:** Keyboard, one staff, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set:** Drums, one staff, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit.:** Electric Guitar, one staff, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth.:** Synthesizer, one staff, with a whole rest.
- Synth.:** Synthesizer, one staff, with a whole rest.
- Synth.:** Synthesizer, one staff, with a whole rest.

99

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

100 $\text{♩} = 126$

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

101

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 65, starting at measure 101, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both with whole rests.
- Frtl. El. B. (French Horn):** One staff with a whole rest.
- Guit. (Guitar):** One staff with a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** One staff with a whole rest.
- Pn. Fl. (Piano Flute):** One staff with a whole rest.
- Tn. Klx. Hns. (Trombone):** One staff with a melodic line.
- Mrm. (Mellophone):** One staff with a whole rest.
- El. Pno. (Electric Piano):** One staff with a whole rest.
- Kal. (Clarinet):** One staff with a melodic line.
- D. Set (Drums):** One staff with a complex rhythmic pattern.
- El. Guit. (Electric Guitar):** One staff with a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Two additional staves, both with whole rests.

102

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

103

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

104

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

104

105

106

107

105

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

106

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

107

108

107

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

107

108 **♩ = 123**

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

There's a red fox torn

109

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

By a hunts man's pack

110

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

That's my soul

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), Mrm. (Maracas), El. Pno. (Electric Piano), Kal. (Kalimba), D. Set (Drums), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The score begins at measure 110. The guitar part has a melodic line with lyrics 'That's my soul' starting in measure 111. The bass line is active throughout. The piano part has chords in measures 110 and 111. The synthesizer parts have sustained notes. The drums have a steady rhythm. The electric guitar has a melodic line. The electric piano has a melodic line. The maracas have a rhythmic pattern. The kalimba has a melodic line. The tenor saxophone, clarinet, and horns have a melodic line. The piano flute has a melodic line. The fretless electric bass has a melodic line. The piano has chords. The synthesizer parts have sustained notes. The electric guitar has a melodic line. The electric piano has a melodic line. The maracas have a rhythmic pattern. The kalimba has a melodic line. The tenor saxophone, clarinet, and horns have a melodic line. The piano flute has a melodic line. The fretless electric bass has a melodic line. The piano has chords. The synthesizer parts have sustained notes.

111

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

up there

112

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

There's a black winged gull

113

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

With a bro ken

114

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

back That's my soul

115

115

Pno.

Frtl. El. B.

Guit.

up there

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Downloaded from www.midicities.com

116

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

There's a lit spot

Downloaded from www.midcities.com

120

120

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

81

123

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

I have stood here be fore

125

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

In side the pour ing

126

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

rain With the world turn ing cir

127

127

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

cles Run ning 'round my

128

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

brain I guess I al ways thought

8

129

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

That you could end this

129

130

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

reign But it's my des ti ny

reign But it's my des ti ny

131

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

To be the king of

132

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

pain

p

133

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

133

134

134

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

King of pain

135

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

136

136

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

King of pain

King of pain

138

138

Pno.

Frtl. El. B.

Guit.

King of pain I'll al ways be

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

The musical score is written for a 13-piece ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Synthesizer (Synth.), Piano Flute (Pn. Fl.), Tenor Clarinet/Horn (Tn. Klx. Hns.), Maracas (Mrm.), Electric Piano (El. Pno.), Kalimba (Kal.), Drums (D. Set), Electric Guitar (El. Guit.), Synthesizer (Synth.), and another Synthesizer (Synth.). The key signature has two sharps (F# and C#). The tempo is marked with a '138' at the top left. The lyrics 'King of pain I'll al ways be' are written under the Guitar staff. The score consists of two measures. The first measure shows the Piano playing a bass line, the Fretless Electric Bass playing a similar line, the Guitar playing a rhythmic pattern, the Synthesizer playing a melodic line, and the Drums playing a pattern. The second measure continues the same patterns with some variations in the Piano and Fretless Electric Bass parts.

140

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

King of pain

141

141

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

I'll al ways be

142

142

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

King of pain

143

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

I'll al ways be

144

Pno.

Frtl. El. B.

Guit.

King of pain

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

145

145

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

I'll al ways be

146

146

Pno.

Frtl. El. B.

Guit.

King of pain I'll al ways be

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.

148

Pno.

Frtl. El. B.

Guit.

Synth.

Pn. Fl.

Tn. Klx. Hns.

Mrm.

El. Pno.

Kal.

D. Set

El. Guit.

Synth.

Synth.

Synth.