

$\text{♩} = 86$

Piano, Piano 3

Electric Piano, E. Piano 2

Electric Guitar, Overdrive Gt

Contrabass, Acoustic Bs.

Violins, Strings

Violins, Strings-2

Acoustic Guitar, Steel-str. Gt

Archlute, Steel-str. Gt-2

Stamp, Kick

Drumset, Snare

Hi-hat, Pedal HH

Ride Cymbal, Ride Cym

Thundersheet, Crash Cym

Tablas, Low Conga

Tablas, Mt High Conga

Hi-hat, Closed HH

Drumset, Ride Cym-2

Pdf downloaded from www.midicities.com

5

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

7

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

10

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

10

11

12

13

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

16

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

19

3

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

22

The musical score is arranged in 12 staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring block chords in the right hand and single notes in the left hand. The second staff, 'El. Pno.', and the third, 'El. Guit.', both contain whole rests. The fourth staff, 'Cb.', shows a melodic line in the bass clef. The fifth staff, 'Vlns.', has a treble clef and contains block chords. The sixth staff, also labeled 'Vlns.', contains whole rests. The seventh staff, 'Guit.', features a continuous eighth-note melody in the treble clef. The eighth staff, 'A. Lt.', contains whole rests. The ninth staff, 'Sta.', shows a rhythmic pattern with eighth notes and rests. The tenth staff, 'D. Set', contains whole rests. The eleventh staff, 'Hi-hat', contains whole rests. The twelfth staff, 'R. Cym.', contains whole rests. The thirteenth staff, 'Thu.', contains whole rests. The fourteenth staff, 'Tbs.', shows a rhythmic pattern with eighth notes and rests. The fifteenth staff, also labeled 'Tbs.', shows a similar rhythmic pattern. The sixteenth staff, 'Hi-hat', contains whole rests. The seventeenth staff, 'D. Set', contains whole rests.

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

25

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

Measure 25: Pno. (Treble and Bass clef, key of D major) plays a chord of D major (F#4, A4, C#5) in the treble and a whole note D2 in the bass. El. Pno. is silent. El. Guit. (Treble clef, key of D major) plays a whole note D4. Cb. (Bass clef, key of D major) plays a whole note D2. Vlms. (Treble clef, key of D major) play a whole note D4. Vlms. (Treble clef, key of D major) play a whole note D4. Guit. (Treble clef, key of D major) plays a whole note D4. A. Lt. (Treble clef, key of D major) is silent. Sta. (Snare drum) plays a whole note D4. D. Set (Double bass) is silent. Hi-hat (Hi-hat) is silent. R. Cym. (Cymbal) is silent. Thu. (Tom) is silent. Tbs. (Tuba) plays a whole note D2. Tbs. (Tuba) plays a whole note D2. Hi-hat (Hi-hat) is silent. D. Set (Double bass) is silent.

Measure 26: Pno. (Treble and Bass clef, key of D major) plays a chord of D major (F#4, A4, C#5) in the treble and a whole note D2 in the bass. El. Pno. is silent. El. Guit. (Treble clef, key of D major) plays a whole note D4. Cb. (Bass clef, key of D major) plays a whole note D2. Vlms. (Treble clef, key of D major) play a whole note D4. Vlms. (Treble clef, key of D major) play a whole note D4. Guit. (Treble clef, key of D major) plays a whole note D4. A. Lt. (Treble clef, key of D major) is silent. Sta. (Snare drum) plays a whole note D4. D. Set (Double bass) is silent. Hi-hat (Hi-hat) is silent. R. Cym. (Cymbal) is silent. Thu. (Tom) is silent. Tbs. (Tuba) plays a whole note D2. Tbs. (Tuba) plays a whole note D2. Hi-hat (Hi-hat) is silent. D. Set (Double bass) is silent.

27

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

30

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

33

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

36

The musical score for measures 36 and 37 is as follows:

- Pno.:** Measure 36 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff contains a whole note chord of F#4, A4, and C5. The bass staff contains a whole note chord of F#2 and A2. Measure 37 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff contains a whole note chord of F#4, A4, and C5. The bass staff contains a whole note chord of F#2 and A2.
- El. Pno.:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest.
- El. Guit.:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest.
- Cb.:** Measure 36 has a bass clef with a key signature of one sharp (F#). The staff contains a quarter note F#2, a quarter note A2, and a quarter note C3. Measure 37 has a bass clef with a key signature of one sharp (F#). The staff contains a quarter note F#2, a quarter note A2, and a quarter note C3.
- Vlns.:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest.
- Vlns.:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest.
- Guit.:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a whole note chord of F#4, A4, and C5. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a whole note chord of F#4, A4, and C5.
- A. Lt.:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest.
- Sta.:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a quarter note F#4, a quarter note A4, and a quarter note C5. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a quarter note F#4, a quarter note A4, and a quarter note C5.
- D. Set:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a quarter note F#4, a quarter note A4, and a quarter note C5. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a quarter note F#4, a quarter note A4, and a quarter note C5.
- Hi-hat:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest.
- R. Cym.:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest.
- Thu.:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest.
- Tbs.:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest.
- Tbs.:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest.
- Hi-hat:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a whole rest.
- D. Set:** Measure 36 has a treble clef with a key signature of one sharp (F#). The staff contains a quarter note F#4, a quarter note A4, and a quarter note C5. Measure 37 has a treble clef with a key signature of one sharp (F#). The staff contains a quarter note F#4, a quarter note A4, and a quarter note C5.

38

Pno.

El. Pno.

El. Guit.

Cb.

Vlins.

Vlins.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

39

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

41

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

41

42

Pdf downloaded from www.midcities.com

45

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

Measures 45 and 46 of the musical score. The score is written for a large ensemble, including piano, electric piano, electric guitar, contrabass, violins, guitar, alto saxophone, snare drum, double bass, hi-hat, ride cymbal, tom-tom, tenor saxophone, and another hi-hat/double bass part. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar and guitar parts have specific rhythmic patterns. The percussion parts include various drum and cymbal patterns, including triplets for the tenor saxophone and snare drum.

Pdf downloaded from www.midcities.com

49

The musical score for page 21, starting at measure 49, features the following instruments and parts:

- Pno.:** Treble and bass staves. Treble staff has a whole note chord (F#4, C#5, G#4, E4). Bass staff has a half note (F#2), a quarter note (G#2), and a half note (F#2).
- El. Pno.:** Treble staff, whole rest.
- El. Guit.:** Treble staff, whole rest.
- Cb.:** Bass staff, eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Vlns.:** Treble staff, eighth notes: F#4, C#5, G#4, E4, F#4, C#5, G#4, E4.
- Guit.:** Treble staff, eighth notes: F#4, C#5, G#4, E4, F#4, C#5, G#4, E4.
- A. Lt.:** Treble staff, whole rest.
- Sta.:** Snare staff, eighth notes: F#4, C#5, G#4, E4, F#4, C#5, G#4, E4.
- D. Set:** Double Bass staff, eighth notes: F#4, C#5, G#4, E4, F#4, C#5, G#4, E4.
- Hi-hat:** Snare staff, whole rest.
- R. Cym.:** Conga staff, eighth notes: F#4, C#5, G#4, E4, F#4, C#5, G#4, E4.
- Thu.:** Conga staff, whole rest.
- Tbs.:** Conga staff, eighth notes: F#4, C#5, G#4, E4, F#4, C#5, G#4, E4.
- Tbs.:** Conga staff, eighth notes: F#4, C#5, G#4, E4, F#4, C#5, G#4, E4.
- Hi-hat:** Snare staff, whole rest.
- D. Set:** Double Bass staff, eighth notes: F#4, C#5, G#4, E4, F#4, C#5, G#4, E4.

51

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

51

52

53

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

Pdf downloaded from www.midicities.com

57

Pno.

El. Pno.

El. Guit.

Cb.

Vlins.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

60

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

63

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

Downloaded from www.midcities.com

66

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

69

Pno.

El. Pno.

El. Guit.

Cb.

Vlins.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

72 $\text{♩} = 83$

Pno. **El. Pno.** **El. Guit.** **Cb.** **Vlins.** **Vlins.** **Guit.** **A. Lt.** **Sta.** **D. Set** **Hi-hat** **R. Cym.** **Thu.** **Tbs.** **Tbs.** **Hi-hat** **D. Set**

72 $\text{♩} = 83$

73

73

74

Pno.

El. Pno.

El. Guit.

Cb.

Vlins.

Vlins.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

$\text{♩} = 64$ $\text{♩} = 80$ $\text{♩} = 59$ $\text{♩} = 53$

75

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

76 $\text{♩} = 50$

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

Downloaded from www.midicities.com

77

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set