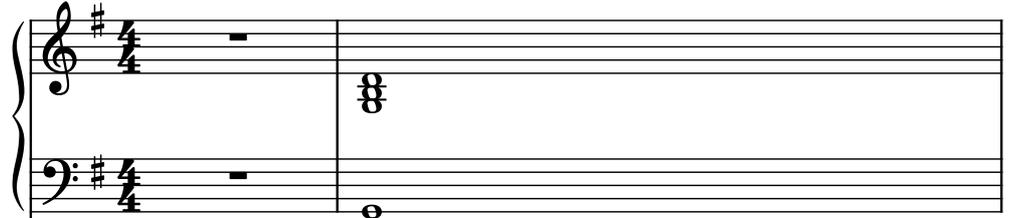
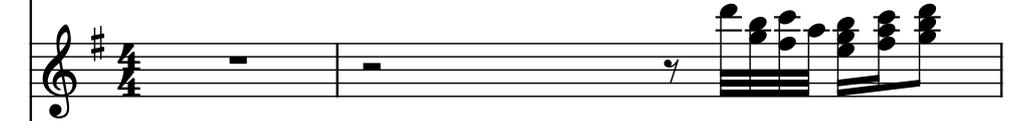


♩ = 86

Piano, Piano 3



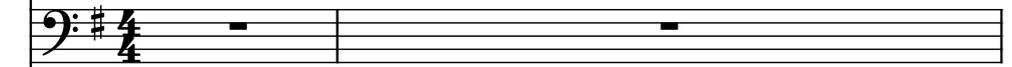
Electric Piano, E. Piano 2



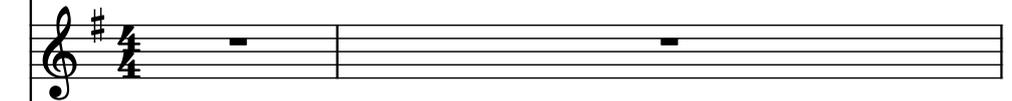
Electric Guitar, Overdrive Gt



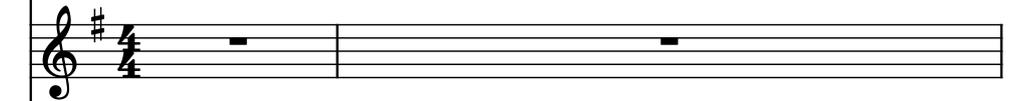
Contrabass, Acoustic Bs.



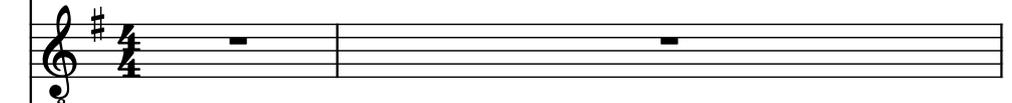
Violins, Strings



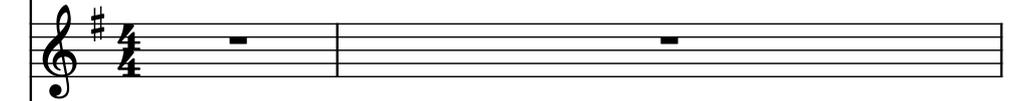
Violins, Strings-2



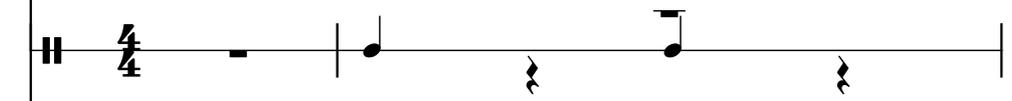
Acoustic Guitar, Steel-str. Gt



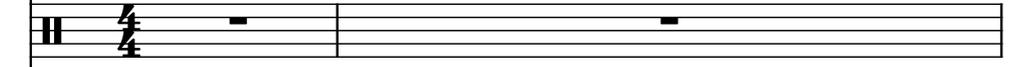
Archlute, Steel-str. Gt-2



Stamp, Kick



Drumset, Snare



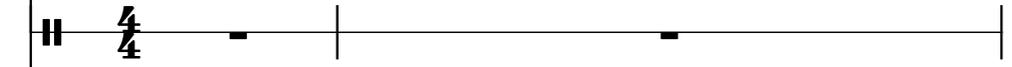
Hi-hat, Pedal HH



Ride Cymbal, Ride Cym



Thundersheet, Crash Cym



Tablas, Low Conga



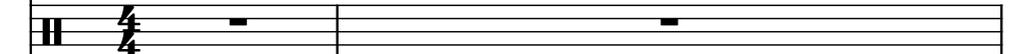
Tablas, Mt High Conga



Hi-hat, Closed HH



Drumset, Ride Cym-2



3

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

5

Pno.

El. Pno.

El. Guit.

Cb.

Vlins.

Vlins.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

7

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

10

Pno.

El. Pno.

El. Guit.

Cb.

Vlins.

Vlins.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

13

The musical score for page 6, measure 13, features the following parts:

- Pno.:** Piano part with a grand staff (bass and treble clefs). It includes a complex chordal structure in the first measure, followed by a melodic line in the second measure, and sustained chords in the third and fourth measures.
- El. Pno.:** Electric Piano part, mostly silent with a few notes in the final measure.
- El. Guit.:** Electric Guitar part, featuring a melodic line in the first measure and then remaining silent.
- Cb.:** Contrabass part, playing a melodic line in the first measure and then a rhythmic pattern in the second and third measures.
- Vlns.:** Violin parts, mostly silent with a few notes in the final measure.
- Guit.:** Acoustic Guitar part, playing a rhythmic accompaniment throughout the measure.
- A. Lt.:** Alto Saxophone part, mostly silent.
- Sta.:** Saxophone part, playing a rhythmic pattern throughout the measure.
- D. Set:** Drum Set part, mostly silent.
- Hi-hat:** Hi-hat part, mostly silent.
- R. Cym.:** Ride Cymbal part, mostly silent.
- Thu.:** Tom-tom part, mostly silent.
- Tbs.:** Tenor Saxophone part, playing a rhythmic pattern throughout the measure.
- Hi-hat:** Hi-hat part, mostly silent.
- D. Set:** Drum Set part, mostly silent.

16

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Pno.**: Piano, grand staff with treble and bass clefs. It features block chords in the first two measures and a melodic line in the third.
- El. Pno.**: Electric Piano, single staff with treble clef, mostly silent.
- El. Guit.**: Electric Guitar, single staff with treble clef and 8va marking. It has a melodic line starting in the second measure.
- Cb.**: Contrabass, single staff with bass clef. It plays a walking bass line.
- Vlms.**: Violins, two staves with treble clefs. The first staff has a melodic line, and the second staff has a rhythmic accompaniment.
- Guit.**: Acoustic Guitar, single staff with treble clef and 8va marking. It plays a rhythmic accompaniment.
- A. Lt.**: Alto Saxophone, single staff with treble clef, mostly silent.
- Sta.**: Snare Drum, single staff with a double bar line. It features a rhythmic pattern with accents.
- D. Set**: Double Bass, single staff with a double bar line, mostly silent.
- Hi-hat**: Hi-hat, single staff with a double bar line, mostly silent.
- R. Cym.**: Ride Cymbal, single staff with a double bar line, mostly silent.
- Thu.**: Tom-toms, single staff with a double bar line, mostly silent.
- Tbs.**: Tenor Saxophone, two staves with bass clefs. It plays a rhythmic accompaniment.
- Hi-hat**: Hi-hat, single staff with a double bar line, mostly silent.
- D. Set**: Double Bass, single staff with a double bar line, mostly silent.

19 3

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is for a jazz ensemble. It begins at measure 19, which contains a piano triplet. The piano part features a complex melodic line in the right hand and a steady bass line in the left hand. The electric piano and electric guitar parts are silent. The contrabass provides a rhythmic accompaniment. The violin and viola parts have simple harmonic support. The guitar plays a rhythmic eighth-note pattern. The alto saxophone is silent. The saxophone part has a rhythmic pattern with accents. The drum set and hi-hat parts are silent. The cymbals and tubas have rhythmic patterns.

22

Pno.

El. Pno.

El. Guit.

Cb.

Vlins.

Vlins.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

Detailed description: This is a musical score for a band, page 9 of a document. The score is for measure 22 and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Pno. (Piano) with chords in the right hand and a bass line in the left hand; El. Pno. (Electric Piano) with a sustained chord; El. Guit. (Electric Guitar) with a sustained chord; Cb. (Contrabass) with a rhythmic line of eighth and quarter notes; Vlins. (Violins) with a sustained chord; Vlins. (Violas) with a sustained chord; Guit. (Guitar) with a rhythmic line of eighth notes; A. Lt. (Alto Saxophone) with a sustained chord; Sta. (Saxophone) with a rhythmic line of eighth notes and accents; D. Set (Drum Set) with a sustained chord; Hi-hat (top) with a sustained chord; R. Cym. (Right Cymbal) with a sustained chord; Thu. (Tom) with a sustained chord; Tbs. (Top Snare) with a rhythmic line of eighth notes and accents; Tbs. (Bottom Snare) with a rhythmic line of eighth notes and accents; Hi-hat (bottom) with a sustained chord; D. Set (bottom) with a sustained chord.

25

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

27

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 27. The key signature has one sharp (F#). The piano part features a complex texture with chords and moving lines in both hands. The electric guitar part has a melodic line with a long note in the second measure. The contrabass part provides a steady bass line. The violin and viola parts have harmonic accompaniment. The guitar part has a rhythmic, eighth-note pattern. The saxophone parts (Alto, Saxophone, and Tenor Trombones) have melodic and rhythmic lines. The drum set part includes a snare drum pattern with a triplet in the first measure of the second measure.

30

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

33

Piano score for page 13, measures 33-35. The score includes parts for Piano, Electric Piano, Electric Guitar, Double Bass, Violins, Guitar, Alto Saxophone, Snare, Drum Set, Hi-hat, and Tom-toms. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords in the right hand and a bass line in the left hand. The electric guitar part has a rhythmic pattern of eighth notes. The double bass part has a walking bass line. The snare and drum set parts have a consistent rhythmic pattern. The hi-hat part has a pattern of eighth notes. The tom-tom parts are mostly silent.

36

Piano (Pno.) part: Treble clef with F# key signature. Measure 36: Treble clef has a chord of F#4, A4, C#5. Bass clef has a whole note F#2. Measure 37: Treble clef has a chord of F#4, A4, C#5. Bass clef has a whole note F#2.

Electric Piano (El. Pno.) part: Treble clef with F# key signature. Measure 36: Rest. Measure 37: Rest.

Electric Guitar (El. Guit.) part: Treble clef with F# key signature. Measure 36: Rest. Measure 37: Rest.

Conductor Bass (Cb.) part: Bass clef with F# key signature. Measure 36: Quarter notes F#2, A2, C#3. Measure 37: Quarter notes F#2, A2, C#3.

Violins (Vlns.) part: Treble clef with F# key signature. Measure 36: Chord of F#4, A4, C#5. Measure 37: Rest.

Viola (Vlns.) part: Treble clef with F# key signature. Measure 36: Chord of F#4, A4, C#5. Measure 37: Quarter notes F#4, A4, C#5.

Guitar part: Treble clef with F# key signature. Measure 36: Eighth notes F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5. Measure 37: Eighth notes F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.

Alto Saxophone (A. Lt.) part: Treble clef with F# key signature. Measure 36: Rest. Measure 37: Rest.

Saxophone (Sta.) part: Treble clef with F# key signature. Measure 36: Quarter notes F#4, A4, C#5. Measure 37: Quarter notes F#4, A4, C#5.

Drum Set (D. Set) part: Measure 36: Quarter notes F#4, A4, C#5. Measure 37: Quarter notes F#4, A4, C#5.

Hi-hat part: Measure 36: Rest. Measure 37: Rest.

Right Cymbal (R. Cym.) part: Measure 36: Rest. Measure 37: Rest.

Tuba (Thu.) part: Measure 36: Rest. Measure 37: Rest.

Tuba (Tbs.) part: Measure 36: Rest. Measure 37: Rest.

Tuba (Tbs.) part: Measure 36: Rest. Measure 37: Rest.

Hi-hat part: Measure 36: Eighth notes F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5. Measure 37: Eighth notes F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.

Drum Set (D. Set) part: Measure 36: Rest. Measure 37: Rest.

38

Pno.

El. Pno.

El. Guit.

Cb.

Vlins.

Vlins.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

39

Piano (Pno.)

Electric Piano (El. Pno.)

Electric Guitar (El. Guit.)

Double Bass (Cb.)

Violins (Vlins.)

Guitar

Alto Saxophone (A. Lt.)

Snare Drum (Sta.)

Drum Set (D. Set)

Hi-hat

Ride Cymbal (R. Cym.)

Tenor Saxophone (Thu.)

Tenor Saxophone (Tbs.)

Tenor Saxophone (Tbs.)

Hi-hat

41

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

43

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

45

Piano (Pno.)

Electric Piano (El. Pno.)

Electric Guitar (El. Guit.)

Contrabass (Cb.)

Violins (Vlns.)

Viola (Vlns.)

Guitar

Alto Saxophone (A. Lt.)

Snare Drum (Sta.)

Double Bass (D. Set)

Hi-hat

Right Cymbal (R. Cym.)

Trumpet (Thu.)

Tuba (Tbs.)

Trumpet (Tbs.)

Hi-hat

Double Bass (D. Set)

49

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

51

Piano score for page 22, starting at measure 51. The score includes parts for Piano, Electric Piano, Electric Guitar, Contrabass, Violins, Viola, Guitar, Alto Saxophone, Snare, Double Bass, Hi-hat, and Tom-toms. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords in the right hand and a bass line in the left hand. The electric piano and electric guitar parts are mostly silent. The contrabass part has a melodic line. The violin and viola parts have chords. The guitar part has a rhythmic pattern. The alto saxophone part is silent. The snare, double bass, and hi-hat parts have a rhythmic pattern. The tom-tom parts have a rhythmic pattern.

53

Piano score for a jazz ensemble, page 53. The score includes parts for Piano, Electric Piano, Electric Guitar, Contrabass, Violins, Viola, Guitar, Alto Saxophone, Saxophone, Drums (Set, Hi-hat, R. Cym., Thu., Tbs., Tbs., Hi-hat, D. Set), and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#).

Pno. (Piano): Treble and Bass clefs. Treble clef has a whole note chord (F#4, A4, C5) in the first measure, followed by a half note (F#4) in the second measure. Bass clef has a whole note (F#2) in the first measure, followed by a half note (F#2) in the second measure. A *sfz* dynamic marking is present in the second measure of both staves.

El. Pno. (Electric Piano): Treble clef. Rested in both measures.

El. Guit. (Electric Guitar): Treble clef. Rested in both measures.

Cb. (Contrabass): Bass clef. First measure: quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2). Second measure: quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F#3).

Vlins. (Violins): Treble clef. First measure: whole note chord (F#4, A4, C5). Second measure: whole note chord (F#4, A4, C5) with a *sfz* dynamic marking.

Vlins. (Viola): Treble clef. First measure: whole note (F#4). Second measure: whole note (F#4) with a *sfz* dynamic marking.

Guit. (Guitar): Treble clef. First measure: eighth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Second measure: eighth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

A. Lt. (Alto Saxophone): Treble clef. Rested in both measures.

Sta. (Saxophone): Treble clef. First measure: quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4). Second measure: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).

D. Set (Drum Set): Drum notation. First measure: quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare). Second measure: quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare).

Hi-hat (Hi-hat): Drum notation. Rested in both measures.

R. Cym. (R. Cym.): Drum notation. First measure: quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare). Second measure: quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare).

Thu. (Thu.): Drum notation. Rested in both measures.

Tbs. (Tuba): Drum notation. First measure: quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare). Second measure: quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare).

Tbs. (Tuba): Drum notation. First measure: quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare). Second measure: quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare).

Hi-hat (Hi-hat): Drum notation. Rested in both measures.

D. Set (Drum Set): Drum notation. First measure: quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare). Second measure: quarter note (snare), quarter note (snare), quarter note (snare), quarter note (snare).

55

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

57

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

Detailed description: This is a musical score for a band, covering measures 57, 58, and 59. The score is written for 15 different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Pno. (Piano) with chords in the right hand and a bass line in the left hand; El. Pno. (Electric Piano) with a sustained chord; El. Guit. (Electric Guitar) with a sustained chord; Cb. (Contrabass) with a rhythmic eighth-note pattern; Vlns. (Violins) with sustained chords; Guit. (Guitar) with a rhythmic eighth-note pattern; A. Lt. (Alto Saxophone) with a sustained chord; Sta. (Saxophone) with a rhythmic eighth-note pattern; D. Set (Drum Set) with a rhythmic pattern; Hi-hat (top) with a sustained chord; R. Cym. (Rim Cymbal) with a sustained chord; Thu. (Tom) with a single note; Tbs. (Trumpet) with a sustained chord; Tbs. (Trumpet) with a sustained chord; Hi-hat (bottom) with a rhythmic pattern of 'x' marks; and D. Set (Drum Set) with a sustained chord.

60

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

Detailed description of the musical score: The score is for measures 60, 61, and 62. The key signature has two sharps (F# and C#). The piano part (Pno.) features a complex texture with chords and moving lines in both hands. The electric piano (El. Pno.) and electric guitar (El. Guit.) parts are mostly silent, indicated by horizontal lines. The contrabass (Cb.) plays a steady eighth-note bass line. The violin parts (Vlms.) play chords and single notes. The guitar (Guit.) plays a rhythmic eighth-note pattern. The alto saxophone (A. Lt.) is silent. The snare drum (Sta.) and double bass (D. Set) play a consistent rhythmic pattern. The hi-hat (Hi-hat) and tom-toms (Thu., Tbs.) are also silent.

63

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Pno.**: Piano, grand staff with treble and bass clefs.
- El. Pno.**: Electric Piano, treble clef.
- El. Guit.**: Electric Guitar, treble clef.
- Cb.**: Contrabass, bass clef.
- Vlms.**: Violins, treble clef.
- Vlms.**: Viola, treble clef.
- Guit.**: Guitar, treble clef.
- A. Lt.**: Alto Saxophone, treble clef.
- Sta.**: Snare, percussion clef.
- D. Set**: Double Bass, percussion clef.
- Hi-hat**: Hi-hat, percussion clef.
- R. Cym.**: Ride Cymbal, percussion clef.
- Thu.**: Tom-toms, percussion clef.
- Tbs.**: Tenor Drums, percussion clef.
- Tbs.**: Tom-toms, percussion clef.
- Hi-hat**: Hi-hat, percussion clef.

Measures 63-65 show the following activity:

- Piano**: Chords in the right hand and a melodic line in the left hand.
- Electric Piano**: Sustained chords.
- Electric Guitar**: Sustained chords.
- Contrabass**: A walking bass line.
- Violins**: A rhythmic accompaniment pattern.
- Viola**: Sustained chords.
- Guitar**: A fast, rhythmic eighth-note pattern.
- Alto Saxophone**: Sustained chords.
- Snare**: A rhythmic pattern with accents.
- Double Bass**: A rhythmic pattern with accents.
- Hi-hat**: A rhythmic pattern.
- Ride Cymbal**: A rhythmic pattern.
- Tom-toms**: A rhythmic pattern.
- Tenor Drums**: A rhythmic pattern.
- Hi-hat**: A rhythmic pattern.

66

Piano (Pno.)

Electric Piano (El. Pno.)

Electric Guitar (El. Guit.)

Contrabass (Cb.)

Violins (Vlns.)

Guitar (Guit.)

Alto Saxophone (A. Lt.)

Snare (Sta.)

Drum Set (D. Set)

Hi-hat

Right Cymbal (R. Cym.)

Tom-tom (Thu.)

Tom-tom (Tbs.)

Hi-hat

Drum Set (D. Set)

Detailed description: This page of a musical score, numbered 28, contains measures 66 through 68. The score is arranged in a multi-staff format. At the top, measure 66 is indicated. The instruments and their parts are as follows: Piano (Pno.) has a complex accompaniment with chords and moving lines in both treble and bass clefs. Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) are silent, indicated by a flat line. Contrabass (Cb.) plays a steady eighth-note bass line. Violins (Vlns.) play sustained chords with long hairpins. Guitar (Guit.) plays a rhythmic eighth-note pattern. Alto Saxophone (A. Lt.) is silent. Snare (Sta.) and Drum Set (D. Set) play a consistent rhythmic pattern. Hi-hat and Tom-toms (Thu., Tbs.) are silent. A second Hi-hat staff at the bottom shows a rhythmic pattern of 'x' marks. A second Drum Set staff at the very bottom is also silent.

69

Pno.

El. Pno.

El. Guit.

Cb.

Vlms.

Vlms.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. It begins with a piano (Pno.) part in the bass clef, featuring a complex melodic line with a triplet and a fermata. The electric piano (El. Pno.) and electric guitar (El. Guit.) parts are silent, indicated by horizontal lines. The double bass (Cb.) plays a rhythmic pattern of eighth notes. The two violin parts (Vlms.) play sustained chords. The guitar (Guit.) plays a melodic line with a sharp sign. The alto saxophone (A. Lt.) is silent. The saxophone section includes a saxophone (Sta.) playing eighth notes with accents, a double bass drum (D. Set) playing a steady eighth-note pattern, and a hi-hat (Hi-hat) playing a rhythmic pattern of eighth notes marked with 'x's. The rest of the percussion section (R. Cym., Thu., Tbs., Tbs.) is silent. The page ends with a final double bass drum (D. Set) pattern.

72

♩ = 83

Pno.

El. Pno.

El. Guit.

Cb.

Vlins.

Vlins.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

73

Pno.

El. Pno.

El. Guit.

Cb.

Vlins.

Vlins.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

74

Pno.

El. Pno.

El. Guit.

Cb.

Vlns.

Vlns.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

3

$\text{♩} = 64$
 $\text{♩} = 80$ $\text{♩} = 59$ $\text{♩} = 53$

75

Pno.

El. Pno.

El. Guit.

Cb.

Vlins.

Vlins.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Pno. (Piano), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Cb. (Contrabass), Vlins. (Violins), Vlins. (Violins), Guit. (Guitar), A. Lt. (Alto Saxophone), Sta. (Saxophone), D. Set (Drum Set), Hi-hat, R. Cym. (Rim Cymbal), Thu. (Tom-tom), Tbs. (Trumpets), Tbs. (Trumpets), Hi-hat, and D. Set. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

76 $\text{♩} = 50$

Pno.

El. Pno.

El. Guit.

Cb.

Vlins.

Vlins.

Guit.

A. Lt.

Sta.

D. Set

Hi-hat

R. Cym.

Thu.

Tbs.

Tbs.

Hi-hat

D. Set

77

This musical score page, numbered 77, contains 17 staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Piano, with a melodic line in the bass clef.
- El. Pno.:** Electric Piano, with a sustained chord.
- El. Guit.:** Electric Guitar, with a sustained chord.
- Cb.:** Contrabass, with a melodic line in the bass clef.
- Vlins. (1):** Violin, with a sustained chord.
- Vlins. (2):** Violin, with a melodic line in the treble clef.
- Guit.:** Acoustic Guitar, with a sustained chord.
- A. Lt.:** Alto Saxophone, with a sustained chord.
- Sta.:** Saxophone, with a sustained chord.
- D. Set:** Drum Set, with a sustained chord.
- Hi-hat:** Hi-hat, with a sustained chord.
- R. Cym.:** Ride Cymbal, with a sustained chord.
- Thu.:** Tom-toms, with a rhythmic pattern of eighth notes.
- Tbs. (1):** Trombone, with a sustained chord.
- Tbs. (2):** Trombone, with a sustained chord.
- Hi-hat:** Hi-hat, with a sustained chord.
- D. Set:** Drum Set, with a sustained chord.