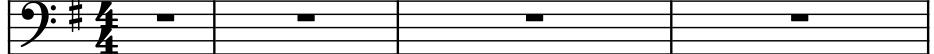
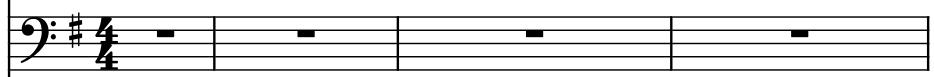


5-str. Electric Bass, Bass 1

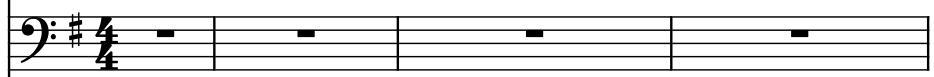
$\text{♩} = 118$
 $\text{♩} = 250$



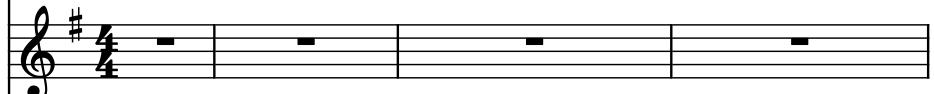
Bass Guitar, Bass 1 a



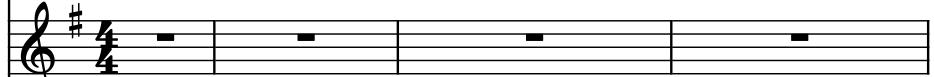
Bass Guitar, Bass 1 b



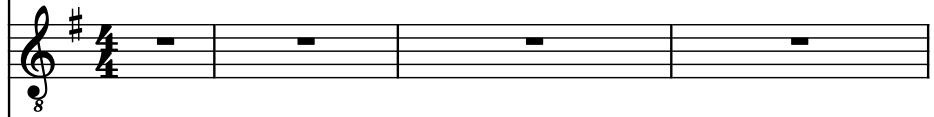
Rotary Organ, Rhythm 1



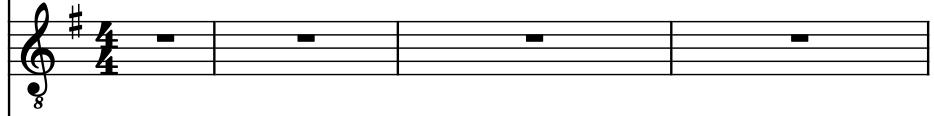
Rotary Organ, Rhythm 1 a



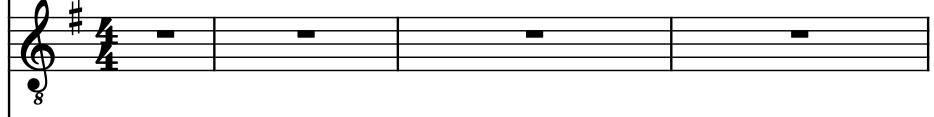
Electric Guitar, Rhythm 2



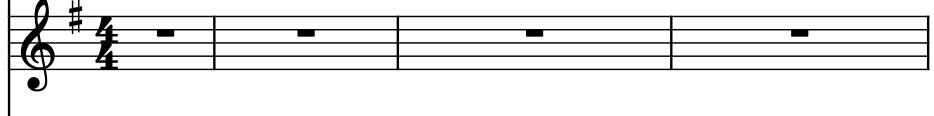
Electric Guitar, Rhythm 2 a



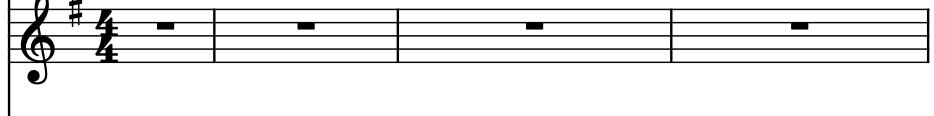
Electric Guitar, Rhythm 3



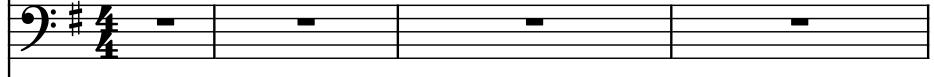
Tenor Saxophone, Solo 1



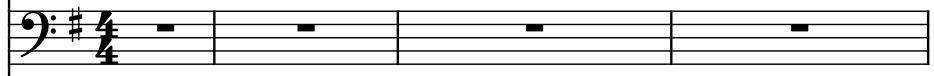
Alto Saxophone, Solo 2 c



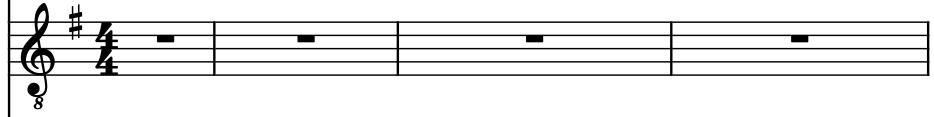
Bass Guitar, Lead 1



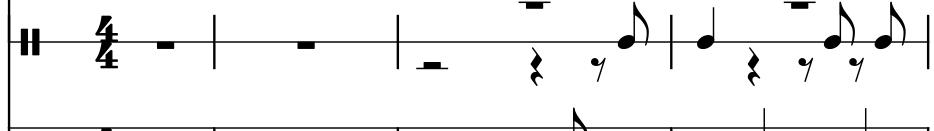
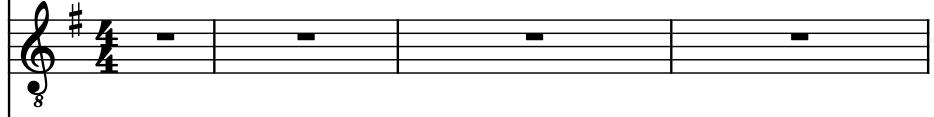
Bass Guitar, Lead 2



Electric Guitar, Lead 2 b



Electric Guitar, Lead 2 c



5

El. B.

Bass clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

B. Guit.

Bass clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

B. Guit.

Bass clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

Rot. Org.

G clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

Rot. Org.

G clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

El. Guit.

G clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

El. Guit.

G clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

El. Guit.

G clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

T. Sax.

G clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

A. Sax.

G clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

B. Guit.

Bass clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

B. Guit.

Bass clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

El. Guit.

G clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

El. Guit.

G clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

Sta.

Bass clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes.

9

A musical score for orchestra and band, page 3, measure 9. The score consists of 14 staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp) plays eighth-note patterns. 2. B. Guit. (Bass clef, key signature of one sharp) plays eighth-note patterns. 3. B. Guit. (Bass clef, key signature of one sharp) plays eighth-note patterns. 4. Rot. Org. (Treble clef, key signature of one sharp) plays eighth-note patterns. 5. Rot. Org. (Treble clef, key signature of one sharp) plays eighth-note patterns. 6. El. Guit. (Treble clef, key signature of one sharp) rests. 7. El. Guit. (Treble clef, key signature of one sharp) rests. 8. El. Guit. (Treble clef, key signature of one sharp) rests. 9. T. Sax. (Treble clef, key signature of one sharp) rests. 10. A. Sax. (Treble clef, key signature of one sharp) rests. 11. B. Guit. (Bass clef, key signature of one sharp) rests. 12. B. Guit. (Bass clef, key signature of one sharp) begins a sixteenth-note pattern. 13. El. Guit. (Treble clef, key signature of one sharp) rests. 14. El. Guit. (Treble clef, key signature of one sharp) rests.

12

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Sta.

15

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Sta.

19

El. B.

Bass clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes with slurs and grace notes.

B. Guit.

Bass clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes with slurs and grace notes.

B. Guit.

Bass clef, key signature of one sharp (F#), common time. Notes include eighth and sixteenth notes with slurs and grace notes.

Rot. Org.

G clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes with slurs and grace notes.

Rot. Org.

G clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes with slurs and grace notes.

El. Guit.

G clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes with slurs and grace notes.

El. Guit.

G clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes with slurs and grace notes.

El. Guit.

G clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes with slurs and grace notes.

T. Sax.

G clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes with slurs and grace notes.

A. Sax.

G clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes with slurs and grace notes.

B. Guit.

Bass clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes with slurs and grace notes.

B. Guit.

Bass clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes with slurs and grace notes.

El. Guit.

G clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes with slurs and grace notes.

22

Musical score for orchestra and band, page 7, measure 22. The score consists of 12 staves:

- El. B. (Bassoon): Bass clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Rot. Org. (Rotating Organ): Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Rot. Org. (Rotating Organ): Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

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25

Musical score page 8, measure 25. The score includes parts for El. B., B. Guit., B. Guit., Rot. Org., Rot. Org., El. Guit., El. Guit., El. Guit., T. Sax., A. Sax., B. Guit., B. Guit., and El. Guit. The score shows various rhythmic patterns and dynamics, including eighth-note chords and sustained notes.

28

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

31

The musical score consists of ten staves, each representing a different instrument:

- El. B. (Electric Bass): Bass clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- Rot. Org. (Rotating Organ): Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- Rot. Org. (Rotating Organ): Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Notes include eighth and sixteenth notes.

34

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

37

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

40

A musical score for orchestra and band, page 13, measure 40. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, treble staff), B. Guit. (Bass clef, bass staff), B. Guit. (Bass clef, bass staff), Rot. Org. (Treble clef, bass staff), Rot. Org. (Treble clef, bass staff), El. Guit. (Treble clef, bass staff), El. Guit. (Treble clef, bass staff), El. Guit. (Treble clef, bass staff), T. Sax. (Treble clef, bass staff), A. Sax. (Treble clef, bass staff), B. Guit. (Bass clef, bass staff), B. Guit. (Bass clef, bass staff), El. Guit. (Treble clef, bass staff), El. Guit. (Treble clef, bass staff), Sta. (Staff with two vertical bar lines). Measure 40 starts with a rest followed by eighth-note patterns. The brass section (Rot. Org., El. Guit.) has sustained notes. The woodwind section (T. Sax., A. Sax.) has rests. The strings (El. B., B. Guit., Sta.) play eighth-note patterns.

43

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

46

Musical score for orchestra and band, page 15, measure 46. The score consists of 12 staves:

- El. B. (Bassoon): Bass clef, 2 measures.
- B. Guit. (Bass Guitar): Bass clef, 2 measures.
- B. Guit. (Bass Guitar): Bass clef, 2 measures.
- Rot. Org. (Rotating Organ): Treble clef, 2 measures.
- Rot. Org. (Rotating Organ): Treble clef, 2 measures.
- El. Guit. (Electric Guitar): Treble clef, 2 measures.
- El. Guit. (Electric Guitar): Treble clef, 2 measures.
- El. Guit. (Electric Guitar): Treble clef, 2 measures.
- T. Sax. (Tenor Saxophone): Treble clef, 2 measures.
- A. Sax. (Alto Saxophone): Treble clef, 2 measures.
- B. Guit. (Bass Guitar): Bass clef, 2 measures.
- B. Guit. (Bass Guitar): Bass clef, 2 measures.
- El. Guit. (Electric Guitar): Treble clef, 2 measures.
- El. Guit. (Electric Guitar): Treble clef, 2 measures.

The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The instrumentation includes electric bass, bass guitar, rotating organ, electric guitars, tenor and alto saxophones, and two bass guitars.

49

A musical score for orchestra and band, page 16, measure 49. The score consists of 14 staves. From top to bottom: 1. El. B. (Bass clef, treble staff) - rests. 2. B. Guit. (Bass clef, bass staff) - eighth notes. 3. B. Guit. (Bass clef, bass staff) - eighth notes. 4. Rot. Org. (Treble clef, bass staff) - sixteenth-note patterns. 5. Rot. Org. (Treble clef, bass staff) - sixteenth-note patterns. 6. El. Guit. (Treble clef, bass staff) - eighth-note patterns. 7. El. Guit. (Treble clef, bass staff) - eighth-note patterns. 8. El. Guit. (Treble clef, bass staff) - rests. 9. T. Sax. (Treble clef, bass staff) - eighth-note patterns. 10. A. Sax. (Treble clef, bass staff) - rests. 11. B. Guit. (Bass clef, bass staff) - eighth notes. 12. B. Guit. (Bass clef, bass staff) - eighth notes. 13. El. Guit. (Bass clef, bass staff) - rests.

52

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

55

A musical score for orchestra and band, page 18, measure 55. The score consists of 14 staves. From top to bottom: 1. El. B. (Bass clef, treble staff) plays eighth notes. 2. B. Guit. (Bass clef, bass staff) plays eighth notes. 3. B. Guit. (Bass clef, bass staff) plays eighth notes. 4. Rot. Org. (Treble clef, bass staff) plays eighth-note chords. 5. Rot. Org. (Treble clef, bass staff) plays eighth-note chords. 6. El. Guit. (Treble clef, bass staff) plays eighth-note chords. 7. El. Guit. (Treble clef, bass staff) plays eighth-note chords. 8. El. Guit. (Treble clef, bass staff) rests. 9. T. Sax. (Treble clef, bass staff) plays eighth-note chords. 10. A. Sax. (Treble clef, bass staff) rests. 11. B. Guit. (Bass clef, bass staff) plays eighth-note chords. 12. B. Guit. (Bass clef, bass staff) plays eighth-note chords. 13. El. Guit. (Treble clef, bass staff) rests. 14. El. Guit. (Treble clef, bass staff) rests.

57

Musical score page 57 featuring 14 staves of music. The key signature is F# major (one sharp). The time signature varies between common time and 7/8.

- El. B. (Bassoon):** Playing eighth notes and rests.
- B. Guit. (Bass Guitar):** Playing eighth notes and rests.
- B. Guit. (Bass Guitar):** Playing eighth notes and rests.
- Rot. Org. (Rotating Organ):** Playing eighth-note chords.
- Rot. Org. (Rotating Organ):** Playing eighth-note chords.
- El. Guit. (Electric Guitar):** Playing eighth notes and rests.
- El. Guit. (Electric Guitar):** Playing eighth notes and rests.
- El. Guit. (Electric Guitar):** Playing eighth notes and rests.
- T. Sax. (Tenor Saxophone):** Playing eighth notes and rests.
- A. Sax. (Alto Saxophone):** Playing eighth notes and rests.
- B. Guit. (Bass Guitar):** Playing eighth notes and rests.
- B. Guit. (Bass Guitar):** Playing eighth notes and rests.
- El. Guit. (Electric Guitar):** Playing eighth notes and rests.
- El. Guit. (Electric Guitar):** Playing eighth notes and rests.

Measure numbers 3 and 7 are indicated above the staves of the Alto Saxophone and Tenor Saxophone respectively.

58

A musical score for orchestra and band, page 20, measure 58. The score consists of ten staves:

- El. B. (Bassoon): Bass clef, key signature of one sharp. Notes: quarter note, eighth note, eighth note, quarter note.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- Rot. Org. (Rotary Organ): Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- Rot. Org. (Rotary Organ): Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: dash, dash, dash.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: dash, dash, dash.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: dash, dash, dash.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: dash, dash, dash.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: dash, dash, dash.
- Sax. (Saxophone): Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.

61

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Sticks

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63

A musical score for orchestra and band, page 22, measure 63. The score consists of 14 staves. From top to bottom, the instruments are: El. B., B. Guit., B. Guit., Rot. Org., Rot. Org., El. Guit., El. Guit., El. Guit., T. Sax., A. Sax., B. Guit., B. Guit., El. Guit., El. Guit., and Snare. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The music includes various note heads, stems, and rests, with some notes connected by beams. The snare drum part at the bottom features a rhythmic pattern of eighth and sixteenth notes.

65

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Sta.

68

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Sta.

The music consists of ten staves, each representing a different instrument. The instruments are: Electric Bass (El. B.), Bass Guitar (B. Guit.), Bass Guitar (B. Guit.), Rotating Organ (Rot. Org.), Rotating Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Bass Guitar (B. Guit.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and a staff labeled 'Sta.' at the bottom. The notation includes various rhythmic patterns, rests, and dynamic markings like eighth and sixteenth notes, quarter and eighth rests, and eighth-note chords. The page is set in common time with a key signature of one sharp.

71

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Sta.

73

Musical score for page 26, measure 73, featuring 12 staves for various instruments:

- El. B. (Bass): Bass clef, 2 measures.
- B. Guit. (Bass Guitar): Bass clef, 2 measures.
- B. Guit. (Bass Guitar): Bass clef, 2 measures.
- Rot. Org. (Rotary Organ): Treble clef, 2 measures.
- Rot. Org. (Rotary Organ): Treble clef, 2 measures.
- El. Guit. (Electric Guitar): Treble clef, 2 measures.
- El. Guit. (Electric Guitar): Treble clef, 2 measures.
- El. Guit. (Electric Guitar): Treble clef, 2 measures.
- T. Sax. (Tenor Saxophone): Treble clef, 2 measures.
- A. Sax. (Alto Saxophone): Treble clef, 2 measures.
- B. Guit. (Bass Guitar): Bass clef, 2 measures.
- B. Guit. (Bass Guitar): Bass clef, 2 measures.
- El. Guit. (Electric Guitar): Treble clef, 2 measures.
- El. Guit. (Electric Guitar): Treble clef, 2 measures.

76

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

79

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

Sta.

81

Musical score for orchestra and band, page 29, measure 81. The score consists of ten staves:

- El. B. (Bassoon): Bass clef, key signature of one sharp. Playing eighth notes and sixteenth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Playing eighth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Rot. Org. (Rotary Organ): Treble clef, key signature of one sharp. Playing eighth-note chords.
- Rot. Org. (Rotary Organ): Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing rests.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one sharp. Playing rests.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp. Playing rests.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Playing eighth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing eighth-note patterns.

84

El. B.

Staff for El. B. featuring eighth-note patterns. The first measure consists of eighth notes followed by a sixteenth note. The second measure has eighth notes followed by a sixteenth note. The third measure has eighth notes followed by a sixteenth note. The fourth measure has eighth notes followed by a sixteenth note.

B. Guit.

Staff for B. Guit. featuring eighth-note patterns. The first measure consists of eighth notes followed by a sixteenth note. The second measure has eighth notes followed by a sixteenth note. The third measure has eighth notes followed by a sixteenth note.

B. Guit.

Staff for B. Guit. featuring eighth-note patterns. The first measure consists of eighth notes followed by a sixteenth note. The second measure has eighth notes followed by a sixteenth note. The third measure has eighth notes followed by a sixteenth note.

Rot. Org.

Staff for Rot. Org. featuring eighth-note chords. The first measure consists of eighth-note chords. The second measure has eighth-note chords. The third measure has eighth-note chords.

Rot. Org.

Staff for Rot. Org. featuring eighth-note chords. The first measure consists of eighth-note chords. The second measure has eighth-note chords. The third measure has eighth-note chords.

El. Guit.

Staff for El. Guit. featuring eighth-note chords. The first measure consists of eighth-note chords. The second measure has eighth-note chords. The third measure has eighth-note chords.

El. Guit.

Staff for El. Guit. featuring eighth-note chords. The first measure consists of eighth-note chords. The second measure has eighth-note chords. The third measure has eighth-note chords.

El. Guit.

Staff for El. Guit. featuring rests. The first measure has a rest. The second measure has a rest. The third measure has a rest.

T. Sax.

Staff for T. Sax. featuring rests. The first measure has a rest. The second measure has a rest. The third measure has a rest.

A. Sax.

Staff for A. Sax. featuring rests. The first measure has a rest. The second measure has a rest. The third measure has a rest.

B. Guit.

Staff for B. Guit. featuring sixteenth-note patterns. The first measure consists of sixteenth notes. The second measure has sixteenth notes. The third measure has sixteenth notes.

B. Guit.

Staff for B. Guit. featuring sixteenth-note patterns. The first measure consists of sixteenth notes. The second measure has sixteenth notes. The third measure has sixteenth notes.

El. Guit.

Staff for El. Guit. featuring sixteenth-note patterns. The first measure consists of sixteenth notes. The second measure has sixteenth notes. The third measure has sixteenth notes.

El. Guit.

Staff for El. Guit. featuring sixteenth-note patterns. The first measure consists of sixteenth notes. The second measure has sixteenth notes. The third measure has sixteenth notes.

87

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

90

Musical score for orchestra and band, page 32, measure 90. The score consists of ten staves:

- El. B. (Bassoon): Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: D, C, B, A, G, F#.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: D, C, B, A, G, F#.
- Rot. Org. (Rotary Organ): Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Rot. Org. (Rotary Organ): Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: rest, B, A, G, F#.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one sharp. Notes: rest, rest.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp. Notes: rest, rest.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: D, C, B, A, G, F#.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: D, C, B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: B, A, G, F#.

Measure 90 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section repeat.

92

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

95

The musical score consists of 12 staves, each representing a different instrument. The instruments are: El. B., B. Guit., B. Guit., Rot. Org., Rot. Org., El. Guit., El. Guit., El. Guit., T. Sax., A. Sax., B. Guit., B. Guit., El. Guit., and El. Guit. The score is set in 3/4 time with a key signature of one sharp. The notation includes various note heads, stems, and bar lines. The first two staves (El. B. and B. Guit.) show eighth-note patterns. The third staff (B. Guit.) features sixteenth-note patterns. The fourth and fifth staves (Rot. Org.) show eighth-note patterns. The sixth and seventh staves (El. Guit.) show eighth-note patterns. The eighth staff (El. Guit.) shows sixteenth-note patterns. The ninth staff (T. Sax.) shows eighth-note patterns. The tenth staff (A. Sax.) shows eighth-note patterns. The eleventh staff (B. Guit.) shows sixteenth-note patterns. The twelfth staff (B. Guit.) shows sixteenth-note patterns. The thirteenth staff (El. Guit.) shows sixteenth-note patterns. The fourteenth staff (El. Guit.) shows sixteenth-note patterns.

98

El. B.

B. Guit.

B. Guit.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

A. Sax.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

101

Musical score page 36, measure 101. The score includes parts for El. B., B. Guit., B. Guit., Rot. Org., Rot. Org., El. Guit., El. Guit., El. Guit., T. Sax., A. Sax., B. Guit., B. Guit., El. Guit., and El. Guit.

The score consists of 12 staves:

- El. B.: Bass clef, key signature of one sharp. Notes: D, E, F# (double bar), G, A, B, C# (double bar), D, E, F# (double bar), G, A, B, C# (double bar).
- B. Guit.: Bass clef, key signature of one sharp. Notes: D, E, F# (double bar), G, A, B, C# (double bar), D, E, F# (double bar), G, A, B, C# (double bar).
- B. Guit.: Bass clef, key signature of one sharp. Notes: D, E, F# (double bar), G, A, B, C# (double bar), D, E, F# (double bar), G, A, B, C# (double bar).
- Rot. Org.: Treble clef, key signature of one sharp. Notes: D, E, F# (double bar), G, A, B, C# (double bar), D, E, F# (double bar), G, A, B, C# (double bar).
- Rot. Org.: Treble clef, key signature of one sharp. Notes: D, E, F# (double bar), G, A, B, C# (double bar), D, E, F# (double bar), G, A, B, C# (double bar).
- El. Guit.: Treble clef, key signature of one sharp. Notes: rest, D, E, F# (double bar), G, A, B, C# (double bar), D, E, F# (double bar), G, A, B, C# (double bar).
- El. Guit.: Treble clef, key signature of one sharp. Notes: rest, D, E, F# (double bar), G, A, B, C# (double bar), D, E, F# (double bar), G, A, B, C# (double bar).
- El. Guit.: Treble clef, key signature of one sharp. Notes: rest, D, E, F# (double bar), G, A, B, C# (double bar), D, E, F# (double bar), G, A, B, C# (double bar).
- T. Sax.: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- A. Sax.: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- B. Guit.: Bass clef, key signature of one sharp. Notes: rest, D, E, F# (double bar), G, A, B, C# (double bar), rest, D, E, F# (double bar), G, A, B, C# (double bar).
- B. Guit.: Bass clef, key signature of one sharp. Notes: rest, D, E, F# (double bar), G, A, B, C# (double bar), rest, D, E, F# (double bar), G, A, B, C# (double bar).
- El. Guit.: Treble clef, key signature of one sharp. Notes: rest, D, E, F# (double bar), G, A, B, C# (double bar), rest, D, E, F# (double bar), G, A, B, C# (double bar).
- El. Guit.: Treble clef, key signature of one sharp. Notes: rest, D, E, F# (double bar), G, A, B, C# (double bar), rest, D, E, F# (double bar), G, A, B, C# (double bar).

104

Musical score for orchestra and band, page 37, measure 104. The score consists of ten staves:

- El. B. (Bassoon): Bass clef, key signature of one sharp. Notes: D, E, F, G, A, B, C#.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: E, G, B, D, E, G, A, C#.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: D, E, F, G, A, B, C#.
- Rot. Org. (Rotating Organ): Treble clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B.
- Rot. Org. (Rotating Organ): Treble clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: rest, B, C, D, E, F, G, A.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: rest, B, C, D, E, F, G, A.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one sharp. Notes: rest, rest.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp. Notes: rest, rest.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: B, C, D, E, F, G, A, B.

Musical score for orchestra and band, page 38, measure 106. The score consists of 14 staves. The instruments are: El. B., B. Guit., B. Guit., Rot. Org., Rot. Org., El. Guit., El. Guit., El. Guit., T. Sax., A. Sax., B. Guit., B. Guit., El. Guit., El. Guit., Sta. The tempo is indicated as ♩ = 250. Measure 106 starts with a sustained note on the first staff. The second staff has a eighth note followed by a sixteenth note. The third staff has a eighth note followed by a sixteenth note. The fourth staff has a eighth note followed by a sixteenth note. The fifth staff has a eighth note followed by a sixteenth note. The sixth staff has a eighth note followed by a sixteenth note. The seventh staff has a eighth note followed by a sixteenth note. The eighth staff has a eighth note followed by a sixteenth note. The ninth staff has a eighth note followed by a sixteenth note. The tenth staff has a eighth note followed by a sixteenth note. The eleventh staff has a eighth note followed by a sixteenth note. The twelfth staff has a eighth note followed by a sixteenth note. The thirteenth staff has a eighth note followed by a sixteenth note. The fourteenth staff has a eighth note followed by a sixteenth note.