

$\text{♩} = 178$

Drumset, drum track

Concert Snare Drum, drum track II

Effect Synthesizer, Synth Bass

Pad Synthesizer, Synth Leads

Saw Synthesizer, Frilly Synth Stuff

Effect Synthesizer, Synth Bass II

Electric Guitar, Guitar I

Electric Guitar, Guitar II

Tuned Klaxon Horns, Guitar III

Electric Guitar, Guitar IV

Electric Guitar, Guitar V

Tuned Klaxon Horns, Guitar VI

Drumset, Static

The musical score is for a 4/4 track at 178 BPM. It consists of 13 tracks. The first track, 'Drumset, drum track', has a complex rhythmic pattern with eighth and sixteenth notes. The second track, 'Concert Snare Drum, drum track II', has a simpler pattern of eighth notes. The remaining tracks are all silent, indicated by a whole rest on each staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

4

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

8

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

12

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

16

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

20

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for page 20 is written for a 4/4 time signature in the key of B-flat major. The instruments listed on the left are D. Set, Con. Sn., Synth., Synth., Synth., El. Guit., El. Guit., Tn. Klx. Hns., El. Guit., El. Guit., Tn. Klx. Hns., and D. Set. The D. Set and Con. Sn. parts are active in the first two measures, while the Synth., El. Guit., and Tn. Klx. Hns. parts are mostly silent, indicated by rests. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, while the Con. Sn. part features a simpler pattern of eighth and sixteenth notes. The Synth. parts are mostly silent, with some notes appearing in the first two measures. The El. Guit. and Tn. Klx. Hns. parts are also mostly silent, with some notes appearing in the first two measures.

24

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for measures 24-27 is as follows:

- Measure 24:** D. Set (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Con. Sn. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), Synth. (bass clef, B1, A1, G1, F1), Synth. (treble clef, B4, A4, G4, F4), Synth. (treble clef, B4, A4, G4, F4), Synth. (bass clef, B1, A1, G1, F1), El. Guit. (treble clef, B4, A4, G4, F4), El. Guit. (treble clef, B4, A4, G4, F4), Tn. Klx. Hns. (bass clef, B1, A1, G1, F1), El. Guit. (treble clef, B4, A4, G4, F4), El. Guit. (treble clef, B4, A4, G4, F4), Tn. Klx. Hns. (treble clef, B4, A4, G4, F4), D. Set (quarter note G4, quarter note A4, quarter note B4, quarter note C5).
- Measure 25:** D. Set (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Con. Sn. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), Synth. (bass clef, B1, A1, G1, F1), Synth. (treble clef, B4, A4, G4, F4), Synth. (treble clef, B4, A4, G4, F4), Synth. (bass clef, B1, A1, G1, F1), El. Guit. (treble clef, B4, A4, G4, F4), El. Guit. (treble clef, B4, A4, G4, F4), Tn. Klx. Hns. (bass clef, B1, A1, G1, F1), El. Guit. (treble clef, B4, A4, G4, F4), El. Guit. (treble clef, B4, A4, G4, F4), Tn. Klx. Hns. (treble clef, B4, A4, G4, F4), D. Set (quarter note G4, quarter note A4, quarter note B4, quarter note C5).
- Measure 26:** D. Set (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Con. Sn. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), Synth. (bass clef, B1, A1, G1, F1), Synth. (treble clef, B4, A4, G4, F4), Synth. (treble clef, B4, A4, G4, F4), Synth. (bass clef, B1, A1, G1, F1), El. Guit. (treble clef, B4, A4, G4, F4), El. Guit. (treble clef, B4, A4, G4, F4), Tn. Klx. Hns. (bass clef, B1, A1, G1, F1), El. Guit. (treble clef, B4, A4, G4, F4), El. Guit. (treble clef, B4, A4, G4, F4), Tn. Klx. Hns. (treble clef, B4, A4, G4, F4), D. Set (quarter note G4, quarter note A4, quarter note B4, quarter note C5).
- Measure 27:** D. Set (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Con. Sn. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), Synth. (bass clef, B1, A1, G1, F1), Synth. (treble clef, B4, A4, G4, F4), Synth. (treble clef, B4, A4, G4, F4), Synth. (bass clef, B1, A1, G1, F1), El. Guit. (treble clef, B4, A4, G4, F4), El. Guit. (treble clef, B4, A4, G4, F4), Tn. Klx. Hns. (bass clef, B1, A1, G1, F1), El. Guit. (treble clef, B4, A4, G4, F4), El. Guit. (treble clef, B4, A4, G4, F4), Tn. Klx. Hns. (treble clef, B4, A4, G4, F4), D. Set (quarter note G4, quarter note A4, quarter note B4, quarter note C5).

28

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Measures 28-31 are shown. The score includes parts for D. Set, Con. Sn., Synth., El. Guit., Tn. Klx. Hns., and another D. Set part at the bottom. The notation shows various rhythmic patterns and sustained notes across the measures.

32

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

36

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

40

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

44

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

48

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

$\text{L } 3 \text{ J } \text{L } 3 \text{ J}$ $\text{L } 3 \text{ —}$ $\text{L } 3 \text{ J}$

51

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

7

7

53

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3

5

55

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

7 3 3 3

57

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

7

3

59

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3 3 3 3

61

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3 3 3 3 3

63

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3

3

66

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

69

The musical score is arranged in 12 staves. The top two staves are for the Drum Set (D. Set) and Conga Snare (Con. Sn.). The next four staves are for Synthesizers (Synth.), with the first three in bass clef and the fourth in treble clef. The next four staves are for Electric Guitars (El. Guit.), with the first three in treble clef and the fourth in bass clef. The bottom two staves are for Tenor, Keyboard, and Horns (Tn. Klx. Hns.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 69-71 are shown. The Drum Set and Conga Snare parts are active in measure 69, while the other instruments are mostly silent, indicated by rests.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

72

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

75

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

78

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

81

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

83

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

85

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

87

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

89

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

91

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

93

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

95

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

97

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3 3 3

99

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

7

7

101

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3

5

103

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

7

3

3

3

105

The musical score for page 105 consists of the following staves and parts:

- D. Set:** The top staff, featuring a series of notes with 'x' marks above them, indicating specific articulation or effects.
- Con. Sn.:** The second staff, showing a rhythmic pattern of notes and rests.
- Synth.:** The third staff, which is mostly empty, suggesting a synthesizer part that is not active or is playing a sustained tone.
- Synth.:** The fourth staff, also mostly empty.
- Synth.:** The fifth staff, featuring a complex melodic line with many notes and rests.
- Synth.:** The sixth staff, which is mostly empty.
- El. Guit.:** The seventh staff, featuring a melodic line with many notes and rests.
- El. Guit.:** The eighth staff, featuring a melodic line with many notes and rests.
- Tn. Klx. Hns.:** The ninth staff, featuring a melodic line with many notes and rests.
- El. Guit.:** The tenth staff, featuring a melodic line with many notes and rests.
- El. Guit.:** The eleventh staff, featuring a melodic line with many notes and rests.
- Tn. Klx. Hns.:** The twelfth staff, featuring a melodic line with many notes and rests.
- D. Set:** The bottom staff, featuring a complex rhythmic pattern with many notes and rests, including a 7-measure rest and a 3-measure rest.

107

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3 3 3 3

109

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3 3 3 3 3

111

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

3

3

113

This musical score page contains measures 113 and 114. The instruments and their parts are as follows:

- D. Set:** Measures 113 and 114. In measure 113, it plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 114, it plays: G5, F5, E5, D5, C5, B4, A4, G4.
- Con. Sn.:** Measures 113 and 114. It plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Bass):** Measures 113 and 114. It plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Treble):** Measures 113 and 114. It plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Bass):** Measures 113 and 114. It plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Bass):** Measures 113 and 114. It plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Treble):** Measures 113 and 114. It plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Treble):** Measures 113 and 114. It plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tn. Klx. Hns. (Bass):** Measures 113 and 114. It plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Treble):** Measures 113 and 114. It plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Treble):** Measures 113 and 114. It plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Tn. Klx. Hns. (Treble):** Measures 113 and 114. It plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Measures 113 and 114. It plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

115

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

117

Musical score for measures 117-118. The score is written for a 12-piece ensemble. The instruments are: D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 117 and 118. The D. Set part features a complex rhythmic pattern in measure 117, while the other instruments play sustained notes or chords. In measure 118, the D. Set part is silent, and the other instruments continue their parts.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

119

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

121

Musical score for measures 121-122. The score is written for a 12-measure piece, divided into two 6-measure phrases. The instruments and their parts are as follows:

- D. Set:** Measures 121 and 122. The part consists of a series of eighth notes, with a double bar line after measure 121.
- Con. Sn.:** Measures 121 and 122. The part consists of a series of eighth notes, with a double bar line after measure 121.
- Synth. (Bass):** Measures 121 and 122. The part consists of a series of eighth notes, with a double bar line after measure 121.
- Synth. (Treble):** Measures 121 and 122. The part consists of a series of eighth notes, with a double bar line after measure 121.
- Synth. (Bass):** Measures 121 and 122. The part consists of a series of eighth notes, with a double bar line after measure 121.
- Synth. (Bass):** Measures 121 and 122. The part consists of a series of eighth notes, with a double bar line after measure 121.
- El. Guit. (Treble):** Measures 121 and 122. The part consists of a series of eighth notes, with a double bar line after measure 121.
- El. Guit. (Treble):** Measures 121 and 122. The part consists of a series of eighth notes, with a double bar line after measure 121.
- Tn. Klx. Hns. (Bass):** Measures 121 and 122. The part consists of a series of eighth notes, with a double bar line after measure 121.
- El. Guit. (Treble):** Measures 121 and 122. The part consists of a series of eighth notes, with a double bar line after measure 121.
- El. Guit. (Treble):** Measures 121 and 122. The part consists of a series of eighth notes, with a double bar line after measure 121.
- Tn. Klx. Hns. (Treble):** Measures 121 and 122. The part consists of a series of eighth notes, with a double bar line after measure 121.
- D. Set:** Measures 121 and 122. The part consists of a series of eighth notes, with a double bar line after measure 121.

123

123

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page contains 13 staves for measures 123 and 124. The instruments are: D. Set (top), Con. Sn., Synth. (4 staves), El. Guit. (3 staves), Tn. Klx. Hns. (2 staves), and D. Set (bottom). Measures 123 and 124 are marked with a '123' at the start of the first staff. The D. Set parts feature a rhythmic pattern of eighth notes and rests. The Con. Sn. part has a single eighth note in measure 123. The Synth. parts are mostly silent, with some staves showing a single eighth note in measure 123. The El. Guit. and Tn. Klx. Hns. parts feature melodic lines with eighth notes and rests. The bottom D. Set part is silent.

125

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

127

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

130

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

133

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

136

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

139

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

142

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page shows measures 142, 143, and 144. The D. Set part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The Con. Sn. part (second staff) has a simpler pattern with eighth and sixteenth notes. The Synth. parts (third, fourth, fifth, and sixth staves) are mostly silent, with some notes in the sixth staff. The El. Guit. parts (seventh, eighth, and ninth staves) are mostly silent. The Tn. Klx. Hns. parts (tenth and eleventh staves) are mostly silent. The D. Set part (bottom staff) is mostly silent.

145

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for page 55, starting at measure 145, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff shows a series of notes with 'x' marks above them, indicating specific articulation or effects.
- Con. Sn. (Contra Snare):** The second staff features a rhythmic pattern with eighth and sixteenth notes, and rests.
- Synth. (Synthesizer):** There are four synthesizer staves. The first three staves show sustained notes or chords. The fourth staff shows a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** There are four electric guitar staves. The first two staves show sustained notes or chords. The third and fourth staves show sustained notes or chords.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** There are two tenor klaxon horn staves. The first staff shows sustained notes or chords. The second staff shows sustained notes or chords.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

147

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

149

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for page 57, starting at measure 149, is presented across 13 staves. The instruments are: D. Set (top), Con. Sn., Synth. (three staves), El. Guit. (three staves), Tn. Klx. Hns. (three staves), and D. Set (bottom). The notation includes rests, notes, and percussion marks (x). The score is divided into two measures by a double bar line. The first measure contains complex notation for the D. Set and Con. Sn. parts, while the other instruments have rests. The second measure continues the notation for the D. Set and Con. Sn. parts, with some instruments having notes or rests.

151

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: The image shows a musical score for measures 151 and 152. The score is written for a variety of instruments, including a D. Set, Con. Sn., Synth., El. Guit., and Tn. Klx. Hns. The D. Set and Con. Sn. parts are active in measure 151, while the Synth. and El. Guit. parts are active in measure 152. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The D. Set part in measure 151 features a series of eighth notes and a half note. The Con. Sn. part in measure 151 features a series of eighth notes and a half note. The Synth. part in measure 152 features a series of eighth notes and a half note. The El. Guit. part in measure 152 features a series of eighth notes and a half note. The Tn. Klx. Hns. part in measure 152 features a series of eighth notes and a half note.

153

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page, numbered 59, begins at measure 153. It contains 13 staves. The top staff, labeled 'D. Set', uses a percussion clef and features a series of 'x' marks above the staff, indicating hits, with some notes below. The second staff, 'Con. Sn.', also uses a percussion clef and shows a sequence of notes and rests. The remaining staves are for synthesizers, electric guitars, and tenor/clarinet/saxophone. Most of these staves contain whole rests for the duration of the measures shown. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

155

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

157

The musical score for page 61, starting at measure 157, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, marked with a double bar line and a key signature of one flat. It features a series of notes with 'x' marks above them, indicating a specific performance technique.
- Con. Sn.:** The second staff, also marked with a double bar line and a key signature of one flat. It contains a series of notes with 'x' marks above them, indicating a specific performance technique.
- Synth.:** The third staff, marked with a double bar line and a key signature of one flat. It contains a series of notes with 'x' marks above them, indicating a specific performance technique.
- Synth.:** The fourth staff, marked with a double bar line and a key signature of one flat. It contains a series of notes with 'x' marks above them, indicating a specific performance technique.
- Synth.:** The fifth staff, marked with a double bar line and a key signature of one flat. It contains a series of notes with 'x' marks above them, indicating a specific performance technique.
- Synth.:** The sixth staff, marked with a double bar line and a key signature of one flat. It contains a series of notes with 'x' marks above them, indicating a specific performance technique.
- El. Guit.:** The seventh staff, marked with a double bar line and a key signature of one flat. It contains a series of notes with 'x' marks above them, indicating a specific performance technique.
- El. Guit.:** The eighth staff, marked with a double bar line and a key signature of one flat. It contains a series of notes with 'x' marks above them, indicating a specific performance technique.
- Tn. Klx. Hns.:** The ninth staff, marked with a double bar line and a key signature of one flat. It contains a series of notes with 'x' marks above them, indicating a specific performance technique.
- El. Guit.:** The tenth staff, marked with a double bar line and a key signature of one flat. It contains a series of notes with 'x' marks above them, indicating a specific performance technique.
- El. Guit.:** The eleventh staff, marked with a double bar line and a key signature of one flat. It contains a series of notes with 'x' marks above them, indicating a specific performance technique.
- Tn. Klx. Hns.:** The twelfth staff, marked with a double bar line and a key signature of one flat. It contains a series of notes with 'x' marks above them, indicating a specific performance technique.
- D. Set:** The thirteenth staff, marked with a double bar line and a key signature of one flat. It contains a series of notes with 'x' marks above them, indicating a specific performance technique.

159

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

161

161

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

This musical score page contains 12 staves for measures 161 and 162. The instruments are: D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Tn. Klx. Hns. (Tenor Keyboard/Harp). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and percussion symbols (x for cymbals, vertical lines for drums). The D. Set and Con. Sn. parts are primarily percussive. The Synth. parts are mostly rests. The El. Guit. and Tn. Klx. Hns. parts feature melodic lines with eighth and sixteenth notes, some with ties and slurs. The D. Set part at the bottom of the page is mostly rests.

163

This musical score page contains measures 163 and 164. The instruments and their parts are as follows:

- D. Set:** Measures 163 and 164. In measure 163, it plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 164, it plays: G5, F5, E5, D5, C5, B4, A4, G4.
- Con. Sn.:** Measures 163 and 164. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass):** Measures 163 and 164. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble):** Measures 163 and 164. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass):** Measures 163 and 164. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass):** Measures 163 and 164. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Treble):** Measures 163 and 164. It plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Treble):** Measures 163 and 164. It plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tn. Klx. Hns. (Bass):** Measures 163 and 164. It plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Treble):** Measures 163 and 164. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Treble):** Measures 163 and 164. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Tn. Klx. Hns. (Treble):** Measures 163 and 164. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set:** Measures 163 and 164. It plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

165

165

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page contains 13 staves for measures 165 and 166. The instruments are: D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn). The key signature has two flats (Bb and Eb). Measure 165 shows the D. Set and Con. Sn. playing a rhythmic pattern of eighth notes. The Synth. parts are mostly silent, with some low-frequency notes in the bottom Synth. staff. The El. Guit. and Tn. Klx. Hns. parts feature melodic lines with eighth and quarter notes. Measure 166 continues the patterns from measure 165, with the D. Set and Con. Sn. playing a similar rhythmic pattern. The Synth. parts remain mostly silent, and the El. Guit. and Tn. Klx. Hns. parts continue their melodic lines.

167

This musical score page contains measures 167 and 168. The instruments and their parts are as follows:

- D. Set:** Measures 167 and 168 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific articulation or effects.
- Con. Sn.:** Measures 167 and 168 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific articulation or effects.
- Synth. (Bass):** Measures 167 and 168 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific articulation or effects.
- Synth. (Treble):** Measures 167 and 168 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific articulation or effects.
- Synth. (Bass):** Measures 167 and 168 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific articulation or effects.
- Synth. (Bass):** Measures 167 and 168 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific articulation or effects.
- El. Guit. (Treble):** Measures 167 and 168 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific articulation or effects.
- El. Guit. (Treble):** Measures 167 and 168 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific articulation or effects.
- Tn. Klx. Hns.:** Measures 167 and 168 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific articulation or effects.
- El. Guit. (Treble):** Measures 167 and 168 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific articulation or effects.
- El. Guit. (Treble):** Measures 167 and 168 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific articulation or effects.
- Tn. Klx. Hns.:** Measures 167 and 168 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific articulation or effects.
- D. Set:** Measures 167 and 168 feature a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific articulation or effects.

169

This musical score page contains measures 169 and 170. The instruments and their parts are as follows:

- D. Set:** Measures 169 and 170. In measure 169, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment. In measure 170, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- Con. Sn.:** Measures 169 and 170. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- Synth.:** Measures 169 and 170. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- Synth.:** Measures 169 and 170. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- Synth.:** Measures 169 and 170. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- El. Guit.:** Measures 169 and 170. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- El. Guit.:** Measures 169 and 170. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- Tn. Klx. Hns.:** Measures 169 and 170. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- El. Guit.:** Measures 169 and 170. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- El. Guit.:** Measures 169 and 170. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- Tn. Klx. Hns.:** Measures 169 and 170. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.
- D. Set:** Measures 169 and 170. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum accompaniment.

171

This musical score page contains measures 171 and 172. The instruments and their parts are as follows:

- D. Set:** Measures 171 and 172. Part 1 (top) has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Part 2 (bottom) has a constant eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn.:** Measures 171 and 172. Rests in both measures.
- Synth. (Bass):** Measures 171 and 172. Rests in both measures.
- Synth. (Treble):** Measures 171 and 172. Rests in both measures.
- Synth. (Bass):** Measures 171 and 172. Rests in both measures.
- Synth. (Bass):** Measures 171 and 172. Part 1 (top) has a melody of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Part 2 (bottom) has a constant eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.
- El. Guit. (Treble):** Measures 171 and 172. Part 1 (top) has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Part 2 (bottom) has a constant eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Treble):** Measures 171 and 172. Part 1 (top) has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Part 2 (bottom) has a constant eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F5, G5.
- Tn. Klx. Hns. (Bass):** Measures 171 and 172. Part 1 (top) has a melody of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Part 2 (bottom) has a constant eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.
- El. Guit. (Treble):** Measures 171 and 172. Part 1 (top) has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Part 2 (bottom) has a constant eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Treble):** Measures 171 and 172. Part 1 (top) has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Part 2 (bottom) has a constant eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F5, G5.
- Tn. Klx. Hns. (Treble):** Measures 171 and 172. Part 1 (top) has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Part 2 (bottom) has a constant eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Measures 171 and 172. Rests in both measures.

173

173

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

This musical score page contains 12 staves for measures 173 and 174. The instruments and their parts are as follows:

- D. Set:** Measures 173 and 174. Part 173 features a rhythmic pattern of eighth notes and rests. Part 174 is a whole rest.
- Con. Sn.:** Measures 173 and 174. Part 173 is a whole rest. Part 174 is a whole note.
- Synth. (Bass):** Measures 173 and 174. Part 173 is a whole rest. Part 174 is a whole note.
- Synth. (Treble):** Measures 173 and 174. Part 173 is a whole rest. Part 174 is a whole note.
- Synth. (Bass):** Measures 173 and 174. Part 173 is a whole rest. Part 174 is a whole note.
- Synth. (Bass):** Measures 173 and 174. Part 173 is a whole rest. Part 174 is a whole note.
- El. Guit. (Treble):** Measures 173 and 174. Part 173 is a whole rest. Part 174 is a whole note.
- El. Guit. (Treble):** Measures 173 and 174. Part 173 is a whole rest. Part 174 is a whole note.
- Tn. Klx. Hns. (Bass):** Measures 173 and 174. Part 173 is a whole rest. Part 174 is a whole note.
- El. Guit. (Treble):** Measures 173 and 174. Part 173 is a whole rest. Part 174 is a whole note.
- El. Guit. (Treble):** Measures 173 and 174. Part 173 is a whole rest. Part 174 is a whole note.
- Tn. Klx. Hns. (Treble):** Measures 173 and 174. Part 173 is a whole rest. Part 174 is a whole note.
- D. Set:** Measures 173 and 174. Part 173 is a whole rest. Part 174 is a whole note.

175

This musical score page contains measures 175 and 176. The instruments and their parts are as follows:

- D. Set:** Measures 175 and 176. In measure 175, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes. In measure 176, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes.
- Con. Sn.:** Measures 175 and 176. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes.
- Synth. (Bass):** Measures 175 and 176. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes.
- Synth. (Treble):** Measures 175 and 176. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes.
- Synth. (Bass):** Measures 175 and 176. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes.
- Synth. (Bass):** Measures 175 and 176. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes.
- El. Guit. (Treble):** Measures 175 and 176. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes.
- El. Guit. (Treble):** Measures 175 and 176. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes.
- Tn. Klx. Hns. (Bass):** Measures 175 and 176. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes.
- El. Guit. (Treble):** Measures 175 and 176. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes.
- El. Guit. (Treble):** Measures 175 and 176. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes.
- Tn. Klx. Hns. (Treble):** Measures 175 and 176. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes.
- D. Set:** Measures 175 and 176. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a drum pattern of eighth notes.

177

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

179

179

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page contains measures 179 and 180. The instruments are arranged vertically from top to bottom: D. Set, Con. Sn., Synth. (bass), Synth. (treble), Synth. (bass), Synth. (bass), El. Guit. (treble), El. Guit. (treble), Tn. Klx. Hns. (bass), El. Guit. (treble), El. Guit. (treble), Tn. Klx. Hns. (bass), and D. Set. The key signature has two flats (B-flat and E-flat). The D. Set part features a rhythmic pattern of eighth notes and rests. The Con. Sn. part has a simple pattern of eighth notes. The Synth. parts are mostly silent, with some notes in the lower Synth. (bass) part. The El. Guit. and Tn. Klx. Hns. parts have melodic lines with eighth and quarter notes. The D. Set part at the bottom has a simple pattern of eighth notes and rests.

181

181

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

183

183

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page contains 13 staves for measures 183 and 184. The instruments are: D. Set (Drum Set), Conga Snare (Con. Sn.), four Synthesizer (Synth.) parts, four Electric Guitar (El. Guit.) parts, and two Tenor/Keyboard/Harp (Tn. Klx. Hns.) parts. The key signature has two flats (B-flat and E-flat). In measure 183, the D. Set and Con. Sn. play a rhythmic pattern of eighth notes. The Synth parts are mostly silent, with some low-frequency notes in the first Synth staff. The El. Guit. parts play a melodic line starting with an eighth note, followed by a quarter note, and then a dotted quarter note. The Tn. Klx. Hns. parts play a similar melodic line. In measure 184, the D. Set and Con. Sn. continue their pattern. The Synth parts remain mostly silent. The El. Guit. parts play a sustained note (half note) followed by a quarter note. The Tn. Klx. Hns. parts play a sustained note (half note) followed by a quarter note.

185

185

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for measures 185 and 186 is presented across 13 staves. The instruments and their parts are as follows:

- D. Set:** Measures 185 and 186.
- Con. Sn. (Conga Snare):** Measures 185 and 186.
- Synth. (Synthesizer):** Measures 185 and 186.
- Synth. (Synthesizer):** Measures 185 and 186.
- Synth. (Synthesizer):** Measures 185 and 186.
- Synth. (Synthesizer):** Measures 185 and 186.
- El. Guit. (Electric Guitar):** Measures 185 and 186.
- El. Guit. (Electric Guitar):** Measures 185 and 186.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Measures 185 and 186.
- El. Guit. (Electric Guitar):** Measures 185 and 186.
- El. Guit. (Electric Guitar):** Measures 185 and 186.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Measures 185 and 186.
- D. Set:** Measures 185 and 186.

187

187

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page contains measures 187 and 188. The instruments are arranged in a stack from top to bottom: D. Set, Con. Sn., Synth., Synth., Synth., Synth., El. Guit., El. Guit., Tn. Klx. Hns., El. Guit., El. Guit., Tn. Klx. Hns., and D. Set. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 187, the D. Set plays a pattern of eighth notes with rests. The Con. Sn. has a single eighth note followed by a rest. The Synth. parts are mostly silent, with one Synth. part playing a half note. The El. Guit. and Tn. Klx. Hns. parts play a melodic line. In measure 188, the D. Set continues its pattern. The Con. Sn. has a single eighth note followed by a rest. The Synth. parts are mostly silent, with one Synth. part playing a half note. The El. Guit. and Tn. Klx. Hns. parts play a melodic line.

189

189

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for page 189 consists of 13 staves. The top staff, labeled 'D. Set', features a drum kit with a snare drum and a cymbal. The second staff, labeled 'Con. Sn.', is a conga snare. The third staff, labeled 'Synth.', is a synthesizer. The fourth staff, labeled 'Synth.', is a synthesizer. The fifth staff, labeled 'Synth.', is a synthesizer. The sixth staff, labeled 'Synth.', is a synthesizer. The seventh staff, labeled 'El. Guit.', is an electric guitar. The eighth staff, labeled 'El. Guit.', is an electric guitar. The ninth staff, labeled 'Tn. Klx. Hns.', is a tenor saxophone. The tenth staff, labeled 'El. Guit.', is an electric guitar. The eleventh staff, labeled 'El. Guit.', is an electric guitar. The twelfth staff, labeled 'Tn. Klx. Hns.', is a tenor saxophone. The thirteenth staff, labeled 'D. Set', is a drum kit. The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests.

191

This musical score page contains measures 191 and 192. The instruments and their parts are as follows:

- D. Set:** Measures 191 and 192. In measure 191, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes. In measure 192, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes.
- Con. Sn.:** Measures 191 and 192. It plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes.
- Synth. (Bass):** Measures 191 and 192. It plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes.
- Synth. (Treble):** Measures 191 and 192. It plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes.
- Synth. (Bass):** Measures 191 and 192. It plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes.
- Synth. (Bass):** Measures 191 and 192. It plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes.
- El. Guit. (Treble):** Measures 191 and 192. It plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes.
- El. Guit. (Treble):** Measures 191 and 192. It plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes.
- Tn. Klx. Hns. (Bass):** Measures 191 and 192. It plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes.
- El. Guit. (Treble):** Measures 191 and 192. It plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes.
- El. Guit. (Treble):** Measures 191 and 192. It plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes.
- Tn. Klx. Hns. (Bass):** Measures 191 and 192. It plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes.
- D. Set:** Measures 191 and 192. It plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a drum pattern of eighth notes.

193

193

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for measures 193 and 194 is presented across 13 staves. The instruments and their parts are as follows:

- D. Set:** Measures 193 and 194. The part consists of a series of eighth notes on a single pitch, with a drumstick icon indicating the sound.
- Con. Sn. (Conga Snare):** Measures 193 and 194. The part consists of a single eighth note on a single pitch, with a drumstick icon indicating the sound.
- Synth. (Synthesizer):** Measures 193 and 194. The part consists of a single eighth note on a single pitch, with a drumstick icon indicating the sound.
- Synth. (Synthesizer):** Measures 193 and 194. The part consists of a single eighth note on a single pitch, with a drumstick icon indicating the sound.
- Synth. (Synthesizer):** Measures 193 and 194. The part consists of a single eighth note on a single pitch, with a drumstick icon indicating the sound.
- Synth. (Synthesizer):** Measures 193 and 194. The part consists of a single eighth note on a single pitch, with a drumstick icon indicating the sound.
- El. Guit. (Electric Guitar):** Measures 193 and 194. The part consists of a series of eighth notes on a single pitch, with a guitar icon indicating the sound.
- El. Guit. (Electric Guitar):** Measures 193 and 194. The part consists of a series of eighth notes on a single pitch, with a guitar icon indicating the sound.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Measures 193 and 194. The part consists of a series of eighth notes on a single pitch, with a saxophone icon indicating the sound.
- El. Guit. (Electric Guitar):** Measures 193 and 194. The part consists of a single eighth note on a single pitch, with a guitar icon indicating the sound.
- El. Guit. (Electric Guitar):** Measures 193 and 194. The part consists of a single eighth note on a single pitch, with a guitar icon indicating the sound.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Measures 193 and 194. The part consists of a single eighth note on a single pitch, with a saxophone icon indicating the sound.
- D. Set:** Measures 193 and 194. The part consists of a single eighth note on a single pitch, with a drumstick icon indicating the sound.

195

This musical score page contains measures 195 and 196. The instruments and their parts are as follows:

- D. Set:** Measures 195 and 196. In measure 195, it plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat. In measure 196, it plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat.
- Con. Sn.:** Measures 195 and 196. It plays a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat.
- Synth. (Bass):** Measures 195 and 196. It plays a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat.
- Synth. (Treble):** Measures 195 and 196. It plays a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat.
- Synth. (Bass):** Measures 195 and 196. It plays a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat.
- Synth. (Bass):** Measures 195 and 196. It plays a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat.
- El. Guit. (Treble):** Measures 195 and 196. It plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat.
- El. Guit. (Treble):** Measures 195 and 196. It plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat.
- Tn. Klx. Hns. (Bass):** Measures 195 and 196. It plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat.
- El. Guit. (Treble):** Measures 195 and 196. It plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat.
- El. Guit. (Treble):** Measures 195 and 196. It plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat.
- Tn. Klx. Hns. (Bass):** Measures 195 and 196. It plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat.
- D. Set:** Measures 195 and 196. It plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum on the downbeat.

197

This musical score page contains measures 197 and 198. The instruments and their parts are as follows:

- D. Set:** Measures 197 and 198. Part 197 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times. Part 198 features a sequence of eighth notes (quarter rest, eighth note, quarter rest, eighth note) repeated four times.
- Con. Sn.:** Measures 197 and 198. Both measures contain a single eighth rest.
- Synth. (Bass):** Measures 197 and 198. Both measures contain a single eighth rest.
- Synth. (Treble):** Measures 197 and 198. Both measures contain a single eighth rest.
- Synth. (Bass):** Measures 197 and 198. Both measures contain a single eighth rest.
- Synth. (Bass):** Measures 197 and 198. Both measures contain a single eighth note (G2).
- El. Guit. (Treble):** Measures 197 and 198. Part 197 features a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) repeated four times. Part 198 features a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) repeated four times.
- El. Guit. (Treble):** Measures 197 and 198. Part 197 features a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) repeated four times. Part 198 features a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) repeated four times.
- Tn. Klx. Hns. (Bass):** Measures 197 and 198. Part 197 features a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) repeated four times. Part 198 features a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) repeated four times.
- El. Guit. (Treble):** Measures 197 and 198. Both measures contain a single eighth note (G4).
- El. Guit. (Treble):** Measures 197 and 198. Both measures contain a single eighth note (G4).
- Tn. Klx. Hns. (Bass):** Measures 197 and 198. Both measures contain a single eighth note (G2).
- D. Set:** Measures 197 and 198. Both measures contain a single eighth rest.

199

This musical score page contains measures 199 and 200 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 199 and 200. In measure 199, it plays a pattern of quarter notes (snare, bass, snare, bass) followed by eighth notes. In measure 200, it plays a pattern of eighth notes (snare, bass, snare, bass) followed by quarter notes.
- Con. Sn. (Conga Snare):** Measures 199 and 200. It plays a steady eighth-note pattern in measure 199 and a steady quarter-note pattern in measure 200.
- Synth. (Synthesizer):** Measures 199 and 200. It plays a steady eighth-note pattern in measure 199 and a steady quarter-note pattern in measure 200.
- El. Guit. (Electric Guitar):** Measures 199 and 200. It plays a steady eighth-note pattern in measure 199 and a steady quarter-note pattern in measure 200.
- Tn. Klx. Hns. (Tenor Saxophone):** Measures 199 and 200. It plays a steady eighth-note pattern in measure 199 and a steady quarter-note pattern in measure 200.
- El. Guit. (Electric Guitar):** Measures 199 and 200. It plays a steady eighth-note pattern in measure 199 and a steady quarter-note pattern in measure 200.
- Tn. Klx. Hns. (Tenor Saxophone):** Measures 199 and 200. It plays a steady eighth-note pattern in measure 199 and a steady quarter-note pattern in measure 200.
- D. Set (Drum Set):** Measures 199 and 200. It plays a steady eighth-note pattern in measure 199 and a steady quarter-note pattern in measure 200.

The score is written for two systems of staves. The first system contains the D. Set, Con. Sn., Synth., Synth., Synth., El. Guit., El. Guit., and Tn. Klx. Hns. staves. The second system contains the El. Guit., El. Guit., Tn. Klx. Hns., and D. Set staves. The key signature is one flat (Bb) and the time signature is 4/4.

201

201

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score is for page 201 of a document. It features a multi-staff arrangement. The top staff is for 'D. Set' (Drum Set) in 2/4 time, showing a pattern of eighth notes and rests. The second staff is for 'Con. Sn.' (Conga Snare), which is mostly silent with a few rests. The third staff is for 'Synth.' (Synthesizer) in bass clef, also mostly silent. The fourth staff is for 'Synth.' in treble clef, mostly silent. The fifth staff is for 'Synth.' in bass clef, mostly silent. The sixth staff is for 'Synth.' in bass clef, showing a melodic line with eighth notes and rests. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a melodic line with eighth notes and rests. The eighth staff is for 'El. Guit.' in treble clef, showing a melodic line with eighth notes and rests. The ninth staff is for 'Tn. Klx. Hns.' (Tenor, Keyboard, Horns) in bass clef, showing a melodic line with eighth notes and rests. The tenth staff is for 'El. Guit.' in treble clef, showing a melodic line with eighth notes and rests. The eleventh staff is for 'El. Guit.' in treble clef, showing a melodic line with eighth notes and rests. The twelfth staff is for 'Tn. Klx. Hns.' in bass clef, showing a melodic line with eighth notes and rests. The thirteenth staff is for 'D. Set' (Drum Set) in 2/4 time, showing a pattern of eighth notes and rests.

203

203

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This musical score page contains measures 203 and 204. The instruments are arranged vertically from top to bottom: D. Set, Con. Sn., Synth. (three staves), El. Guit. (two staves), Tn. Klx. Hns. (two staves), and D. Set. The key signature has two flats (Bb and Eb). The D. Set parts are marked with 'x' symbols on a treble clef staff. The Con. Sn. part has a single note in measure 203. The Synth. parts are mostly silent, with one Synth. staff having a half note in measure 203. The El. Guit. and Tn. Klx. Hns. parts have melodic lines. The D. Set part at the bottom is marked with 'x' symbols on a treble clef staff.

205

205

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for page 205 consists of 13 staves. The instruments and their parts are as follows:

- D. Set:** Two staves at the top and bottom. The top staff has a double bar line at the beginning and end, with a small 'x' mark in the middle. The bottom staff has a double bar line at the beginning and end, with a small 'x' mark in the middle.
- Con. Sn.:** A single staff with a double bar line at the beginning and end, and a small 'x' mark in the middle.
- Synth.:** Four staves. The first three staves have a double bar line at the beginning and end, with a small 'x' mark in the middle. The fourth staff has a double bar line at the beginning and end, with a small 'x' mark in the middle.
- El. Guit.:** Four staves. The first two staves have a double bar line at the beginning and end, with a small 'x' mark in the middle. The third and fourth staves have a double bar line at the beginning and end, with a small 'x' mark in the middle.
- Tn. Klx. Hns.:** Two staves. The first staff has a double bar line at the beginning and end, with a small 'x' mark in the middle. The second staff has a double bar line at the beginning and end, with a small 'x' mark in the middle.

207

This musical score page contains measures 207 and 208. The instruments and their parts are as follows:

- D. Set:** Measures 207 and 208. In measure 207, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern. In measure 208, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Con. Sn.:** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Synth. (Bass):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Synth. (Treble):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Synth. (Bass):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Synth. (Bass):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- El. Guit. (Treble):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- El. Guit. (Treble):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Tn. Klx. Hns. (Bass):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- El. Guit. (Treble):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- El. Guit. (Treble):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- Tn. Klx. Hns. (Bass):** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.
- D. Set:** Measures 207 and 208. It plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a snare drum pattern.

♩ = 166

♩ = 167

♩ = 168

♩ = 169

♩ = 170

♩ = 171

♩ = 172

♩ = 173

♩ = 174

♩ = 175

♩ = 176

♩ = 177

♩ = 164

♩ = 165

♩ = 165

209

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

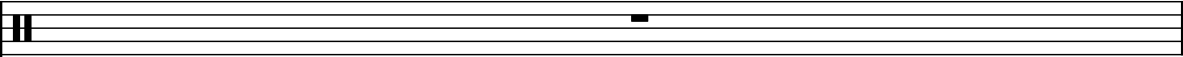
Musical score for measures 210 to 218. The score includes staves for D. Set, Con. Sn., Synth., El. Guit., and Tn. Klx. Hns. The tempo is marked as 148. The key signature is B-flat major (two flats). The score features a series of ascending eighth notes in the Synth. staff, starting at measure 210 and ending at measure 218. The El. Guit. and Tn. Klx. Hns. staves have a melodic line starting at measure 210 and ending at measure 218. The D. Set and Con. Sn. staves have a single eighth note at the beginning of the measure.

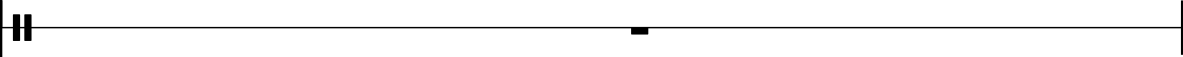
Tempo: 148
 Key Signature: B-flat major (two flats)
 Measures: 210 to 218

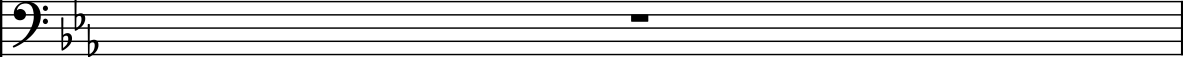
Instrumentation:
 D. Set
 Con. Sn.
 Synth.
 Synth.
 Synth.
 Synth.
 El. Guit.
 El. Guit.
 Tn. Klx. Hns.
 El. Guit.

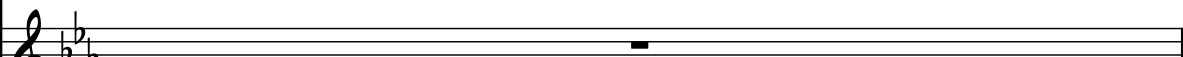
Musical notation details:
 - Synth. (Staff 4): Ascending eighth notes from G2 to G3.
 - Synth. (Staff 5): Ascending eighth notes from G2 to G3.
 - Synth. (Staff 6): Ascending eighth notes from G2 to G3.
 - Synth. (Staff 7): Ascending eighth notes from G2 to G3.
 - El. Guit. (Staff 8): Melodic line starting on G2, ascending to G3.
 - El. Guit. (Staff 9): Melodic line starting on G2, ascending to G3.
 - Tn. Klx. Hns. (Staff 10): Melodic line starting on G2, ascending to G3.
 - D. Set (Staff 1): Single eighth note on G2.
 - Con. Sn. (Staff 2): Single eighth note on G2.

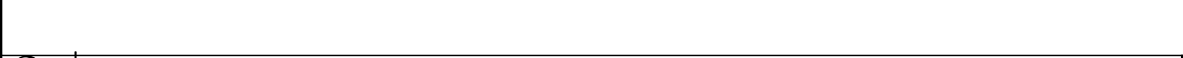
211 $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 142$

D. Set 

Con. Sn. 

Synth. 

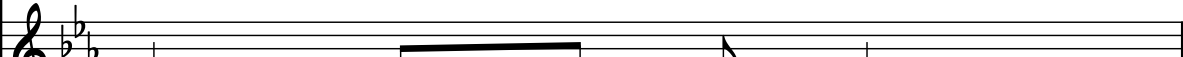
Synth. 

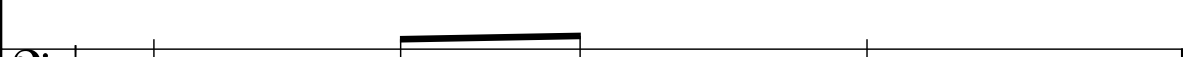
Synth. 

Synth. 

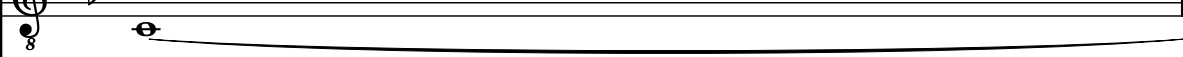
El. Guit. 

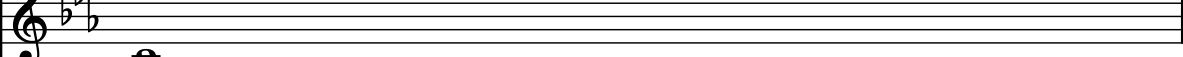
El. Guit. 

Tn. Klx. Hns. 

El. Guit. 

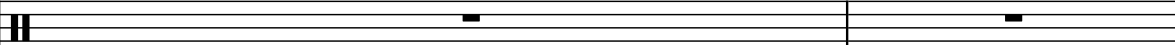
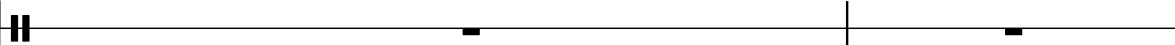
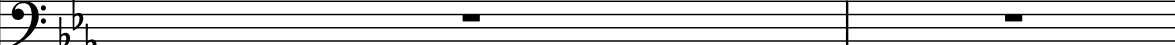
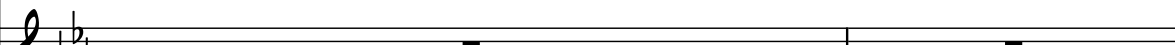
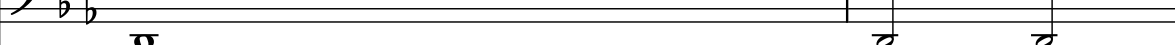
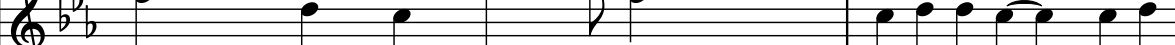
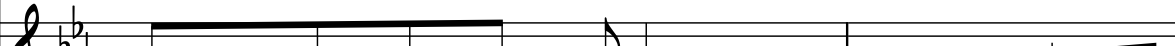
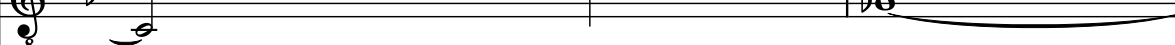
El. Guit. 

Tn. Klx. Hns. 

D. Set 

♪ = 125
 ♪ = 124
 ♪ = 125
 ♪ = 126
 ♪ = 127
 ♪ = 128
 ♪ = 129
 ♪ = 130
 ♪ = 131
 ♪ = 132
 ♪ = 133
 ♪ = 134
 ♪ = 135
 ♪ = 134
 ♪ = 135
 ♪ = 136
 ♪ = 137
 ♪ = 138
 ♪ = 139
 ♪ = 140

212

D. Set 
 Con. Sn. 
 Synth. 
 Synth. 
 Synth. 
 Synth. 
 El. Guit. 
 El. Guit. 
 Tn. Klx. Hns. 
 El. Guit. 
 El. Guit. 
 El. Guit. 

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set