

$\text{♩} = 120$

Flute, Flute

Oboe, Oboe

A Clarinet, Clarinet

Bassoon, Bassoon

Rag Dung, Trumpet/cornet

Violins, Violin I, II

Violoncellos, Viola

Violoncellos, Cello

Violoncellos, Bass

3

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

7

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

11

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

3 3

14

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

15

16

17

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

20

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

24

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

27

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

30

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

3

33

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlrs.

Vcs.

Vcs.

Vcs.

The musical score for page 11, measures 33-35, is written for a woodwind and string ensemble. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Right Drums (Rg. Dng.), Violins (Vlrs.), and three Violoncellos (Vcs.). Measure 33 features a triplet in the Flute and a triplet in the Violins. Measure 34 has a triplet in the Violins. Measure 35 has a triplet in the Violins.

36

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlns.

Vcs.

Vcs.

Vcs.

36

38

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlns.

Vcs.

Vcs.

Vcs.

40

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlns.

Vcs.

Vcs.

Vcs.

43

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

Measure 43: Flute, Oboe, Alto Clarinet, Bassoon, and English Horn parts are marked with a repeat sign. Violins, Viola/Cello 1, and Viola/Cello 2 parts have melodic lines. Viola/Cello 3 part has a melodic line starting in measure 44.

Measure 44: Flute, Oboe, Alto Clarinet, Bassoon, and English Horn parts are marked with a repeat sign. Violins, Viola/Cello 1, and Viola/Cello 2 parts have melodic lines. Viola/Cello 3 part has a melodic line starting in measure 44.

45

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlns.

Vcs.

Vcs.

Vcs.

Detailed description: This page contains musical notation for measures 45 and 46. The score is for a woodwind and string ensemble. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Alto Clarinet (A Cl.) and Bassoon (Bsn.) parts have rests in measure 45 and play a melodic line in measure 46. The English Horn (Rg. Dng.) plays a melodic line in measure 45 and has a rest in measure 46. The Violins (Vlns.) and Violas (Vcs.) play a rhythmic pattern in measure 45 and a melodic line in measure 46. The two other Viola (Vcs.) parts have rests in measure 45 and play a single note in measure 46. The key signature has one flat (B-flat), and the time signature is 4/4.

47

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

49

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

51

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

54

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

Detailed description: This page contains a musical score for measures 54 and 55. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), English Horn (Rg. Dng.), Violins (Vlins.), and three parts of Violas (Vcs.). The key signature has one flat (B-flat). Measure 54 shows the Flute and Oboe with whole rests. The Alto Clarinet plays a melodic line starting on B-flat, moving up to D, E, F, G, A, B, and then a half note on A. The Bassoon has a whole rest. The English Horn plays a half note on B-flat. The Violins play a half note on B-flat. The first Viola part plays a half note on B-flat, and the other two Viola parts play a half note on B-flat. Measure 55 shows the Flute and Oboe with whole rests. The Alto Clarinet continues its melodic line with a half note on A, followed by a quarter note on G, and then a half note on F. The Bassoon has a whole rest. The English Horn plays a half note on B-flat. The Violins play a half note on B-flat. The first Viola part plays a half note on B-flat, and the other two Viola parts play a half note on B-flat.

56

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlns.

Vcs.

Vcs.

Vcs.

Detailed description: This page contains measures 56 and 57 of a musical score. The key signature has one flat (B-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The string section includes Right and Left Double Basses (Rg. Dng.), Violins (Vlns.), and three parts of Violas (Vcs.). In measure 56, the Flute and Oboe have whole rests, while the Alto Clarinet and Bassoon play eighth-note figures. The strings play a rhythmic pattern of eighth and sixteenth notes. In measure 57, the Flute and Oboe play eighth-note figures, while the Alto Clarinet and Bassoon have whole rests. The strings continue their rhythmic pattern.

58

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

60

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

63

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

Detailed description: This page contains a musical score for measures 63, 64, and 65. The instruments are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Contrabassoon (Rg. Dng.), Violins (Vlins.), Violas (Vcs.), Cellos (Vcs.), and Double Basses (Vcs.). The key signature has one flat (B-flat). Measure 63 shows the Flute and Bassoon playing a melodic line, while the Oboe, Alto Clarinet, and Contrabassoon have whole rests. Measure 64 continues the melodic development. Measure 65 features a more complex texture with the Flute, Oboe, Bassoon, and Violins playing active parts, while the Alto Clarinet and Contrabassoon remain at rest.

66

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

Detailed description: This musical score page contains measures 66, 67, and 68. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), English Horn (Rg. Dng.), Violins (Vlins.), and Cellos (Vcs.). Measures 66 and 67 are in B-flat major. Measure 68 begins with a key signature change to C major, indicated by a double bar line and a sharp sign for F. The Flute part has a melodic line in measure 66 and rests in 67 and 68. The Oboe and Bassoon have melodic lines across the measures. The Clarinet and English Horn are silent. The Violins and Cellos play a rhythmic accompaniment of eighth notes in measure 66, followed by a more complex pattern in 67 and 68. The bottom two Cello staves show a dense texture of sixteenth notes in measure 66, transitioning to a more open texture in 67 and 68.

69

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

71

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

73

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

76 29

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

78

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

80

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

82

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

84

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

Detailed description: This page of a musical score contains measures 84 and 85. The Flute (Fl.) part in measure 84 features a melodic line with eighth and sixteenth notes, including a grace note. The Oboe (Ob.) part is silent in both measures. The Alto Saxophone (A Cl.) part plays a rhythmic accompaniment of eighth notes in measure 84 and rests in measure 85. The Bassoon (Bsn.) part is silent. The English Horn (Rg. Dng.) part plays a single note in measure 84 and rests in measure 85. The Violins (Vlins.) part plays a rhythmic accompaniment of eighth notes in measure 84 and rests in measure 85. The first Violoncello (Vcs.) part plays a rhythmic accompaniment of eighth notes in measure 84 and rests in measure 85. The second Violoncello (Vcs.) part plays a rhythmic accompaniment of eighth notes in measure 84 and rests in measure 85. The third Violoncello (Vcs.) part plays a rhythmic accompaniment of eighth notes in measure 84 and rests in measure 85.

86

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlns.

Vcs.

Vcs.

88

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlrs.

Vcs.

Vcs.

Vcs.

90

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

92

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

95

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlms.

Vcs.

Vcs.

Vcs.

3

3

3

97

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.

101

Fl.

Ob.

A Cl.

Bsn.

Rg. Dng.

Vlins.

Vcs.

Vcs.

Vcs.