

♩ = 115

Electric Bass, Rapper's Delight

Drumset

Acoustic Guitar

Piano

The first system of musical notation for 'Rapper's Delight' is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: Electric Bass (bass clef), Drumset (drum clef), Acoustic Guitar (treble clef), and Piano (treble clef). The Electric Bass staff shows a melodic line starting on the second measure. The Drumset staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar staff is mostly empty, with a few notes in the second measure. The Piano staff shows a few notes in the second measure.

3

El. B.

D. Set

Guit.

Pno.

The second system of musical notation for 'Rapper's Delight' continues the piece. It consists of four staves: Electric Bass (bass clef), Drumset (drum clef), Acoustic Guitar (treble clef), and Piano (treble clef). The Electric Bass staff shows a melodic line starting on the first measure. The Drumset staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar staff is mostly empty, with a few notes in the first measure. The Piano staff shows a few notes in the first measure.

5

El. B.

D. Set

Guit.

Pno.

The third system of musical notation for 'Rapper's Delight' continues the piece. It consists of four staves: Electric Bass (bass clef), Drumset (drum clef), Acoustic Guitar (treble clef), and Piano (treble clef). The Electric Bass staff shows a melodic line starting on the first measure. The Drumset staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar staff is mostly empty, with a few notes in the first measure. The Piano staff shows a few notes in the first measure.

6

El. B.

D. Set

Guit.

Pno.

8

El. B.

D. Set

Guit.

Pno.

9

El. B.

D. Set

Guit.

Pno.

10

El. B.

D. Set

Guit.

Pno.

12

El. B.

D. Set

Guit.

Pno.

13

El. B.

D. Set

Guit.

Pno.

14

El. B.

D. Set

Guit.

Pno.

16

El. B.

D. Set

Guit.

Pno.

17

El. B.

D. Set

Guit.

Pno.

18

El. B.

D. Set

Guit.

Pno.

18

20

El. B.

D. Set

Guit.

Pno.

20

21

El. B.

D. Set

Guit.

Pno.

21

22

El. B.

D. Set

Guit.

Pno.

24

El. B.

D. Set

Guit.

Pno.

25

El. B.

D. Set

Guit.

Pno.

26

El. B.

D. Set

Guit.

Pno.

28

El. B.

D. Set

Guit.

Pno.

29

El. B.

D. Set

Guit.

Pno.

30

El. B.

D. Set

Guit.

Pno.

32

El. B.

D. Set

Guit.

Pno.

33

El. B.

D. Set

Guit.

Pno.



34

El. B.

D. Set

Guit.

Pno.

36

El. B.

D. Set

Guit.

Pno.

37

El. B.

D. Set

Guit.

Pno.

38

El. B.

D. Set

Guit.

Pno.

40

El. B.

D. Set

Guit.

Pno.

41

El. B.

D. Set

Guit.

Pno.

42

El. B.

D. Set

Guit.

Pno.

44

El. B.

D. Set

Guit.

Pno.

45

El. B.

D. Set

Guit.

Pno.

46

El. B.

D. Set

Guit.

Pno.

48

El. B.

D. Set

Guit.

Pno.

49

El. B.

D. Set

Guit.

Pno.

50

El. B.

D. Set

Guit.

Pno.

52

El. B.

D. Set

Guit.

Pno.

53

El. B.

D. Set

Guit.

Pno.

54

El. B.

D. Set

Guit.

Pno.

54

56

El. B.

D. Set

Guit.

Pno.

56

57

El. B.

D. Set

Guit.

Pno.

57

58

El. B.

D. Set

Guit.

Pno.

60

El. B.

D. Set

Guit.

Pno.

61

El. B.

D. Set

Guit.

Pno.

62

El. B.

D. Set

Guit.

Pno.

62

64

El. B.

D. Set

Guit.

Pno.

64

65

El. B.

D. Set

Guit.

Pno.

65



66

El. B.

D. Set

Guit.

Pno.

68

El. B.

D. Set

Guit.

Pno.

69

El. B.

D. Set

Guit.

Pno.

70

El. B.

D. Set

Guit.

Pno.

70

72

El. B.

D. Set

Guit.

Pno.

72

73

El. B.

D. Set

Guit.

Pno.

73

74

El. B.

D. Set

Guit.

Pno.

76

El. B.

D. Set

Guit.

Pno.

77

El. B.

D. Set

Guit.

Pno.

78

El. B.

D. Set

Guit.

Pno.

80

El. B.

D. Set

Guit.

Pno.

81

El. B.

D. Set

Guit.

Pno.

82

El. B.

D. Set

Guit.

Pno.

84

El. B.

D. Set

Guit.

Pno.

85

El. B.

D. Set

Guit.

Pno.

86

El. B.

D. Set

Guit.

Pno.

88

El. B.

D. Set

Guit.

Pno.

89

El. B.

D. Set

Guit.

Pno.

90

El. B.

D. Set

Guit.

Pno.



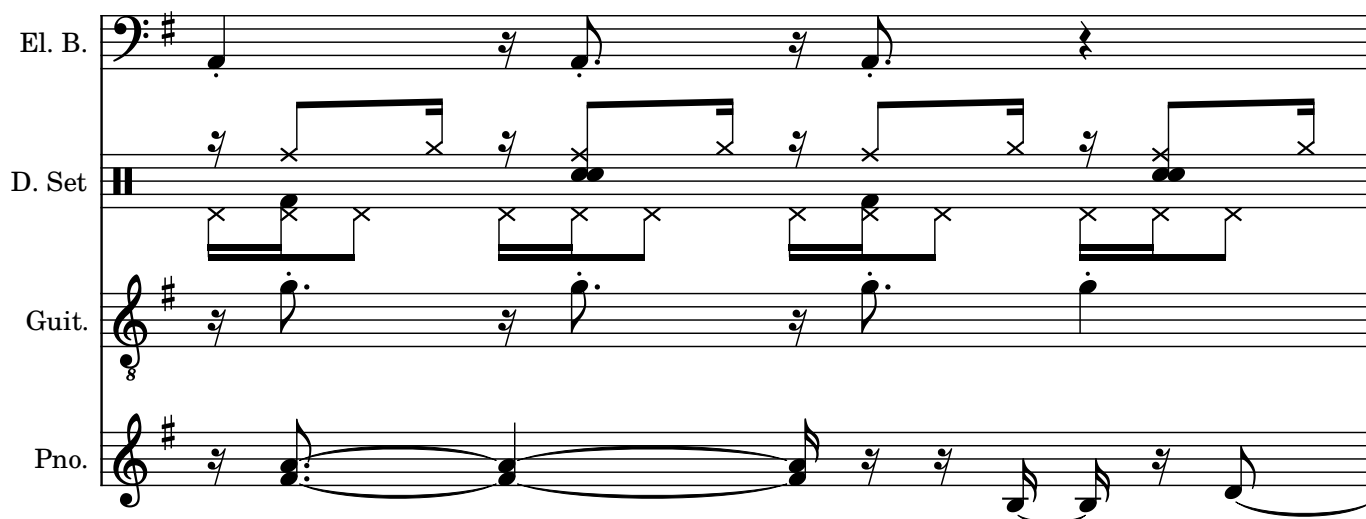
92

El. B.

D. Set

Guit.

Pno.



93

El. B.

D. Set

Guit.

Pno.



94

El. B.

D. Set

Guit.

Pno.

94

96

El. B.

D. Set

Guit.

Pno.

96

97

El. B.

D. Set

Guit.

Pno.

97