

$\text{♩} = 190$

Soprano, Vocals

Electric Guitar, Rhythm Guitar

Disposable Heroes

Electric Guitar, Lead Guitar

Electric Bass, Bass Guitar

Vocals

Drumset, Drums

3

S.

El. Guit.

El. Guit.

El. B.

D. Set

6

S.

El. Guit.

El. Guit.

El. B.

D. Set

9

S.

El. Guit.

El. Guit.

El. B.

D. Set

12

S.

El. Guit.

El. Guit.

El. B.

D. Set

15

S.

El. Guit.

El. Guit.

El. B.

D. Set

18

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first staff (Soprano) has three empty measures. The second staff (Electric Guitars) has a eighth note in each measure. The third staff (Electric Guitars) has a eighth note in each measure. The fourth staff (Bass) has a eighth note in each measure. The fifth staff (Drums) has a eighth note in each measure.

21

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves. The first staff (Soprano) has three empty measures. The second staff (Electric Guitars) has a sixteenth-note pattern in each measure. The third staff (Electric Guitars) has a eighth note in each measure. The fourth staff (Bass) has a eighth note in each measure. The fifth staff (Drums) has a eighth note in each measure.

24

S.

El. Guit.

El. Guit.

El. B.

D. Set

27

S.

El. Guit.

El. Guit.

El. B.

D. Set

30

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score section starts at measure 30. The first staff (S.) has three empty measures. The second staff (El. Guit.) consists of eighth-note patterns. The third staff (El. Guit.) also consists of eighth-note patterns. The fourth staff (El. B.) shows sixteenth-note patterns. The fifth staff (D. Set) features eighth-note patterns with some slurs and asterisks indicating specific performance techniques.

33

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score section starts at measure 33. The first staff (S.) has three empty measures. The second staff (El. Guit.) continues its eighth-note pattern. The third staff (El. Guit.) also continues its eighth-note pattern. The fourth staff (El. B.) shows sixteenth-note patterns. The fifth staff (D. Set) features eighth-note patterns with slurs and asterisks. In measure 34, there are two grace notes above the staff, connected by a curved line. Measure 35 concludes with a single grace note above the staff.

36

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score section starts with three empty staves for S. (Soprano), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The fourth staff, El. B. (Bass), shows eighth-note patterns. The fifth staff, D. Set (Drum Set), shows quarter notes with various dynamics (e.g., *, -). Measures 37 and 38 continue this pattern, with the electric guitars and bass providing harmonic support while the drums provide rhythmic drive.

39

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section begins with three empty staves for S. (Soprano) and El. Guit. (Electric Guitar). The electric guitars play eighth-note patterns. The bass staff (El. B.) and drum set staff (D. Set) continue their rhythmic patterns from the previous section. Measures 40 and 41 follow a similar structure, maintaining the established harmonic and rhythmic patterns.

42

S.

El. Guit.

El. Guit.

El. B.

D. Set

45

S.

El. Guit.

El. Guit.

El. B.

D. Set

48

S.

El. Guit.

El. Guit.

El. B.

D. Set

50 $\text{♩} = 200$

S.

El. Guit.

El. Guit.

El. B.

D. Set

52

S.

El. Guit.

El. Guit.

El. B.

D. Set

54

S.

El. Guit.

El. Guit.

El. B.

D. Set

♩ = 170
♩ = 172
♩ = 174
♩ = 176
♩ = 178
♩ = 180
♩ = 182
♩ = 184
♩ = 186
♩ = 188
♩ = 190
♩ = 192
♩ = 194
♩ = 196
♩ = 198

56

S.

El. Guit.

El. Guit.

El. B.

D. Set

58 $\text{♩} = 190$

This musical score section starts with three empty measures for the S. (Soprano) part. The El. Guit. (Electric Guitar) part consists of eighth-note patterns. The El. Guit. (Electric Guitar) part also has eighth-note patterns. The El. B. (Bass) part shows sixteenth-note patterns. The D. Set (Drum Set) part includes bass drum notes and various cymbal and tom-tom patterns marked with 'x' and 'z' symbols.

61

This section continues the musical score from measure 58. The S. (Soprano) part remains silent. The El. Guit. (Electric Guitar) part maintains its eighth-note pattern. The El. Guit. (Electric Guitar) part continues its eighth-note pattern. The El. B. (Bass) part maintains its sixteenth-note pattern. The D. Set (Drum Set) part continues its rhythmic pattern with bass drum and cymbal hits.

64

S.

El. Guit.

El. Guit.

El. B.

D. Set

67

S.

El. Guit.

El. Guit.

El. B.

D. Set

70

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of music. The first staff (Soprano) has a treble clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The second staff (Electric Guitars) has a treble clef and an 8th note time signature, featuring sixteenth-note patterns. The third staff (Electric Bass) has a bass clef and a key signature of one sharp, with eighth-note patterns. The fourth staff (Drum Set) shows a standard four-line staff with various rhythmic patterns, including eighth and sixteenth notes, and rests.

73

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of music. The first staff (Soprano) has a treble clef and a key signature of one sharp. It starts with a fermata over a measure, followed by six measures of eighth-note patterns. The second staff (Electric Guitars) has a treble clef and an 8th note time signature, featuring sixteenth-note patterns. The third staff (Electric Bass) has a bass clef and a key signature of one sharp, with eighth-note patterns. The fourth staff (Drum Set) shows a standard four-line staff with various rhythmic patterns, including eighth and sixteenth notes, and rests.

76

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of music. The first staff (Soprano) has a treble clef and a key signature of one sharp. It consists of six measures, each starting with a quarter note followed by eighth-note pairs. Measures 1-4 have a dotted half note as the second note. Measures 5-6 have a half note as the second note. The second staff (Electric Guit.) has a treble clef and an 8th note time signature. It shows eighth-note patterns throughout. The third staff (Electric Bass) has a bass clef and a key signature of one sharp. It shows eighth-note patterns throughout. The fourth staff (Drum Set) shows a standard four-line staff. It features eighth-note patterns with some specific strokes marked with 'x' and double strokes marked with 'xx'.

79

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of music. The first staff (Soprano) has a treble clef and a key signature of one sharp. It consists of five measures. Measures 1-4 start with a half note followed by a dotted half note. Measure 5 starts with a half note followed by a whole note. The second staff (Electric Guit.) has a treble clef and an 8th note time signature. It shows eighth-note patterns throughout. The third staff (Electric Bass) has a bass clef and a key signature of one sharp. It shows eighth-note patterns throughout. The fourth staff (Drum Set) shows a standard four-line staff. It features eighth-note patterns with some specific strokes marked with 'x' and double strokes marked with 'xx'.

82

S.

El. Guit.

El. Guit.

El. B.

D. Set

84

S.

El. Guit.

El. Guit.

El. B.

D. Set

86

S.

El. Guit.

El. Guit.

El. B.

D. Set

87

S.

El. Guit.

El. Guit.

El. B.

D. Set

89

S.

El. Guit.

El. Guit.

El. B.

D. Set

91

S.

El. Guit.

El. Guit.

El. B.

D. Set

93

S.

El. Guit.

El. Guit.

El. B.

D. Set

95

S.

El. Guit.

El. Guit.

El. B.

D. Set

97

S.

El. Guit.

El. Guit.

El. B.

D. Set

99

S.

El. Guit.

El. Guit.

El. B.

D. Set

101

S.

El. Guit.

El. Guit.

El. B.

D. Set

103

S.

El. Guit.

El. Guit.

El. B.

D. Set

105

S.

El. Guit.

El. Guit.

El. B.

D. Set

108

S.

El. Guit.

El. Guit.

El. B.

D. Set

112

S.

El. Guit.

El. Guit.

El. B.

D. Set

116

S.

El. Guit.

El. Guit.

El. B.

D. Set

120

S.

El. Guit.

El. Guit.

El. B.

D. Set

124

S.

El. Guit.

El. Guit.

El. B.

D. Set

131

S.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

El. Guit.

El. Guit.

El. B.

D. Set

145

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first staff (Soprano) has a treble clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The second staff (Electric Guit.) has a treble clef and an 8th time signature, featuring sixteenth-note patterns. The third staff (Electric Guit.) also has a treble clef and an 8th time signature, with sixteenth-note patterns. The fourth staff (Electric Bass) has a bass clef and a key signature of one sharp, with eighth-note patterns. The fifth staff (Drum Set) shows a standard four-line staff with various rhythmic patterns, including eighth and sixteenth notes, along with rests and cross marks indicating specific drum hits.

152

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first staff (Soprano) has a treble clef and a key signature of one sharp, with eighth-note patterns. The second staff (Electric Guit.) has a treble clef and a 4/4 time signature, with sixteenth-note patterns. The third staff (Electric Guit.) has a treble clef and a 4/4 time signature, with sixteenth-note patterns. The fourth staff (Electric Bass) has a bass clef and a key signature of one sharp, with eighth-note patterns. The fifth staff (Drum Set) shows a standard four-line staff with eighth-note patterns, including rests and cross marks.

157

S.

El. Guit.

El. Guit.

El. B.

D. Set

158

S.

El. Guit.

El. Guit.

El. B.

D. Set

160

S.

El. Guit.

El. Guit.

El. B.

D. Set

162

S.

El. Guit.

El. Guit.

El. B.

D. Set

164

S.

El. Guit.

El. Guit.

El. B.

D. Set

166

S.

El. Guit.

El. Guit.

El. B.

D. Set

168

S.

El. Guit.

El. Guit.

El. B.

D. Set

170

S.

El. Guit.

El. Guit.

El. B.

D. Set

172

S.

El. Guit.

El. Guit.

El. B.

D. Set

174

S.

El. Guit.

El. Guit.

El. B.

D. Set

176

S.

El. Guit.

El. Guit.

El. B.

D. Set

178

S.

El. Guit.

El. Guit.

El. B.

D. Set

180

S.

El. Guit.

El. Guit.

El. B.

D. Set

183

S.

El. Guit.

El. Guit.

El. B.

D. Set

187

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff is for the Soprano (S.) in treble clef, featuring eighth-note patterns. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, showing sustained notes with grace notes. The fourth staff is for Bass (El. B.) in bass clef, with eighth-note patterns. The fifth staff is for Drums (D. Set), with a rhythmic pattern involving 'x' marks and 'p' symbols. Measure numbers 187 and 188 are at the top left, and measure 189 begins at the bottom left.

191

S.

El. Guit.

El. Guit.

El. B.

D. Set

This page continues the musical score from measure 187. It includes the same five staves: Soprano, Electric Guitars, Bass, and Drums. The staves for Electric Guitars show sustained notes with grace notes. The Bass staff has eighth-note patterns. The Drum staff has a rhythmic pattern with 'x' marks and 'p' symbols. Measure numbers 187 and 188 are at the top left, and measure 189 begins at the bottom left.

195

S.

El. Guit.

El. Guit.

El. B.

D. Set

199

S.

El. Guit.

El. Guit.

El. B.

D. Set

204

S.

El. Guit.

El. Guit.

El. B.

D. Set

209

S.

El. Guit.

El. Guit.

El. B.

D. Set

213

S.

El. Guit.

El. Guit.

El. B.

D. Set

217

S.

El. Guit.

El. Guit.

El. B.

D. Set

220

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains four staves. The first staff (Soprano) has a treble clef and a key signature of one sharp. It consists of three measures of rests followed by a measure of eighth-note pairs. The second staff (Electric Guitar) has a treble clef and a key signature of one sharp. It consists of three measures of eighth-note pairs. The third staff (Electric Bass) has a bass clef and a key signature of one sharp. It consists of three measures of eighth-note pairs. The fourth staff (Drum Set) has a common time signature (indicated by 'C') and a key signature of one sharp. It consists of three measures of eighth-note pairs.

223

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains four staves. The first staff (Soprano) has a treble clef and a key signature of one sharp. It consists of three measures of eighth-note pairs. The second staff (Electric Guitar) has a treble clef and a key signature of one sharp. It consists of three measures of eighth-note pairs. The third staff (Electric Bass) has a bass clef and a key signature of one sharp. It consists of three measures of eighth-note pairs. The fourth staff (Drum Set) has a common time signature (indicated by 'C') and a key signature of one sharp. It consists of three measures of eighth-note pairs.

225

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the S. (Saxophone) and the bottom staff is divided into four parts: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Bass), and D. Set (Drum Set). The music is in common time with a key signature of one sharp. Measure 225 starts with a rest followed by a sixteenth-note pattern for the S. and eighth-note patterns for the guitars and bass. Measure 226 begins with a sixteenth-note pattern for the S. and continues with eighth-note patterns for the guitars and bass. The guitars play eighth-note chords, and the bass plays eighth-note patterns. The drums provide a steady rhythmic foundation.

227

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the S. (Saxophone) and the bottom staff is divided into four parts: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Bass), and D. Set (Drum Set). The music is in common time with a key signature of one sharp. Measure 227 starts with a sixteenth-note pattern for the S. and continues with eighth-note patterns for the guitars and bass. Measure 228 begins with a sixteenth-note pattern for the S. and continues with eighth-note patterns for the guitars and bass. The guitars play eighth-note chords, and the bass plays eighth-note patterns. The drums provide a steady rhythmic foundation.

228

S.

El. Guit.

El. Guit.

El. B.

D. Set

230

S.

El. Guit.

El. Guit.

El. B.

D. Set

233

S.

El. Guit.

El. Guit.

El. B.

D. Set

235

S.

El. Guit.

El. Guit.

El. B.

D. Set

237

S.

El. Guit.

El. Guit.

El. B.

D. Set

The score consists of five staves. The first staff (Soprano) has a treble clef and a key signature of one sharp. It starts with a rest followed by a sixteenth-note pattern. The second staff (Electric Guit.) has a treble clef and a key signature of one sharp. It features eighth-note patterns with '3' below them. The third staff (Electric Guit.) has a treble clef and a key signature of one sharp. It shows eighth-note patterns. The fourth staff (Bass) has a bass clef and a key signature of one sharp. It has quarter-note patterns. The fifth staff (Drums) has a common time signature. It includes a dynamic marking 'ff' and features eighth-note patterns with 'x' marks indicating specific drum strokes.

239

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the musical style from the previous page. The Soprano part (first staff) has a treble clef and a key signature of one sharp, with a sixteenth-note pattern. The Electric Guitars (second staff) have a treble clef and a key signature of one sharp, with eighth-note patterns and '3' below them. The Electric Bass (third staff) has a treble clef and a key signature of one sharp, with eighth-note patterns. The Bass part (fourth staff) has a bass clef and a key signature of one sharp, with quarter-note patterns. The Drums (fifth staff) have a common time signature, featuring eighth-note patterns with 'x' marks.

241

S.

El. Guit.

El. Guit.

El. B.

D. Set

244

S.

El. Guit.

El. Guit.

El. B.

D. Set

247

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff (S.) is blank. The second staff (El. Guit.) shows a sixteenth-note pattern starting with a eighth note. The third staff (El. Guit.) shows a eighth-note pattern. The fourth staff (El. B.) shows a sixteenth-note pattern. The fifth staff (D. Set) shows a sixteenth-note pattern with 'x' marks above some notes. Measure numbers 247, 248, 249, and 250 are indicated above the staves.

250

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff (S.) is blank. The second staff (El. Guit.) shows a sixteenth-note pattern starting with a eighth note. The third staff (El. Guit.) shows a eighth-note pattern. The fourth staff (El. B.) shows a sixteenth-note pattern. The fifth staff (D. Set) shows a sixteenth-note pattern with 'x' marks above some notes. Measure numbers 247, 248, 249, and 250 are indicated above the staves.

253

S.

El. Guit.

El. Guit.

El. B.

D. Set

255

S.

El. Guit.

El. Guit.

El. B.

D. Set

258

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first staff (Soprano) has a treble clef and a key signature of one sharp. The second staff (Electric Guitar) has a treble clef and an 8th note time signature. The third staff (Electric Bass) has a bass clef and a key signature of one sharp. The fourth staff (Drum Set) uses a common time signature with various rhythmic patterns indicated by 'x' and 'o' symbols.

261

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the four-staff format. The Electric Guitar (second staff) features eighth-note patterns with '3' below them. The Drum Set (fourth staff) includes vertical strokes and 'x' marks.

263

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff (S.) shows a treble clef and a sharp key signature. The second staff (El. Guit.) has a treble clef and includes a '3' below the staff, indicating a three-beat measure. The third staff (El. Guit.) also has a treble clef and includes a '3' below the staff. The fourth staff (El. B.) has a bass clef and a sharp key signature. The fifth staff (D. Set) has a bass clef and includes a 'H' symbol below the staff. Measures 263 consist of six measures of music, separated by vertical bar lines. The first measure starts with a rest followed by eighth-note patterns on the electric guitars and bass. The second measure starts with a rest followed by eighth-note patterns on the electric guitars and bass. The third measure starts with a rest followed by eighth-note patterns on the electric guitars and bass. The fourth measure starts with a rest followed by eighth-note patterns on the electric guitars and bass. The fifth measure starts with a rest followed by eighth-note patterns on the electric guitars and bass. The sixth measure starts with a rest followed by eighth-note patterns on the electric guitars and bass.

265

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff (S.) shows a treble clef and a sharp key signature. The second staff (El. Guit.) has a treble clef and includes a '3' below the staff, indicating a three-beat measure. The third staff (El. Guit.) also has a treble clef and includes a '3' below the staff. The fourth staff (El. B.) has a bass clef and a sharp key signature. The fifth staff (D. Set) has a bass clef and includes a 'H' symbol below the staff. Measures 265 consist of six measures of music, separated by vertical bar lines. The first measure starts with a half note followed by a rest. The second measure starts with a half note followed by a rest. The third measure starts with a half note followed by a rest. The fourth measure starts with a half note followed by a rest. The fifth measure starts with a half note followed by a rest. The sixth measure starts with a half note followed by a rest.

269

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves of musical notation. The first staff (Soprano) has a treble clef and a key signature of one sharp. It consists of four measures. The second staff (Electric Guit.) has a treble clef and a key signature of one sharp, featuring eighth-note patterns. The third staff (Electric Guit.) also has a treble clef and a key signature of one sharp, continuing the eighth-note pattern. The fourth staff (Electric Bass) has a bass clef and a key signature of one sharp, showing eighth-note patterns. The fifth staff (Drum Set) shows rhythmic patterns with 'x' marks and rests. Measure numbers 269 through 272 are indicated above the staves.

273

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first staff (Soprano) has a treble clef and a key signature of one sharp, with a melodic line consisting of eighth and sixteenth notes. The second staff (Electric Guit.) has a treble clef and a key signature of one sharp, showing eighth-note patterns. The third staff (Electric Guit.) also has a treble clef and a key signature of one sharp, continuing the eighth-note pattern. The fourth staff (Electric Bass) has a bass clef and a key signature of one sharp, with eighth-note patterns. The fifth staff (Drum Set) shows rhythmic patterns with 'x' marks and rests. Measure numbers 273 through 276 are indicated above the staves.

278 $\text{♩} = 200$

S.

El. Guit.

El. Guit.

El. B.

D. Set

280

S.

El. Guit.

El. Guit.

El. B.

D. Set

282

S.

El. Guit.

El. Guit.

El. B.

D. Set

♩ = 170
♩ = 172
♩ = 174
♩ = 176
♩ = 178
♩ = 180
♩ = 182
♩ = 184
♩ = 186
♩ = 188
♩ = 190
♩ = 192
♩ = 194
♩ = 196
♩ = 198

284

S.

El. Guit.

El. Guit.

El. B.

D. Set

286 $\text{♩} = 190$

S.

El. Guit.

El. Guit.

El. B.

D. Set

289

S.

El. Guit.

El. Guit.

El. B.

D. Set

292

S.

El. Guit.

El. Guit.

El. B.

D. Set

295

S.

El. Guit.

El. Guit.

El. B.

D. Set

298

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff is for the Soprano (S.), featuring a treble clef and a key signature of one sharp. The second and third staves are for Electric Guitars, both using a treble clef and a key signature of one sharp. The fourth staff is for the Bass (El. B.), using a bass clef and a key signature of one sharp. The fifth staff is for the Drum Set (D. Set), using a common time signature. Measure 298 begins with eighth-note patterns for the guitars and bass, followed by sixteenth-note patterns. Measure 299 continues with eighth-note patterns. Measure 300 concludes with eighth-note patterns.

301

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff is for the Soprano (S.), featuring a treble clef and a key signature of one sharp. The second and third staves are for Electric Guitars, both using a treble clef and a key signature of one sharp. The fourth staff is for the Bass (El. B.), using a bass clef and a key signature of one sharp. The fifth staff is for the Drum Set (D. Set), using a common time signature. Measure 301 begins with a rest for the soprano, followed by eighth-note patterns for the guitars and bass. Measures 302 and 303 continue with eighth-note patterns for all instruments.

303

S.

El. Guit.

El. Guit.

El. B.

D. Set

305

S.

El. Guit.

El. Guit.

El. B.

D. Set

307

S.

El. Guit.

El. Guit.

El. B.

D. Set

309

S.

El. Guit.

El. Guit.

El. B.

D. Set

311

S.

El. Guit.

El. Guit.

El. B.

D. Set

313

S.

El. Guit.

El. Guit.

El. B.

D. Set

315

S.

El. Guit.

El. Guit.

El. B.

D. Set

317

S.

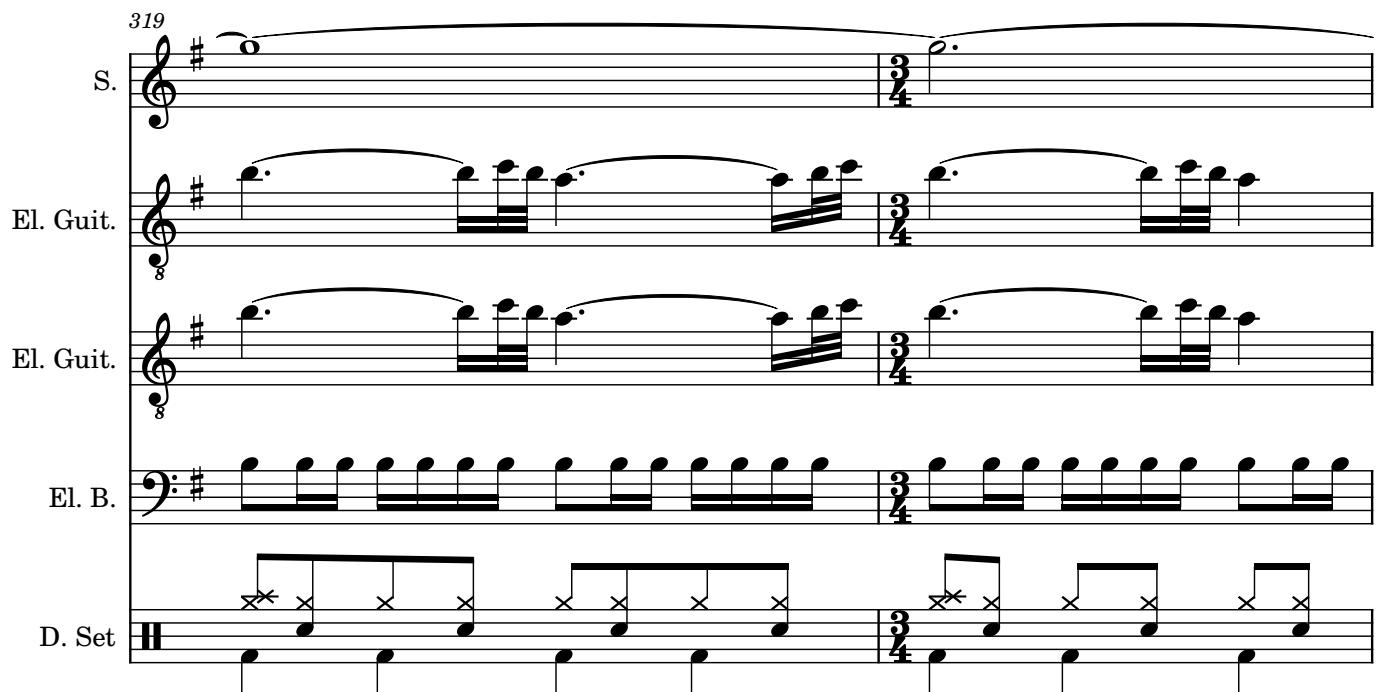
El. Guit.

El. Guit.

El. B.

D. Set

319



S.

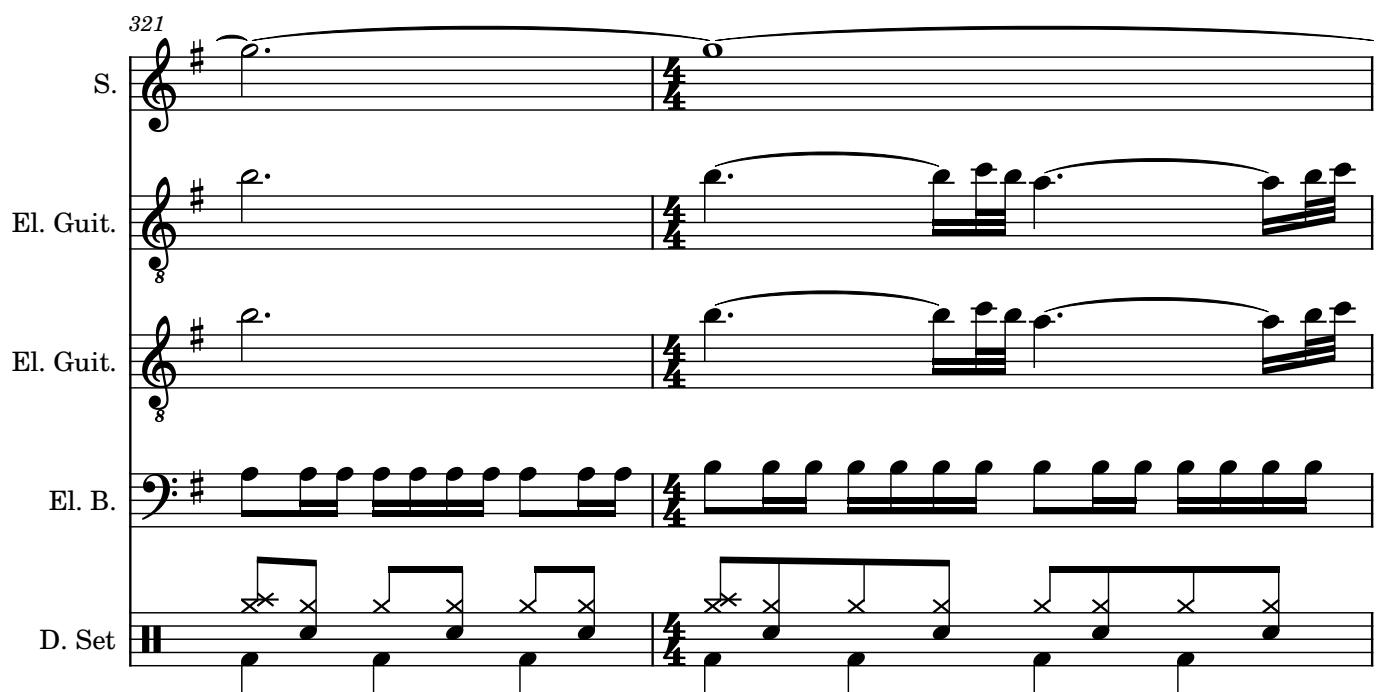
El. Guit.

El. Guit.

El. B.

D. Set

321



S.

El. Guit.

El. Guit.

El. B.

D. Set

323

S.

El. Guit.

El. Guit.

El. B.

D. Set

325

S.

El. Guit.

El. Guit.

El. B.

D. Set

328

S.

El. Guit.

El. Guit.

El. B.

D. Set

332

S.

El. Guit.

El. Guit.

El. B.

D. Set

335

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff is for the Soprano (S.) and includes a melodic line with eighth-note patterns and grace notes. The second and third staves are for Electric Guitars (El. Guit.), featuring eighth-note chords and sustained notes. The fourth staff is for Bass (El. B.), showing eighth-note patterns. The fifth staff is for the Drum Set (D. Set), displaying a complex pattern of eighth-note strokes and rests, some marked with an asterisk (*).

338

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff is for the Soprano (S.) and includes a melodic line with eighth-note patterns and grace notes. The second and third staves are for Electric Guitars (El. Guit.), featuring eighth-note chords and sustained notes. The fourth staff is for Bass (El. B.), showing eighth-note patterns. The fifth staff is for the Drum Set (D. Set), displaying a complex pattern of eighth-note strokes and rests, some marked with an asterisk (*).

342

S.

El. Guit.

El. Guit.

El. B.

D. Set

346

S.

El. Guit.

El. Guit.

El. B.

D. Set

350

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains four staves of music. The first staff is for the Soprano (S.) and the second for the Electric Guitars (El. Guit.). The third staff is for the Electric Bass (El. B.) and the fourth for the Drum Set (D. Set). The key signature is one sharp, indicating G major. Measure 350 starts with a rest for the Soprano, followed by eighth-note patterns for the guitars and bass. Measure 351 continues with eighth-note patterns. Measure 352 concludes with eighth-note patterns for all instruments.

353

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains four staves of music. The first staff is for the Soprano (S.) and the second for the Electric Guitars (El. Guit.). The third staff is for the Electric Bass (El. B.) and the fourth for the Drum Set (D. Set). The key signature is one sharp, indicating G major. Measure 353 starts with a rest for the Soprano, followed by eighth-note patterns for the guitars and bass. Measure 354 continues with eighth-note patterns. Measure 355 concludes with eighth-note patterns for all instruments.

356

S.

El. Guit.

El. Guit.

El. B.

D. Set

359

S.

El. Guit.

El. Guit.

El. B.

D. Set

361

S.

El. Guit.

El. Guit.

El. B.

D. Set

363

S.

El. Guit.

El. Guit.

El. B.

D. Set

365

S.

El. Guit.

El. Guit.

El. B.

D. Set

367

S.

El. Guit.

El. Guit.

El. B.

D. Set

369

S.

El. Guit.

El. Guit.

El. B.

D. Set

371

S.

El. Guit.

El. Guit.

El. B.

D. Set

373

S.

El. Guit.

El. Guit.

El. B.

D. Set

375

S.

El. Guit.

El. Guit.

El. B.

D. Set

377

S.

El. Guit.

El. Guit.

El. B.

D. Set

380

S.

El. Guit.

El. Guit.

El. B.

D. Set

383

S.

El. Guit.

El. Guit.

El. B.

D. Set

385

S.

El. Guit.

El. Guit.

El. B.

D. Set

387

S.

El. Guit.

El. Guit.

El. B.

D. Set

390

S.

El. Guit.

El. Guit.

El. B.

D. Set