

$\text{♩} = 65$

Piano

5-str. Electric Bass

Electric Guitar

Electric Piano

Soprano

Effect Synthesizer

Violins

Drumset

The musical score is for a 7-piece band in 4/4 time, key of B-flat major. The tempo is 65 beats per minute. The score includes staves for Piano, 5-str. Electric Bass, Electric Guitar, Electric Piano, Soprano, Effect Synthesizer, Violins, and Drumset. The Electric Guitar and Drumset have parts in the first and third measures, while the Piano, Bass, Electric Piano, Soprano, and Effect Synthesizer are silent.

4

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 2, measures 4 through 7, is presented. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 4-7. A long, sustained note is held across the entire section, with a fermata over the final measure.
- El. B. (Electric Bass):** Measures 4-7. A long, sustained note is held across the entire section, with a fermata over the final measure.
- El. Guit. (Electric Guitar):** Measures 4-7. A rhythmic pattern of eighth notes is played, with a double bar line and repeat sign in measure 6.
- El. Pno. (Electric Piano):** Measures 4-7. A long, sustained note is held across the entire section, with a fermata over the final measure.
- S. (Saxophone):** Measures 4-7. A long, sustained note is held across the entire section, with a fermata over the final measure.
- Synth. (Synthesizer):** Measures 4-7. A long, sustained note is held across the entire section, with a fermata over the final measure.
- Vlns. (Violins):** Measures 4-7. A long, sustained note is held across the entire section, with a fermata over the final measure.
- D. Set (Drum Set):** Measures 4-7. A rhythmic pattern of eighth notes is played, with a double bar line and repeat sign in measure 6.

5

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score is for a multi-instrument ensemble. It consists of eight staves, each labeled with an instrument: Pno., El. B., El. Guit., El. Pno., S., Synth., Vlns., and D. Set. The key signature is B-flat major, indicated by two flats (Bb and Eb) in the key signature of the first staff. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Piano (Pno.) staff begins with a measure containing a quarter note G4, a quarter rest, and a quarter note F#4. The Electric Bass (El. B.) staff has a whole rest. The Electric Guitar (El. Guit.) staff has a measure with a slash, followed by eighth notes G4, A4, Bb4, and C5, then a quarter note G4. The Electric Piano (El. Pno.), Saxophone (S.), and Violins (Vlns.) staves have whole rests. The Synthesizer (Synth.) staff has a melodic line starting on G4. The Drums (D. Set) staff shows a complex rhythmic pattern with various note values and rests.

6

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

7

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 5, measure 7, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part is the most complex, featuring a melodic line with many beamed sixteenth notes. The Electric Bass (El. B.) part has a simple bass line. The Electric Guitar (El. Guit.) part has a rhythmic pattern of eighth notes. The Electric Piano (El. Pno.) part has a simple chordal accompaniment. The Saxophone (S.), Synthesizer (Synth.), and Violins (Vlns.) parts are silent. The Drums (D. Set) part has a complex rhythmic pattern with many beamed sixteenth notes.

8

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score is for a multi-instrument ensemble. It consists of eight staves, each labeled with an instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure marked with a '6' above the staff. The Pno. staff has a complex melody with many beamed sixteenth notes. The El. B. staff has a simple bass line. The El. Guit. staff has a steady eighth-note rhythm. The El. Pno. staff has a simple melody. The S. staff has a simple melody. The Synth. staff has a simple melody. The Vlns. staff has a simple melody. The D. Set staff has a complex rhythm with many beamed sixteenth notes.

9

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

10

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 8, measures 10-13, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 10 begins with a piano introduction. The electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The electric piano (El. Pno.) plays a sequence of chords. The saxophone (S.) and synthesizer (Synth.) are silent. The violins (Vlns.) play a sustained note. The drum set (D. Set) plays a complex rhythm with various patterns.

11

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for measures 11 and 12 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 11 features the Piano (Pno.) and Electric Guitar (El. Guit.) playing. The Piano part consists of a bass line in the left hand and a melody in the right hand. The Electric Guitar part is a single melodic line. The Electric Bass (El. B.), Electric Piano (El. Pno.), Saxophone (S.), Synthesizer (Synth.), and Violins (Vlns.) are silent in this measure. Measure 12 continues the parts for the Piano and Electric Guitar. The Drums (D. Set) play a consistent pattern of eighth notes and rests throughout both measures.

12

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 10, measures 12-15, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The Electric Bass (El. B.) part has a simple bass line. The Electric Guitar (El. Guit.) part plays a steady eighth-note rhythm. The Electric Piano (El. Pno.) part has a melodic line with some chords. The Saxophone (S.), Synthesizer (Synth.), and Violins (Vlns.) parts are silent. The Drum Set (D. Set) part shows a pattern of snare and bass drum hits.

13

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 11, starting at measure 13, is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line with many beamed sixteenth notes, including a triplet of eighth notes in the first measure.
- El. B. (Electric Bass):** Plays a simple bass line with a few notes and rests.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes.
- El. Pno. (Electric Piano):** Plays a few notes and rests.
- S. (Saxophone):** Plays a few notes and rests.
- Synth. (Synthesizer):** Plays a few notes and rests.
- Vlns. (Violins):** Plays a few notes and rests.
- D. Set (Drum Set):** Shows a complex drum pattern with various note values and rests.

14

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlins.

D. Set

This musical score page contains measures 14 through 17. The instruments are arranged in a grand staff format. The Piano (Pno.) part is in the top system, with a treble and bass clef. The Electric Bass (El. B.) part is in the second system, with a bass clef. The Electric Guitar (El. Guit.) part is in the third system, with a treble clef and a key signature of three flats. The Electric Piano (El. Pno.) part is in the fourth system, with a treble clef. The Saxophone (S.) part is in the fifth system, with a treble clef. The Synthesizer (Synth.) part is in the sixth system, with a treble clef. The Violins (Vlins.) part is in the seventh system, with a treble clef. The Drum Set (D. Set) part is in the eighth system, with a double bar line and a key signature of three flats. The score includes various musical notations such as notes, rests, and accidentals.

15

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlms.

D. Set

16

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for measures 16-19 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line with eighth and sixteenth notes, including some triplets. The left hand plays a bass line with chords and single notes.
- Electric Bass (El. B.):** The part is mostly silent, indicated by a whole rest.
- Electric Guitar (El. Guit.):** Plays a steady eighth-note rhythm.
- Electric Piano (El. Pno.):** Plays a melodic line with eighth notes and some ties.
- Saxophone (S.):** The part is mostly silent, indicated by a whole rest.
- Synthesizer (Synth.):** The part is mostly silent, indicated by a whole rest.
- Violins (Vlns.):** The part is mostly silent, indicated by a whole rest.
- Drum Set (D. Set):** The top staff shows a pattern of eighth notes with 'x' marks, likely representing cymbals. The bottom staff shows a bass drum pattern with quarter and eighth notes.

17

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

15

18

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 16, measures 18-21, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) is the most complex, featuring a melody with many beamed sixteenth and thirty-second notes, often with grace notes. The electric bass (El. B.) and electric guitar (El. Guit.) play a steady eighth-note accompaniment. The electric piano (El. Pno.) plays a simple chordal pattern. The saxophone (S.), synthesizer (Synth.), and violins (Vlns.) are silent. The drum set (D. Set) plays a consistent pattern of eighth notes.

19

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for measures 17 and 19 is as follows:

- Pno.:** Measure 19 starts with a bass line in the left hand and a treble line in the right hand. The bass line has a half note G2, a quarter note F2, and a half note E2. The treble line has a half note G4, a quarter note F4, and a half note E4.
- El. B.:** Measure 19 has a half note G2 in the left hand and a half note E2 in the right hand.
- El. Guit.:** Measure 19 has a half note G4 in the left hand and a half note E4 in the right hand.
- El. Pno.:** Measure 19 has a half note G4 in the left hand and a half note E4 in the right hand.
- S.:** Measure 19 is silent.
- Synth.:** Measure 19 is silent.
- Vlns.:** Measure 19 has a half note G4 in the left hand and a half note E4 in the right hand.
- D. Set:** Measure 19 has a half note G2 in the left hand and a half note E2 in the right hand.

20

The musical score for measures 20-23 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff. The right hand features a melodic line with eighth and sixteenth notes, including some triplets. The left hand provides a harmonic accompaniment with chords and moving lines.
- El. B.:** The electric bass line consists of a simple, steady eighth-note pattern.
- El. Guit.:** The electric guitar part is a rhythmic accompaniment using eighth notes.
- El. Pno.:** The electric piano part plays a steady eighth-note pattern.
- S.:** The saxophone part is silent, indicated by a whole rest.
- Synth.:** The synthesizer part is silent, indicated by a whole rest.
- Vlms.:** The violins play a sustained chord.
- D. Set:** The drum set part includes a kick drum pattern and a snare drum pattern.

21

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It features a melodic line in the right hand and a more active, rhythmic line in the left hand, including some triplets and slurs.
- El. B.:** The electric bass line is in the bass clef, providing a steady accompaniment with a few melodic accents.
- El. Guit.:** The electric guitar part is in the treble clef, featuring a driving eighth-note rhythm with some melodic variation.
- El. Pno.:** The electric piano part is in the treble clef, playing a melodic line that often moves in parallel motion with the guitar.
- S.:** The saxophone part is in the treble clef and is mostly silent, with a few notes in measure 21.
- Synth.:** The synthesizer part is in the treble clef and is mostly silent, with a few notes in measure 21.
- Vlns.:** The violin part is in the treble clef, playing a melodic line that often moves in parallel motion with the guitar and electric piano.
- D. Set:** The drum set part is shown on a single staff with a double bar line at the beginning, indicating the start of the drum entry. It features a complex pattern of hits and rests.

22

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlins.

D. Set

The musical score for page 20, starting at measure 22, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** Features a complex arrangement with multiple ledger lines in the bass staff, indicating a low register. The melody is primarily in the treble staff, with some notes in the bass staff.
- El. B. (Electric Bass):** Plays a steady eighth-note rhythm in the bass staff.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note rhythm in the treble staff.
- El. Pno. (Electric Piano):** Plays a steady eighth-note rhythm in the treble staff.
- S. (Saxophone):** Silent.
- Synth. (Synthesizer):** Silent.
- Vlins. (Violins):** Plays a sustained chord in the treble staff.
- D. Set (Drums):** Shows a pattern of hits and rests in the drum staff.

23

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for measures 23 and 24 is as follows:

- Measure 23:**
 - Pno.:** Bass clef, four flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter).
 - El. B.:** Bass clef, four flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter).
 - El. Guit.:** Treble clef, four flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).
 - El. Pno.:** Treble clef, four flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).
 - S.:** Treble clef, four flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).
 - Synth.:** Treble clef, four flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).
 - Vlns.:** Treble clef, four flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).
 - D. Set:** Drum set notation. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).
- Measure 24:**
 - Pno.:** Bass clef, four flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter).
 - El. B.:** Bass clef, four flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter).
 - El. Guit.:** Treble clef, four flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).
 - El. Pno.:** Treble clef, four flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).
 - S.:** Treble clef, four flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).
 - Synth.:** Treble clef, four flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).
 - Vlns.:** Treble clef, four flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).
 - D. Set:** Drum set notation. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).

24

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlms.

D. Set

This musical score page contains measures 24 through 27. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Saxophone (S.), Synthesizer (Synth.), Violins (Vlms.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Piano part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes, and frequent grace notes. The Electric Bass and Electric Guitar provide harmonic support with steady eighth-note patterns. The Electric Piano, Saxophone, and Synthesizer have sparse, short melodic phrases. The Violins play a sustained, tremolo-like texture. The Drums play a consistent pattern of eighth-note chords.

25

The musical score for measures 25-28 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are:

- Pno.:** The piano part is written in a grand staff. The left hand plays a descending eighth-note scale in the first measure, followed by a half note G2, a quarter note F2, and a half note E2. The right hand plays a half note G4, a quarter note F4, and a half note E4.
- El. B.:** The electric bass part is written in a single staff. It plays a half note G2, a quarter note F2, and a half note E2.
- El. Guit.:** The electric guitar part is written in a single staff. It plays a half note G4, a quarter note F4, and a half note E4.
- El. Pno.:** The electric piano part is written in a single staff. It plays a half note G4, a quarter note F4, and a half note E4.
- S.:** The saxophone part is written in a single staff. It plays a half note G4, a quarter note F4, and a half note E4.
- Synth.:** The synthesizer part is written in a single staff. It plays a half note G4, a quarter note F4, and a half note E4.
- Vlins.:** The violins part is written in a single staff. It plays a half note G4, a quarter note F4, and a half note E4.
- D. Set:** The drum set part is written in a single staff. It plays a half note G4, a quarter note F4, and a half note E4.

26

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

This musical score page contains measures 26 through 29. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Saxophone (S.), Synthesizer (Synth.), Violins (Vlns.), and Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). Measure 26 features a complex piano part with sixteenth-note runs and chords, while the electric bass and guitar provide a steady eighth-note accompaniment. The electric piano plays a melodic line with slurs. Measures 27 and 28 continue these patterns, with the piano part becoming more intricate. Measure 29 concludes the sequence with a final piano chord and a drum fill. The drum set part is marked with 'x' for cymbals and dots for other drums.

27

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

28

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlms.

D. Set

This musical score page contains measures 28 through 31. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Saxophone (S.), Synthesizer (Synth.), Violins (Vlms.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Piano part features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The Electric Bass part provides a steady eighth-note accompaniment. The Electric Guitar plays a rhythmic pattern of eighth notes. The Electric Piano has a sparse, syncopated melody. The Saxophone, Synthesizer, and Violins are silent in this section. The Drums play a consistent pattern of eighth-note chords.

29

29

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlms.

D. Set

Measures 27-30. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Saxophone (S.), Synthesizer (Synth.), Violins (Vlms.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The Piano part has a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a simple bass line. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Piano part has a simple melody. The Saxophone, Synthesizer, and Violins parts are silent. The Drum Set part has a complex rhythmic pattern with many 'x' marks indicating hits.

30

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 28, measures 30-33, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 30 begins with a piano (Pno.) part featuring a complex chordal and melodic pattern. The electric bass (El. B.) and electric guitar (El. Guit.) provide a rhythmic foundation. Measures 31-33 continue the piano's melodic line and the electric guitar's rhythmic pattern. The drum set (D. Set) plays a consistent pattern of eighth and sixteenth notes. The saxophone (S.), synthesizer (Synth.), and violins (Vlns.) are silent in this section.

31

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

32

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 30, measures 32-35, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The Electric Bass (El. B.), Electric Guitar (El. Guit.), and Electric Piano (El. Pno.) parts play a steady eighth-note pattern. The Saxophone (S.), Synthesizer (Synth.), and Violins (Vlns.) are silent. The Drum Set (D. Set) part shows a pattern of hits and rests.

33

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 31, starting at measure 33, is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth notes. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Electric Guitar (El. Guit.) part plays a series of eighth-note chords. The Electric Piano (El. Pno.) part has a sustained chord. The Saxophone (S.), Synthesizer (Synth.), and Violins (Vlns.) parts are silent. The Drum Set (D. Set) part features a complex rhythmic pattern with many beamed sixteenth notes.

34

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 32, measures 34-37, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) is the most complex, featuring a melody with many beamed sixteenth and thirty-second notes, often with grace notes. The electric bass (El. B.) and electric guitar (El. Guit.) provide a steady eighth-note accompaniment. The electric piano (El. Pno.) plays a simple chordal pattern. The saxophone (S.), synthesizer (Synth.), and violins (Vlns.) are silent. The drum set (D. Set) plays a consistent pattern of eighth notes.

35

35

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlms.

D. Set

The musical score for measures 35 and 36 is presented for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat). Measure 35 begins with a piano (Pno.) part in the bass clef, featuring a melodic line in the right hand and a more active line in the left hand. The electric bass (El. B.) plays a simple bass line. The electric guitar (El. Guit.) has a rhythmic pattern of eighth notes. The electric piano (El. Pno.) plays a few chords. The strings (S.) and synth (Synth.) are silent. The violins (Vlms.) play a sustained chord. The drum set (D. Set) has a pattern of eighth notes. Measure 36 continues the piano part, with the electric bass playing a single note. The electric guitar continues its rhythmic pattern. The electric piano plays a few chords. The strings remain silent. The violins play a sustained chord. The drum set continues its pattern.

36

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlms.

D. Set

The musical score for measures 36-39 is written for an 8-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 36-39. The right hand plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (F4) in measure 37. The left hand plays a series of eighth notes (Bb3, A3, G3, F3, E3, D3, C3, Bb2) with a dotted quarter note (Bb3) in measure 37. There are rests in measures 38 and 39.
- El. B. (Electric Bass):** Measures 36-39. The bass line consists of eighth notes (Bb2, A2, G2, F2, E2, D2, C2, Bb1) with a dotted quarter note (Bb2) in measure 37. There are rests in measures 38 and 39.
- El. Guit. (Electric Guitar):** Measures 36-39. The guitar plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (F4) in measure 37. There are rests in measures 38 and 39.
- El. Pno. (Electric Piano):** Measures 36-39. The electric piano plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (F4) in measure 37. There are rests in measures 38 and 39.
- S. (Saxophone):** Measures 36-39. The saxophone has a whole rest in measure 36 and a half rest in measure 37. There are rests in measures 38 and 39.
- Synth. (Synthesizer):** Measures 36-39. The synthesizer has a whole rest in measure 36 and a half rest in measure 37. There are rests in measures 38 and 39.
- Vlms. (Violins):** Measures 36-39. The violins play a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (F4) in measure 37. There are rests in measures 38 and 39.
- D. Set (Drum Set):** Measures 36-39. The drum set plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (F4) in measure 37. There are rests in measures 38 and 39.

37

The musical score for measures 37-40 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff. The left hand plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata on the final F3. The right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) with a fermata on the final G3.
- El. B.:** The electric bass part is written in a single staff. It plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata on the final F3.
- El. Guit.:** The electric guitar part is written in a single staff. It plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata on the final F3.
- El. Pno.:** The electric piano part is written in a single staff. It plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata on the final F3.
- S.:** The saxophone part is written in a single staff. It plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata on the final F3.
- Synth.:** The synthesizer part is written in a single staff. It plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata on the final F3.
- Vlins.:** The violins part is written in a single staff. It plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata on the final F3.
- D. Set:** The drum set part is written in a single staff. It features a pattern of eighth notes and rests, with a fermata on the final eighth note.

38

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for measures 38-41 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic, chordal accompaniment in the left hand.
- El. B. (Electric Bass):** Plays a simple, steady bass line consisting of quarter and eighth notes.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, often with a 'chugging' sound indicated by the 'x' marks on the stems.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and single notes, often using a 'chugging' sound.
- S. (Saxophone):** Remains silent throughout these measures.
- Synth. (Synthesizer):** Remains silent throughout these measures.
- Vlns. (Violins):** Play a sustained chord in the first measure, then remain silent.
- D. Set (Drum Set):** Features a complex, syncopated drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

39

Piano score for measures 39-40, featuring the following instruments:

- Pno.** (Piano): Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.
- El. B.** (Electric Bass): One staff. Plays a simple bass line with eighth notes and rests.
- El. Guit.** (Electric Guitar): One staff. Plays a melodic line with eighth notes and rests.
- El. Pno.** (Electric Piano): One staff. Plays a melodic line with eighth notes and rests.
- S.** (Saxophone): One staff. Remains silent (rests) throughout the measures.
- Synth.** (Synthesizer): One staff. Remains silent (rests) throughout the measures.
- Vlns.** (Violins): One staff. Plays a melodic line with eighth notes and rests.
- D. Set** (Drum Set): Two staves. The top staff shows the snare drum with 'x' marks indicating hits. The bottom staff shows the bass drum with 'x' marks indicating hits.



40

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlms.

D. Set

41

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

42

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for measures 42-45 is written for an 8-piece band. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a complex, syncopated melody in the right hand and a rhythmic accompaniment in the left hand, featuring many beamed eighth and sixteenth notes.
- El. B. (Electric Bass):** Remains silent throughout these measures.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note rhythm on a single note.
- El. Pno. (Electric Piano):** Remains silent throughout these measures.
- S. (Saxophone):** Plays a simple melody consisting of quarter notes.
- Synth. (Synthesizer):** Plays a single dotted half note in the first measure, followed by a whole rest.
- Vlns. (Violins):** Remains silent throughout these measures.
- D. Set (Drum Set):** Plays a complex, syncopated drum pattern with various rhythms and rests.

43

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

44

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlms.

D. Set

45

45

The musical score for measures 45-48 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.
- El. B.:** The electric bass part is written in a single staff and is mostly silent, with a few notes in measure 45.
- El. Guit.:** The electric guitar part is written in a single staff and features a rhythmic pattern of eighth and sixteenth notes.
- El. Pno.:** The electric piano part is written in a single staff and features a melodic line with eighth and sixteenth notes.
- S.:** The saxophone part is written in a single staff and is mostly silent, with a few notes in measure 45.
- Synth.:** The synthesizer part is written in a single staff and is mostly silent, with a few notes in measure 45.
- Vlins.:** The violin part is written in a single staff and is mostly silent, with a few notes in measure 45.
- D. Set:** The drum set part is written in a single staff and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

46

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 44, measures 46-49, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Electric Guitar (El. Guit.) part plays a series of eighth notes. The Saxophone (S.) part has a few scattered notes. The Synthesizer (Synth.) and Violins (Vlns.) parts are mostly silent. The Drum Set (D. Set) part shows a complex rhythmic pattern with many 'x' marks indicating hits.

47

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

48

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for measures 48-51 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** The part is mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note accompaniment.
- El. Pno. (Electric Piano):** Plays a melodic line with eighth notes and rests.
- S. (Saxophone):** Plays a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** The part is mostly silent, indicated by a whole rest.
- Vlns. (Violins):** The part is mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** The snare drum plays a consistent eighth-note pattern. The bass drum plays a pattern of eighth notes and rests.

49

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

50

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 50 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of eight staves, each labeled with an instrument: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), S. (Strings), Synth. (Synthesizer), Vlns. (Violins), and D. Set (Drum Set). The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes, and frequent use of triplets. The electric bass line is a simple, steady eighth-note pattern. The electric guitar plays a series of eighth-note chords. The electric piano provides a harmonic accompaniment with chords and single notes. The strings, synthesizer, and violins are currently silent, indicated by whole rests. The drum set part features a complex, syncopated rhythm with many cross-sticks and snare hits.

51

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

52

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

53

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

54

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 52, measures 54-57, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). Measure 54 begins with a piano introduction. The piano part features a triplet in the bass. The electric bass and guitar play a steady eighth-note pattern. The electric piano plays a similar eighth-note pattern. The saxophone, synthesizer, and violins are silent. The drum set plays a pattern of eighth notes and rests.

55

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

56

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 54, measures 56-59, is written in B-flat major (two flats). The piano part (Pno.) begins with a melodic line in the right hand and a supporting bass line in the left hand. The electric bass (El. B.) plays a simple, steady eighth-note pattern. The electric guitar (El. Guit.) plays a consistent eighth-note rhythm. The electric piano (El. Pno.) has a long, sustained note in the right hand. The saxophone (S.), synthesizer (Synth.), and violins (Vlns.) are silent throughout these measures. The drums (D. Set) play a complex pattern with various rhythms and accents, including eighth and sixteenth notes, and rests.

57

57

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlms.

D. Set

The musical score for measures 57-60 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), S. (Strings), Synth. (Synthesizer), Vlms. (Violins), and D. Set (Drum Set). The Pno. part features a complex melodic line in the right hand and a rhythmic bass line in the left hand. The El. B. part provides a steady bass line. The El. Guit. part plays a rhythmic pattern of eighth notes. The El. Pno. part plays a melodic line in the right hand. The S. part plays a melodic line in the right hand. The Synth. part plays a melodic line in the right hand. The Vlms. part plays a melodic line in the right hand. The D. Set part plays a rhythmic pattern of eighth notes.

58

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 56, measures 58-61, is written in B-flat major (two flats). The piano part (Pno.) features a complex, arpeggiated texture in measures 58 and 60, with a melodic line in the right hand and a bass line in the left hand. The electric bass (El. B.) plays a simple, steady line. The electric guitar (El. Guit.) has a melodic line in measures 59 and 60. The electric piano (El. Pno.) plays a sustained chord in measures 59 and 60. The saxophone (S.) and synthesizer (Synth.) are silent. The violins (Vlns.) play a sustained chord in measures 59 and 60. The drum set (D. Set) provides a steady rhythm with a mix of snare, hi-hat, and kick drum.

59

59

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

60

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlms.

D. Set

The musical score for page 58, measures 60-63, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 60 is the starting point for the piano and electric bass parts. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, while the electric bass part provides a steady eighth-note accompaniment. The electric guitar plays a consistent eighth-note rhythm, and the electric piano adds a simple eighth-note pattern. The saxophone and synthesizer are silent throughout this section. The violins play a sustained chord, and the drum set provides a complex rhythmic foundation with snare, bass, and cymbal hits.

61

The musical score consists of eight staves. The Pno. staff is a grand staff with a bass clef on the left and a treble clef on the right. The El. B. staff has a bass clef. The El. Guit., El. Pno., S., and Synth. staves have treble clefs. The Vlins. staff has a treble clef. The D. Set staff has a double bar line at the beginning. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows measures 61 through 64. The Pno. part has a complex texture with many sixteenth and thirty-second notes. The El. B. part has a simple bass line. The El. Guit. part has a rhythmic pattern of eighth and sixteenth notes. The El. Pno. part has a melodic line with a long note in measure 61. The S. and Synth. parts are silent. The Vlins. part has a sustained chord in measure 61 and a melodic line in measures 62-64. The D. Set part has a rhythmic pattern of eighth and sixteenth notes.

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlins.

D. Set

62

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 60, measures 62-65, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 62 begins with a complex piano part featuring arpeggiated chords and a melodic line in the right hand. The electric bass and guitar provide a steady eighth-note accompaniment. The electric piano plays a similar eighth-note pattern. The saxophone and synthesizer are silent. The violins play a sustained chord. The drum set features a pattern of eighth notes and rests.

63

The musical score for measures 63 and 64 features the following parts:

- Pno.:** A grand staff with two bass staves. The left hand plays a sequence of eighth and sixteenth notes, while the right hand plays a single eighth note followed by a half note.
- El. B.:** A single bass staff with a half note in measure 63 and a half note in measure 64.
- El. Guit.:** A single treble staff with eighth and sixteenth notes, including a triplet in measure 63.
- El. Pno.:** A single treble staff with eighth and sixteenth notes, including a triplet in measure 63.
- S.:** A single treble staff with a whole rest in measure 63 and a whole note in measure 64.
- Synth.:** A single treble staff with a whole rest in measure 63 and a whole note in measure 64.
- Vlns.:** A single treble staff with a whole note in measure 63 and a whole note in measure 64.
- D. Set:** A double bass staff with a series of eighth and sixteenth notes, including a triplet in measure 63.

64

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for measures 64-67 is written for an 8-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It features a complex, flowing melody with many sixteenth and thirty-second notes, including triplets and slurs. The bass line is also active, with many sixteenth notes and some rests.
- El. B. (Electric Bass):** The bass line is written in a single bass clef staff. It consists of a steady, rhythmic pattern of eighth notes, mostly in the lower register.
- El. Guit. (Electric Guitar):** The guitar part is written in a single treble clef staff. It features a steady, rhythmic pattern of eighth notes, mostly in the lower register.
- El. Pno. (Electric Piano):** The electric piano part is written in a single treble clef staff. It consists of a steady, rhythmic pattern of eighth notes, mostly in the lower register.
- S. (Saxophone):** The saxophone part is written in a single treble clef staff. It consists of a steady, rhythmic pattern of eighth notes, mostly in the lower register.
- Synth. (Synthesizer):** The synthesizer part is written in a single treble clef staff. It consists of a steady, rhythmic pattern of eighth notes, mostly in the lower register.
- Vlns. (Violins):** The violin part is written in a single treble clef staff. It consists of a steady, rhythmic pattern of eighth notes, mostly in the lower register.
- D. Set (Drum Set):** The drum set part is written in a single staff with a double bar line at the beginning. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

65

65

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlms.

D. Set

The musical score for measures 65-68 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Pno. part features a complex melodic line in the right hand and a more rhythmic bass line. The El. B. part provides a simple harmonic support. The El. Guit. part plays a rhythmic pattern of eighth notes. The El. Pno. part plays a melodic line in the right hand. The S. part is silent. The Synth. part plays a melodic line in the right hand. The Vlms. part plays a sustained chord. The D. Set part plays a rhythmic pattern of eighth notes.

66

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

This musical score page contains measures 66 through 69. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line in the left hand.
- Electric Bass (El. B.):** Plays a simple, steady bass line consisting of quarter and eighth notes.
- Electric Guitar (El. Guit.):** Plays a rhythmic pattern of eighth notes, often with a flat pick.
- Electric Piano (El. Pno.):** Features a melodic line with a long, expressive slur spanning across measures 67 and 68.
- Saxophone (S.):** Remains silent throughout these measures.
- Synthesizer (Synth.):** Remains silent throughout these measures.
- Violins (Vlns.):** Play a sustained chord in the first measure, then remain silent.
- Drum Set (D. Set):** Provides a steady backbeat with snare and bass drum patterns.

67

The musical score for measures 67-70 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.
- El. B.:** The electric bass line is written in a single staff, featuring a simple harmonic pattern with eighth notes and rests.
- El. Guit.:** The electric guitar part is written in a single staff, featuring a rhythmic pattern of eighth notes and rests, with some slurs indicating phrasing.
- El. Pno.:** The electric piano part is written in a single staff, featuring a simple harmonic pattern with eighth notes and rests.
- S.:** The saxophone part is written in a single staff, featuring a simple harmonic pattern with eighth notes and rests.
- Synth.:** The synthesizer part is written in a single staff, featuring a simple harmonic pattern with eighth notes and rests.
- Vlms.:** The violins part is written in a single staff, featuring a simple harmonic pattern with eighth notes and rests.
- D. Set:** The drum set part is written in a single staff, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

68

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

This musical score page contains measures 68 through 71. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Saxophone (S.), Synthesizer (Synth.), Violins (Vlns.), and Drums (D. Set). The key signature is B-flat major (two flats). Measure 68 shows the Piano and Electric Bass with active parts, while the Electric Guitar plays a steady eighth-note pattern. Measures 69 and 70 show the Electric Bass and Electric Guitar continuing their patterns, with the Piano and Electric Piano having rests. Measure 71 shows the Electric Bass and Electric Guitar continuing, with the Piano and Electric Piano having rests. The Drums part features a consistent pattern of snare and kick drums throughout all measures.

69

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for measures 69 and 70 is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). Measure 69 features a melodic line in the Piano (Pno.) and Electric Bass (El. B.), with the Electric Guitar (El. Guit.) providing a rhythmic accompaniment. Measure 70 continues the melodic line in the Piano and Electric Bass, with the Electric Guitar playing a similar rhythmic pattern. The Electric Piano (El. Pno.), Saxophone (S.), and Synthesizer (Synth.) are silent in both measures. The Violins (Vlns.) play a sustained chord, and the Drum Set (D. Set) plays a complex rhythmic pattern.

70

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 68, measures 70-73, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) provide harmonic support. The Electric Piano (El. Pno.) has a sustained chord. The Saxophone (S.) and Synthesizer (Synth.) are silent. The Violins (Vlns.) play a sustained chord. The Drum Set (D. Set) has a rhythmic pattern with snare and bass drum hits.

71

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

72

Pno.

El. B.

El. Guit.

El. Pno.

S.

Synth.

Vlns.

D. Set

The musical score for page 70, measures 72-75, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part is the most complex, featuring a melody with many accidentals and a bass line with sustained chords. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) provide harmonic support. The Electric Piano (El. Pno.), Saxophone (S.), and Synthesizer (Synth.) are silent. The Violins (Vlns.) play a sustained chord. The Drum Set (D. Set) plays a rhythmic pattern.

73

The musical score for measures 73-75 is written for eight instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are:

- Pno.:** The piano part is in the bass clef. It features a melodic line in the right hand and a more active, rhythmic line in the left hand, including some triplets and a long note in the final measure.
- El. B.:** The electric bass part is in the bass clef, playing a simple, steady line of eighth notes.
- El. Guit.:** The electric guitar part is in the treble clef, playing a rhythmic pattern of eighth notes with some accents.
- El. Pno.:** The electric piano part is in the treble clef, playing a simple line of eighth notes.
- S.:** The saxophone part is in the treble clef, playing a simple line of eighth notes.
- Synth.:** The synthesizer part is in the treble clef, playing a melodic line with some slurs and ties.
- Vlins.:** The violin part is in the treble clef, playing a simple line of eighth notes.
- D. Set:** The drum set part is in the bass clef, using 'x' marks to represent cymbal hits and solid dots for other drum parts.