

$\text{♩} = 232$

Electric Guitar, Guitar I

Electric Guitar, Guitar II

Bass Guitar, Bass

Drumset, Drums

The first system of the musical score is in 4/4 time with a tempo of 232 bpm. It consists of four staves. The Electric Guitar I staff plays a series of chords in the treble clef. The Electric Guitar II staff plays a rhythmic pattern of eighth notes. The Bass Guitar staff plays a simple line of quarter notes. The Drumset staff shows a pattern of snare and bass drum hits.

2

El. Guit.

El. Guit.

B. Guit.

D. Set

The second system of the musical score continues the same instrumentation and tempo. It consists of four staves. The Electric Guitar I staff plays a series of chords in the treble clef. The Electric Guitar II staff plays a rhythmic pattern of eighth notes. The Bass Guitar staff plays a simple line of quarter notes. The Drumset staff shows a pattern of snare and bass drum hits.

3

El. Guit.

El. Guit.

B. Guit.

D. Set

The third system of the musical score continues the same instrumentation and tempo. It consists of four staves. The Electric Guitar I staff plays a series of chords in the treble clef. The Electric Guitar II staff plays a rhythmic pattern of eighth notes. The Bass Guitar staff plays a simple line of quarter notes. The Drumset staff shows a pattern of snare and bass drum hits.

4

El. Guit.

El. Guit.

B. Guit.

D. Set

5

El. Guit.

El. Guit.

B. Guit.

D. Set

6

El. Guit.

El. Guit.

B. Guit.

D. Set

7

El. Guit.

El. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

B. Guit.

D. Set

9

El. Guit.

El. Guit.

B. Guit.

D. Set

10

El. Guit.

El. Guit.

B. Guit.

D. Set

11

El. Guit.

El. Guit.

B. Guit.

D. Set

12

El. Guit.

El. Guit.

B. Guit.

D. Set

13

El. Guit.

El. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

B. Guit.

D. Set

15

El. Guit.

El. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

B. Guit.

D. Set

17

El. Guit.

El. Guit.

B. Guit.

D. Set

18

El. Guit.

El. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

B. Guit.

D. Set

8

20

El. Guit.

El. Guit.

B. Guit.

D. Set

8

21

El. Guit.

El. Guit.

B. Guit.

D. Set

8

22

El. Guit.

El. Guit.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

B. Guit.

D. Set

24

El. Guit.

El. Guit.

B. Guit.

D. Set



25

El. Guit.

El. Guit.

B. Guit.

D. Set

26

El. Guit.

El. Guit.

B. Guit.

D. Set

27

El. Guit.

El. Guit.

B. Guit.

D. Set

28

El. Guit.

El. Guit.

B. Guit.

D. Set

29

El. Guit.

El. Guit.

B. Guit.

D. Set

30

El. Guit.

El. Guit.

B. Guit.

D. Set

31

El. Guit.

El. Guit.

B. Guit.

D. Set

32

El. Guit.

El. Guit.

B. Guit.

D. Set

33

El. Guit.

El. Guit.

B. Guit.

D. Set

34

El. Guit.

El. Guit.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

B. Guit.

D. Set

38

El. Guit.

El. Guit.

B. Guit.

D. Set

39

El. Guit.

El. Guit.

B. Guit.

D. Set

40

El. Guit.

El. Guit.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

B. Guit.

D. Set

43

El. Guit.

El. Guit.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

B. Guit.

D. Set

46

El. Guit.

El. Guit.

B. Guit.

D. Set

47

El. Guit.

El. Guit.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

B. Guit.

D. Set



49

El. Guit.

El. Guit.

B. Guit.

D. Set

50

El. Guit.

El. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

B. Guit.

D. Set

53

El. Guit.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

B. Guit.

D. Set

56

El. Guit.

El. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

B. Guit.

D. Set

58

El. Guit.

El. Guit.

B. Guit.

D. Set

59

El. Guit.

El. Guit.

B. Guit.

D. Set

60

El. Guit.

El. Guit.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

B. Guit.

D. Set

62

El. Guit.

El. Guit.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

B. Guit.

D. Set

64

El. Guit.

El. Guit.

B. Guit.

D. Set

65

El. Guit.

El. Guit.

B. Guit.

D. Set

66

El. Guit.

El. Guit.

B. Guit.

D. Set

67

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

B. Guit.

D. Set

69

El. Guit.

El. Guit.

B. Guit.

D. Set

70

El. Guit.

El. Guit.

B. Guit.

D. Set

71

El. Guit.

El. Guit.

B. Guit.

D. Set

72

El. Guit.

El. Guit.

B. Guit.

D. Set



73

El. Guit.

El. Guit.

B. Guit.

D. Set

74

El. Guit.

El. Guit.

B. Guit.

D. Set

75

El. Guit.

El. Guit.

B. Guit.

D. Set

76

El. Guit.

El. Guit.

B. Guit.

D. Set

77

El. Guit.

El. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

B. Guit.

D. Set

79

El. Guit.

El. Guit.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

B. Guit.

D. Set

81

El. Guit.

El. Guit.

B. Guit.

D. Set

82

El. Guit.

El. Guit.

B. Guit.

D. Set

83

El. Guit.

El. Guit.

B. Guit.

D. Set

84

El. Guit.

El. Guit.

B. Guit.

D. Set

85

El. Guit.

El. Guit.

B. Guit.

D. Set

8/8

86

El. Guit.

El. Guit.

B. Guit.

D. Set

8/8

87

El. Guit.

El. Guit.

B. Guit.

D. Set

8/8

88

El. Guit.

El. Guit.

B. Guit.

D. Set

$\text{♩} = 140$

89

El. Guit.

El. Guit.

B. Guit.

D. Set

90

El. Guit.

El. Guit.

B. Guit.

D. Set

91

El. Guit.

El. Guit.

B. Guit.

D. Set

92

El. Guit.

El. Guit.

B. Guit.

D. Set

93

El. Guit.

El. Guit.

B. Guit.

D. Set

94

El. Guit.

El. Guit.

B. Guit.

D. Set

95

El. Guit.

El. Guit.

B. Guit.

D. Set

96

El. Guit.

El. Guit.

B. Guit.

D. Set



97

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

3

3

3

98

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

3

3

3

99

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

3

3

3

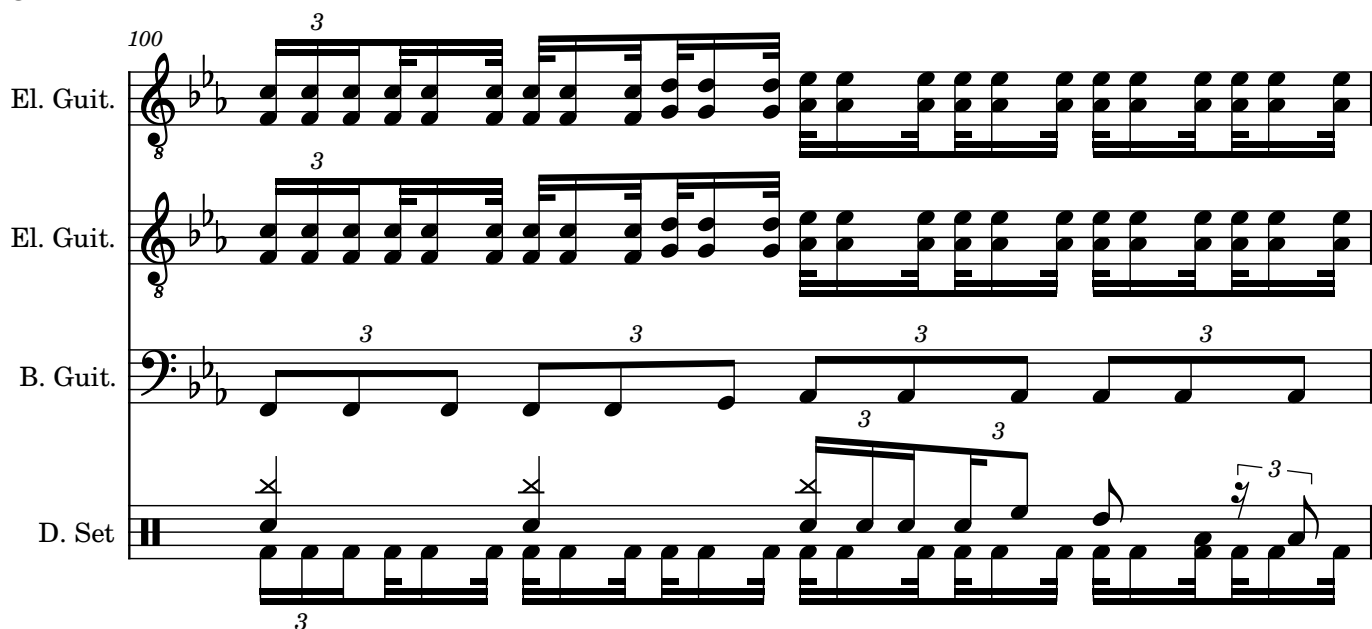
100

El. Guit.

El. Guit.

B. Guit.

D. Set



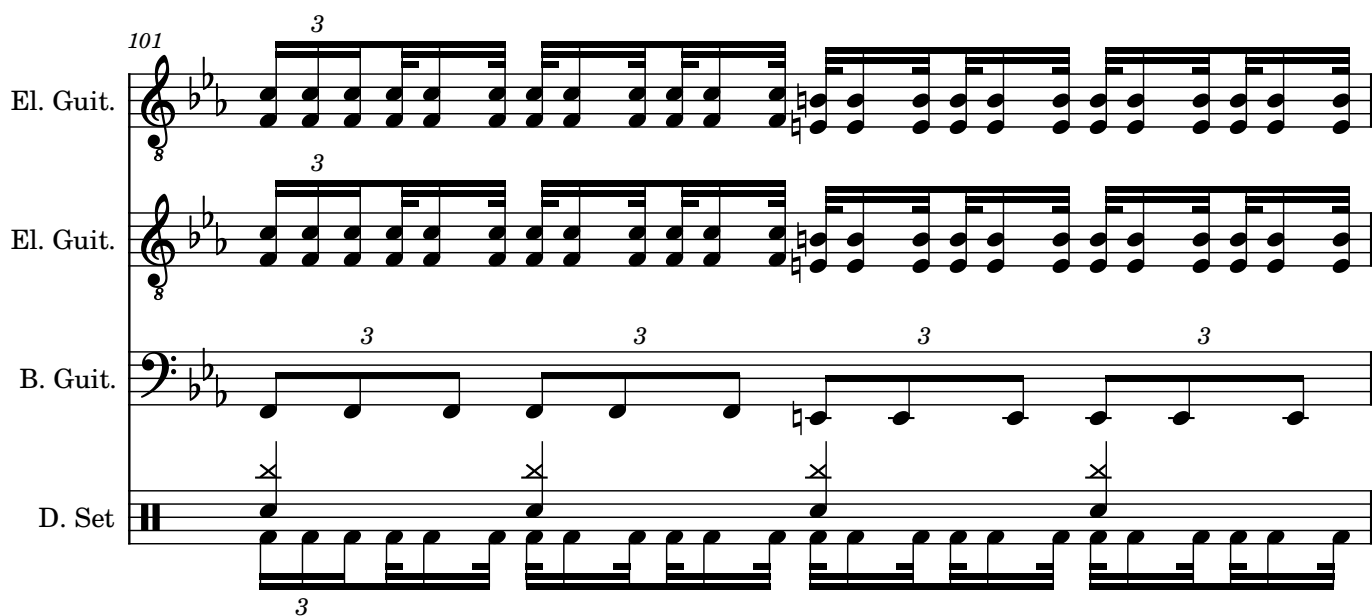
101

El. Guit.

El. Guit.

B. Guit.

D. Set



102

El. Guit.

El. Guit.

B. Guit.

D. Set



[illegible]

106

El. Guit.

El. Guit.

B. Guit.

D. Set

107

El. Guit.

El. Guit.

B. Guit.

D. Set

108

El. Guit.

El. Guit.

B. Guit.

D. Set

109

El. Guit.

El. Guit.

B. Guit.

D. Set

110

El. Guit.

El. Guit.

B. Guit.

D. Set

111

El. Guit.

El. Guit.

B. Guit.

D. Set

112

El. Guit.

El. Guit.

B. Guit.

D. Set

113

El. Guit.

El. Guit.

B. Guit.

D. Set

114

El. Guit.

El. Guit.

B. Guit.

D. Set

115

El. Guit.

El. Guit.

B. Guit.

D. Set

116

El. Guit.

El. Guit.

B. Guit.

D. Set

117

El. Guit.

El. Guit.

B. Guit.

D. Set

118

El. Guit.

El. Guit.

B. Guit.

D. Set

119

El. Guit.

El. Guit.

B. Guit.

D. Set

120

El. Guit.

El. Guit.

B. Guit.

D. Set



121

El. Guit.

El. Guit.

B. Guit.

D. Set

122

El. Guit.

El. Guit.

B. Guit.

D. Set

123

El. Guit.

El. Guit.

B. Guit.

D. Set

124

El. Guit.

El. Guit.

B. Guit.

D. Set

125

El. Guit.

El. Guit.

B. Guit.

D. Set

126

El. Guit.

El. Guit.

B. Guit.

D. Set

127

El. Guit.

El. Guit.

B. Guit.

D. Set

128

El. Guit.

El. Guit.

B. Guit.

D. Set

129

El. Guit.

El. Guit.

B. Guit.

D. Set

130

El. Guit.

El. Guit.

B. Guit.

D. Set

131

El. Guit.

El. Guit.

B. Guit.

D. Set

132

El. Guit.

El. Guit.

B. Guit.

D. Set

133

El. Guit.

El. Guit.

B. Guit.

D. Set

134

El. Guit.

El. Guit.

B. Guit.

D. Set

135

El. Guit.

El. Guit.

B. Guit.

D. Set

136

El. Guit.

El. Guit.

B. Guit.

D. Set

137

$\text{♩} = 260$

El. Guit.

El. Guit.

B. Guit.

D. Set

138

El. Guit.

El. Guit.

B. Guit.

D. Set

139

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3

140

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

142

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

144

El. Guit.

El. Guit.

B. Guit.

D. Set

146

El. Guit.

El. Guit.

B. Guit.

D. Set

147

El. Guit.

El. Guit.

B. Guit.

D. Set



148

El. Guit.

El. Guit.

B. Guit.

D. Set

150

El. Guit.

El. Guit.

B. Guit.

D. Set

152

El. Guit.

El. Guit.

B. Guit.

D. Set

154

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 154 and 155. It features four staves: two for Electric Guitar (El. Guit.) in treble clef, one for Bass Guitar (B. Guit.) in bass clef, and one for Drums (D. Set) with a double bar line. The key signature has two flats (Bb, Eb) and the time signature is 8/8. Measures 154 and 155 both contain four groups of triplets. The first two El. Guit. staves play eighth-note triplets, while the B. Guit. and D. Set staves play quarter-note triplets. The D. Set staff includes 'x' marks above the first and third eighth notes of each triplet.

155

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 155 and 156. It features four staves: two for Electric Guitar (El. Guit.) in treble clef, one for Bass Guitar (B. Guit.) in bass clef, and one for Drums (D. Set) with a double bar line. The key signature has two flats (Bb, Eb) and the time signature is 8/8. Measures 155 and 156 both contain four groups of triplets. The first two El. Guit. staves play eighth-note triplets, while the B. Guit. and D. Set staves play quarter-note triplets. The D. Set staff includes 'x' marks above the first and third eighth notes of each triplet.

156

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 156 and 157. It features four staves: two for Electric Guitar (El. Guit.) in treble clef, one for Bass Guitar (B. Guit.) in bass clef, and one for Drums (D. Set) with a double bar line. The key signature has two flats (Bb, Eb) and the time signature is 8/8. Measures 156 and 157 both contain four groups of triplets. The first two El. Guit. staves play eighth-note triplets, while the B. Guit. and D. Set staves play quarter-note triplets. The D. Set staff includes 'x' marks above the first and third eighth notes of each triplet.

158

El. Guit.

El. Guit.

B. Guit.

D. Set

160

El. Guit.

El. Guit.

B. Guit.

D. Set

162

El. Guit.

El. Guit.

B. Guit.

D. Set

163

El. Guit.

El. Guit.

B. Guit.

D. Set

164

El. Guit.

El. Guit.

B. Guit.

D. Set

166

El. Guit.

El. Guit.

B. Guit.

D. Set

168

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 168-171 is presented in four staves. The key signature is B-flat major (two flats). Measure 168 begins with a treble clef and a key signature change to B-flat major. The Electric Guitar (El. Guit.) part features a series of eighth-note triplets. The Bass Guitar (B. Guit.) part features a series of eighth-note triplets. The Double Bass (D. Set) part features a series of eighth-note triplets. The score continues for measures 169, 170, and 171, maintaining the same rhythmic and melodic patterns.

169

El. Guit.

El. Guit.

B. Guit.

D. Set

170

El. Guit.

El. Guit.

B. Guit.

D. Set

171

El. Guit.

El. Guit.

B. Guit.

D. Set



172

El. Guit.

El. Guit.

B. Guit.

D. Set




173

El. Guit.

El. Guit.

B. Guit.

D. Set



174

El. Guit.

El. Guit.

B. Guit.

D. Set

175

El. Guit.

El. Guit.

B. Guit.

D. Set

176

El. Guit.

El. Guit.

B. Guit.

D. Set

177

El. Guit.

El. Guit.

B. Guit.

D. Set

178

El. Guit.

El. Guit.

B. Guit.

D. Set

179

El. Guit.

El. Guit.

B. Guit.

D. Set



180

El. Guit.

El. Guit.

B. Guit.

D. Set

181

El. Guit.

El. Guit.

B. Guit.

D. Set

182

El. Guit.

El. Guit.

B. Guit.

D. Set

183

El. Guit.

El. Guit.

B. Guit.

D. Set

184

El. Guit.

El. Guit.

B. Guit.

D. Set

185

El. Guit.

El. Guit.

B. Guit.

D. Set

186

El. Guit.

El. Guit.

B. Guit.

D. Set

187

El. Guit.

El. Guit.

B. Guit.

D. Set

188

El. Guit.

El. Guit.

B. Guit.

D. Set

190

El. Guit.

El. Guit.

B. Guit.

D. Set

192

El. Guit.

El. Guit.

B. Guit.

D. Set

194

El. Guit.

El. Guit.

B. Guit.

D. Set

196

198

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

200

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3

201

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3

202

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3

203

El. Guit.

El. Guit.

B. Guit.

D. Set

204

El. Guit.

El. Guit.

B. Guit.

D. Set

205

El. Guit.

El. Guit.

B. Guit.

D. Set

206

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3

207

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3

208

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3



209

El. Guit.

El. Guit.

B. Guit.

D. Set

210

El. Guit.

El. Guit.

B. Guit.

D. Set

211

El. Guit.

El. Guit.

B. Guit.

D. Set

212

El. Guit.

El. Guit.

B. Guit.

D. Set

213

El. Guit.

El. Guit.

B. Guit.

D. Set

214

El. Guit.

El. Guit.

B. Guit.

D. Set

215

El. Guit.

El. Guit.

B. Guit.

D. Set

217

$\text{♩} = 232$

El. Guit.

El. Guit.

B. Guit.

D. Set

218

El. Guit.

El. Guit.

B. Guit.

D. Set

219

El. Guit.

El. Guit.

B. Guit.

D. Set

220

El. Guit.

El. Guit.

B. Guit.

D. Set

221

El. Guit.

El. Guit.

B. Guit.

D. Set

222

El. Guit.

El. Guit.

B. Guit.

D. Set

8

223

El. Guit.

El. Guit.

B. Guit.

D. Set

8

224

El. Guit.

El. Guit.

B. Guit.

D. Set

8

225

El. Guit.

El. Guit.

B. Guit.

D. Set

226

El. Guit.

El. Guit.

B. Guit.

D. Set

227

El. Guit.

El. Guit.

B. Guit.

D. Set

228

El. Guit.

El. Guit.

B. Guit.

D. Set

229

El. Guit.

El. Guit.

B. Guit.

D. Set

230

El. Guit.

El. Guit.

B. Guit.

D. Set

231

El. Guit.

El. Guit.

B. Guit.

D. Set

232

El. Guit.

El. Guit.

B. Guit.

D. Set

233

El. Guit.

El. Guit.

B. Guit.

D. Set



234

El. Guit.

El. Guit.

B. Guit.

D. Set

235

El. Guit.

El. Guit.

B. Guit.

D. Set

236

El. Guit.

El. Guit.

B. Guit.

D. Set

237

El. Guit.

El. Guit.

B. Guit.

D. Set

238

El. Guit.

El. Guit.

B. Guit.

D. Set

239

El. Guit.

El. Guit.

B. Guit.

D. Set

240

El. Guit.

El. Guit.

B. Guit.

D. Set

241

El. Guit.

El. Guit.

B. Guit.

D. Set

242

El. Guit.

El. Guit.

B. Guit.

D. Set

243

El. Guit.

El. Guit.

B. Guit.

D. Set

244

El. Guit.

El. Guit.

B. Guit.

D. Set

245

El. Guit.

El. Guit.

B. Guit.

D. Set

246

El. Guit.

El. Guit.

B. Guit.

D. Set

247

El. Guit.

El. Guit.

B. Guit.

D. Set

248

El. Guit.

El. Guit.

B. Guit.

D. Set

249

El. Guit.

El. Guit.

B. Guit.

D. Set

250

El. Guit.

El. Guit.

B. Guit.

D. Set

251

El. Guit.

El. Guit.

B. Guit.

D. Set

252

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 252 and 253. The first two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two flats (Bb, Eb) and a common time signature of 8. They play a continuous eighth-note chordal pattern. The third staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature, playing a simple eighth-note bass line. The fourth staff is for Drums (D. Set) in common time, showing a pattern of snare and bass drum hits with 'x' marks indicating specific drum sounds.

253

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 254 and 255. The notation for the Electric Guitars, Bass Guitar, and Drums continues from the previous system, maintaining the same rhythmic and melodic patterns.

254

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 256 and 257. The notation for the Electric Guitars, Bass Guitar, and Drums continues from the previous system, maintaining the same rhythmic and melodic patterns.

255

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 255 and 256. The first two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two flats (Bb, Eb) and a common time signature of 8. The third staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature. The fourth staff is for Drums (D. Set) in common time. In measure 255, the guitars play a series of chords, while the bass and drums play a simple rhythmic pattern. In measure 256, the guitars continue with a similar chordal pattern, and the bass and drums play a more complex rhythmic pattern with some syncopation.

256

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 257 and 258. The first two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two flats (Bb, Eb) and a common time signature of 8. The third staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature. The fourth staff is for Drums (D. Set) in common time. In measure 257, the guitars play a series of chords, while the bass and drums play a simple rhythmic pattern. In measure 258, the guitars continue with a similar chordal pattern, and the bass and drums play a more complex rhythmic pattern with some syncopation.

257

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 259 and 260. The first two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two flats (Bb, Eb) and a common time signature of 8. The third staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature. The fourth staff is for Drums (D. Set) in common time. In measure 259, the guitars play a series of chords, while the bass and drums play a simple rhythmic pattern. In measure 260, the guitars continue with a similar chordal pattern, and the bass and drums play a more complex rhythmic pattern with some syncopation.



258

El. Guit.

El. Guit.

B. Guit.

D. Set

8

259

El. Guit.

El. Guit.

B. Guit.

D. Set

8

260

El. Guit.

El. Guit.

B. Guit.

D. Set

8

261

El. Guit.

El. Guit.

B. Guit.

D. Set

262

El. Guit.

El. Guit.

B. Guit.

D. Set

263

El. Guit.

El. Guit.

B. Guit.

D. Set

264

El. Guit.

El. Guit.

B. Guit.

D. Set

265

$\text{♩} = 260$

El. Guit.

El. Guit.

B. Guit.

D. Set

266

El. Guit.

El. Guit.

B. Guit.

D. Set

267

El. Guit.

El. Guit.

B. Guit.

D. Set

268

El. Guit.

El. Guit.

B. Guit.

D. Set

270

El. Guit.

El. Guit.

B. Guit.

D. Set

272

El. Guit.

El. Guit.

B. Guit.

D. Set

274

El. Guit.

El. Guit.

B. Guit.

D. Set

275

El. Guit.

El. Guit.

B. Guit.

D. Set

276

El. Guit.

El. Guit.

B. Guit.

D. Set

278

El. Guit.

El. Guit.

B. Guit.

D. Set

280

El. Guit.

El. Guit.

B. Guit.

D. Set

281

El. Guit.

El. Guit.

B. Guit.

D. Set

282

El. Guit.

El. Guit.

B. Guit.

D. Set

283

El. Guit.

El. Guit.

B. Guit.

D. Set

284

El. Guit.

El. Guit.

B. Guit.

D. Set

285

El. Guit.

El. Guit.

B. Guit.

D. Set

286

El. Guit.

El. Guit.

B. Guit.

D. Set



287

El. Guit.

El. Guit.

B. Guit.

D. Set

288

El. Guit.

El. Guit.

B. Guit.

D. Set

289

El. Guit.

El. Guit.

B. Guit.

D. Set

290

El. Guit.

El. Guit.

B. Guit.

D. Set

291

El. Guit.

El. Guit.

B. Guit.

D. Set

292

El. Guit.

El. Guit.

B. Guit.

D. Set

293

El. Guit.

El. Guit.

B. Guit.

D. Set

294

El. Guit.

El. Guit.

B. Guit.

D. Set

295

El. Guit.

El. Guit.

B. Guit.

D. Set

296

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3

297

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3

298

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3

299

El. Guit.

El. Guit.

B. Guit.

D. Set

300

El. Guit.

El. Guit.

B. Guit.

D. Set

302

El. Guit.

El. Guit.

B. Guit.

D. Set

304

El. Guit.

El. Guit.

B. Guit.

D. Set

306

El. Guit.

El. Guit.

B. Guit.

D. Set

307

El. Guit.

El. Guit.

B. Guit.

D. Set

308

El. Guit.

El. Guit.

B. Guit.

D. Set

310

El. Guit.

El. Guit.

B. Guit.

D. Set

312

El. Guit.

El. Guit.

B. Guit.

D. Set

313

El. Guit.

El. Guit.

B. Guit.

D. Set

314

El. Guit.

El. Guit.

B. Guit.

D. Set

315

El. Guit.

El. Guit.

B. Guit.

D. Set



316

El. Guit.

El. Guit.

B. Guit.

D. Set

317

El. Guit.

El. Guit.

B. Guit.

D. Set

318

El. Guit.

El. Guit.

B. Guit.

D. Set

319

El. Guit.

El. Guit.

B. Guit.

D. Set

320

El. Guit.

El. Guit.

B. Guit.

D. Set

321

El. Guit.

El. Guit.

B. Guit.

D. Set

322

El. Guit.

El. Guit.

B. Guit.

D. Set

323

El. Guit.

El. Guit.

B. Guit.

D. Set

324

El. Guit.

El. Guit.

B. Guit.

D. Set

325

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

326

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

327

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

328

El. Guit.

El. Guit.

B. Guit.

D. Set

329

El. Guit.

El. Guit.

B. Guit.

D. Set

330

El. Guit.

El. Guit.

B. Guit.

D. Set

331

El. Guit.

El. Guit.

B. Guit.

D. Set

332

El. Guit.

El. Guit.

B. Guit.

D. Set

334

El. Guit.

El. Guit.

B. Guit.

D. Set

336

El. Guit.

El. Guit.

B. Guit.

D. Set

338

El. Guit.

El. Guit.

B. Guit.

D. Set

339

El. Guit.

El. Guit.

B. Guit.

D. Set

340

El. Guit.

El. Guit.

B. Guit.

D. Set

342

El. Guit.

El. Guit.

B. Guit.

D. Set

344

El. Guit.

El. Guit.

B. Guit.

D. Set



345

El. Guit.

El. Guit.

B. Guit.

D. Set

346

El. Guit.

El. Guit.

B. Guit.

D. Set

347

El. Guit.

El. Guit.

B. Guit.

D. Set

348

El. Guit.

El. Guit.

B. Guit.

D. Set

349

El. Guit.

El. Guit.

B. Guit.

D. Set

350

El. Guit.

El. Guit.

B. Guit.

D. Set

351

El. Guit.

El. Guit.

B. Guit.

D. Set

352

El. Guit.

El. Guit.

B. Guit.

D. Set

353

El. Guit.

El. Guit.

B. Guit.

D. Set

354

El. Guit.

El. Guit.

B. Guit.

D. Set

355

El. Guit.

El. Guit.

B. Guit.

D. Set

356

El. Guit.

El. Guit.

B. Guit.

D. Set

357

El. Guit.

El. Guit.

B. Guit.

D. Set

358

El. Guit.

El. Guit.

B. Guit.

D. Set

359

El. Guit.

El. Guit.

B. Guit.

D. Set

360

El. Guit.

El. Guit.

B. Guit.

D. Set