

*J = 232*

Electric Guitar, Guitar I

Electric Guitar, Guitar II

Bass Guitar, Bass

Drumset, Drums

This section contains four staves. The first staff (top) is for Electric Guitar I, showing eighth-note chords. The second staff is for Electric Guitar II, showing eighth-note patterns. The third staff is for Bass Guitar, showing quarter notes. The fourth staff is for Drumset, showing eighth-note patterns.

2

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first staff (top) is for El. Guit., showing eighth-note chords. The second staff is for El. Guit., showing eighth-note patterns. The third staff is for B. Guit., showing quarter notes. The fourth staff is for D. Set, showing eighth-note patterns.

3

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first staff (top) is for El. Guit., showing eighth-note chords. The second staff is for El. Guit., showing eighth-note patterns. The third staff is for B. Guit., showing quarter notes. The fourth staff is for D. Set, showing eighth-note patterns.

2

4

El. Guit.

El. Guit.

B. Guit.

D. Set

5

El. Guit.

El. Guit.

B. Guit.

D. Set

6

El. Guit.

El. Guit.

B. Guit.

D. Set

7

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars (El. Guit.), one staff for bass guitar (B. Guit.), and one staff for drums (D. Set). The electric guitars play eighth-note chords. The bass guitar plays quarter notes. The drums provide a steady eighth-note bass line.

8

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues with the same instrumentation. The electric guitars play eighth-note chords. The bass guitar plays quarter notes. The drums play eighth-note bass patterns.

9

El. Guit.

El. Guit.

B. Guit.

D. Set

This section concludes with the same instrumentation. The electric guitars play eighth-note chords. The bass guitar plays quarter notes. The drums play eighth-note bass patterns.

4

10

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves show eighth-note chords. The third staff shows quarter notes. The fourth staff shows eighth-note chords with a bass note on the downbeat.

11

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves show eighth-note chords. The third staff shows quarter notes. The fourth staff shows eighth-note chords with a bass note on the downbeat.

12

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves show eighth-note chords. The third staff shows quarter notes. The fourth staff shows eighth-note chords with a bass note on the downbeat.

13

El. Guit.

El. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

B. Guit.

D. Set

15

El. Guit.

El. Guit.

B. Guit.

D. Set

6

16

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, both playing eighth-note chords. The third staff is for a bass guitar (B. Guit.) in bass clef, with notes on the 4th, 3rd, 2nd, and 1st strings. The fourth staff is for a drum set (D. Set) in common time, featuring eighth-note patterns on the snare and bass drums.

17

This section continues the four-staff setup. The electric guitars play eighth-note chords. The bass guitar maintains its eighth-note pattern. The drum set's pattern changes, with eighth-note strokes on the snare and bass drums at different intervals.

18

This section concludes the three-measure sequence. The electric guitars continue their eighth-note chords. The bass guitar's pattern remains consistent. The drum set's pattern is identical to the one in measure 17.

19

Musical score for measures 19-21. The score consists of four staves: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), and D. Set. (Treble clef). Measure 19 starts with a 16th-note chord on the first staff. The second staff has eighth-note patterns. The third staff has quarter notes. The fourth staff has eighth-note patterns with 'x' marks above some notes. Measure 20 continues with similar patterns. Measure 21 begins with a 16th-note chord.

20

Musical score for measures 19-21. The score consists of four staves: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), and D. Set. (Treble clef). Measure 19 starts with a 16th-note chord on the first staff. The second staff has eighth-note patterns. The third staff has quarter notes. The fourth staff has eighth-note patterns with 'x' marks above some notes. Measure 20 continues with similar patterns. Measure 21 begins with a 16th-note chord.

21

Musical score for measures 19-21. The score consists of four staves: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), and D. Set. (Treble clef). Measure 19 starts with a 16th-note chord on the first staff. The second staff has eighth-note patterns. The third staff has quarter notes. The fourth staff has eighth-note patterns with 'x' marks above some notes. Measure 20 continues with similar patterns. Measure 21 begins with a 16th-note chord.

22

Musical score for measures 22-24. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two flats. Playing eighth notes.
- D. Set**: Bass clef, key signature of two flats. Playing eighth notes with 'x' marks above them.

23

Musical score for measures 22-24. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two flats. Playing eighth notes.
- D. Set**: Bass clef, key signature of two flats. Playing eighth notes with 'x' marks above them.

24

Musical score for measures 22-24. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two flats. Playing eighth notes.
- D. Set**: Bass clef, key signature of two flats. Playing eighth notes with 'x' marks above them.

25

Musical score for measures 25-26. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by a sixteenth-note pattern.
- El. Guit.**: Treble clef, key signature of two flats. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by a sixteenth-note pattern.
- B. Guit.**: Bass clef, key signature of two flats. Shows eighth-note chords.
- D. Set**: Bass clef, key signature of two flats. Shows eighth-note chords with specific note heads marked with 'x' and 'H'.

26

Musical score for measures 25-26. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by a sixteenth-note pattern.
- El. Guit.**: Treble clef, key signature of two flats. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by a sixteenth-note pattern.
- B. Guit.**: Bass clef, key signature of two flats. Shows eighth-note chords.
- D. Set**: Bass clef, key signature of two flats. Shows eighth-note chords with specific note heads marked with 'x' and 'H'.

27

Musical score for measures 25-26. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by a sixteenth-note pattern.
- El. Guit.**: Treble clef, key signature of two flats. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by a sixteenth-note pattern.
- B. Guit.**: Bass clef, key signature of two flats. Shows eighth-note chords.
- D. Set**: Bass clef, key signature of two flats. Shows eighth-note chords with specific note heads marked with 'x' and 'H'.

10

28

Musical score for measures 28-30. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two flats. Playing eighth notes.
- D. Set**: Bass clef, key signature of two flats. Playing eighth notes. The first measure shows a bass drum (marked with a double bar line) followed by eighth-note patterns.

29

Musical score for measures 29-30. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two flats. Playing eighth notes.
- D. Set**: Bass clef, key signature of two flats. Playing eighth notes. The first measure shows a bass drum (marked with a double bar line) followed by eighth-note patterns.

30

Musical score for measures 29-30. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two flats. Playing eighth notes.
- D. Set**: Bass clef, key signature of two flats. Playing eighth notes. The first measure shows a bass drum (marked with a double bar line) followed by eighth-note patterns.

31

El. Guit.

El. Guit.

B. Guit.

D. Set

32

El. Guit.

El. Guit.

B. Guit.

D. Set

33

El. Guit.

El. Guit.

B. Guit.

D. Set

12

34

El. Guit.

El. Guit.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

B. Guit.

D. Set

38

El. Guit.

El. Guit.

B. Guit.

D. Set

39

El. Guit.

El. Guit.

B. Guit.

D. Set

40

El. Guit.

El. Guit.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

B. Guit.

D. Set

43

El. Guit.

El. Guit.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

B. Guit.

D. Set

16

46

Musical score for measures 46-48. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two flats. Playing eighth-note patterns.
- D. Set**: Staff with two vertical bars. Playing eighth-note patterns. Measure 46: eighth-note chords. Measure 47: eighth-note patterns. Measure 48: eighth-note patterns.

47

Musical score for measures 46-48. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two flats. Playing eighth-note patterns.
- D. Set**: Staff with two vertical bars. Playing eighth-note patterns. Measure 46: eighth-note chords. Measure 47: eighth-note patterns. Measure 48: eighth-note patterns.

48

Musical score for measures 46-48. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two flats. Playing eighth-note patterns.
- D. Set**: Staff with two vertical bars. Playing eighth-note patterns. Measure 46: eighth-note chords. Measure 47: eighth-note patterns. Measure 48: eighth-note patterns.

49

Musical score for measures 49-50. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Measures 49-50 show eighth-note chords (E-flat major) followed by sixteenth-note chords (E-flat major).
- El. Guit.**: Treble clef, key signature of two flats. Measures 49-50 show eighth-note chords (E-flat major) followed by sixteenth-note chords (E-flat major).
- B. Guit.**: Bass clef, key signature of two flats. Measures 49-50 show eighth-note chords (E-flat major) followed by sixteenth-note chords (E-flat major).
- D. Set**: Staff with two vertical bars. Measures 49-50 show eighth-note chords (E-flat major) followed by sixteenth-note chords (E-flat major).

50

Musical score for measures 50-51. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Measures 50-51 show eighth-note chords (E-flat major) followed by sixteenth-note chords (E-flat major).
- El. Guit.**: Treble clef, key signature of two flats. Measures 50-51 show eighth-note chords (E-flat major) followed by sixteenth-note chords (E-flat major).
- B. Guit.**: Bass clef, key signature of two flats. Measures 50-51 show eighth-note chords (E-flat major) followed by sixteenth-note chords (E-flat major).
- D. Set**: Staff with two vertical bars. Measures 50-51 show eighth-note chords (E-flat major) followed by sixteenth-note chords (E-flat major).

51

Musical score for measures 51-52. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Measures 51-52 show eighth-note chords (E-flat major) followed by sixteenth-note chords (E-flat major).
- El. Guit.**: Treble clef, key signature of two flats. Measures 51-52 show eighth-note chords (E-flat major) followed by sixteenth-note chords (E-flat major).
- B. Guit.**: Bass clef, key signature of two flats. Measures 51-52 show eighth-note chords (E-flat major) followed by sixteenth-note chords (E-flat major).
- D. Set**: Staff with two vertical bars. Measures 51-52 show eighth-note chords (E-flat major) followed by sixteenth-note chords (E-flat major).

52

El. Guit.

El. Guit.

B. Guit.

D. Set

53

El. Guit.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

B. Guit.

D. Set

55

This musical score section starts with two staves for electric guitars (El. Guit.) in treble clef and two staves for bass guitar (B. Guit.) and drums (D. Set) in bass clef. The key signature is one flat (B-flat). Measure 55 begins with eighth-note chords on the first staff. The second staff has eighth-note patterns. The third staff has quarter notes. The fourth staff has eighth-note patterns with 'x' marks above some notes. Measures 56 continue with similar patterns, with the fourth staff showing eighth-note patterns ending with an asterisk (\*) over the last note.

56

This section continues from measure 55. The parts remain the same: two electric guitars, one bass guitar, and one drum set. The patterns are identical to those in measure 55, with eighth-note chords, eighth-note patterns, quarter notes, and eighth-note patterns with 'x' marks followed by an asterisk in the final measure.

57

This section continues from measure 56. The parts remain the same: two electric guitars, one bass guitar, and one drum set. The patterns are identical to those in measures 55 and 56, with eighth-note chords, eighth-note patterns, quarter notes, and eighth-note patterns with 'x' marks followed by an asterisk in the final measure.

58

Musical score for measures 58-60. The score consists of four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is two flats. Measure 58: El. Guit. 1 and 2 play eighth-note chords. B. Guit. plays eighth notes. D. Set plays eighth notes. Measure 59: El. Guit. 1 and 2 play eighth-note chords. El. Guit. 2 has a休符 (rest). B. Guit. has a休符 (rest). D. Set has a休符 (rest). Measure 60: El. Guit. 1 and 2 play eighth-note chords. El. Guit. 2 has a休符 (rest). B. Guit. has a休符 (rest). D. Set has a休符 (rest).

59

Musical score for measures 58-60. The score consists of four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is two flats. Measure 58: El. Guit. 1 and 2 play eighth-note chords. B. Guit. plays eighth notes. D. Set plays eighth notes. Measure 59: El. Guit. 1 and 2 play eighth-note chords. El. Guit. 2 has a休符 (rest). B. Guit. has a休符 (rest). D. Set has a休符 (rest). Measure 60: El. Guit. 1 and 2 play eighth-note chords. El. Guit. 2 has a休符 (rest). B. Guit. has a休符 (rest). D. Set has a休符 (rest).

60

Musical score for measures 58-60. The score consists of four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is two flats. Measure 58: El. Guit. 1 and 2 play eighth-note chords. B. Guit. plays eighth notes. D. Set plays eighth notes. Measure 59: El. Guit. 1 and 2 play eighth-note chords. El. Guit. 2 has a休符 (rest). B. Guit. has a休符 (rest). D. Set has a休符 (rest). Measure 60: El. Guit. 1 and 2 play eighth-note chords. El. Guit. 2 has a休符 (rest). B. Guit. has a休符 (rest). D. Set has a休符 (rest).

61

El. Guit.

El. Guit.

B. Guit.

D. Set

62

El. Guit.

El. Guit.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

B. Guit.

D. Set

64

El. Guit.

El. Guit.

B. Guit.

D. Set

65

El. Guit.

El. Guit.

B. Guit.

D. Set

66

El. Guit.

El. Guit.

B. Guit.

D. Set

67

Musical score for measures 67-68. The score consists of four staves: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), and D. Set. (Treble clef). Measure 67 starts with a 16th-note chord on the first staff. The second staff has a 16th-note chord followed by eighth-note pairs. The third staff has eighth notes. The fourth staff has eighth notes with 'x' marks above them. Measure 68 continues with 16th-note chords on the first staff, eighth-note pairs on the second staff, eighth notes on the third staff, and eighth notes with 'x' marks on the fourth staff.

68

Continuation of the musical score for measures 68-69. The four staves remain the same: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), and D. Set. (Treble clef). Measure 68 continues with 16th-note chords on the first staff, eighth-note pairs on the second staff, eighth notes on the third staff, and eighth notes with 'x' marks on the fourth staff. Measure 69 begins with 16th-note chords on the first staff, followed by eighth-note pairs on the second staff, eighth notes on the third staff, and eighth notes with 'x' marks on the fourth staff.

69

Continuation of the musical score for measure 69. The four staves remain the same: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), and D. Set. (Treble clef). Measure 69 continues with 16th-note chords on the first staff, eighth-note pairs on the second staff, eighth notes on the third staff, and eighth notes with 'x' marks on the fourth staff.

70

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars (El. Guit.), one staff for bass guitar (B. Guit.), and one staff for a drum set (D. Set). The electric guitars play eighth-note chords. The bass guitar plays quarter notes. The drums provide a steady eighth-note bass line with occasional accents marked by 'x' and 'h' (hi-hat).

71

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues with the same instrumentation. The electric guitars maintain their eighth-note chord pattern. The bass guitar provides a steady quarter-note bass line. The drums continue their eighth-note bass line with accents at specific times.

72

El. Guit.

El. Guit.

B. Guit.

D. Set

This section concludes the excerpt. The instrumentation remains the same: electric guitars in eighth-note chords, bass guitar in quarter notes, and drums providing a steady eighth-note bass line with accents.

73

Musical score for measures 73-74. The score consists of four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is two flats. Measure 73 starts with eighth-note chords for the first two guitars. The third guitar plays eighth notes. The drums play eighth notes with 'x' marks above them. Measure 74 continues with eighth-note chords for the first two guitars. The third guitar plays eighth notes. The drums play eighth notes with 'x' marks above them.

74

Musical score for measures 73-74. The score consists of four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is two flats. Measure 73 starts with eighth-note chords for the first two guitars. The third guitar plays eighth notes. The drums play eighth notes with 'x' marks above them. Measure 74 continues with eighth-note chords for the first two guitars. The third guitar plays eighth notes. The drums play eighth notes with 'x' marks above them.

75

Musical score for measures 75-76. The score consists of four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature changes to one sharp. Measure 75 starts with eighth-note chords for the first two guitars. The third guitar plays eighth notes. The drums play eighth notes with 'x' marks above them. Measure 76 continues with eighth-note chords for the first two guitars. The third guitar plays eighth notes. The drums play eighth notes with 'x' marks above them.

76

Musical score for measures 76-77. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two flats. Playing eighth notes.
- D. Set**: Bass clef, key signature of two flats. Playing eighth notes with specific attack markers (x) and rests.

77

Musical score for measures 77-78. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two flats. Playing eighth notes.
- D. Set**: Bass clef, key signature of two flats. Playing eighth notes with specific attack markers (x) and rests.

78

Musical score for measures 78-79. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two flats. Playing eighth notes.
- D. Set**: Bass clef, key signature of two flats. Playing eighth notes with specific attack markers (x) and rests.

79

Musical score for measures 79-80. The score consists of four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is two flats. Measure 79 starts with a sustained chord on the first staff. The second staff has eighth-note patterns. The third staff has quarter notes. The fourth staff has eighth-note patterns with 'x' marks indicating specific notes. Measure 80 continues with similar patterns, with the second staff having sixteenth-note patterns and the fourth staff having eighth-note patterns with 'x' marks.

80

Musical score for measures 80-81. The score consists of four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is two flats. Measure 80 continues with sustained chords on the first staff and eighth-note patterns on the second staff. The third staff has quarter notes. The fourth staff has eighth-note patterns with 'x' marks. Measure 81 continues with sustained chords on the first staff and eighth-note patterns on the second staff. The third staff has quarter notes. The fourth staff has eighth-note patterns with 'x' marks.

81

Musical score for measures 81-82. The score consists of four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is two flats. Measure 81 continues with sustained chords on the first staff and eighth-note patterns on the second staff. The third staff has quarter notes. The fourth staff has eighth-note patterns with 'x' marks. Measure 82 continues with sustained chords on the first staff and eighth-note patterns on the second staff. The third staff has quarter notes. The fourth staff has eighth-note patterns with 'x' marks.

82

Musical score for measures 82-83. The score consists of four staves. The first two staves are for "El. Guit." in treble clef, both showing eighth-note chords. The third staff is for "B. Guit." in bass clef, showing quarter notes. The fourth staff is for "D. Set." in treble clef, showing eighth-note chords. Measure 82 ends with a double bar line. Measure 83 begins with a repeat sign.

83

Musical score for measures 83-84. The score consists of four staves. The first two staves are for "El. Guit." in treble clef, both showing eighth-note chords. The third staff is for "B. Guit." in bass clef, showing quarter notes. The fourth staff is for "D. Set." in treble clef, showing eighth-note chords. Measure 83 ends with a double bar line. Measure 84 begins with a repeat sign.

84

Musical score for measures 84-85. The score consists of four staves. The first two staves are for "El. Guit." in treble clef, both showing eighth-note chords. The third staff is for "B. Guit." in bass clef, showing quarter notes. The fourth staff is for "D. Set." in treble clef, showing eighth-note chords. Measure 84 ends with a double bar line. Measure 85 begins with a repeat sign.

85

This musical score section starts with two staves for electric guitars (El. Guit.) in treble clef and two staves for bass guitar (B. Guit.) in bass clef. The key signature is one flat. The first two measures show eighth-note chords. The third measure begins with a bass note followed by eighth-note chords. The fourth measure continues with eighth-note chords. The fifth measure begins with a bass note followed by eighth-note chords. The sixth measure continues with eighth-note chords. The seventh measure begins with a bass note followed by eighth-note chords. The eighth measure continues with eighth-note chords.

El. Guit.

El. Guit.

B. Guit.

D. Set

86

This section continues the musical score from measure 85. It consists of four staves: two electric guitars (El. Guit.) in treble clef, one bass guitar (B. Guit.) in bass clef, and one drum set (D. Set) in common time. Measures 86 and 87 are identical to those in measure 85, featuring eighth-note chords and bass notes.

El. Guit.

El. Guit.

B. Guit.

D. Set

87

This section continues the musical score from measure 86. It consists of four staves: two electric guitars (El. Guit.) in treble clef, one bass guitar (B. Guit.) in bass clef, and one drum set (D. Set) in common time. Measures 87 and 88 are identical to those in measure 86, featuring eighth-note chords and bass notes.

El. Guit.

El. Guit.

B. Guit.

D. Set

88

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves have a treble clef, a key signature of one flat, and a common time signature. The first measure (88) consists of four groups of eighth-note chords. The second measure (89) also consists of four groups of eighth-note chords. The 'D. Set' part is shown below the staves, featuring a bass clef and a common time signature. It includes a dynamic marking 'x' and a grace note symbol.

$\text{♩} = 140$

89

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves have a treble clef, a key signature of one flat, and a common time signature. The first measure (89) consists of four groups of eighth-note chords. The second measure (90) also consists of four groups of eighth-note chords. The 'D. Set' part is shown below the staves, featuring a bass clef and a common time signature. It includes dynamic markings 'x' and '3' above the notes.

90

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for 'El. Guit.' and the bottom staff is for 'B. Guit.'. Both staves have a treble clef, a key signature of one flat, and a common time signature. The first measure (90) consists of four groups of eighth-note chords. The second measure (91) also consists of four groups of eighth-note chords. The 'D. Set' part is shown below the staves, featuring a bass clef and a common time signature. It includes dynamic markings 'x' and '3' above the notes, and a measure repeat sign at the beginning of measure 91.

92

The musical score consists of four staves. The top two staves are for 'El. Guit.' in treble clef, with a key signature of one flat. The third staff is for 'B. Guit.' in bass clef, with a key signature of one flat. The bottom staff is for 'D. Set.' (Drums) in common time. Measure 92 starts with a 3/8 time signature. The first two measures show eighth-note chords for the electric guitars. The third measure begins with a sixteenth-note pattern for the electric guitars, followed by eighth-note chords. The fourth measure continues with eighth-note chords. Measure 93 begins with a sixteenth-note pattern for the electric guitars, followed by eighth-note chords. The third measure continues with eighth-note chords. The fourth measure ends with a sixteenth-note pattern for the electric guitars.

94

El. Guit.

El. Guit.

B. Guit.

D. Set

95

El. Guit.

El. Guit.

B. Guit.

D. Set

96

El. Guit.

El. Guit.

B. Guit.

D. Set

97

El. Guit.

El. Guit.

B. Guit.

D. Set

98

El. Guit.

El. Guit.

B. Guit.

D. Set

99

El. Guit.

El. Guit.

B. Guit.

D. Set

100

El. Guit.

El. Guit.

B. Guit.

D. Set

101

El. Guit.

El. Guit.

B. Guit.

D. Set

102

El. Guit.

El. Guit.

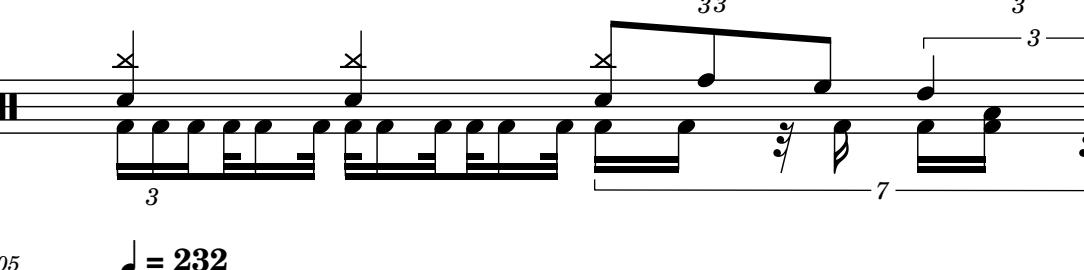
B. Guit.

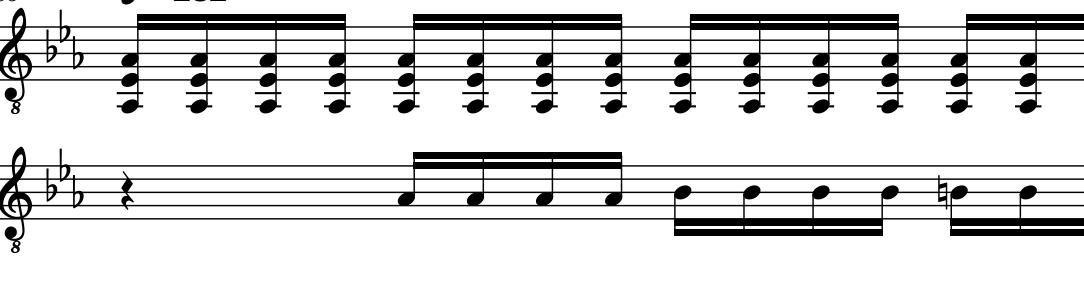
D. Set

103

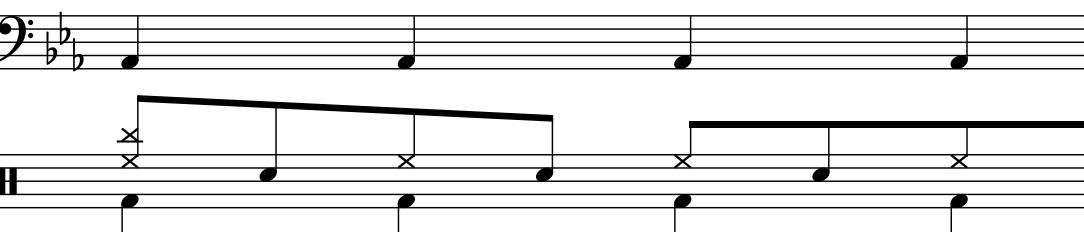
El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

104

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

106

This musical score section starts at measure 106. The first two staves are for electric guitars (El. Guit.) in treble clef, both playing eighth-note chords. The third staff is for a bass guitar (B. Guit.) in bass clef, playing quarter notes. The fourth staff is for a drum set (D. Set) in common time, featuring a pattern of eighth notes and sixteenth notes with 'x' marks indicating certain strokes.

107

This section continues from measure 106. The electric guitars now play eighth-note chords with some note heads removed. The bass guitar and drum set parts remain the same as in the previous section.

108

This section concludes the three-measure sequence. The electric guitars play eighth-note chords with note heads removed. The bass guitar and drum set parts remain consistent with the previous measures.

109

El. Guit.

El. Guit.

B. Guit.

D. Set

110

El. Guit.

El. Guit.

B. Guit.

D. Set

111

El. Guit.

El. Guit.

B. Guit.

D. Set

112

El. Guit.

El. Guit.

B. Guit.

D. Set

113

El. Guit.

El. Guit.

B. Guit.

D. Set

114

El. Guit.

El. Guit.

B. Guit.

D. Set

115

This musical score section starts at measure 115. The first two staves are for electric guitars (El. Guit.) in treble clef, both playing eighth-note chords. The third staff is for a bass guitar (B. Guit.) in bass clef, with notes appearing in pairs. The fourth staff is for a drum set (D. Set), with a bass drum note on each beat. Measures 115 and 116 are identical.

116

This musical score section continues from measure 115. The first two staves are for electric guitars (El. Guit.) in treble clef, both playing eighth-note chords. The third staff is for a bass guitar (B. Guit.) in bass clef, with notes appearing in pairs. The fourth staff is for a drum set (D. Set), with a bass drum note on each beat. Measures 115 and 116 are identical.

117

This musical score section starts at measure 117. The first two staves are for electric guitars (El. Guit.) in treble clef, both playing eighth-note chords. The third staff is for a bass guitar (B. Guit.) in bass clef, with notes appearing in pairs. The fourth staff is for a drum set (D. Set), with a bass drum note on each beat. Measures 117 and 118 are identical.

118

El. Guit.

El. Guit.

B. Guit.

D. Set

119

El. Guit.

El. Guit.

B. Guit.

D. Set

120

El. Guit.

El. Guit.

B. Guit.

D. Set

121

El. Guit.

El. Guit.

B. Guit.

D. Set

122

El. Guit.

El. Guit.

B. Guit.

D. Set

123

El. Guit.

El. Guit.

B. Guit.

D. Set

124

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score section starts with two staves of eighth-note chords from the electric guitars. The bass guitar (B. Guit.) plays a single note on the first beat. The drums (D. Set) provide a steady eighth-note bass line. Measures 124 and 125 are identical, so this section covers both.

125

El. Guit.

El. Guit.

B. Guit.

D. Set

In measure 125, the electric guitars continue their eighth-note chordal pattern. The bass guitar provides harmonic support with eighth-note chords. The drums maintain the eighth-note bass line established in the previous measure.

126

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 126 begins with the electric guitars playing eighth-note chords. The bass guitar and drums continue their established patterns. The drums play eighth-note bass lines in measures 125 and 126.

127

This musical score section starts at measure 127. The first two staves are for electric guitars (El. Guit.) in treble clef, both playing eighth-note chords. The third staff is for a bass guitar (B. Guit.) in bass clef, playing quarter notes. The fourth staff is for a drum set (D. Set) in common time, featuring a continuous eighth-note bass drum pattern with 'x' marks indicating specific notes.

128

This section continues from measure 127. The electric guitars play eighth-note chords. The bass guitar plays quarter notes. The drum set maintains its eighth-note bass drum pattern with 'x' marks.

129

This section continues from measure 128. The electric guitars play eighth-note chords. The bass guitar plays quarter notes. The drum set maintains its eighth-note bass drum pattern with 'x' marks.

44

130

This musical score section starts at measure 130. The first two staves are for electric guitars (El. Guit.) in treble clef, both playing eighth-note chords. The third staff is for a bass guitar (B. Guit.) in bass clef, playing quarter notes. The fourth staff is for a drum set (D. Set) in common time, featuring a pattern of eighth notes and sixteenth notes with 'x' marks indicating certain strokes.

131

This section continues from measure 130. The electric guitars now play eighth-note chords with some note heads removed. The bass guitar maintains its quarter-note pattern. The drum set's pattern changes to a eighth-note followed by a sixteenth-note, then a sixteenth-note followed by an eighth-note, alternating between the two patterns.

132

This section continues from measure 131. The electric guitars play eighth-note chords with note heads removed. The bass guitar continues its quarter-note pattern. The drum set's pattern changes again, featuring eighth-note pairs followed by sixteenth-note pairs.

133

El. Guit.

El. Guit.

B. Guit.

D. Set

134

El. Guit.

El. Guit.

B. Guit.

D. Set

135

El. Guit.

El. Guit.

B. Guit.

D. Set

46

136

El. Guit.

El. Guit.

B. Guit.

D. Set

137

$\text{♩} = 260$

El. Guit.

El. Guit.

B. Guit.

D. Set

138

El. Guit.

El. Guit.

B. Guit.

D. Set

139

El. Guit.

El. Guit.

B. Guit.

D. Set

140

El. Guit.

El. Guit.

B. Guit.

D. Set

142

El. Guit.

El. Guit.

B. Guit.

D. Set

144

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, both playing eighth-note chords. The third staff is for bass guitar (B. Guit.) in bass clef, playing eighth-note chords. The fourth staff is for drums (D. Set), featuring a pattern of eighth-note strokes and rests. Measure numbers 3 are placed above each staff.

146

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, playing eighth-note chords. The third staff is for bass guitar (B. Guit.) in bass clef, playing eighth-note chords. The fourth staff is for drums (D. Set), featuring a pattern of eighth-note strokes and rests. Measure numbers 3 are placed above each staff.

147

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, playing eighth-note chords. The third staff is for bass guitar (B. Guit.) in bass clef, playing eighth-note chords. The fourth staff is for drums (D. Set), featuring a pattern of eighth-note strokes and rests. Measure numbers 3 are placed above each staff.

148

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves are treble clef with a key signature of two flats. The third staff is bass clef with a key signature of two flats. Measures 148 and 149 show eighth-note patterns with '3' above each measure. Measure 150 shows sixteenth-note patterns with '3' above each measure. The D. Set staff includes vertical bar lines and 'x' marks indicating specific drum strokes.

150

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the pattern from measure 150. The staves and measure numbers remain the same, showing the continuation of the eighth-note and sixteenth-note patterns for the guitars and the sixteenth-note patterns for the bass guitar. The D. Set staff maintains its rhythmic markings.

152

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the pattern from measure 152. The staves and measure numbers remain the same, showing the continuation of the eighth-note and sixteenth-note patterns for the guitars and the sixteenth-note patterns for the bass guitar. The D. Set staff maintains its rhythmic markings.

154

El. Guit.

El. Guit.

B. Guit.

D. Set

155

El. Guit.

El. Guit.

B. Guit.

D. Set

156

El. Guit.

El. Guit.

B. Guit.

D. Set

158

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves are treble clef with a key signature of two flats. The third staff is bass clef with a key signature of one flat. Measures 158 and 159 show eighth-note patterns with '3' above each measure. Measure 160 shows sixteenth-note patterns with '3' above each measure. The D. Set staff includes vertical stems and horizontal bar lines indicating specific drum strokes.

160

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score. The patterns for the guitars and bass remain consistent with the previous section. The D. Set staff includes vertical stems and horizontal bar lines indicating specific drum strokes, with a notable asterisk (\*) over a note in the first measure of this section.

162

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score. The patterns for the guitars and bass remain consistent with the previous sections. The D. Set staff includes vertical stems and horizontal bar lines indicating specific drum strokes.

163

El. Guit.

El. Guit.

B. Guit.

D. Set

164

El. Guit.

El. Guit.

B. Guit.

D. Set

166

El. Guit.

El. Guit.

B. Guit.

D. Set

168

This musical score section starts at measure 168. It features four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The first two electric guitars play eighth-note chords in groups of three. The bass guitar plays sustained notes. The drum set provides a steady rhythmic foundation. Measure numbers 3, 3, 3, and 3 are placed above the staves to indicate the measure count.

169

This musical score section continues from measure 168. The parts remain the same: El. Guit., El. Guit., B. Guit., and D. Set. The electric guitars continue their eighth-note chord patterns. The bass guitar maintains its sustained notes. The drum set's role is indicated by 'X' marks above the staff. Measure numbers 3, 3, 3, and 3 are placed above the staves.

170

This musical score section concludes the sequence. The parts are identical to the previous measures: El. Guit., El. Guit., B. Guit., and D. Set. The electric guitars play eighth-note chords. The bass guitar sustains notes. The drum set uses 'X' marks to indicate its performance. Measure numbers 3, 3, 3, and 3 are placed above the staves.

171

El. Guit.

El. Guit.

B. Guit.

D. Set

172

El. Guit.

El. Guit.

B. Guit.

D. Set

173

El. Guit.

El. Guit.

B. Guit.

D. Set

174

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, both marked with a key signature of one flat and a time signature of common time. The third staff is for 'B. Guit.' in bass clef. The fourth staff is for 'D. Set' (drum set) in common time. Measure 174 consists of four groups of three eighth notes each, separated by vertical bar lines. Measures 175 and 176 follow a similar pattern.

175

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, both marked with a key signature of one flat and a time signature of common time. The third staff is for 'B. Guit.' in bass clef. The fourth staff is for 'D. Set' (drum set) in common time. Measure 175 consists of four groups of three eighth notes each, separated by vertical bar lines. Measures 175 and 176 follow a similar pattern.

176

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, both marked with a key signature of one flat and a time signature of common time. The third staff is for 'B. Guit.' in bass clef. The fourth staff is for 'D. Set' (drum set) in common time. Measure 176 consists of four groups of three eighth notes each, separated by vertical bar lines. Measures 175 and 176 follow a similar pattern.

56

177

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, with the second staff featuring eighth-note patterns grouped by vertical bar lines. The third staff is for a bass guitar (B. Guit.) in bass clef. The fourth staff is for a drum set (D. Set) with a standard staff and a double-bass staff below it. Measure numbers 177, 178, and 179 are positioned above each staff respectively.

178

This section continues the musical score from the previous page. It includes four staves: El. Guit. (two staves), B. Guit., and D. Set. The bass line for the B. Guit. staff changes slightly, and the D. Set staff shows a different pattern of eighth-note strokes.

179

This section concludes the musical score. It includes four staves: El. Guit. (two staves), B. Guit., and D. Set. The bass line for the B. Guit. staff continues, and the D. Set staff maintains its eighth-note pattern.

180

El. Guit.

El. Guit.

B. Guit.

D. Set

181

El. Guit.

El. Guit.

B. Guit.

D. Set

182

El. Guit.

El. Guit.

B. Guit.

D. Set

183

El. Guit.

El. Guit.

B. Guit.

D. Set

184

El. Guit.

El. Guit.

B. Guit.

D. Set

185

El. Guit.

El. Guit.

B. Guit.

D. Set

186

El. Guit.

El. Guit.

B. Guit.

D. Set

187

El. Guit.

El. Guit.

B. Guit.

D. Set

188

El. Guit.

El. Guit.

B. Guit.

D. Set

190

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars, one for bass guitar, and one for drums. Measure 190 consists of eighth-note chords for the electric guitars and eighth-note patterns for the bass and drums. Measure 191 continues with eighth-note chords for the guitars and eighth-note patterns for the bass and drums.

192

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars, one for bass guitar, and one for drums. Measure 192 features eighth-note chords for the guitars and eighth-note patterns for the bass and drums. Measure 193 continues with eighth-note chords for the guitars and eighth-note patterns for the bass and drums.

194

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars, one for bass guitar, and one for drums. Measure 194 shows eighth-note chords for the guitars and eighth-note patterns for the bass and drums. Measure 195 continues with eighth-note chords for the guitars and eighth-note patterns for the bass and drums.

195

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves are treble clef with a key signature of two flats. The third staff is bass clef with a key signature of one flat. Measure 195 consists of eighth-note patterns. Measures 196 and 197 show more complex patterns, including sixteenth-note chords and eighth-note patterns. Measure 197 concludes with a repeat sign and a double bar line.

196

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues from measure 195. The first two staves are treble clef with a key signature of two flats. The third staff is bass clef with a key signature of one flat. Measures 196 and 197 show sixteenth-note chords and eighth-note patterns. Measure 197 concludes with a repeat sign and a double bar line.

198

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues from measure 196. The first two staves are treble clef with a key signature of two flats. The third staff is bass clef with a key signature of one flat. Measures 196 and 197 show sixteenth-note chords and eighth-note patterns. Measure 198 concludes with a repeat sign and a double bar line.

200

El. Guit.

El. Guit.

B. Guit.

D. Set

201

El. Guit.

El. Guit.

B. Guit.

D. Set

202

El. Guit.

El. Guit.

B. Guit.

D. Set

203

El. Guit.

El. Guit.

B. Guit.

D. Set

204

El. Guit.

El. Guit.

B. Guit.

D. Set

64

206

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music for electric guitars and bass. The first staff shows eighth-note patterns with '3' above each group of three notes. The second staff shows sixteenth-note patterns with '3' above each group of three notes. The bass part consists of eighth-note patterns. The drums provide a steady eighth-note bass line.

207

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical patterns from measure 206. The electric guitars play eighth-note and sixteenth-note patterns with '3' markings. The bass and drums maintain their respective rhythmic patterns.

208

El. Guit.

El. Guit.

B. Guit.

D. Set

This section concludes the musical pattern. The electric guitars play eighth-note and sixteenth-note patterns with '3' markings. The bass and drums continue their established rhythms.

209

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars (El. Guit.), one staff for bass guitar (B. Guit.), and one staff for drums (D. Set). The electric guitars play eighth-note patterns. The bass guitar plays quarter notes. The drums provide a steady eighth-note bass line. Measure numbers 3, 3, 3, 3 are written above the staves.

210

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues with the same four parts: electric guitars, bass guitar, and drums. The electric guitars play eighth-note patterns. The bass guitar plays quarter notes. The drums provide a steady eighth-note bass line. Measure numbers 3, 3, 3, 3 are written above the staves.

211

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues with the same four parts: electric guitars, bass guitar, and drums. The electric guitars play eighth-note patterns. The bass guitar plays quarter notes. The drums provide a steady eighth-note bass line. Measure numbers 3, 3, 3, 3 are written above the staves.

212

El. Guit.

El. Guit.

B. Guit.

D. Set

213

El. Guit.

El. Guit.

B. Guit.

D. Set

214

El. Guit.

El. Guit.

B. Guit.

D. Set

215

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars and one staff for bass guitar. The electric guitars play eighth-note patterns with '3' above them. The bass guitar plays eighth-note patterns. The drums provide a steady eighth-note bass line.

217  $\text{♩} = 232$

El. Guit.

El. Guit.

B. Guit.

D. Set

This section starts with electric guitars playing eighth-note chords. The electric guitars then switch to eighth-note patterns. The bass guitar provides a steady eighth-note bass line. The drums play eighth-note patterns with 'x' marks above them.

218

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues with electric guitars playing eighth-note chords. The electric guitars then switch to eighth-note patterns. The bass guitar provides a steady eighth-note bass line. The drums play eighth-note patterns with 'x' marks above them.

219

This musical score section starts at measure 219. It features four staves: Electric Guitar (top), Electric Guitar (second), Bass Guitar (third), and a Percussion set (bottom). The Electric Guitars play eighth-note chords. The Bass Guitar provides harmonic support with single notes. The Percussion set includes a snare drum and bass drum, with specific notes marked by 'x' and 'o' symbols.

220

This section continues from measure 219. The Electric Guitars maintain their eighth-note chordal patterns. The Bass Guitar continues its rhythmic pattern of single notes. The Percussion set's role remains consistent, providing rhythmic drive with the snare and bass drums.

221

This section begins at measure 221. The Electric Guitars continue their eighth-note chords. The Bass Guitar provides harmonic support. The Percussion set, including the snare and bass drums, maintains its established rhythmic pattern.

222

El. Guit.

El. Guit.

B. Guit.

D. Set

223

El. Guit.

El. Guit.

B. Guit.

D. Set

224

El. Guit.

El. Guit.

B. Guit.

D. Set

225

El. Guit.

El. Guit.

B. Guit.

D. Set

226

El. Guit.

El. Guit.

B. Guit.

D. Set

227

El. Guit.

El. Guit.

B. Guit.

D. Set

228

This musical score section starts at measure 228. It features four staves: Electric Guitar (Treble clef), Electric Guitar (Treble clef), Bass Guitar (Bass clef), and a Percussion set (D. Set). The Electric Guitars play eighth-note chords. The Bass Guitar plays quarter notes. The Percussion set consists of two instruments, one of which plays eighth-note patterns marked with 'x' and the other plays eighth-note patterns marked with dots.

229

This musical score section continues from measure 228. The Electric Guitars play eighth-note chords. The Bass Guitar plays quarter notes. The Percussion set continues its eighth-note patterns marked with 'x' and dots.

230

This musical score section continues from measure 229. The Electric Guitars play eighth-note chords. The Bass Guitar plays quarter notes. The Percussion set continues its eighth-note patterns marked with 'x' and dots.

231

El. Guit.

El. Guit.

B. Guit.

D. Set

232

El. Guit.

El. Guit.

B. Guit.

D. Set

233

El. Guit.

El. Guit.

B. Guit.

D. Set

234

This musical score section starts with two staves for electric guitars (El. Guit.) in treble clef and two flats. The first staff has eighth-note chords, and the second has eighth-note patterns. Below them is a bass guitar (B. Guit.) in bass clef. The final staff is for a drum set (D. Set) in common time, featuring eighth-note patterns with 'x' marks indicating specific strokes.

235

This section continues with the same four instruments. The electric guitars play eighth-note chords. The bass guitar provides harmonic support. The drums provide rhythmic drive with eighth-note patterns and 'x' marks.

236

This final section of the score maintains the established instrumentation and style. The electric guitars continue their eighth-note chords and patterns. The bass guitar and drums provide the harmonic and rhythmic foundation respectively.

237

El. Guit.

El. Guit.

B. Guit.

D. Set

238

El. Guit.

El. Guit.

B. Guit.

D. Set

239

El. Guit.

El. Guit.

B. Guit.

D. Set

240

El. Guit.

El. Guit.

B. Guit.

D. Set

241

El. Guit.

El. Guit.

B. Guit.

D. Set

242

El. Guit.

El. Guit.

B. Guit.

D. Set

243

El. Guit.

El. Guit.

B. Guit.

D. Set

244

El. Guit.

El. Guit.

B. Guit.

D. Set

245

El. Guit.

El. Guit.

B. Guit.

D. Set

246

El. Guit.

El. Guit.

B. Guit.

D. Set

247

El. Guit.

El. Guit.

B. Guit.

D. Set

248

El. Guit.

El. Guit.

B. Guit.

D. Set

249

This musical score section starts at measure 249. It features four staves. The first two staves are for "El. Guit." in treble clef, both showing eighth-note chords. The third staff is for "B. Guit." in bass clef, with notes on the second, third, and fourth strings. The fourth staff is for "D. Set." (drums) in common time, with a "H" symbol indicating a half note. Measure 249 consists of four measures of eighth-note chords. Measures 250 begin with eighth-note chords, followed by a measure where the B. Guit. staff has notes on the second and fourth strings, and the D. Set. staff has a vertical bar. Measures 251 follow, continuing the pattern of eighth-note chords and eighth-note patterns on the B. Guit. and D. Set. staves.

250

This section continues from measure 249. It consists of four measures of eighth-note chords for the electric guitars, one measure of eighth-note patterns for the bass guitar, and one measure of eighth-note patterns for the drums.

251

This section continues from measure 250. It consists of four measures of eighth-note chords for the electric guitars, one measure of eighth-note patterns for the bass guitar, and one measure of eighth-note patterns for the drums.

252

This musical score section starts with two staves for 'El. Guit.' in treble clef, each with a 'b' (flat) sign. The first staff has a '8' below it. Both staves play eighth-note chords. The third staff is for 'B. Guit.' in bass clef, also with a 'b' sign, playing eighth notes. The fourth staff is for 'D. Set.' (drums) with a double bar line and a 'H' symbol, playing eighth notes. Measures 252 consists of four identical measures.

253

This section continues the musical score from measure 252. The parts remain the same: two staves for 'El. Guit.', one staff for 'B. Guit.', and one staff for 'D. Set.'. The patterns for 'El. Guit.' and 'B. Guit.' are identical to the previous section. The 'D. Set.' staff now includes a '\*' symbol above the first note of each measure, indicating a specific performance instruction.

254

This section continues the musical score from measure 253. The parts remain the same: two staves for 'El. Guit.', one staff for 'B. Guit.', and one staff for 'D. Set.'. The patterns for 'El. Guit.' and 'B. Guit.' are identical to the previous sections. The 'D. Set.' staff now includes an 'x' symbol above the first note of each measure, indicating a specific performance instruction.

255

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note chords. The third staff is for 'B. Guit.' in bass clef, with notes appearing in pairs. The fourth staff is for 'D. Set.' (drums) in common time, featuring various rhythmic patterns including eighth-note chords and sixteenth-note patterns. Measure numbers 255 and 256 are present above the staves.

256

This page continues the musical score from measure 255. The parts remain the same: 'El. Guit.', 'El. Guit.', 'B. Guit.', and 'D. Set.'. The patterns for each instrument are identical to those in measure 255, maintaining the established rhythmic and harmonic structure.

257

This page continues the musical score from measure 256. The parts remain the same: 'El. Guit.', 'El. Guit.', 'B. Guit.', and 'D. Set.'. The patterns for each instrument are identical to those in measure 256, maintaining the established rhythmic and harmonic structure.

258

El. Guit.

El. Guit.

B. Guit.

D. Set

259

El. Guit.

El. Guit.

B. Guit.

D. Set

260

El. Guit.

El. Guit.

B. Guit.

D. Set

261

El. Guit.

El. Guit.

B. Guit.

D. Set

262

El. Guit.

El. Guit.

B. Guit.

D. Set

263

El. Guit.

El. Guit.

B. Guit.

D. Set

264

El. Guit.

El. Guit.

B. Guit.

D. Set

This measure shows the following patterns:  
 - El. Guit. 1: eighth-note chords (B, E, G, B) repeated.  
 - El. Guit. 2: eighth-note chords (D, F#, A, C#) repeated.  
 - B. Guit.: eighth-note chords (B, E, G, B) repeated.  
 - D. Set: eighth-note chords (D, F#, A, C#) followed by a sixteenth-note pattern starting with a bass note.

265  $\text{♩} = 260$

El. Guit.

El. Guit.

B. Guit.

D. Set

This measure shows the following patterns:  
 - El. Guit. 1: eighth-note chords (B, E, G, B) with '3' above each group of three notes.  
 - El. Guit. 2: eighth-note chords (D, F#, A, C#) with '3' above each group of three notes.  
 - B. Guit.: eighth-note chords (B, E, G, B) with '3' above each group of three notes.  
 - D. Set: eighth-note chords (D, F#, A, C#) with '3' above each group of three notes.

266

El. Guit.

El. Guit.

B. Guit.

D. Set

This measure shows the following patterns:  
 - El. Guit. 1: eighth-note chords (B, E, G, B) with '3' above each group of three notes.  
 - El. Guit. 2: eighth-note chords (D, F#, A, C#) with '3' above each group of three notes.  
 - B. Guit.: eighth-note chords (B, E, G, B) with '3' above each group of three notes.  
 - D. Set: eighth-note chords (D, F#, A, C#) with '3' above each group of three notes.

267

The musical score consists of four staves. The top three staves are for electric guitars (El. Guit.) in treble clef, with the first two in B-flat and the third in A-flat. The bottom staff is for a bass guitar (B. Guit.) in bass clef. The drums (D. Set) are represented by a single staff with vertical stems indicating bass drum strokes. The measures show a repeating pattern of eighth-note chords and sustained notes, with the number '3' written above each measure.

268

The musical score consists of four staves. The top two staves are for 'El. Guit.' in treble clef, with the first staff in common time and the second in 6/8. Both show eighth-note patterns with '3' above each group of three. The third staff is for 'B. Guit.' in bass clef, showing quarter-note patterns with '3' above each group of three. The bottom staff is for 'D. Set' (drums), showing various rhythmic patterns with 'x' and 'o' marks indicating specific drum strokes.

Musical score for electric guitars, bass guitar, and drums at measure 270. The score includes four staves: Electric Guitars (two staves), Bass Guitar, and Drums. The Electric Guitars play eighth-note chords. The Bass Guitar plays eighth-note patterns. The Drums play eighth-note patterns with specific strokes marked by 'x' and '<' symbols.

272

El. Guit.

El. Guit.

B. Guit.

D. Set

274

El. Guit.

El. Guit.

B. Guit.

D. Set

275

El. Guit.

El. Guit.

B. Guit.

D. Set

276

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, with the top one having a key signature of one flat and the bottom one of two flats. The third staff is for a bass guitar (B. Guit.) in bass clef, also with a key signature of two flats. The fourth staff is for a drum set (D. Set) in common time. Measures 276-279 show eighth-note patterns with '3' above each measure. Measure 280 shows sixteenth-note patterns.

278

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, with the top one having a key signature of one flat and the bottom one of two flats. The third staff is for a bass guitar (B. Guit.) in bass clef, also with a key signature of two flats. The fourth staff is for a drum set (D. Set) in common time. Measures 276-279 show eighth-note patterns with '3' above each measure. Measure 280 shows sixteenth-note patterns.

280

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, with the top one having a key signature of one flat and the bottom one of two flats. The third staff is for a bass guitar (B. Guit.) in bass clef, also with a key signature of two flats. The fourth staff is for a drum set (D. Set) in common time. Measures 276-279 show eighth-note patterns with '3' above each measure. Measure 280 shows sixteenth-note patterns.

281

El. Guit.

El. Guit.

B. Guit.

D. Set

282

El. Guit.

El. Guit.

B. Guit.

D. Set

283

El. Guit.

El. Guit.

B. Guit.

D. Set

284

287

El. Guit.

El. Guit.

B. Guit.

D. Set

288

El. Guit.

El. Guit.

B. Guit.

D. Set

289

El. Guit.

El. Guit.

B. Guit.

D. Set

290

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music for electric guitars and bass. The first staff shows eighth-note patterns with measure numbers 3, 3, 3, 3 above them. The second staff shows sixteenth-note patterns with measure numbers 3, 3, 3, 3 below them. The bass part consists of eighth-note patterns with measure numbers 3, 3, 3, 3 above them. The drums provide a steady eighth-note pattern throughout.

291

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical parts from the previous measure. The electric guitars play eighth-note patterns with measure numbers 3, 3, 3, 3 above them. The electric guitars play sixteenth-note patterns with measure numbers 3, 3, 3, 3 below them. The bass part has eighth-note patterns with measure numbers 3, 3, 3, 3 above them. The drums continue their eighth-note pattern.

292

El. Guit.

El. Guit.

B. Guit.

D. Set

This section concludes the musical parts. The electric guitars play eighth-note patterns with measure numbers 3, 3, 3, 3 above them. The electric guitars play sixteenth-note patterns with measure numbers 3, 3, 3, 3 below them. The bass part has eighth-note patterns with measure numbers 3, 3, 3, 3 above them. The drums continue their eighth-note pattern.

293

El. Guit.

El. Guit.

B. Guit.

D. Set

This image shows a musical score for four instruments: two electric guitars, a bass guitar, and a drum set. The score is in common time, with a key signature of one flat. The electric guitars play eighth-note patterns, the bass plays quarter notes, and the drums provide a steady eighth-note bass line. Measure numbers 3, 3, 3, and 3 are placed above the staves to indicate the progression of the piece.

294

El. Guit.

El. Guit.

B. Guit.

D. Set

This image shows a musical score for four instruments: two electric guitars, a bass guitar, and a drum set. The score is in common time (indicated by '3' above the measures) and includes a key signature of one flat. The electric guitars play eighth-note patterns, the bass plays quarter notes, and the drums provide a steady eighth-note bass line. Measure 294 consists of four measures of music.

295

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

296

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars and one staff for drums. The electric guitars play eighth-note patterns with '3' above each group of three notes. The bass guitar plays eighth-note patterns. The drums play eighth-note patterns with 'x' marks indicating specific strokes.

297

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical parts from the previous measure. The electric guitars, bass guitar, and drums maintain their respective patterns with '3' markings and 'x' marks.

298

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical parts from the previous measure. The electric guitars, bass guitar, and drums maintain their respective patterns with '3' markings and 'x' marks.

299

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves are treble clef with a key signature of two flats. The third staff is bass clef with a key signature of one flat. Measure 299 starts with eighth-note patterns. Measures 300 and 301 show more complex patterns, including sixteenth-note chords and sustained notes. Measure 301 concludes with a dynamic instruction 'ff' (fortissimo).

300

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves are treble clef with a key signature of two flats. The third staff is bass clef with a key signature of one flat. Measures 300-302 feature continuous eighth-note patterns. Measure 302 ends with a dynamic instruction 'ff' (fortissimo).

302

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves are treble clef with a key signature of two flats. The third staff is bass clef with a key signature of one flat. Measures 302-304 show eighth-note patterns. Measure 304 ends with a dynamic instruction 'ff' (fortissimo).

304

El. Guit.

El. Guit.

B. Guit.

D. Set

306

El. Guit.

El. Guit.

B. Guit.

D. Set

307

El. Guit.

El. Guit.

B. Guit.

D. Set

308

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves are treble clef with a key signature of one flat. The third staff is bass clef with a key signature of one flat. Measures 308-309 show eighth-note patterns with '3' above each measure. Measure 310 shows sixteenth-note patterns with '3' above each measure. The D. Set staff includes vertical bar lines and 'x' marks indicating specific drum strokes.

310

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves are treble clef with a key signature of one flat. The third staff is bass clef with a key signature of one flat. Measures 310-311 show eighth-note patterns with '3' above each measure. Measure 312 shows sixteenth-note patterns with '3' above each measure. The D. Set staff includes vertical bar lines and 'x' marks indicating specific drum strokes.

312

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves are treble clef with a key signature of one flat. The third staff is bass clef with a key signature of one flat. Measures 312-313 show eighth-note patterns with '3' above each measure. Measure 314 shows sixteenth-note patterns with '3' above each measure. The D. Set staff includes vertical bar lines and 'x' marks indicating specific drum strokes.

313

El. Guit.

El. Guit.

B. Guit.

D. Set

314

El. Guit.

El. Guit.

B. Guit.

D. Set

315

El. Guit.

El. Guit.

B. Guit.

D. Set

316

El. Guit.

El. Guit.

B. Guit.

D. Set

317

El. Guit.

El. Guit.

B. Guit.

D. Set

318

El. Guit.

El. Guit.

B. Guit.

D. Set

319

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Musical score for electric guitars, bass guitar, and drums. The score consists of four staves. The top two staves are for electric guitars (El. Guit.), the third is for bass guitar (B. Guit.), and the bottom is for drums (D. Set.). The tempo is 320 BPM. The electric guitars play eighth-note patterns, the bass guitar plays quarter notes, and the drums provide a rhythmic foundation with eighth-note patterns.

321

El. Guit.

El. Guit.

B. Guit.

D. Set

322

El. Guit.

El. Guit.

B. Guit.

D. Set

323

El. Guit.

El. Guit.

B. Guit.

D. Set

324

El. Guit.

El. Guit.

B. Guit.

D. Set

100

325

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, with the first staff having an eighth note on the first beat and the second staff having an eighth note on the third beat. The third staff is for a bass guitar (B. Guit.) in bass clef, with eighth notes on the first, third, and fifth beats. The fourth staff is for a drum set (D. Set) in common time, featuring eighth-note patterns on the snare and bass drums.

326

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, with the first staff having an eighth note on the first beat and the second staff having an eighth note on the third beat. The third staff is for a bass guitar (B. Guit.) in bass clef, with eighth notes on the first, third, and fifth beats. The fourth staff is for a drum set (D. Set) in common time, featuring eighth-note patterns on the snare and bass drums.

327

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, with the first staff having an eighth note on the first beat and the second staff having an eighth note on the third beat. The third staff is for a bass guitar (B. Guit.) in bass clef, with eighth notes on the first, third, and fifth beats. The fourth staff is for a drum set (D. Set) in common time, featuring eighth-note patterns on the snare and bass drums.

328

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first two staves are treble clef (El. Guit.) and the third is bass clef (B. Guit.). The fourth staff is for the D. Set (Drum Set). Measure 328 starts with a half note followed by eighth notes. Measures 329 and 330 show eighth-note patterns. Measure 330 concludes with a fermata over the last note of the D. Set staff.

329

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues from measure 328. The patterns for El. Guit., B. Guit., and D. Set are identical to the previous section, consisting of eighth-note patterns across three measures.

330

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues from measure 329. The patterns for El. Guit., B. Guit., and D. Set are identical to the previous section, consisting of eighth-note patterns across three measures.

331

El. Guit.

El. Guit.

B. Guit.

D. Set

332

El. Guit.

El. Guit.

B. Guit.

D. Set

334

El. Guit.

El. Guit.

B. Guit.

D. Set

336

El. Guit.

El. Guit.

B. Guit.

D. Set

338

El. Guit.

El. Guit.

B. Guit.

D. Set

339

El. Guit.

El. Guit.

B. Guit.

D. Set

340

El. Guit.

El. Guit.

B. Guit.

D. Set

342

El. Guit.

El. Guit.

B. Guit.

D. Set

344

El. Guit.

El. Guit.

B. Guit.

D. Set

345

El. Guit.

El. Guit.

B. Guit.

D. Set

346

El. Guit.

El. Guit.

B. Guit.

D. Set

347

El. Guit.

El. Guit.

B. Guit.

D. Set

## 106

348

El. Guit.

El. Guit.

B. Guit.

D. Set

349

El. Guit.

El. Guit.

B. Guit.

D. Set

350

El. Guit.

El. Guit.

B. Guit.

D. Set

351

El. Guit.

El. Guit.

B. Guit.

D. Set

352

El. Guit.

El. Guit.

B. Guit.

D. Set

353

El. Guit.

El. Guit.

B. Guit.

D. Set

## 108

354

El. Guit.

El. Guit.

B. Guit.

D. Set

355

El. Guit.

El. Guit.

B. Guit.

D. Set

356

El. Guit.

El. Guit.

B. Guit.

D. Set

357

El. Guit.

El. Guit.

B. Guit.

D. Set

358

El. Guit.

El. Guit.

B. Guit.

D. Set

359

El. Guit.

El. Guit.

B. Guit.

D. Set

**110**

360

The musical score consists of four staves. The first two staves are for 'El. Guit.' in treble clef, with the top one starting with a quarter note and the bottom one with an eighth note. The third staff is for 'B. Guit.' in bass clef. The fourth staff is for 'D. Set.' (Drum Set) in common time. Measure 110 starts with a measure rest followed by eighth-note patterns for each instrument. Measure 111 begins with a measure rest, followed by eighth-note patterns for each instrument. Measure numbers '3' are placed above the notes in measures 110 and 111.

El. Guit.

El. Guit.

B. Guit.

D. Set.