

$\text{♩} = 106$

Electric Bass, I Think I'm In Love With You - Jessica Simpson

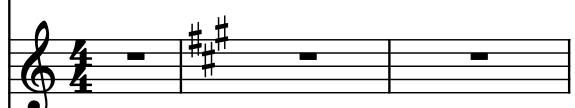
Bass Guitar



Bass Guitar



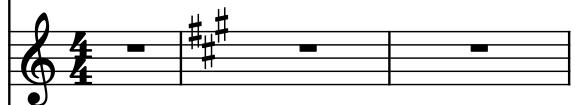
Alto Saxophone



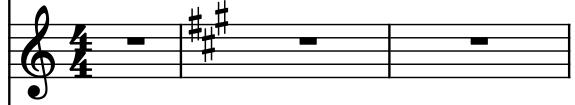
Brass



Brass Synthesizer



Violins



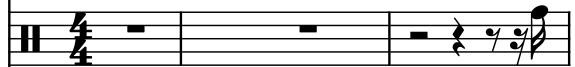
String Synthesizer



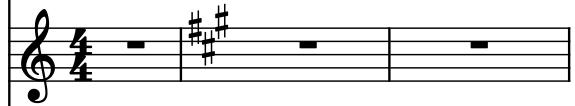
Pad Synthesizer



Drumset



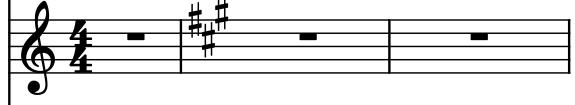
Piano



Piano



Pad Synthesizer



4

The musical score consists of 12 staves, each with a different instrument name and specific notation:

- El. B.**: Bass clef, key signature of two sharps. Notes: Dotted half note, eighth note pair, eighth note pair, eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of two sharps. Notes: Rest, rest.
- B. Guit.**: Bass clef, key signature of two sharps. Notes: Rest, rest.
- A. Sax.**: Treble clef, key signature of two sharps. Notes: Rest, rest.
- Br.**: Treble clef, key signature of two sharps. Notes: Rest, eighth note pair, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, key signature of two sharps. Notes: Rest, eighth note pair, eighth note, eighth note, eighth note.
- Vlns.**: Treble clef, key signature of two sharps. Notes: Three vertical dashes.
- Synth.**: Treble clef, key signature of two sharps. Notes: Dotted half note, eighth note, eighth note.
- Synth.**: Bass clef, key signature of two sharps. Notes: Dotted half note, eighth note, eighth note.
- D. Set**: Percussion symbols. Notes: Double bar line, eighth note pairs, eighth note pairs, eighth note pairs.
- Pno.**: Treble clef, key signature of two sharps. Notes: Eighth note, eighth note, eighth note, eighth note.
- Pno.**: Treble clef, key signature of two sharps. Notes: Eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, key signature of two sharps. Notes: Rest, rest.
- Synth.**: Treble clef, key signature of two sharps. Notes: Rest, rest.

Lyrics: Yeah, yeah, yeah,

6

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

yeah,

yeah,

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

El. B.

B. Guit.

B. Guit.

A. Sax.

Br. yeah.

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

10

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

12

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

time I

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

14

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

16

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

I

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

18

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

men

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

19

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

lose

20

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

some

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

22

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

and

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

24

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Boy I think that I'm in love with you, I've been

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

El. B.

B. Guit.

B. Guit.

A. Sax.

Br. do ing sil ly things when it

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

27

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

comes to you. Boy I think that I'm in

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

29

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

love with you, I've been

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

30

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

tel ling all my friends what I

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

31

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

feel for you. oth

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

33

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

with

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

35

37

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

39

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

real

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

40

The musical score consists of 14 staves, each with a different instrument name and clef. The instruments are: El. B., B. Guit., B. Guit., A. Sax., Br., Synth., Vlns., Synth. (two staves), Synth., D. Set., Pno., Pno., Synth., and Synth. (bottom staff). The score is in 8/8 time and is marked '40' at the top left. The instruments are grouped by a brace on the left side. The first three staves (El. B., B. Guit., B. Guit.) have bass clefs. The next four staves (A. Sax., Br., Synth., Vlns.) have treble clefs. The next two staves (Synth., Synth.) have bass clefs. The D. Set. staff has a unique clef. The Pno. staff has a bass clef. The last three staves (Synth., Synth., Synth.) have treble clefs. The music includes various note heads, stems, and rests. The word 'in' is written below the Br. staff. The bottom staff has a copyright notice.

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

in

Copyright © 2000 by Mario Roi (mario_roi@yahoo.com)

42

El. B.

B. Guit.

B. Guit.

A. Sax.

Br. kind

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

44

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

Boy I think that I'm in love with you, I've been

46

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

do ing sil ly things when it

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

47

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

comes to you. Boy I think that I'm in

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

49

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

love with you, I've been

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

50

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

tel ling all my friends what I

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

51

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

feel for you.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

52

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Boy I think that I'm in

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

The musical score consists of 14 staves. The first three staves are for strings: Electric Bass (Bass clef, 2 sharps), Bass Guitar (Bass clef, 2 sharps), and Bass Guitar (Bass clef, 2 sharps). The next three staves are for woodwinds: Alto Saxophone (Treble clef, 2 sharps), Trombone (Treble clef, 2 sharps), and a Synthesizer (Treble clef, 2 sharps). The vocal part is on staff 5, with lyrics 'Boy I think that I'm in'. The next four staves are for brass: Violins (Treble clef, 2 sharps), a Synthesizer (Treble clef, 2 sharps), a Synthesizer (Treble clef, 2 sharps), and Drums (percussion symbols). The final five staves are for keyboards: Piano (Treble clef, 2 sharps), Piano (Treble clef, 2 sharps), Synthesizer (Treble clef, 2 sharps), Synthesizer (Treble clef, 2 sharps), and Synthesizer (Treble clef, 2 sharps). Measure 52 begins with a single note from the electric bass, followed by sustained notes from the bass guitars and alto saxophone. The vocal part enters with 'Boy' on a sustained note. The brass section provides harmonic support with sustained notes. The keyboards provide rhythmic patterns, and the drums add to the overall texture.

53

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

love with you, I've been

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

54

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

tel ling all my friends what I

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

55

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

feel for you.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

56

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

strange

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

58

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

go

60

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

met

62

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

you

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

64

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Boy I think that I'm in

Synth.

Vlns.

Synth.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

65

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

love with you, I've been doing sil ly things when it

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

67

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

comes to you. Boy I think that I'm in

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

69

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

love with you, I've been

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

70

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

tel ling all my friends what I

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

feel for you.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

72

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Boy I think that I'm in

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

73

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

love with you, I've been doing silly things when it

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

75

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

comes to you. Boy I think that I'm in

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

77

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

love with you, I've been

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

78

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

tel ling all my friends what I

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

feel for you.

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

80

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

Boy I think that I'm in

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

The musical score consists of ten staves. From top to bottom: Electric Bass (Bass clef, 4 sharps), Bass Guitar (Bass clef, 4 sharps), Alto Saxophone (Treble clef, 4 sharps), Trombone (Bass clef, 4 sharps), Violins (Treble clef, 4 sharps), Synthesizer (Treble clef, 4 sharps), Synthesizer (Bass clef, 4 sharps), Synthesizer (Treble clef, 4 sharps), Synthesizer (Bass clef, 4 sharps), Drum Set (two staves, 4 sharps), and Piano (Treble and Bass clefs, 4 sharps). The vocal part (Trombone) has lyrics: "Boy I think that I'm in". Measure 80 starts with a sustained note from the electric bass, followed by eighth-note patterns from the alto saxophone and piano. The vocal part begins with "Boy". The score concludes with a final sustained note from the piano.

81

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

love with you, I've been doing sil ly things when it

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

83

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

comes to you. Boy I think that I'm in

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

85

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

love with you, I've been

Synth.

Vlns.

Synth.

Synth.

D. Set.

Pno.

Pno.

Synth.

Synth.

86

El. B.

B. Guit.

B. Guit.

A. Sax.

Br.

tel ling all my friends what I feel for you...

Synth.

Vlns.

Synth.

Synth.

D. Set

Pno.

Pno.

Synth.

Synth.

88

A musical score page featuring 14 staves, each with a key signature of two sharps (F# major or C# minor). The instruments are:

- El. B.
- B. Guit.
- B. Guit.
- A. Sax.
- Br.
- Synth.
- Vlns.
- Synth. (two staves, grouped by a brace)
- Synth.
- D. Set
- Pno.
- Pno.
- Synth.
- Synth.

The score includes a tempo marking of 88 BPM at the top left. The first four staves (El. B., B. Guit., B. Guit., A. Sax.) have a bass clef. The remaining ten staves (Br., Synth., Vlns., Synth., Synth., D. Set, Pno., Pno., Synth., Synth.) have a treble clef. Measures are indicated by vertical bar lines, and rests are shown as horizontal dashes. The D. Set staff includes a fermata symbol (*).