

♩ = 213

Electric Guitar, Slayer

Electric Guitar, Piece by Piece

Bass Guitar

Baritone Saxophone

Drumset, (S) Sequenced 1998

Drumset, by Ralf Sessler

3

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

4

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

This system contains measures 4 and 5 of a musical score. It features six staves: two for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), one for Baritone Saxophone (Bar. Sax.), and two for Drums (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/8. In measure 4, the guitars play a descending eighth-note scale, while the bass guitar plays a descending eighth-note line. The baritone saxophone is silent. The drums play a pattern of eighth notes and rests. In measure 5, the guitars continue their descending scale, and the bass guitar continues its descending line. The baritone saxophone remains silent. The drums play a pattern of eighth notes and rests.

5

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

This system contains measures 6 and 7 of a musical score. It features six staves: two for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), one for Baritone Saxophone (Bar. Sax.), and two for Drums (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/8. In measure 6, the guitars play a descending eighth-note scale, while the bass guitar plays a descending eighth-note line. The baritone saxophone is silent. The drums play a pattern of eighth notes and rests. In measure 7, the guitars continue their descending scale, and the bass guitar continues its descending line. The baritone saxophone remains silent. The drums play a pattern of eighth notes and rests.

6

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

12/8

8

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

12/8

9

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

10

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

11

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

12

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

13

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

8

8

14

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

16 $\text{♩} = 220$

El. Guit. 

El. Guit. 

B. Guit. 

Bar. Sax. 

D. Set 

D. Set 

18

El. Guit. 

El. Guit. 

B. Guit. 

Bar. Sax. 

D. Set 

D. Set 

20

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

22

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

24

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

26

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

28

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

30

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

32

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

34

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

36

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

38

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

40

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

42

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

45

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Detailed description: This system contains measures 45 and 46. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The first two staves are Electric Guitars, both with a '9' indicating nine frets. They play a continuous eighth-note pattern in measure 45, transitioning to a mix of eighth and sixteenth notes in measure 46. The Bass Guitar staff follows a similar eighth-note pattern. The Baritone Saxophone staff features a melodic line with slurs and ties, ending with a double bar line and a final note marked with an 'x'. The two Drums (D. Set) staves show a consistent drum pattern with 'x' marks for cymbals and vertical lines for the kit.

47

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

Detailed description: This system contains measures 47 and 48. The instrumentation and key signature remain the same. The Electric Guitars and Bass Guitar continue their rhythmic patterns. The Baritone Saxophone staff has a more complex melodic line with multiple slurs and ties, concluding with a double bar line and a final note marked with an 'x'. The Drums (D. Set) maintain their pattern, with the second staff showing a slight variation in the drum kit notation.

49

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

51

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

53

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

55

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

57

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

This musical system covers measures 57 and 58. It features six staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef, both with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. They play a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The third staff is for Bass Guitar (B. Guit.) in bass clef, playing a similar fast-moving line. The fourth staff is for Baritone Saxophone (Bar. Sax.) in treble clef, with a key signature of three flats and a common time signature, playing a more melodic line with some slurs. The fifth and sixth staves are for Drums (D. Set) in bass clef, with a key signature of three flats and a common time signature. The top staff shows a drum kit with various notes and rests, while the bottom staff shows a single drum line with rests.

59

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

This musical system covers measures 59 and 60. It features the same six staves as the previous system. The Electric Guitars (El. Guit.) and Bass Guitar (B. Guit.) continue their fast-moving melodic lines. The Baritone Saxophone (Bar. Sax.) plays a more melodic line with some slurs. The Drums (D. Set) continue their rhythmic pattern, with the top staff showing a drum kit and the bottom staff showing a single drum line.

61

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

This musical system covers measures 61 to 63. It features six staves. The first three staves are for electric guitars (El. Guit.), a bass guitar (B. Guit.), and a baritone saxophone (Bar. Sax.). The last two staves are for a double bass (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 2/4 at measure 62 and back to 4/4 at measure 63. The electric guitars and bass guitar play a continuous eighth-note pattern. The baritone saxophone plays a melodic line with some rests. The double bass plays a simple harmonic pattern.

63

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

This musical system continues from measure 63 to measure 65. It features the same six staves as the previous system. The key signature remains three flats. The time signature is 4/4. The electric guitars and bass guitar continue their eighth-note pattern. The baritone saxophone plays a melodic line with some rests. The double bass plays a simple harmonic pattern.

65

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

67

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

68 $\text{♩} = 243$

El. Guit. $\frac{12}{8}$

El. Guit. $\frac{12}{8}$

B. Guit. $\frac{12}{8}$

Bar. Sax. $\frac{12}{8}$

D. Set $\frac{12}{8}$

D. Set $\frac{12}{8}$

69

El. Guit. $\frac{12}{8}$

El. Guit. $\frac{12}{8}$

B. Guit. $\frac{12}{8}$

Bar. Sax. $\frac{12}{8}$

D. Set $\frac{12}{8}$

D. Set $\frac{12}{8}$

70

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

71

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

72

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

The musical score for measures 72-73 is written for a 6-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing six staves. The first system (measures 72-73) shows a continuous eighth-note pattern in the electric guitars and bass, with a baritone saxophone playing a sustained note. The drums play a steady eighth-note pattern.

73

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

The musical score for measures 74-75 is written for a 6-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing six staves. The second system (measures 74-75) shows a continuous eighth-note pattern in the electric guitars and bass, with a baritone saxophone playing a sustained note. The drums play a steady eighth-note pattern.

74

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

8

8

8

8

8

8

75

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

8

8

8

8

8

8

76 $\text{♩} = 220$

El. Guit. 

El. Guit. 

B. Guit. 


Bar. Sax. 

D. Set 

D. Set 

77

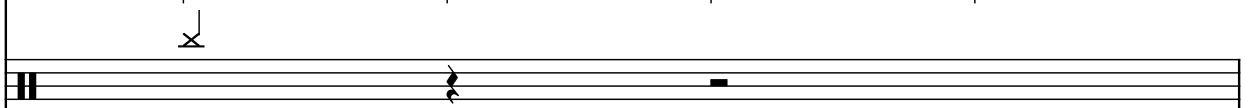
El. Guit. 

El. Guit. 

B. Guit. 

Bar. Sax. 

D. Set 

D. Set 

78

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

79

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

80

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

81

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

82

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

83

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

84

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Detailed description: This system contains measures 84 and 85. The key signature has four flats (Bb, Eb, Ab, Db). The first two staves are for Electric Guitars (El. Guit.), both marked with an '8' indicating an octave. The third staff is for Bass Guitar (B. Guit.). The fourth staff is for Baritone Saxophone (Bar. Sax.). The fifth and sixth staves are for Drums (D. Set). In measure 84, the top two guitars play a fast eighth-note pattern, while the bass guitar plays a single eighth note. The baritone saxophone and drums play a rhythmic pattern of eighth notes and rests. In measure 85, the top two guitars play a sustained chord, the bass guitar plays a half note, and the baritone saxophone and drums continue their rhythmic pattern.

86

El. Guit. 8

El. Guit. 8

B. Guit.

Bar. Sax.

D. Set

D. Set

Detailed description: This system contains measures 86 and 87. The key signature remains four flats. In measure 86, the top two guitars play a sustained chord, the bass guitar plays a half note, and the baritone saxophone and drums play a rhythmic pattern of eighth notes and rests. In measure 87, the top two guitars play a sustained chord, the bass guitar plays a half note, and the baritone saxophone and drums play a rhythmic pattern of eighth notes and rests. The drums (D. Set) play a complex pattern of eighth notes and rests, including triplets in the final measure.

88

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

90

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

92

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

94

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

96

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

98

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

100

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

102

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set

104

El. Guit.

El. Guit.

B. Guit.

Bar. Sax.

D. Set

D. Set