

$\text{♩} = 143$

Bass Guitar

Electric Guitar

Electric Guitar

Acoustic Guitar

Electric Guitar

Harpsichord

Acoustic Guitar

Tenor Saxophone

Kazoo

Kazoo

Drumset

B \flat Trumpet

Trombone

Tenor Saxophone

PDF downloaded from www.midiattic.com

5

A musical score for orchestra and band, page 2, measure 5. The score consists of 13 staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, 4 sharps; Electric Guitar (El. Guit.) in treble clef, 4 sharps; Electric Guitar (El. Guit.) in treble clef, 4 sharps; Acoustic Guitar (Guit.) in treble clef, 4 sharps; Electric Guitar (El. Guit.) in treble clef, 4 sharps; Trombone (Tch.) in treble clef, 4 sharps (part of a group); Trombone (Tch.) in treble clef, 4 sharps (part of a group); Acoustic Guitar (Guit.) in treble clef, 4 sharps; Tenor Saxophone (T. Sax.) in treble clef, 4 sharps; Kazoo (Kaz.) in treble clef, 4 sharps; Kazoo (Kaz.) in treble clef, 4 sharps; Drums (D. Set) in common time; Bassoon (B♭ Tpt.) in treble clef, 4 sharps; Trombone (Tbn.) in bass clef, 4 sharps; Tenor Saxophone (T. Sax.) in treble clef, 4 sharps.

8

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B_b Tpt.

Tbn.

T. Sax.

11

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B_b Tpt.

Tbn.

T. Sax.

14

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B \flat Tpt.

Tbn.

T. Sax.

17

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B_b Tpt.

Tbn.

T. Sax.

20

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B_b Tpt.

Tbn.

T. Sax.

23

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B_b Tpt.

Tbn.

T. Sax.

26

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B_b Tpt.

Tbn.

T. Sax.

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B \flat Tpt.

Tbn.

T. Sax.

30

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B_b Tpt.

Tbn.

T. Sax.

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B♭ Tpt.

Tbn.

T. Sax.

35

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B_b Tpt.

Tbn.

T. Sax.

38

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B♭ Tpt.

Tbn.

T. Sax.

41

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B♭ Tpt.

Tbn.

T. Sax.

44

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B_b Tpt.

Tbn.

T. Sax.

47

B. Guit.

Bass guitar part consisting of eighth-note patterns across four measures.

El. Guit.

Electric guitar part consisting of three measures of rests.

El. Guit.

Electric guitar part consisting of eighth-note chords across four measures.

Guit.

Acoustic guitar part consisting of eighth-note chords across four measures.

El. Guit.

Electric guitar part consisting of three measures of rests.

Hch.

Double bass part consisting of three measures of rests.

Guit.

Acoustic guitar part consisting of eighth-note chords across four measures.

T. Sax.

Tenor saxophone part consisting of eighth-note patterns across four measures.

Kaz.

Kazoo part consisting of three measures of rests.

Kaz.

Kazoo part consisting of three measures of rests.

D. Set

Drum set part consisting of sixteenth-note patterns across four measures.

B♭ Tpt.

B-flat trumpet part consisting of three measures of rests.

Tbn.

Bassoon part consisting of three measures of rests.

T. Sax.

Tenor saxophone part consisting of three measures of rests.

50

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B_b Tpt.

Tbn.

T. Sax.

52

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B_b Tpt.

Tbn.

T. Sax.

54

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B_b Tpt.

Tbn.

T. Sax.

56

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B_b Tpt.

Tbn.

T. Sax.

58

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B♭ Tpt.

Tbn.

T. Sax.

61

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B♭ Tpt.

Tbn.

T. Sax.

64

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

Bb Tpt.

Tbn.

T. Sax.

67

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B \flat Tpt.

Tbn.

T. Sax.

70

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B \flat Tpt.

Tbn.

T. Sax.

73

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B_b Tpt.

Tbn.

T. Sax.

76

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B_b Tpt.

Tbn.

T. Sax.

79

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B_b Tpt.

Tbn.

T. Sax.

82

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B_b Tpt.

Tbn.

T. Sax.

85

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B♭ Tpt.

Tbn.

T. Sax.

87

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B_b Tpt.

Tbn.

T. Sax.

89

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B_b Tpt.

Tbn.

T. Sax.

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set

B♭ Tpt.

Tbn.

T. Sax.

94

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B \flat Tpt.

Tbn.

T. Sax.

95

B. Guit.

2/4

D

El. Guit.

2/4

E F# G A B

El. Guit.

2/4

E F# G A B

Guit.

2/4

E

El. Guit.

2/4

E

Hch.

2/4

E

Guit.

2/4

E F# G A B

T. Sax.

2/4

E F# G A B

Kaz.

2/4

E F# G A B

Kaz.

2/4

E

D. Set

2/4

E F# G A B

B♭ Tpt.

2/4

E F# G A B

Tbn.

2/4

E F# G A B

T. Sax.

2/4

E F# G A B

96

B. Guit.

3 3

El. Guit.

$\frac{8}{8}$

El. Guit.

$\frac{8}{8}$

Guit.

$\frac{8}{8}$

El. Guit.

$\frac{8}{8}$

Hch.

Guit.

3

T. Sax.

3

Kaz.

Kaz.

D. Set

B \flat Tpt.

3

Tbn.

3

T. Sax.

3

B. Guit.

Bass guitar staff showing four quarter notes on the first, third, fourth, and fifth strings.

El. Guit.

Electric guitar staff showing four eighth notes on the first, second, third, and fourth strings.

El. Guit.

Electric guitar staff showing two sixteenth-note chords on the first, second, and third strings.

Guit.

Acoustic guitar staff showing a single rest.

El. Guit.

Electric guitar staff showing a single rest.

Hch.

Double bass staff showing a single rest.

Guit.

Acoustic guitar staff showing two sixteenth-note chords on the first, second, and third strings.

T. Sax.

Tenor saxophone staff showing a single rest.

Kaz.

Kazoo staff showing a melodic line consisting of a eighth note, a rest, a eighth note, a eighth note, and a eighth note.

Kaz.

Kazoo staff showing a single rest.

D. Set

Drum set staff showing a rhythmic pattern with crosses, a rest, a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note.

B♭ Tpt.

B-flat trumpet staff showing a rhythmic pattern with a eighth note, and a eighth note.

Tbn.

Bassoon staff showing a rhythmic pattern with a eighth note, and a eighth note.

T. Sax.

Tenor saxophone staff showing a rhythmic pattern with a eighth note, and a eighth note.

98

B. Guit.

3 3

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

3

T. Sax.

3

Kaz.

Kaz.

D. Set

B♭ Tpt.

3

Tbn.

3

T. Sax.

3

B. Guit.

Music for B. Guit. in 2/4 time. Key signature: four sharps. The note D is sustained.

El. Guit.

Music for El. Guit. in 2/4 time. Key signature: four sharps. Notes include E, F#, G, A, B, C, and D.

El. Guit.

Music for El. Guit. in 2/4 time. Key signature: four sharps. Notes include E, F#, G, A, B, C, and D.

Guit.

Music for Guit. in 2/4 time. Key signature: four sharps. Note D is sustained.

El. Guit.

Music for El. Guit. in 2/4 time. Key signature: four sharps. Note D is sustained.

Hch.

Music for Hch. in 2/4 time. Key signature: four sharps. Note D is sustained.

Guit.

Music for Guit. in 2/4 time. Key signature: four sharps. Notes include E, F#, G, A, B, C, and D.

T. Sax.

Music for T. Sax. in 2/4 time. Key signature: four sharps. Note D is sustained.

Kaz.

Music for Kaz. in 2/4 time. Key signature: four sharps. Notes include E, F#, G, A, B, C, and D.

Kaz.

Music for Kaz. in 2/4 time. Key signature: four sharps. Note D is sustained.

D. Set

Music for D. Set in 2/4 time. Key signature: four sharps. Notes include E, F#, G, A, B, C, and D.

B♭ Tpt.

Music for B♭ Tpt. in 2/4 time. Key signature: four sharps. Notes include E, F#, G, A, B, C, and D.

Tbn.

Music for Tbn. in 2/4 time. Key signature: four sharps. Notes include E, F#, G, A, B, C, and D.

T. Sax.

Music for T. Sax. in 2/4 time. Key signature: four sharps. Notes include E, F#, G, A, B, C, and D.

100

B. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

Guit.

T. Sax.

Kaz.

Kaz.

D. Set.

B_b Tpt.

Tbn.

T. Sax.