

♩ = 120

By G.F. Handel, 1746

Soprano, Soprano I

Oboe, Soprano II

Alto, Alto

Alto, Tenor

Tenor, Bass

Violins, Violin I

Violins, Violin II

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Horn in C alto, French Horn I (in G)

Horn in F, French Horn II (in G)

Organ, Organ Treble

Organ, Organ Bass

5

The musical score is written for a symphony orchestra and a vocal soloist. It consists of 12 measures. The key signature is one sharp (F#). The vocal soloist (S.) has a melodic line in measures 5-7, followed by rests. The woodwinds (Ob., A., T.) and strings (Vlns., Vla., Vc., Cb.) are mostly in rests. The brass (C Hn., F Hn.) and organ (Org.) have accompanimental figures. The organ has two staves, both of which are active in measures 5-7.

S.

Ob.

A.

A.

T.

Vlns.

Vlns.

Vla.

Vc.

Cb.

C Hn.

F Hn.

Org.

Org.

5

13

13

S.

Ob.

A.

A.

T.

Vlns.

Vlns.

Vla.

Vc.

Cb.

C Hn.

F Hn.

Org.

Org.

Detailed description: This page of a musical score contains measures 13 through 20. The score is for a large ensemble. Measures 13-16 are mostly rests for all instruments. In measure 17, the Soprano (S.), Oboe (Ob.), and first and second Flutes (A.) enter with a melodic line. The Trombone (T.) has a 'p' (piano) marking in measure 17. The Clarinet in Bb (Cb.) has an '8' marking in measure 17. The Horns (C Hn. and F Hn.) and Organ (Org.) enter in measure 18 with a rhythmic pattern. The Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.) remain silent throughout the measures shown.

20

S.
Ob.
A.
A.
T.
Vlins.
Vlins.
Vla.
Vc.
Cb.
C Hn.
F Hn.
Org.
Org.

27

S.

Ob.

A.

A.

T.

Vlms.

Vlms.

Vla.

Vc.

Cb.

C Hn.

F Hn.

Org.

Org.

35

S.

Ob.

A.

A.

T.

Vlms.

Vlms.

Vla.

Vc.

Cb.

C Hn.

F Hn.

Org.

Org.

8

39

S.
Ob.
A.
A.
T.
Vlns.
Vlns.
Vla.
Vc.
Cb.
C Hn.
F Hn.
Org.
Org.

44

S.
Ob.
A.
A.
T.
Vlns.
Vlns.
Vla.
Vc.
Cb.
C Hn.
F Hn.
Org.
Org.

48

S.
Ob.
A.
A.
T.
Vlns.
Vlns.
Vla.
Vc.
Cb.
C Hn.
F Hn.
Org.
Org.

54

S.
Ob.
A.
A.
T.
Vl.
Vl.
Vla.
Vc.
Cb.
C Hn.
F Hn.
Org.
Org.

60

S.

Ob.

A.

A.

T.

Vlms.

Vlms.

Vla.

Vc.

Cb.

C Hn.

F Hn.

Org.

Org.

66 $\text{♩} = 120$

The musical score is written for measures 66 through 69. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score includes parts for Soprano (S.), Oboe (Ob.), two Alto Saxophones (A.), Tenor Saxophone (T.), two Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Clarinet in Bb (C Hn.), Clarinet in F (F Hn.), and two Organs (Org.). The vocal part (S.) features a melodic line with some grace notes. The instrumental parts provide a rich harmonic and rhythmic background, with various woodwinds and strings contributing to the texture.

S.
Ob.
A.
A.
T.
Vlns.
Vlns.
Vla.
Vc.
Cb.
C Hn.
F Hn.
Org.
Org.

72

72

S.

Ob.

A.

A.

T.

Vlms.

Vlms.

Vla.

Vc.

Cb.

C Hn.

F Hn.

Org.

Org.

78

The musical score for measures 78-81 is written for a vocal soloist and a full orchestra. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line (S.) begins with a melodic phrase in measure 78, followed by a half rest in measure 79, and then continues with a descending line in measure 80. The orchestral accompaniment includes woodwinds (Ob., A., T.), strings (Vlns., Vla., Vc., Cb.), and brass (C Hn., F Hn., Org.). The woodwinds and strings provide harmonic support with various rhythmic patterns, while the brass instruments play sustained chords and melodic fragments. The score is arranged in a standard orchestral format with the vocal line at the top and the orchestral instruments below.

S.

Ob.

A.

A.

T.

Vlns.

Vlns.

Vla.

Vc.

Cb.

C Hn.

F Hn.

Org.

Org.

83

83

S.

Ob.

A.

A.

T.

Vl.

Vl.

Vla.

Vc.

Cb.

C Hn.

F Hn.

Org.

Org.

88

S.
Ob.
A.
A.
T.
Vl.
Vl.
Vla.
Vc.
Cb.
C Hn.
F Hn.
Org.
Org.

94 $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$

S.

Ob.

A.

A.

T.

Vlns.

Vlns.

Vla.

Vc.

Cb.

C Hn.

F Hn.

Org.

Org.