

♩ = 108

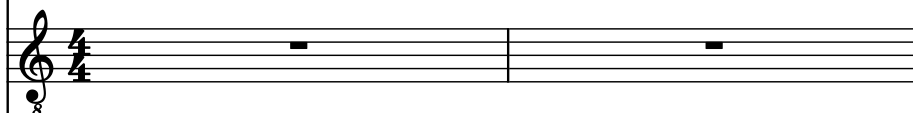
Voice, Vocals



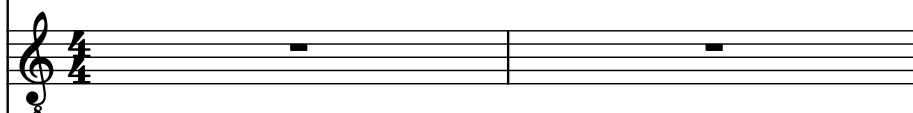
5-str. Electric Bass, Bass Guitar



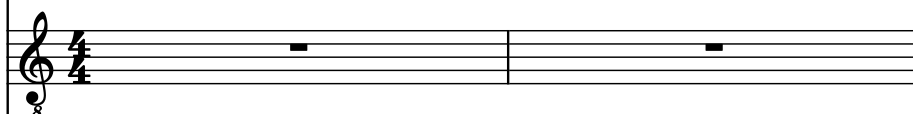
Electric Guitar, Slide Guitar



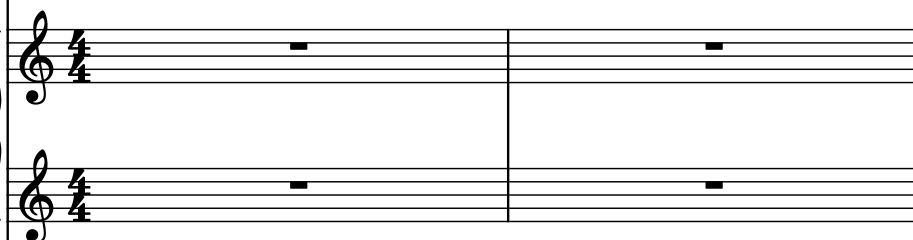
Electric Guitar, Electric Guitar



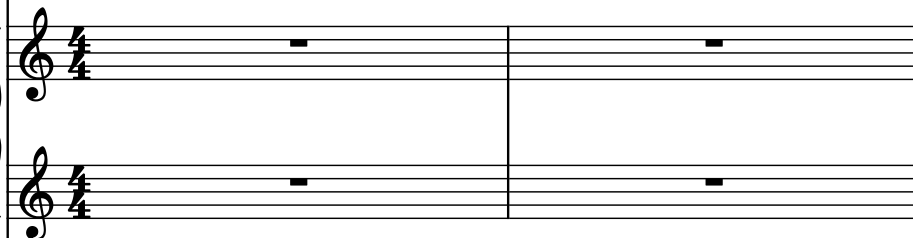
Electric Guitar, Acoustic Guitar



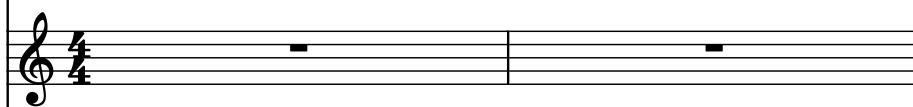
String Synthesizer, SynStrings



Brass Synthesizer, SoloSynths



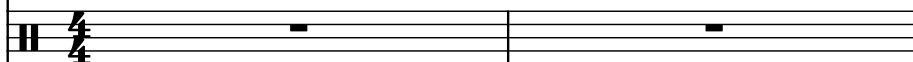
Marimba (Grand Staff), Marimba



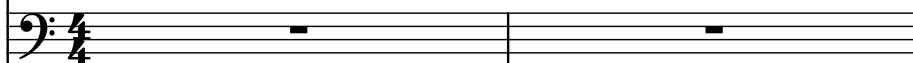
Tambourine, Tambourine



Drumset, Drums



Rotary Organ, Organ



3

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, two measures of whole rests.
- El. B. (Electric Bass):** Bass clef, eighth-note pattern in measure 3, followed by a repeat sign and eighth-note pattern in measure 4.
- El. Guit. (Electric Guitar 1):** Treble clef, two measures of whole rests.
- El. Guit. (Electric Guitar 2):** Treble clef, measure 3 contains a complex chordal texture with many beamed notes. Measure 4 contains a similar texture with some notes tied from measure 3.
- El. Guit. (Electric Guitar 3):** Treble clef, two measures of whole rests.
- Synth. (Synthesizer 1):** Treble clef, two measures of whole rests.
- Synth. (Synthesizer 2):** Treble clef, two measures of whole rests.
- Synth. (Synthesizer 3):** Treble clef, two measures of whole rests.
- Mrm. (Maracas):** Treble clef, two measures of whole rests.
- Tamb. (Tambourine):** Percussion line, measure 3 has eighth-note patterns, measure 4 has a single eighth note followed by a repeat sign.
- D. Set (Drum Set):** Percussion line, measure 3 has a pattern of eighth notes and rests, measure 4 has a similar pattern.
- Rot. Org. (Rotary Organ):** Bass clef, two measures of whole rests.

5

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

7

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

9

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

11

This musical score page contains measures 11 and 12 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- El. B. (Electric Bass):** A continuous eighth-note line in the bass clef, alternating between two patterns.
- El. Guit. (Electric Guitar):** Two staves. The top staff has whole rests. The bottom staff plays a complex, sustained chordal texture with many tied notes.
- Synth. (Synthesizer):** Two staves. The top staff plays sustained chords, while the bottom staff plays a more active line with some tied notes.
- Mrm. (Mellophone):** A melodic line in the treble clef with various rests and notes.
- Tamb. (Tambourine):** A staff with a series of 'x' marks indicating rhythmic hits.
- D. Set (Drum Set):** A staff with a mix of quarter and eighth notes, including some rests.
- Rot. Org. (Rotary Organ):** Two measures of whole rests in the bass clef.

The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

13

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 13 and 14. The instruments and their parts are as follows: Voice (Vo.) has whole rests in both measures. Electric Bass (El. B.) plays a continuous eighth-note pattern in measure 13, followed by a whole rest in measure 14. The first Electric Guitar (El. Guit.) has whole rests in both measures. The second Electric Guitar (El. Guit.) plays a sustained, distorted chord in measure 13 and a whole rest in measure 14. The third Electric Guitar (El. Guit.) plays a melodic line with eighth notes and rests in both measures. The first Synthesizer (Synth.) plays a sustained, distorted chord in measure 13 and a whole rest in measure 14. The second Synthesizer (Synth.) plays a melodic line with eighth notes and rests in both measures. The Mellophone (Mrm.) plays a melodic line with eighth notes and rests in both measures. The Tambourine (Tamb.) has whole rests in both measures. The Drum Set (D. Set) plays a continuous eighth-note pattern in measure 13, followed by a whole rest in measure 14. The Rotating Organ (Rot. Org.) has whole rests in both measures.

15

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

The musical score for measures 15 and 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- El. B. (Electric Bass):** A continuous eighth-note line in the bass clef, with a repeat sign in measure 15.
- El. Guit. (Electric Guitar):** Two staves. The first staff has whole rests. The second staff features a complex, sustained chordal texture with many tied notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line of eighth and sixteenth notes, including some accidentals.
- Synth. (Synthesizer):** Two staves. The upper staff has sustained chords, and the lower staff has a more active line with some tied notes.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Mrm. (Maracas):** A single staff with a rhythmic pattern of eighth and sixteenth notes, including rests.
- Tamb. (Tambourine):** A single staff with whole rests.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes, marked with 'x' for cymbals.
- Rot. Org. (Rotating Organ):** A single staff with whole rests.

The time signature is 5/4, indicated at the end of each staff.

Pdf downloaded from www.midicities.com

18

The musical score for measures 18 and 19 is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 11/4. The instruments and their parts are as follows:

- Vo. (Voice):** A single measure rest in measure 18.
- El. B. (Electric Bass):** A melodic line in measure 18 consisting of eighth and quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350,

19

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

20

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

23

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page shows measure 23. The Voice staff (Vo.) is empty. The Electric Bass (El. B.) staff has a bass line with eighth and quarter notes, including a flat. The three Electric Guitar (El. Guit.) staves show various textures: the first has a complex chordal pattern with a flat, the second is empty, and the third has a similar chordal pattern. The two Synthesizer (Synth.) staves are empty. The Marmoset (Mrm.) staff is empty. The Tambourine (Tamb.) staff has a rhythmic pattern of eighth notes. The Double Set (D. Set) staff shows a drum pattern with 'x' marks for cymbals. The Rotating Organ (Rot. Org.) staff is empty.

29

The musical score for page 14, starting at measure 29, features the following instruments and parts:

- Vo. (Voice):** Six measures of whole rests.
- El. B. (Electric Bass):** Six measures of eighth-note patterns. Measure 34 includes a triplet of eighth notes.
- El. Guit. (Electric Guitar 1):** Six measures of whole rests. Measure 34 includes a sustained chord.
- El. Guit. (Electric Guitar 2):** Six measures of chords. Measure 34 includes a sustained chord.
- El. Guit. (Electric Guitar 3):** Six measures of whole rests.
- Synth. (Synthesizer 1):** Six measures of whole rests.
- Synth. (Synthesizer 2):** Six measures of eighth-note patterns. Measure 34 includes a triplet of eighth notes.
- Mrm. (Marmoset):** Six measures of whole rests.
- Tamb. (Tambourine):** Six measures of whole rests.
- D. Set (Double Set):** Six measures of eighth-note patterns. Measure 34 includes a triplet of eighth notes.
- Rot. Org. (Rotarion Organ):** Six measures of whole rests.

35

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

42

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

47

This musical score page contains measures 47 and 48. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 47 has a single eighth note. Measure 48 has a whole rest.
- El. B. (Electric Bass):** Measure 47 has a whole rest. Measure 48 has a descending eighth-note triplet.
- El. Guit. (Electric Guitar):** The first staff has a tremolo effect over an eighth-note chord in measure 47 and a whole rest in measure 48. The second staff has a whole rest in measure 47 and a descending eighth-note triplet in measure 48.
- El. Guit. (Electric Guitar):** Both staves have whole rests in both measures.
- Synth. (Synthesizer):** Both staves have whole rests in both measures.
- Mrm. (Mandolin):** Both staves have whole rests in both measures.
- Tamb. (Tambourine):** Both staves have whole rests in both measures.
- D. Set (Drum Set):** Measure 47 has a snare drum on the first half and a hi-hat on the second half. Measure 48 has a snare drum on the first half and a hi-hat on the second half.
- Rot. Org. (Rotary Organ):** Measure 47 has a complex pattern of eighth and sixteenth notes with a '5' marking. Measure 48 has a complex pattern of eighth and sixteenth notes with a '9' marking.

49

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Pdf downloaded from www.midicities.com

54

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

55

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

56

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

23

2/4

57

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

62

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

67

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

74

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

The musical score for page 26, starting at measure 74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Voice):** A melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a sustained chord.
- El. B. (Electric Bass):** A line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.
- El. Guit. (Electric Guitars):** Three staves. The first and third staves have whole rests. The second staff has a series of chords and single notes, including a flat note.
- Synth. (Synthesizers):** Two pairs of staves, each with whole rests.
- Mrm. (Marmalade):** A staff with whole rests.
- Tamb. (Tambourine):** A staff with whole rests.
- D. Set (Drums):** A staff with a rhythmic pattern of eighth notes and rests, indicated by downward arrows.
- Rot. Org. (Rotating Organ):** A staff with whole rests.

77

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

5

9

78

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 78 through 81. The instruments and their parts are as follows: Voice (Vo.) has a melodic line starting in measure 79; Electric Bass (El. B.) provides a steady bass line; three Electric Guitars (El. Guit.) are present, with the middle one playing a complex, fast-moving line; two Synthesizers (Synth.) are shown with sustained notes; Marmalade (Mrm.) has sustained notes; Tambourine (Tamb.) has sustained notes; Drums (D. Set) play a rhythmic pattern with snare and cymbal hits; and the Rotating Organ (Rot. Org.) plays a complex, fast-moving line. The score is written in standard musical notation with various accidentals and dynamics.

[illegible]

84

The musical score for measures 84 and 85 is written in 11/4 time. The instruments and their parts are as follows:

- Vo. (Voice):** Melodic line with eighth and quarter notes, including a key signature change from one sharp to one flat.
- El. B. (Electric Bass):** Bass line with eighth and quarter notes, mirroring the harmonic structure of the voice.
- El. Guit. (Electric Guitars):** Three staves. The top two are silent (indicated by a whole rest). The third staff plays a melodic line with eighth and quarter notes.
- Synth. (Synthesizers):** A grand staff (treble and bass clef). The right hand plays a melodic line with eighth and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes.
- Synth. (Synthesizers):** A grand staff (treble and bass clef). Both hands are silent (indicated by whole rests).
- Mrm. (Maracas):** Silent (indicated by a whole rest).
- Tamb. (Tambourine):** Rhythmic pattern with eighth and quarter notes, including a key signature change.
- D. Set (Drums):** Rhythmic pattern with eighth and quarter notes, including a key signature change.
- Rot. Org. (Rotating Organ):** Silent (indicated by a whole rest).

85

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

86

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

87

87

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 87, 88, and 89. The instruments and their parts are as follows: Voice (Vo.) has a whole rest in measure 87 and two whole rests in measures 88 and 89. Electric Bass (El. B.) plays a continuous eighth-note pattern throughout. The first Electric Guitar (El. Guit.) has whole rests. The second Electric Guitar (El. Guit.) plays a sustained chord of G#8, A8, B8, and C9 in measure 87, which continues into measures 88 and 89. The third Electric Guitar (El. Guit.) has whole rests. The first Synthesizer (Synth.) has whole rests. The second Synthesizer (Synth.) has whole rests. The Marmoset (Mrm.) has whole rests. The Tambourine (Tamb.) has whole rests. The Drums (D. Set) play a pattern in measure 87 consisting of a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat, followed by whole rests in measures 88 and 89. The Rotarion (Rot. Org.) has whole rests.

90

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 90 and 91. The Voice staff (Vo.) has whole rests in both measures. The Electric Bass (El. B.) staff features a rhythmic pattern of eighth notes with slurs and accents in measure 90, followed by a continuation in measure 91. The three Electric Guitar (El. Guit.) staves have whole rests in measure 90. In measure 91, the second guitar staff has a complex chordal structure with multiple ledger lines below the staff, while the first and third guitar staves have whole rests. The two Synthesizer (Synth.) staves have whole rests in both measures. The Mellophone (Mrm.) staff has whole rests in both measures. The Tambourine (Tamb.) staff has whole rests in measure 90 and a rhythmic pattern of eighth notes in measure 91. The Drums (D. Set) staff has whole rests in measure 90 and a complex rhythmic pattern in measure 91. The Rotarion Organ (Rot. Org.) staff has whole rests in both measures.

92

This musical score page contains measures 92 and 93. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- El. B. (Electric Bass):** A continuous eighth-note pattern. In measure 92, it starts with a half-note F# and then eighth notes G, A, B, C, D, E, F, G. In measure 93, it continues with eighth notes A, B, C, D, E, F, G, A.
- El. Guit. (Electric Guitar):** Three staves. The top and bottom staves have whole rests. The middle staff has a complex texture of chords and sustained notes, including a key signature change to one sharp (F#) in measure 93.
- Synth. (Synthesizer):** Two systems, each with two staves. All four staves have whole rests in both measures.
- Mrm. (Mellophone):** Two staves with whole rests in both measures.
- Tamb. (Tambourine):** A single staff with whole rests in both measures.
- D. Set (Drum Set):** A single staff with a pattern of eighth notes and rests. The pattern is consistent in both measures, ending with a short eighth-note run in measure 93.
- Rot. Org. (Rotary Organ):** Two staves with whole rests in both measures.

94

This musical score page contains measures 94 and 95. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 94 has a whole rest. Measure 95 has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.
- El. B. (Electric Bass):** Measure 94 has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. Measure 95 has a half note F2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2.
- El. Guit. (Electric Guitar):** Measure 94 has a whole rest. Measure 95 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 94 has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. Measure 95 has a half note F2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2.
- Synth. (Synthesizer):** Measure 94 has a whole rest. Measure 95 has a whole rest.
- Synth. (Synthesizer):** Measure 94 has a whole rest. Measure 95 has a whole rest.
- Mrm. (Mandolin):** Measure 94 has a whole rest. Measure 95 has a whole rest.
- Tamb. (Tambourine):** Measure 94 has a whole rest. Measure 95 has a whole rest.
- D. Set (Drum Set):** Measure 94 has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. Measure 95 has a half note F2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2.
- Rot. Org. (Rotary Organ):** Measure 94 has a whole rest. Measure 95 has a whole rest.

96

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

98

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page, numbered 98, contains ten staves. The first staff is for Voice (Vo.), showing a vocal line with a melodic phrase and a rest. The second staff is for Electric Bass (El. B.), featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is for Electric Guitar (El. Guit.), which is mostly silent with a few notes. The fourth staff is for another Electric Guitar (El. Guit.), showing a complex, multi-measure rest and some notes. The fifth staff is for a third Electric Guitar (El. Guit.), which is also mostly silent. The sixth and seventh staves are for two different Synthesizer (Synth.) parts, both of which are silent. The eighth staff is for a Marmoset (Mrm.), which is silent. The ninth staff is for a Tambourine (Tamb.), showing a rhythmic pattern. The tenth staff is for a Drums (D. Set) part, featuring a complex rhythmic pattern with various note values and rests. The eleventh staff is for a Rotating Organ (Rot. Org.), which is silent.

100

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 100 and 101. The Voice part (Vo.) has a treble clef and a key signature of one sharp (F#). In measure 100, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. In measure 101, it plays a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. The Electric Bass (El. B.) part has a bass clef and plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C36

102

This musical score page contains measures 102 and 103. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 102 features a vocal line with a sharp key signature and a complex, syncopated rhythm. Measure 103 continues with a similar rhythmic pattern.
- El. B. (Electric Bass):** Provides a steady eighth-note accompaniment throughout both measures.
- El. Guit. (Electric Guitar):** The first instance is silent in both measures. The second instance plays a sustained, distorted chord in measure 102 and a similar chord in measure 103.
- Synth. (Synthesizer):** The first instance is silent in both measures. The second instance plays a sustained, distorted chord in measure 102 and a similar chord in measure 103.
- Mrm. (Mandolin):** Silent in measure 102. In measure 103, it plays a melodic line with a sharp key signature.
- Tamb. (Tambourine):** Silent in both measures.
- D. Set (Drum Set):** Features a complex, syncopated rhythm in measure 102 and a similar pattern in measure 103.
- Rot. Org. (Rotary Organ):** Silent in measure 102. In measure 103, it plays a sustained, distorted chord.

104

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 104 through 107. The instruments and their parts are as follows: Voice (Vo.) has a melodic line with some rests; Electric Bass (El. B.) plays a steady eighth-note pattern; the first Electric Guitar (El. Guit.) has a single sustained chord; the second Electric Guitar (El. Guit.) plays a complex, sustained chordal texture; the third Electric Guitar (El. Guit.) plays a melodic line with some rests; the Synthesizer (Synth.) is divided into two staves, both playing sustained chords; the Maracas (Mrm.) play a rhythmic pattern of eighth notes; the Tambourine (Tamb.) has a single sustained chord; the Drums (D. Set) play a rhythmic pattern of eighth notes; and the Rotating Organ (Rot. Org.) plays a melodic line with some rests.

105

This musical score page contains measures 105 and 106. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 105 features a melodic line with a half note, a quarter note, and a half note, followed by a rest. Measure 106 features a melodic line with a half note, a quarter note, and a half note, followed by a rest.
- El. B. (Electric Bass):** Measure 105 features a melodic line with a half note, a quarter note, and a half note, followed by a rest. Measure 106 features a melodic line with a half note, a quarter note, and a half note, followed by a rest.
- El. Guit. (Electric Guitar):** Measure 105 features a melodic line with a half note, a quarter note, and a half note, followed by a rest. Measure 106 features a melodic line with a half note, a quarter note, and a half note, followed by a rest.
- El. Guit. (Electric Guitar):** Measure 105 features a melodic line with a half note, a quarter note, and a half note, followed by a rest. Measure 106 features a melodic line with a half note, a quarter note, and a half note, followed by a rest.
- El. Guit. (Electric Guitar):** Measure 105 features a melodic line with a half note, a quarter note, and a half note, followed by a rest. Measure 106 features a melodic line with a half note, a quarter note, and a half note, followed by a rest.
- Synth. (Synthesizer):** Measure 105 features a melodic line with a half note, a quarter note, and a half note, followed by a rest. Measure 106 features a melodic line with a half note, a quarter note, and a half note, followed by a rest.
- Synth. (Synthesizer):** Measure 105 features a melodic line with a half note, a quarter note, and a half note, followed by a rest. Measure 106 features a melodic line with a half note, a quarter note, and a half note, followed by a rest.
- Mrm. (Mandolin):** Measure 105 features a melodic line with a half note, a quarter note, and a half note, followed by a rest. Measure 106 features a melodic line with a half note, a quarter note, and a half note, followed by a rest.
- Tamb. (Tambourine):** Measure 105 features a melodic line with a half note, a quarter note, and a half note, followed by a rest. Measure 106 features a melodic line with a half note, a quarter note, and a half note, followed by a rest.
- D. Set (Drum Set):** Measure 105 features a melodic line with a half note, a quarter note, and a half note, followed by a rest. Measure 106 features a melodic line with a half note, a quarter note, and a half note, followed by a rest.
- Rot. Org. (Rotary Organ):** Measure 105 features a melodic line with a half note, a quarter note, and a half note, followed by a rest. Measure 106 features a melodic line with a half note, a quarter note, and a half note, followed by a rest.

107

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

109

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

The musical score for measures 109 and 110 features a variety of instruments. The Voice part (Vo.) has two measures of rests. The Electric Bass (El. B.) plays a rhythmic pattern of eighth and sixteenth notes. The first Electric Guitar (El. Guit.) has a whole rest in measure 109 and a whole note in measure 110. The second Electric Guitar (El. Guit.) plays a sustained chord in measure 109 and a sustained chord in measure 110. The third Electric Guitar (El. Guit.) plays a melodic line of eighth and sixteenth notes. The first Synthesizer (Synth.) plays a sustained chord in measure 109 and a sustained chord in measure 110. The second Synthesizer (Synth.) plays a sustained chord in measure 109 and a sustained chord in measure 110. The Mellophone (Mrm.) plays a melodic line of eighth and sixteenth notes. The Tambourine (Tamb.) has a whole rest in measure 109 and a whole note in measure 110. The Double Bass (D. Set) plays a rhythmic pattern of eighth and sixteenth notes. The Rotophone (Rot. Org.) plays a melodic line of eighth and sixteenth notes, ending with a triplet in measure 110.

111

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

7

112

The musical score for measures 112-114 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 112 features a vocal line with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest in measure 113 and a half rest in measure 114.
- El. B. (Electric Bass):** The bass line consists of eighth notes (G2, A2, B2, C3, B2, A2, G2) in measure 112, followed by a quarter rest in measure 113 and a half note (G2) in measure 114.
- El. Guit. (Electric Guitar 1):** This part is silent throughout the three measures.
- El. Guit. (Electric Guitar 2):** In measure 112, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). In measure 113, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). In measure 114, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4).
- El. Guit. (Electric Guitar 3):** In measure 112, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). In measure 113, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). In measure 114, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4).
- Synth. (Synthesizer 1):** In measure 112, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). In measure 113, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). In measure 114, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4).
- Synth. (Synthesizer 2):** In measure 112, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). In measure 113, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). In measure 114, it plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4).
- Synth. (Synthesizer 3):** This part is silent throughout the three measures.
- Synth. (Synthesizer 4):** This part is silent throughout the three measures.
- Mrm. (Mellophone):** The mellophone part consists of eighth notes (G4, A4, B4, C5, B4, A4, G4) in measure 112, followed by a quarter rest in measure 113 and a half note (G4) in measure 114.
- Tamb. (Tambourine):** The tambourine part consists of eighth notes (G4, A4, B4, C5, B4, A4, G4) in measure 112, followed by a quarter rest in measure 113 and a half note (G4) in measure 114.
- D. Set (Drum Set):** The drum set part consists of eighth notes (G4, A4, B4, C5, B4, A4, G4) in measure 112, followed by a quarter rest in measure 113 and a half note (G4) in measure 114.
- Rot. Org. (Rotating Organ):** The rotating organ part consists of eighth notes (G4, A4, B4, C5, B4, A4, G4) in measure 112, followed by a quarter rest in measure 113 and a half note (G4) in measure 114.

113

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

114

114

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

115

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

116

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

117

The musical score for measures 117-118 is written for a 11/4 time signature. The instruments and their parts are as follows:

- Vo. (Vocal):** Melodic line with eighth and quarter notes, including a key signature change from one sharp to one flat between measures.
- El. B. (Electric Bass):** A simple bass line with quarter notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a single eighth-note chord in measure 117. The bottom staff has a series of eighth-note chords in measure 117.
- Synth. (Synthesizer):** Two staves. The top staff has a single eighth-note chord in measure 117. The bottom staff has a series of eighth-note chords in measure 117.
- Mrm. (Maracas):** A single eighth-note chord in measure 117.
- Tamb. (Tambourine):** A single eighth-note chord in measure 117.
- D. Set (Drum Set):** A complex rhythmic pattern with various drum sounds (snare, hi-hat, kick) and rests.
- Rot. Org. (Rotary Organ):** A single eighth-note chord in measure 117.

The score is written in 11/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures 117 and 118.

118

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

119

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

120

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

122

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 122, 123, and 124. The instruments and their parts are as follows: Voice (Vo.) has whole rests in all three measures. Electric Bass (El. B.) plays a half-note chord in measure 122, followed by quarter notes in measures 123 and 124. Three Electric Guitars (El. Guit.) are present: the first and third have whole rests; the second plays a complex, syncopated rhythm with chords and single notes. Two Synthesizers (Synth.) are grouped: the top part has whole rests, while the bottom part plays a melodic line with eighth notes and rests. Maracas (Mrm.) play a rhythmic pattern of eighth-note triplets and quarter notes. Tambourine (Tamb.) has whole rests. Drums (D. Set) play a pattern of eighth notes and quarter notes. The Rotar Organ (Rot. Org.) has whole rests.

125

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 125 and 126. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- El. B. (Electric Bass):** A steady eighth-note bass line in both measures.
- El. Guit. (Electric Guitar):** Three staves. The top two staves have whole rests. The third staff has a 7/8 time signature, a dotted quarter note chord in measure 125, and a descending eighth-note scale in measure 126.
- Synth. (Synthesizer):** Two staves. Both have whole rests in both measures.
- Synth. (Synthesizer):** Two staves. Measure 125 has a dotted quarter note in the upper staff and a dotted half note in the lower staff. Measure 126 has a half note in the upper staff and a dotted half note in the lower staff.
- Mrm. (Maracas):** A rhythmic pattern of eighth notes with triplet markings (3) in both measures.
- Tamb. (Tambourine):** Two measures of whole rests.
- D. Set (Drums):** A complex drum pattern with various note values and rests in both measures.
- Rot. Org. (Rotating Organ):** Two measures of whole rests.

127

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

128

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 128 and 129. The instruments and their parts are as follows: Voice (Vo.) has whole rests in both measures. Electric Bass (El. B.) plays a steady eighth-note bass line. The first Electric Guitar (El. Guit.) has whole rests. The second Electric Guitar (El. Guit.) plays a complex, syncopated rhythm with triplets and slurs. The third Electric Guitar (El. Guit.) has whole rests. The Synthesizer (Synth.) is represented by two staves, both with whole rests. The second Synthesizer staff has a melodic line with eighth notes and slurs. Maracas (Mrm.) play a rhythmic pattern with triplets in measure 128 and a single note in measure 129. Tambourine (Tamb.) has whole rests. Drums (D. Set) play a complex, syncopated rhythm with slurs. The Rotating Organ (Rot. Org.) has whole rests.

130

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 130, 131, and 132. The Voice part (Vo.) has whole rests in all three measures. The Electric Bass (El. B.) plays a steady eighth-note bass line. The first Electric Guitar (El. Guit.) has a whole rest in measure 130, followed by a half note in measure 131, and a whole note in measure 132. The second Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes in measure 130, followed by a half note in measure 131, and a whole note in measure 132. The third Electric Guitar (El. Guit.) has whole rests in all three measures. The Synthesizer (Synth.) has whole rests in all three measures. The Maracas (Mrm.) play a complex rhythmic pattern in measure 130, followed by a half note in measure 131, and a whole note in measure 132. The Tambourine (Tamb.) has whole rests in all three measures. The Drums (D. Set) play a complex rhythmic pattern in measure 130, followed by a half note in measure 131, and a whole note in measure 132. The Rotating Organ (Rot. Org.) has whole rests in all three measures.

133

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 133 through 136. The Voice part (Vo.) begins in measure 133 with a whole rest, followed by a half note G4, a quarter note A4, an eighth note B4, and a dotted quarter note A4. In measure 134, it continues with a half note G4, a quarter note F#4, an eighth note E4, and a dotted quarter note D4. Measure 135 features a half note D4, a quarter note C4, an eighth note B3, and a dotted quarter note A3. Measure 136 concludes with a half note G3, a quarter note F#3, an eighth note E3, and a dotted quarter note D3. The Electric Bass (El. B.) part plays a steady eighth-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1. The first three Electric Guitars (El. Guit.) are mostly silent, with the first guitar playing a sustained chord of G2, B1, and D2 in measure 133. The second and third guitars play sustained chords of G2, B1, and D2 in measures 133, 134, and 135. The two Synthesizer (Synth.) parts are silent throughout. The Mellophone (Mrm.) part is silent. The Tambourine (Tamb.) part is silent. The Double Bass (D. Set) part plays a complex rhythmic pattern of eighth and sixteenth notes in measures 133, 134, and 135, and a similar pattern in measure 136. The Rotarion Organ (Rot. Org.) part is silent.

137

The musical score for measures 137-140 features the following parts:

- Vo.:** Melodic line in the vocal part, starting with a quarter note, a quarter rest, and a half note.
- El. B.:** Bass line in the electric bass part, consisting of a steady eighth-note pattern.
- El. Guit. (1):** Electric guitar part with a sustained chord in the final two measures.
- El. Guit. (2):** Electric guitar part with a melodic line featuring a flat and a quarter rest.
- El. Guit. (3):** Electric guitar part with a sustained chord.
- Synth. (1):** Synthesizer part with a sustained chord.
- Synth. (2):** Synthesizer part with a melodic line featuring a flat and a quarter rest.
- Mrm.:** Marmoset part with a sustained chord.
- Tamb.:** Tambourine part with a sustained chord.
- D. Set:** Drums part with a complex rhythmic pattern.
- Rot. Org.:** Rotating organ part with a sustained chord.

141

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 141, 142, and 143. The Voice part (Vo.) features a melody in treble clef with eighth and quarter notes. The Electric Bass (El. B.) provides a steady bass line in bass clef. The three Electric Guitars (El. Guit.) have various parts: the top one is mostly silent, the middle one plays chords and single notes, and the bottom one is silent. The two Synthesizers (Synth.) are silent. The Mellophone (Mrm.) is silent. The Tambourine (Tamb.) is silent. The Double Bass (D. Set) plays a complex rhythmic pattern with many sixteenth notes. The Rotarion Organ (Rot. Org.) is silent.

144

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

146

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

5

9

147

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

151

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

155

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

159

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

163

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

167

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

170

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 170 and 171. The Voice staff (Vo.) has whole rests in both measures. The Electric Bass (El. B.) staff features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a sixteenth-note triplet. The first Electric Guitar (El. Guit.) staff has whole rests. The second Electric Guitar (El. Guit.) staff plays a complex, multi-measure chordal texture with many beamed notes. The third Electric Guitar (El. Guit.) staff plays a melodic line with eighth and quarter notes, including some accidentals. The Synthesizer (Synth.) section consists of two staves; the upper staff plays sustained chords, and the lower staff plays a simple bass line with half notes. The Mellophone (Mrm.) staff plays a melodic line with eighth and quarter notes. The Tambourine (Tamb.) staff has whole rests. The Double Set (D. Set) staff features a continuous pattern of eighth notes marked with 'x' above them. The Rotarion Organ (Rot. Org.) staff has whole rests.

172

This musical score page contains measures 172 and 173. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- El. B. (Electric Bass):** A continuous eighth-note line in measure 172, transitioning to a mix of eighth and sixteenth notes in measure 173.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Measure 172 features a complex, multi-measure chordal texture. Measure 173 features a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** A melodic line in measure 172, transitioning to a mix of eighth and sixteenth notes in measure 173.
- Synth. (Synthesizer):** A two-staff part. Measure 172 features sustained chords. Measure 173 features a melodic line in the upper staff and a bass line in the lower staff.
- Synth. (Synthesizer):** Two measures of whole rests.
- Mrm. (Maracas):** A rhythmic pattern of eighth and sixteenth notes with accents.
- Tamb. (Tambourine):** Two measures of whole rests.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Rot. Org. (Rotary Organ):** Two measures of whole rests.

174

This musical score page contains measures 174 and 175. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 174 has a whole rest. Measure 175 has a whole rest.
- El. B. (Electric Bass):** Measure 174 has a descending eighth-note line (G2, F2, E2, D2) followed by a quarter rest. Measure 175 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) followed by a quarter rest.
- El. Guit. (Electric Guitar):** Measure 174 has a whole rest. Measure 175 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 174 has a complex chordal texture with multiple voices. Measure 175 has a similar texture with a key signature change to one sharp (F#).
- El. Guit. (Electric Guitar):** Measure 174 has a descending eighth-note line (G4, F#4, E4, D4) followed by a quarter rest. Measure 175 has a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) followed by a quarter rest.
- Synth. (Synthesizer):** Measure 174 has a complex chordal texture. Measure 175 has a similar texture with a key signature change to one sharp (F#).
- Synth. (Synthesizer):** Measure 174 has a whole rest. Measure 175 has a whole rest.
- Mrm. (Mandolin):** Measure 174 has a descending eighth-note line (G4, F#4, E4, D4) followed by a quarter rest. Measure 175 has a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) followed by a quarter rest.
- Tamb. (Tambourine):** Measure 174 has a whole rest. Measure 175 has a whole rest.
- D. Set (Drum Set):** Measure 174 has a pattern of eighth notes (G4, F#4, E4, D4) followed by a quarter rest. Measure 175 has a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) followed by a quarter rest.
- Rot. Org. (Rotary Organ):** Measure 174 has a whole rest. Measure 175 has a whole rest.

176

This musical score page contains measures 176 and 177. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- El. B. (Electric Bass):** A continuous eighth-note line in measure 176, transitioning to a half-note line in measure 177.
- El. Guit. (Electric Guitar):** Measure 176 features a tremolo on a single note. Measure 177 features a tremolo on a single note.
- El. Guit. (Electric Guitar):** Measure 176 features a tremolo on a single note. Measure 177 features a tremolo on a single note.
- El. Guit. (Electric Guitar):** A melodic line with eighth notes and quarter notes, including a key signature change to one sharp in measure 177.
- Synth. (Synthesizer):** Measure 176 features a tremolo on a single note. Measure 177 features a tremolo on a single note.
- Synth. (Synthesizer):** Two measures of whole rests.
- Mrm. (Mandolin):** A melodic line with eighth notes and quarter notes, including a key signature change to one sharp in measure 177.
- Tamb. (Tambourine):** Two measures of whole rests.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes and quarter notes.
- Rot. Org. (Rotary Organ):** Two measures of whole rests.

178

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 178 and 179. The Voice part (Vo.) has whole rests in both measures. The Electric Bass (El. B.) plays a melodic line in measure 178, followed by a whole note in measure 179. The first Electric Guitar (El. Guit.) part has whole rests. The second El. Guit. part plays a complex chordal texture in measure 178 and a sustained chord in measure 179. The third El. Guit. part plays a rhythmic pattern of eighth notes in measure 178 and continues in measure 179. The Synthesizer (Synth.) part has a complex texture in measure 178 and a sustained chord in measure 179. The second Synth. part has whole rests. The Mellophone (Mrm.) part plays a melodic line with eighth notes in measure 178 and continues in measure 179. The Tambourine (Tamb.) part has whole rests. The Double Set (D. Set) part plays a rhythmic pattern of eighth notes in measure 178 and continues in measure 179. The Rotarion Organ (Rot. Org.) part has whole rests.

180

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 180 and 181. The Voice part (Vo.) has whole rests in both measures. The Electric Bass (El. B.) plays a continuous eighth-note line in measure 180, ending with a double bar line and repeat sign in measure 181. The first Electric Guitar (El. Guit.) has whole rests. The second Electric Guitar (El. Guit.) plays a sustained chord in measure 180 and a single note in measure 181. The third Electric Guitar (El. Guit.) plays a rhythmic eighth-note pattern in measure 180 and a similar pattern in measure 181. The Synthesizer (Synth.) part consists of two staves; the upper staff plays sustained chords, and the lower staff plays a bass line with sustained notes. The second Synthesizer (Synth.) part also consists of two staves with whole rests. The Mellophone (Mrm.) plays a melodic line with eighth and sixteenth notes. The Tambourine (Tamb.) has whole rests. The Double Bass (D. Set) plays a steady eighth-note pattern. The Rotarion Organ (Rot. Org.) has whole rests.

182

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 182 and 183. The Voice part (Vo.) is silent. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes with rests. The first Electric Guitar (El. Guit.) is silent. The second Electric Guitar (El. Guit.) plays a complex, multi-voice texture with many beamed notes. The third Electric Guitar (El. Guit.) plays a melodic line with eighth notes and rests. The Synthesizer (Synth.) consists of two staves; the upper staff has sustained chords, and the lower staff has sustained notes. The Mellophone (Mrm.) plays a melodic line with eighth notes and rests. The Tambourine (Tamb.) is silent. The Drum Set (D. Set) features a continuous pattern of eighth notes on the snare and bass drums. The Rotarion Organ (Rot. Org.) is silent.

184

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

186

This musical score page contains measures 186 and 187. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- El. B. (Electric Bass):** A melodic line in bass clef. Measure 186 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 187 continues with quarter notes D3, E3, and F3, ending with a half note G3.
- El. Guit. (Electric Guitar):** Two staves. The top staff has two measures of whole rests. The bottom staff plays a sustained chord in measure 186, consisting of G2, A2, B2, and C3. In measure 187, the chord changes to G2, A2, B2, and C#3.
- El. Guit. (Electric Guitar):** A single staff playing a melodic line. Measure 186 starts with a half note G#2, followed by quarter notes A2, B2, and C3. Measure 187 continues with quarter notes D3, E3, and F3, ending with a half note G3.
- Synth. (Synthesizer):** A grand staff. The right hand plays a sustained chord in measure 186 (G2, A2, B2, C3) and a new chord in measure 187 (G2, A2, B2, C#3). The left hand plays a sustained bass line with half notes G2, A2, and B2 in measure 186, and half notes C3, D3, and E3 in measure 187.
- Synth. (Synthesizer):** A grand staff with two staves, both containing two measures of whole rests.
- Mrm. (Mandolin):** A melodic line in treble clef. Measure 186 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 187 continues with quarter notes D3, E3, and F3, ending with a half note G3.
- Tamb. (Tambourine):** Two measures of whole rests.
- D. Set (Drum Set):** A single staff with a drum line. Measure 186 has a pattern of eighth notes: G2, A2, B2, C3. Measure 187 continues with eighth notes: D3, E3, F3, G3.
- Rot. Org. (Rotary Organ):** Two measures of whole rests.

188

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 188 and 189. The Voice part (Vo.) is silent. The Electric Bass (El. B.) plays a rhythmic line with eighth and sixteenth notes, including a flat. The first Electric Guitar (El. Guit.) is silent. The second Electric Guitar (El. Guit.) plays a complex, sustained chordal texture with many notes. The third Electric Guitar (El. Guit.) plays a melodic line with eighth notes and rests. The Synthesizer (Synth.) is shown in two staves, playing sustained chords. The Mellophone (Mrm.) plays a melodic line with eighth notes and rests. The Tambourine (Tamb.) is silent. The Double Bass (D. Set) plays a rhythmic pattern with eighth notes and rests. The Rotarion Organ (Rot. Org.) is silent.

190

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 190 and 191. The Voice part (Vo.) is silent. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes with rests. The first Electric Guitar (El. Guit.) is silent. The second Electric Guitar (El. Guit.) plays a complex, multi-voice texture with many beamed notes. The third Electric Guitar (El. Guit.) plays a melodic line with eighth notes and rests. The Synthesizer (Synth.) consists of two staves; the upper staff plays chords with long ties, and the lower staff plays a bass line with long ties. The second Synthesizer (Synth.) part has a melodic line on the upper staff and is silent on the lower staff. The Mellophone (Mrm.) plays a melodic line with eighth notes and rests. The Tambourine (Tamb.) is silent. The Double Set (D. Set) plays a rhythmic pattern of eighth notes with rests. The Rotarion Organ (Rot. Org.) is silent.

192

This musical score page contains measures 192 and 193. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- El. B. (Electric Bass):** A continuous eighth-note pattern in measure 192, transitioning to a sixteenth-note pattern in measure 193.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Measure 192 features a complex chordal texture with multiple ledger lines below the staff. Measure 193 features a melodic line with a sharp sign and a final measure with a sharp sign.
- El. Guit. (Electric Guitar):** A melodic line in measure 192, transitioning to a melodic line with a sharp sign in measure 193.
- Synth. (Synthesizer):** Two staves. Measure 192 features sustained chords. Measure 193 features a melodic line with a sharp sign.
- Synth. (Synthesizer):** Two staves. Measure 192 features a melodic line with a sharp sign. Measure 193 features a melodic line with a sharp sign.
- Mrm. (Maracas):** A rhythmic pattern in measure 192, transitioning to a melodic line with a sharp sign in measure 193.
- Tamb. (Tambourine):** Two measures of whole rests.
- D. Set (Drum Set):** A rhythmic pattern in measure 192, transitioning to a melodic line with a sharp sign in measure 193.
- Rot. Org. (Rotary Organ):** Two measures of whole rests.

194

This musical score page contains measures 194 and 195. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- El. B. (Electric Bass):** A continuous eighth-note pattern in measure 194, transitioning to a sixteenth-note pattern in measure 195.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Measure 194 features a complex, multi-layered chordal texture with many notes. Measure 195 features a similar texture with a key signature change to one sharp (F#).
- El. Guit. (Electric Guitar):** A melodic line in measure 194, transitioning to a more active line in measure 195.
- Synth. (Synthesizer):** Measure 194 has a complex chordal texture. Measure 195 has a similar texture with a key signature change to one sharp (F#).
- Synth. (Synthesizer):** Measure 194 has a melodic line. Measure 195 has a whole rest.
- Mrm. (Mandolin):** A melodic line in measure 194, transitioning to a more active line in measure 195.
- Tamb. (Tambourine):** Two measures of whole rests.
- D. Set (Drum Set):** A rhythmic pattern in measure 194, transitioning to a more active pattern in measure 195.
- Rot. Org. (Rotary Organ):** Two measures of whole rests.

196

This musical score page contains measures 196 and 197. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- El. B. (Electric Bass):** A continuous eighth-note pattern in measure 196, transitioning to a sixteenth-note pattern in measure 197.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Measure 196 features a complex chordal texture with multiple ledger lines below the staff. Measure 197 features a melodic line with a sharp key signature change.
- El. Guit. (Electric Guitar):** A melodic line in measure 196, transitioning to a more active line in measure 197.
- Synth. (Synthesizer):** A grand staff with two staves. Measure 196 has sustained chords, while measure 197 has more active harmonic movement.
- Synth. (Synthesizer):** A grand staff with two staves. Measure 196 has a melodic line in the upper staff and a whole rest in the lower staff. Measure 197 has a melodic line in the upper staff and a whole rest in the lower staff.
- Mrm. (Mellophone):** A melodic line in measure 196, transitioning to a more active line in measure 197.
- Tamb. (Tambourine):** Two measures of whole rests.
- D. Set (Drum Set):** A pattern of eighth notes in measure 196, transitioning to a more active line in measure 197.
- Rot. Org. (Rotary Organ):** Two measures of whole rests.

198

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 198 and 199. The instruments and their parts are as follows: Voice (Vo.) has whole rests in both measures. Electric Bass (El. B.) plays a rhythmic pattern of eighth and sixteenth notes with rests. The first Electric Guitar (El. Guit.) has whole rests. The second Electric Guitar (El. Guit.) plays a complex, multi-voice chordal texture. The third Electric Guitar (El. Guit.) plays a melodic line with eighth and sixteenth notes. The first Synthesizer (Synth.) part plays a sustained chordal texture. The second Synthesizer (Synth.) part plays a melodic line with eighth and sixteenth notes. Maracas (Mrm.) play a rhythmic pattern of eighth and sixteenth notes. Tambourine (Tamb.) has whole rests. Drums (D. Set) play a rhythmic pattern of eighth and sixteenth notes. Rot. Org. has whole rests.

200

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 200 and 201. The Voice part (Vo.) is silent. The Electric Bass (El. B.) plays a rhythmic pattern of eighth and sixteenth notes. The first Electric Guitar (El. Guit.) is silent, while the second (El. Guit.) plays a complex, sustained chordal texture. The third Electric Guitar (El. Guit.) plays a melodic line with eighth notes. The Synthesizer (Synth.) is represented by two staves, both playing sustained chords. The Mellophone (Mrm.) plays a melodic line with eighth notes. The Tambourine (Tamb.) is silent. The Double Set (D. Set) plays a rhythmic pattern of eighth notes. The Rotarion Organ (Rot. Org.) is silent.

202

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

Detailed description: This musical score page contains measures 202 and 203. The Voice part (Vo.) is silent. The Electric Bass (El. B.) plays a rhythmic pattern of eighth and sixteenth notes. The first Electric Guitar (El. Guit.) part is silent, while the second El. Guit. part plays a complex, multi-voiced texture with many notes beamed together. The third El. Guit. part plays a melodic line with some accidentals. The Synthesizer (Synth.) consists of two staves; the upper staff plays sustained chords, and the lower staff plays a simple bass line. The second Synth. part has a melodic line on the upper staff and is silent on the lower. The Mellophone (Mrm.) plays a melodic line with various accidentals. The Tambourine (Tamb.) is silent. The Double Set (D. Set) plays a steady eighth-note pattern. The Rotarion Organ (Rot. Org.) is silent.

204

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

206

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.

The musical score is written for a 4/4 time signature. The instruments and their parts are as follows:

- Vo.:** Three measures of whole rests.
- El. B.:** Three measures of whole notes, each with a flat (B-flat).
- El. Guit. (first):** Three measures of whole rests.
- El. Guit. (second):** Three measures of chords. The first measure has a sharp (F-sharp) and a flat (C-flat). The second measure has a flat (C-flat) and a sharp (F-sharp). The third measure has a sharp (F-sharp) and a flat (C-flat).
- El. Guit. (third):** Three measures of whole rests.
- Synth. (left):** Three measures of chords. The first measure has a sharp (F-sharp) and a flat (C-flat). The second measure has a flat (C-flat) and a sharp (F-sharp). The third measure has a sharp (F-sharp) and a flat (C-flat).
- Synth. (right):** Three measures of a melodic line. The first measure has a half note (F-sharp). The second measure has a half note (F-sharp). The third measure has a half note (F-sharp).
- Mrm.:** Three measures of whole rests.
- Tamb.:** Three measures of whole rests.
- D. Set:** Three measures of a rhythmic pattern. The first measure has a quarter note (F-sharp) and a quarter note (C-flat). The second measure has a quarter note (F-sharp) and a quarter note (C-flat). The third measure has a quarter note (F-sharp) and a quarter note (C-flat).
- Rot. Org.:** Three measures of whole rests.

209

Vo.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Mrm.

Tamb.

D. Set

Rot. Org.