

Musical score for piano, featuring complex rhythmic patterns and triplets. The score is divided into four systems.

System 1 (Measures 1-4):

- Measure 1: $\text{♩} = 154$
- Measure 2: $\text{♩} = 131$
- Measure 3: $\text{♩} = 123$
- Measure 4: $\text{♩} = 125$

System 2 (Measures 5-8):

- Measure 5: $\text{♩} = 132$
- Measure 6: $\text{♩} = 128$
- Measure 7: $\text{♩} = 132$
- Measure 8: $\text{♩} = 123$

System 3 (Measures 9-12):

- Measure 9: $\text{♩} = 125$
- Measure 10: $\text{♩} = 133$
- Measure 11: $\text{♩} = 130$
- Measure 12: $\text{♩} = 123$

System 4 (Measures 13-16):

- Measure 13: $\text{♩} = 133$
- Measure 14: $\text{♩} = 130$
- Measure 15: $\text{♩} = 126$
- Measure 16: $\text{♩} = 133$

Additional tempo markings for specific measures:

- Measure 10: $\text{♩} = 130$
- Measure 11: $\text{♩} = 124$
- Measure 12: $\text{♩} = 131$
- Measure 13: $\text{♩} = 128$
- Measure 14: $\text{♩} = 130$
- Measure 15: $\text{♩} = 126$
- Measure 16: $\text{♩} = 133$

14 $\text{♩} = 128$ $\text{♩} = 131$ $\text{♩} = 123$

15 $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 122$ $\text{♩} = 132$

17 $\text{♩} = 137$ $\text{♩} = 133$ $\text{♩} = 137$ $\text{♩} = 139$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 137$ $\text{♩} = 134$

20 $\text{♩} = 131$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 127$ $\text{♩} = 131$

23 $\text{♩} = 134$ $\text{♩} = 131$ $\text{♩} = 134$ $\text{♩} = 131$

24 $\text{♩} = 134$ $\text{♩} = 131$ $\text{♩} = 134$ $\text{♩} = 131$

25 $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 135$

27 $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 135$ $\text{♩} = 131$ $\text{♩} = 123$ $\text{♩} = 133$

30 $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 131$ $\text{♩} = 123$ $\text{♩} = 130$

[illegible]

Musical score for piano, measures 43 to 46. The score is written in G major (one sharp) and 3/4 time. It features a complex melodic line in the right hand and a more rhythmic, often triplet-based, line in the left hand.

Measure 43: The right hand begins with a half note G4 (127) and a half note A4 (135). The left hand plays a triplet of eighth notes: G3 (137), F3 (136), and E3 (134).

Measure 44: The right hand continues with a half note B4 (130) and a half note C5 (132). The left hand plays a triplet of eighth notes: D4 (125), E4 (126), and F4 (133).

Measure 45: The right hand has a half note D5 (122) and a half note E5 (127). The left hand plays a triplet of eighth notes: F4 (133), G4 (134), and A4 (135).

Measure 46: The right hand has a half note F5 (127) and a half note G5 (127). The left hand plays a triplet of eighth notes: A4 (136), B4 (137), and C5 (138).

The score includes various musical notations such as treble and bass clefs, key signature (one sharp), time signature (3/4), and dynamic markings (piano, forte). It also features numerous triplet markings and specific pitch values in cents above each note.

48 $\text{♩} = 129$ $\text{♩} = 132$ $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 132$ $\text{♩} = 127$

50 $\text{♩} = 132$ $\text{♩} = 129$ $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 127$

53 $\text{♩} = 132$ $\text{♩} = 129$ $\text{♩} = 127$ $\text{♩} = 131$ $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 131$

57 $\text{♩} = 131$ $\text{♩} = 123$ $\text{♩} = 131$ $\text{♩} = 125$ $\text{♩} = 132$ $\text{♩} = 128$

61 $\text{♩} = 132$ $\text{♩} = 123$ $\text{♩} = 131$ $\text{♩} = 124$ $\text{♩} = 131$ $\text{♩} = 128$

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Handwritten musical score for piano, measures 88-91. The score is in G major (one sharp) and 3/4 time. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand, both utilizing triplets and various accidentals.

Measures 88-91:

- Measure 88: Right hand starts with a triplet of eighth notes (G4, A4, B4) marked $\text{♩} = 131$. Left hand has a triplet of eighth notes (G3, A3, B3) marked $\text{♩} = 131$.
- Measure 89: Right hand continues with a triplet of eighth notes (C5, B4, A4) marked $\text{♩} = 133$. Left hand has a triplet of eighth notes (C4, B3, A3) marked $\text{♩} = 133$.
- Measure 90: Right hand has a triplet of eighth notes (G4, F4, E4) marked $\text{♩} = 123$. Left hand has a triplet of eighth notes (F3, E3, D3) marked $\text{♩} = 123$.
- Measure 91: Right hand has a triplet of eighth notes (D4, C4, B3) marked $\text{♩} = 131$. Left hand has a triplet of eighth notes (C3, B2, A2) marked $\text{♩} = 131$.

Handwritten notes above the staff:

- Measure 88: $\text{♩} = 131$
- Measure 89: $\text{♩} = 133$
- Measure 90: $\text{♩} = 123$
- Measure 91: $\text{♩} = 131$

Handwritten notes below the staff:

- Measure 88: $\text{♩} = 131$
- Measure 89: $\text{♩} = 133$
- Measure 90: $\text{♩} = 123$
- Measure 91: $\text{♩} = 131$

12

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Musical score for piano, measures 98 to 101. The score is written in G major (one sharp) and 3/4 time. It features a complex melodic line in the right hand and a more rhythmic, often triplet-based, line in the left hand.

Measure 98: Right hand starts with a half note G4 (127), followed by a half note A4 (135), and a half note B4 (134). Left hand features a triplet of eighth notes: G3 (137), F3 (136), and E3 (134).

Measure 99: Right hand continues with a half note C5 (130), a half note B4 (129), and a half note A4 (125). Left hand features a triplet of eighth notes: D4 (126), C4 (133), and B3 (122).

Measure 100: Right hand starts with a half note G4 (127), followed by a half note A4 (136), and a half note B4 (135). Left hand features a triplet of eighth notes: C4 (134), B3 (133), and A3 (127).

Measure 101: Right hand continues with a half note C5 (130), a half note B4 (129), and a half note A4 (125). Left hand features a triplet of eighth notes: D4 (126), C4 (127), and B3 (130).

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The tempo is indicated as 13.

103 $\text{♩} = 129$ $\text{♩} = 132$ $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 132$ $\text{♩} = 127$

105 $\text{♩} = 129$ $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 127$

108 $\text{♩} = 129$ $\text{♩} = 127$ $\text{♩} = 131$ $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 131$

112 $\text{♩} = 131$ $\text{♩} = 123$ $\text{♩} = 131$ $\text{♩} = 125$ $\text{♩} = 132$ $\text{♩} = 128$

116 $\text{♩} = 132$ $\text{♩} = 123$ $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 123$

119 $\text{♩} = 133$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 133$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 133$ 15

120 $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 136$ $\text{♩} = 124$ $\text{♩} = 115$ $\text{♩} = 131$ $\text{♩} = 123$

122 $\text{♩} = 130$ $\text{♩} = 126$ $\text{♩} = 131$ $\text{♩} = 128$ $\text{♩} = 123$

124 $\text{♩} = 130$ $\text{♩} = 128$ $\text{♩} = 131$ $\text{♩} = 123$

126 $\text{♩} = 128$ $\text{♩} = 131$ $\text{♩} = 129$

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129 $\text{♩} = 129$ $\text{♩} = 131$ $\text{♩} = 128$ $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 128$

131 $\text{♩} = 129$ $\text{♩} = 132$ $\text{♩} = 129$ $\text{♩} = 131$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 123$ $\text{♩} = 129$

The musical score is for a piano piece in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each containing two staves (treble and bass clef). The measures are numbered 126 through 131. The tempo markings are as follows: Measure 126: $\text{♩} = 128$, $\text{♩} = 131$, $\text{♩} = 129$; Measure 127: $\text{♩} = 128$, $\text{♩} = 131$, $\text{♩} = 128$; Measure 128: $\text{♩} = 129$, $\text{♩} = 131$, $\text{♩} = 128$; Measure 129: $\text{♩} = 129$, $\text{♩} = 131$, $\text{♩} = 128$, $\text{♩} = 131$, $\text{♩} = 129$, $\text{♩} = 128$; Measure 131: $\text{♩} = 129$, $\text{♩} = 132$, $\text{♩} = 129$, $\text{♩} = 131$, $\text{♩} = 128$, $\text{♩} = 129$, $\text{♩} = 123$, $\text{♩} = 129$. The notation includes various note values, rests, and triplets (indicated by a '3' below the notes). The piece concludes with a double bar line at the end of measure 131.

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 $\text{♩} = 136$ $\text{♩} = 121$ $\text{♩} = 139$ $\text{♩} = 121$

140

$\text{♩} = 135$ $\text{♩} = 123$
 $\text{♩} = 121$ $\text{♩} = 132$
 $\text{♩} = 136$ $\text{♩} = 139$ $\text{♩} = 138$ $\text{♩} = 121$
 $\text{♩} = 131$ $\text{♩} = 118$

142

$\text{♩} = 129$ $\text{♩} = 132$ $\text{♩} = 118$ $\text{♩} = 129$
 $\text{♩} = 131$ $\text{♩} = 128$

145

147 $\text{♩} = 129$ $\text{♩} = 131$ $\text{♩} = 128$ 19

148 $\text{♩} = 129$ $\text{♩} = 131$ $\text{♩} = 128$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 137$ $\text{♩} = 133$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 135$ $\text{♩} = 133$

Musical score for piano, featuring a series of notes with associated frequency values (Hz) written above them. The score is divided into two systems, each with a treble and bass staff.

System 1 (Measures 150-153):

- Measure 150: Treble staff has four groups of triplets. Frequencies: 134, 133, 137, 133.
- Measure 151: Treble staff has four groups of triplets. Frequencies: 124, 128, 124, 133.
- Measure 152: Treble staff has four groups of triplets. Frequencies: 129, 127, 129, 127.
- Measure 153: Treble staff has four groups of triplets. Frequencies: 119, 108, 117, 124.

System 2 (Measures 154-157):

- Measure 154: Treble staff has four groups of triplets. Frequencies: 134, 133, 137, 133.
- Measure 155: Treble staff has four groups of triplets. Frequencies: 134, 133, 137, 133.
- Measure 156: Treble staff has four groups of triplets. Frequencies: 134, 133, 137, 133.
- Measure 157: Treble staff has four groups of triplets. Frequencies: 134, 133, 137, 133.

The bass staff in both systems contains rests, indicating no notes are played in the bass register during these measures.

157 $\text{♩} = 131$ $\text{♩} = 131$ $\text{♩} = 132$
 $\text{♩} = 123$ $\text{♩} = 125$ $\text{♩} = 128$

161 $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 128$
 $\text{♩} = 123$ $\text{♩} = 131$

$\text{♩} = 130$
 $\text{♩} = 125$
 $\text{♩} = 133$
 $\text{♩} = 130$
 $\text{♩} = 123$
 $\text{♩} = 133$
 $\text{♩} = 130$
 $\text{♩} = 126$
 $\text{♩} = 133$
 $\text{♩} = 130$
 $\text{♩} = 125$
 $\text{♩} = 132$
 $\text{♩} = 130$
 $\text{♩} = 126$

164 $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 124$
 $\text{♩} = 129$

168 $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 136$ $\text{♩} = 124$

169 $\text{♩} = 128$ $\text{♩} = 131$ $\text{♩} = 123$

170 $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 122$ $\text{♩} = 132$

172 $\text{♩} = 137$ $\text{♩} = 133$ $\text{♩} = 137$ $\text{♩} = 139$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 137$ $\text{♩} = 134$ $\text{♩} = 132$ $\text{♩} = 131$

175 $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 133$ $\text{♩} = 127$ $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 131$

177 $\text{♩} = 132$ $\text{♩} = 116$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 132$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 132$

$\text{♩} = 128$
 $\text{♩} = 132$
 $\text{♩} = 116$
 $\text{♩} = 132$
 $\text{♩} = 132$
 $\text{♩} = 129$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 116$
 $\text{♩} = 132$
 $\text{♩} = 121$
 $\text{♩} = 137$
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 $\text{♩} = 137$
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 $\text{♩} = 131$
 $\text{♩} = 121$
 $\text{♩} = 137$
 $\text{♩} = 132$
 $\text{♩} = 121$
 $\text{♩} = 137$
 $\text{♩} = 132$
 $\text{♩} = 126$
 $\text{♩} = 131$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 135$
 $\text{♩} = 131$

179

182

185

♩ = 127

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 130

♩ = 127

♩ = 130

♩ = 133

♩ = 132

♩ = 131

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

187

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

♩ = 117

♩ = 126

♩ = 92

3

3

3

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188

Musical score for piano, measures 188-193. The right hand features a melodic line with triplets and a final triplet. The left hand provides harmonic support with chords and rests. Fingerings are indicated by numbers 1-5.

Measure 188: Right hand starts with a triplet of eighth notes (F4, G4, A4) and continues with a descending eighth-note scale. Left hand has a chord of F3, A2, C3.

Measure 189: Right hand continues the descending eighth-note scale. Left hand has a chord of F3, A2, C3.

Measure 190: Right hand continues the descending eighth-note scale. Left hand has a chord of F3, A2, C3.

Measure 191: Right hand continues the descending eighth-note scale. Left hand has a chord of F3, A2, C3.

Measure 192: Right hand continues the descending eighth-note scale. Left hand has a chord of F3, A2, C3.

Measure 193: Right hand ends with a triplet of eighth notes (F4, G4, A4). Left hand has a chord of F3, A2, C3.

190

♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127
♩ = 126
♩ = 127
♩ = 125
♩ = 97
♩ = 125
♩ = 127
♩ = 130
♩ = 127
♩ = 133
♩ = 130
♩ = 132
♩ = 131
♩ = 130
♩ = 129
♩ = 130
♩ = 130
♩ = 120

3 3 3 3 3

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196 ♪ = 129 ♪ = 132 ♪ = 127 ♪ = 129 ♪ = 132 ♪ = 127

198 ♪ = 129 ♪ = 132 ♪ = 127 ♪ = 129 ♪ = 132 ♪ = 127

200 ♪ = 129 ♪ = 132 ♪ = 127 ♪ = 129 ♪ = 132 ♪ = 127

202 ♪ = 131 ♪ = 122 ♪ = 125 ♪ = 118