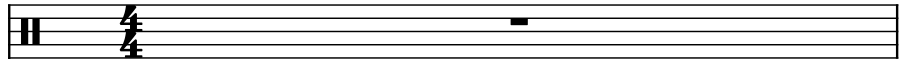
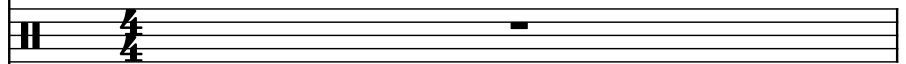


♩ = 102

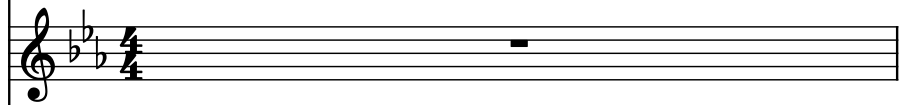
Drumset, You Drive Me Crazy



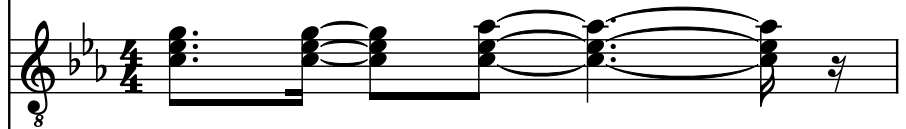
Drumset



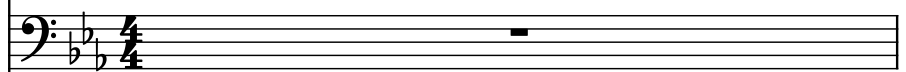
Electric Piano



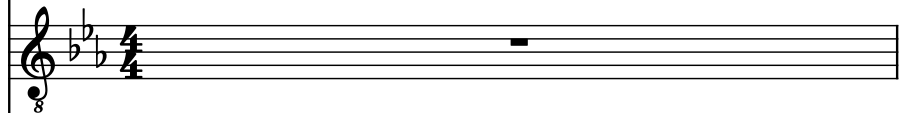
Electric Guitar



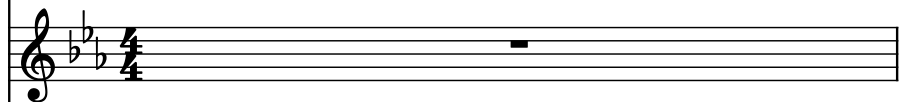
Piano, You Drive Me (Crazy)



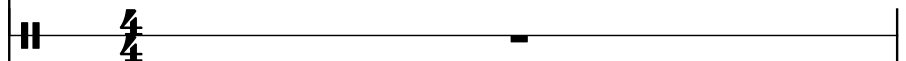
Acoustic Guitar, by: Britney Spears



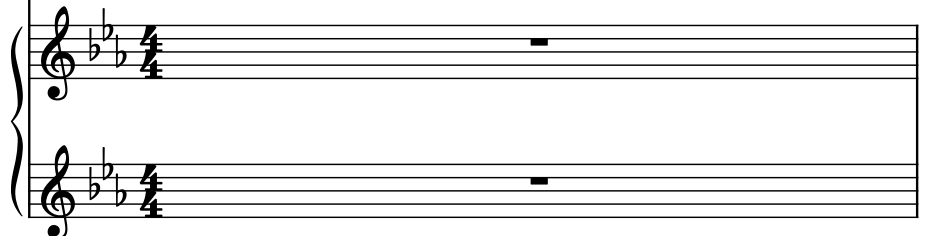
Pedal Steel Guitar



Concert Snare Drum



Electric Piano



2  $\text{♩} = 105$

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

3

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score is for a 3-measure section. The top two staves are for 'D. Set' (Drum Set), each with a double bar line at the beginning. The first 'D. Set' staff contains a complex rhythmic pattern with many 'x' marks. The second 'D. Set' staff contains a similar pattern. The other instruments (El. Pno., El. Guit., Pno., Guit., Ped. St. Guit., Con. Sn., and the grand staff for El. Pno.) have rests for the entire duration of the 3 measures. The key signature is two flats (Bb and Eb).

4

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score is for a 10-piece ensemble, starting at measure 4. The instruments are arranged in two columns. The left column includes two D. Set parts, El. Pno., El. Guit., Pno., Guit., Ped. St. Guit., Con. Sn., and a grand piano (El. Pno.). The right column includes two D. Set parts, El. Pno., El. Guit., Pno., Guit., Ped. St. Guit., Con. Sn., and a grand piano (El. Pno.). The score shows various musical notations including eighth notes, chords, and rests.

5

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

6  $\text{♩} = 107$

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

7  $\text{♩} = 105$

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

8  $\text{♩} = 108$

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.



9

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 9 consists of nine staves. The first two staves are for 'D. Set', which uses a double bar line and a series of 'x' marks to indicate specific notes or techniques. The third staff is for 'El. Pno.' in treble clef with a key signature of two flats. The fourth staff is for 'El. Guit.' in treble clef with a key signature of two flats, featuring a 'g' marking at the beginning. The fifth staff is for 'Pno.' in bass clef with a key signature of two flats. The sixth staff is for 'Guit.' in treble clef with a key signature of two flats, also featuring a 'g' marking. The seventh staff is for 'Ped. St. Guit.' in treble clef with a key signature of two flats. The eighth staff is for 'Con. Sn.' using a double bar line. The ninth staff is a grand staff for 'El. Pno.' with both treble and bass clefs and a key signature of two flats. The score includes various musical notations such as notes, rests, beams, and slurs.

10  $\text{♩} = 106$

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

11  $\text{♩} = 110$

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

El. Pno.

12  $\text{♩} = 106$

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

13

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, both featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- El. Pno.:** A single staff with a treble clef and a key signature of two flats, playing a melodic line with eighth notes and a final quarter note.
- El. Guit.:** A single staff with a treble clef and a key signature of two flats, featuring a series of chords and a final quarter note.
- Pno.:** A single staff with a bass clef and a key signature of two flats, playing a melodic line with eighth notes and a final quarter note.
- Guit.:** A single staff with a treble clef and a key signature of two flats, featuring a series of chords and a final quarter note.
- Ped. St. Guit.:** A single staff with a treble clef and a key signature of two flats, playing a melodic line with eighth notes and a final quarter note.
- Con. Sn.:** A single staff with a key signature of two flats, featuring a series of eighth notes and a final quarter note.
- El. Pno.:** A grand staff at the bottom, consisting of two staves with treble and bass clefs and a key signature of two flats, playing a melodic line with eighth notes and a final quarter note.

14

The musical score for page 14 is arranged in ten staves. The instruments and their parts are as follows:

- D. Set (Top Staff):** Features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.
- D. Set (Second Staff):** Continues the rhythmic pattern with similar notation.
- El. Pno. (Third Staff):** Plays a melodic line with eighth notes and rests.
- El. Guit. (Fourth Staff):** Features a melodic line with eighth notes and rests, including a double bar line and a repeat sign.
- Pno. (Fifth Staff):** Plays a melodic line with eighth notes and rests.
- Guit. (Sixth Staff):** Features a melodic line with eighth notes and rests, including a double bar line and a repeat sign.
- Ped. St. Guit. (Seventh Staff):** Plays a melodic line with eighth notes and rests.
- Con. Sn. (Eighth Staff):** Features a rhythmic pattern with eighth notes and rests.
- El. Pno. (Ninth and Tenth Staves):** A grand staff for the electric piano, with the right hand playing a melodic line and the left hand playing a rhythmic pattern.

15  $\text{♩} = 107$

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

16

The musical score for page 16 is arranged in ten staves. The instruments and their parts are as follows:

- D. Set (Top Staff):** Features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- D. Set (Second Staff):** Features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- El. Pno. (Third Staff):** Features a melodic line with eighth and sixteenth notes.
- El. Guit. (Fourth Staff):** Features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.
- Pno. (Fifth Staff):** Features a melodic line with eighth and sixteenth notes.
- Guit. (Sixth Staff):** Features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.
- Ped. St. Guit. (Seventh Staff):** Features a melodic line with eighth and sixteenth notes.
- Con. Sn. (Eighth Staff):** Features a simple rhythmic pattern with eighth and sixteenth notes.
- El. Pno. (Ninth and Tenth Staves):** Features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.



**♩ = 106**

17

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 17, measures 17-20, is written for a multi-instrument ensemble. The tempo is 106 beats per minute. The key signature consists of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- D. Set:** Two staves, each with a complex rhythmic pattern featuring many 'x' marks, likely representing a specific drum or percussion sound.
- El. Pno. (Electric Piano):** Two staves, each playing a melodic line with slurs, suggesting a sustained or flowing sound.
- El. Guit. (Electric Guitar):** One staff, playing a series of sustained chords with slurs.
- Pno. (Piano):** One staff, playing a simple bass line with quarter notes.
- Guit. (Guitar):** One staff, playing a series of sustained chords with slurs, similar to the Electric Guitar part.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff, playing a series of chords with slurs.
- Con. Sn. (Conga Snare):** One staff, featuring a single hit in measure 18.
- El. Pno. (Grand Piano):** Two staves, each playing a melodic line with slurs, similar to the Electric Piano parts.

18  $\text{♩} = 105$

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

19  $\text{♩} = 106$

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

20

The musical score for page 20 is arranged in ten staves. The instruments and their parts are as follows:

- D. Set (Top Staff):** Features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- D. Set (Second Staff):** Features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- El. Pno. (Third Staff):** Features a melodic line with eighth and sixteenth notes.
- El. Guit. (Fourth Staff):** Features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.
- Pno. (Fifth Staff):** Features a melodic line with eighth and sixteenth notes.
- Guit. (Sixth Staff):** Features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.
- Ped. St. Guit. (Seventh Staff):** Features a melodic line with eighth and sixteenth notes.
- Con. Sn. (Eighth Staff):** Features a simple rhythmic pattern with eighth and sixteenth notes.
- El. Pno. (Ninth and Tenth Staves):** Features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.

21  $\text{♩} = 107$

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

22  $\text{♩} = 108$

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

23

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page, numbered 23, contains ten staves. The first two staves are for 'D. Set' (Drum Set), both using a double bar line symbol. The third staff is for 'El. Pno.' (Electric Piano) in treble clef. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a '8' time signature. The fifth staff is for 'Pno.' (Piano) in bass clef. The sixth staff is for 'Guit.' (Guitar) in treble clef, also with an '8' time signature. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef. The eighth staff is for 'Con. Sn.' (Conga Snare) using a double bar line. The final two staves are a grand staff for 'El. Pno.' (Electric Piano), with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and includes various musical notations such as eighth notes, quarter notes, and rests.

24

The musical score for page 24 is arranged in ten staves. The instruments and their parts are as follows:

- D. Set (Top Staff):** Features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- D. Set (Second Staff):** Features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- El. Pno. (Third Staff):** Features a melodic line with eighth notes and a half note, ending with a quarter rest.
- El. Guit. (Fourth Staff):** Features a melodic line with eighth notes and a half note, ending with a quarter rest.
- Pno. (Fifth Staff):** Features a melodic line with eighth notes and a half note, ending with a quarter rest.
- Guit. (Sixth Staff):** Features a melodic line with eighth notes and a half note, ending with a quarter rest.
- Ped. St. Guit. (Seventh Staff):** Features a melodic line with eighth notes and a half note, ending with a quarter rest.
- Con. Sn. (Eighth Staff):** Features a single eighth note followed by a quarter rest.
- El. Pno. (Grand Staff, Ninth and Tenth Staves):** Features a melodic line with eighth notes and a half note, ending with a quarter rest.



25

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 25 consists of nine staves. The first two staves are for 'D. Set', which uses a double bar line and 'x' marks to indicate specific notes. The third staff is for 'El. Pno.' in treble clef with a key signature of two flats. The fourth staff is for 'El. Guit.' in treble clef with a key signature of two flats and an 8va marking. The fifth staff is for 'Pno.' in bass clef with a key signature of two flats. The sixth staff is for 'Guit.' in treble clef with a key signature of two flats and an 8va marking. The seventh staff is for 'Ped. St. Guit.' in treble clef with a key signature of two flats. The eighth staff is for 'Con. Sn.' using a double bar line. The ninth staff is a grand staff for 'El. Pno.' with both treble and bass clefs and a key signature of two flats. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

26

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 26 consists of ten staves. The first two staves are for 'D. Set' (Drum Set), both using a double bar line symbol. The third staff is for 'El. Pno.' (Electric Piano) in treble clef. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a '8' time signature and complex chordal textures with many beamed notes. The fifth staff is for 'Pno.' (Piano) in bass clef. The sixth staff is for 'Guit.' (Guitar) in treble clef, also featuring a '8' time signature and complex chordal textures. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef. The eighth staff is for 'Con. Sn.' (Conga Snare) using a double bar line symbol. The final two staves are for 'El. Pno.' (Electric Piano) in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and complex chordal textures with many beamed notes.

27

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 27 consists of nine staves. The first two staves are for 'D. Set', which uses a simplified notation with 'x' marks and stems. The third staff is for 'El. Pno.' in treble clef with a key signature of two flats. The fourth staff is for 'El. Guit.' in treble clef with a key signature of two flats, featuring a '8' at the beginning. The fifth staff is for 'Pno.' in bass clef with a key signature of two flats. The sixth staff is for 'Guit.' in treble clef with a key signature of two flats, also featuring a '8' at the beginning. The seventh staff is for 'Ped. St. Guit.' in treble clef with a key signature of two flats. The eighth staff is for 'Con. Sn.' with a key signature of two flats. The ninth staff is a grand staff for 'El. Pno.' with both treble and bass clefs and a key signature of two flats. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

28

The musical score for page 28 is arranged in ten staves. The instruments and their parts are as follows:

- D. Set (Top Staff):** Features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- D. Set (Second Staff):** Continues the rhythmic pattern with similar beamed notes and rests.
- El. Pno. (Third Staff):** Plays a melodic line with quarter notes and eighth notes, including a phrase with a slur.
- El. Guit. (Fourth Staff):** Features a melodic line with a low register (marked with an '8') and a long, sustained note with a slur.
- Pno. (Fifth Staff):** Plays a simple melodic line with quarter notes.
- Guit. (Sixth Staff):** Features a melodic line with a low register (marked with an '8') and a long, sustained note with a slur.
- Ped. St. Guit. (Seventh Staff):** Plays a melodic line with quarter notes.
- Con. Sn. (Eighth Staff):** Features a simple rhythmic pattern with quarter notes.
- El. Pno. (Grand Staff, Ninth and Tenth Staves):** The grand staff consists of two staves, both playing a melodic line with quarter notes and eighth notes, including a phrase with a slur.

29

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page, numbered 29, features ten staves. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the second staff showing a simpler pattern with rests. The third staff is for 'El. Pno.' (Electric Piano) in treble clef, showing a melodic line with eighth notes and rests. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a melodic line with eighth notes and rests, and a bass line with a low octave '8' marking. The fifth staff is for 'Pno.' (Piano) in bass clef, showing a melodic line with eighth notes and rests. The sixth staff is for 'Guit.' (Guitar) in treble clef, featuring a melodic line with eighth notes and rests, and a bass line with a low octave '8' marking. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef, showing a melodic line with eighth notes and rests. The eighth staff is for 'Con. Sn.' (Conga Snare) in bass clef, showing a rhythmic pattern of eighth notes and rests. The ninth and tenth staves are for 'El. Pno.' (Electric Piano) in grand piano, showing a melodic line with eighth notes and rests.

30

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 30 consists of ten staves. The first two staves are for 'D. Set' (Drum Set), both using a double bar line to indicate a rest. The third staff is for 'El. Pno.' (Electric Piano) in treble clef, showing a melodic line with eighth notes. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a bass line with eighth notes and a guitar-specific notation '8' at the beginning. The fifth staff is for 'Pno.' (Piano) in bass clef, showing a simple melodic line. The sixth staff is for 'Guit.' (Guitar) in treble clef, with a bass line and guitar-specific notation '8'. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef, showing a melodic line with a 'Ped.' marking. The eighth staff is for 'Con. Sn.' (Conga Snare) using a double bar line. The ninth and tenth staves are for 'El. Pno.' (Electric Piano) in a grand staff (treble and bass clefs), showing a melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

31

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 31 consists of ten staves. The first two staves are for 'D. Set', which uses a simplified notation with 'x' marks and beams. The third staff is for 'El. Pno.' in treble clef with a key signature of two flats. The fourth staff is for 'El. Guit.' in treble clef with a key signature of two flats and an 8-measure rest at the beginning. The fifth staff is for 'Pno.' in bass clef with a key signature of two flats. The sixth staff is for 'Guit.' in treble clef with a key signature of two flats and an 8-measure rest at the beginning. The seventh staff is for 'Ped. St. Guit.' in treble clef with a key signature of two flats. The eighth staff is for 'Con. Sn.' in percussion notation. The ninth and tenth staves are a grand staff for 'El. Pno.' with both treble and bass clefs and a key signature of two flats. The score includes various musical notations such as beams, slurs, and rests.

32

The musical score for page 32 consists of eight staves. The top two staves are for 'D. Set' (Drum Set), the third is 'El. Pno.' (Electric Piano), the fourth is 'El. Guit.' (Electric Guitar), the fifth is 'Pno.' (Piano), the sixth is 'Guit.' (Guitar), the seventh is 'Ped. St. Guit.' (Pedal Steel Guitar), and the eighth is 'Con. Sn.' (Conga Snare). The bottom two staves are for 'El. Pno.' (Electric Piano) in a grand staff format. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The 'D. Set' staves show a complex rhythmic pattern with many 'x' marks indicating hits. The 'El. Pno.' staves have a few notes and rests. The 'El. Guit.' and 'Guit.' staves feature a series of chords and a melodic line. The 'Pno.' and 'Ped. St. Guit.' staves have a few notes and rests. The 'Con. Sn.' staff has a few notes and rests. The 'El. Pno.' grand staff has a few notes and rests.

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.



33

The musical score for page 33 consists of the following staves and parts:

- D. Set**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them, and a few notes with stems.
- El. Pno.**: One staff, mostly empty with a few notes.
- El. Guit.**: One staff, featuring a series of chords and notes, with a '7' marking below the first measure.
- Pno.**: One staff, mostly empty with a few notes.
- Guit.**: One staff, featuring a series of chords and notes, with a '7' marking below the first measure.
- Ped. St. Guit.**: One staff, mostly empty with a few notes.
- Con. Sn.**: One staff, mostly empty with a few notes.
- El. Pno.**: A grand staff (two staves) at the bottom, mostly empty with a few notes.

34

The musical score for page 34 consists of the following staves and parts:

- D. Set**: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them, and a few notes with stems.
- El. Pno.**: A single staff with a whole rest.
- El. Guit.**: A single staff with a whole rest.
- Pno.**: A single staff with a whole rest.
- Guit.**: A single staff with a whole rest.
- Ped. St. Guit.**: A single staff with a whole rest.
- Con. Sn.**: A single staff with a whole rest.
- El. Pno.**: A grand staff (two staves) with a whole rest.

35

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

36

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 36 is written for a multi-instrument ensemble. It begins with a rehearsal mark '36'. The instruments are arranged in the following order from top to bottom: D. Set (two staves), El. Pno. (one staff), El. Guit. (one staff), Pno. (one staff), Guit. (one staff), Ped. St. Guit. (one staff), Con. Sn. (one staff), and El. Pno. (grand staff, two staves). The key signature is B-flat major (two flats). The D. Set parts feature complex rhythmic patterns with many beamed sixteenth notes and rests. The El. Pno. parts play a melodic line with eighth and sixteenth notes, often with slurs. The El. Guit. and Guit. parts play sustained chords with long horizontal lines indicating sustained notes. The Pno. part plays a simple bass line with quarter and eighth notes. The Ped. St. Guit. part plays a bass line with eighth notes. The Con. Sn. part has a single drum hit at the beginning of the measure. The final El. Pno. grand staff part continues the melodic line from the first El. Pno. staff.

37

The musical score for page 37 consists of the following parts:

- D. Set**: Two staves. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a similar pattern with 'x' marks above and below the notes.
- El. Pno.**: A single staff with a melodic line of eighth notes.
- El. Guit.**: A single staff with a melodic line of eighth notes, including a double bar line and a repeat sign.
- Pno.**: A single staff with a melodic line of eighth notes.
- Guit.**: A single staff with a melodic line of eighth notes, including a double bar line and a repeat sign.
- Ped. St. Guit.**: A single staff with a melodic line of eighth notes.
- Con. Sn.**: A single staff with a melodic line of eighth notes.
- El. Pno.**: A grand staff (two staves) with a melodic line of eighth notes.

38

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 38 is written for a multi-instrument ensemble. It begins with a rehearsal mark '38'. The instruments are arranged in the following order from top to bottom: D. Set (two staves), El. Pno. (treble clef), El. Guit. (treble clef, 8va), Pno. (bass clef), Guit. (treble clef, 8va), Ped. St. Guit. (treble clef), Con. Sn. (single line), and El. Pno. (grand staff). The key signature has two flats (B-flat and E-flat). The D. Set parts feature complex rhythmic patterns with many 'x' marks, likely indicating specific techniques or effects. The El. Pno. and Ped. St. Guit. parts play a melodic line consisting of quarter notes and half notes. The El. Guit. and Guit. parts play sustained chords with long horizontal lines indicating sustained notes. The Pno. part plays a simple bass line. The Con. Sn. part has a single line with a few notes. The El. Pno. grand staff part plays a melodic line similar to the Ped. St. Guit. part.

39

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 39 consists of nine staves. The top two staves are for 'D. Set', which uses a simplified notation with 'x' marks and beams. The third staff is for 'El. Pno.' in treble clef with a key signature of two flats. The fourth staff is for 'El. Guit.' in treble clef with a key signature of two flats, featuring a '8' at the beginning. The fifth staff is for 'Pno.' in bass clef with a key signature of two flats. The sixth staff is for 'Guit.' in treble clef with a key signature of two flats, also featuring a '8' at the beginning. The seventh staff is for 'Ped. St. Guit.' in treble clef with a key signature of two flats. The eighth staff is for 'Con. Sn.' with a key signature of two flats. The bottom two staves are a grand staff for 'El. Pno.' with both treble and bass clefs and a key signature of two flats. The music includes various note values, rests, and articulation marks such as slurs and accents.

40

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.



41

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, both marked with a double bar line and a repeat sign. The first staff contains rhythmic notation with 'x' marks indicating specific notes.
- El. Pno.:** A single staff in treble clef, featuring a melodic line with eighth and quarter notes.
- El. Guit.:** A single staff in treble clef, featuring a melodic line with eighth and quarter notes.
- Pno.:** A single staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Guit.:** A single staff in treble clef, featuring a melodic line with eighth and quarter notes.
- Ped. St. Guit.:** A single staff in treble clef, featuring a melodic line with eighth and quarter notes.
- Con. Sn.:** A single staff marked with a double bar line and a repeat sign.
- El. Pno.:** A grand staff at the bottom, consisting of two staves in treble and bass clefs, featuring a melodic line with eighth and quarter notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

42

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 42 is written for a multi-instrument ensemble. The instruments are arranged vertically: two D. Set parts, El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), Ped. St. Guit. (Pedal Steel Guitar), Con. Sn. (Conga Snare), and a grand staff for El. Pno. (Electric Piano). The key signature is B-flat major (two flats). The D. Set parts feature a rhythmic pattern of eighth and sixteenth notes, often with 'x' marks indicating specific techniques. The El. Pno. parts play a melodic line with eighth and sixteenth notes. The El. Guit. and Guit. parts play a sustained, arpeggiated chord pattern. The Pno. part plays a simple bass line. The Ped. St. Guit. part plays a melodic line with a sustain pedal. The Con. Sn. part plays a simple rhythmic pattern. The grand staff for El. Pno. plays a melodic line with eighth and sixteenth notes.

43

The musical score for page 43 consists of nine staves. The first two staves are for 'D. Set' (Drum Set), with the top staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the bottom staff showing a simpler pattern with rests. The third staff is for 'El. Pno.' (Electric Piano) in treble clef, featuring a melodic line with eighth notes and a final quarter note. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a series of chords and a long sustain. The fifth staff is for 'Pno.' (Piano) in bass clef, with a simple bass line. The sixth staff is for 'Guit.' (Guitar) in treble clef, mirroring the 'El. Guit.' staff with chords and a long sustain. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef, with a melodic line. The eighth staff is for 'Con. Sn.' (Conga Snare) in bass clef, with a simple pattern. The ninth staff is a grand staff for 'El. Pno.' (Electric Piano), with both treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

44

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page, numbered 44, contains ten staves. The top two staves are for 'D. Set' (Drum Set), both using a double bar line symbol. The third staff is for 'El. Pno.' (Electric Piano) in treble clef. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a '8' time signature and complex chordal textures with many beamed notes. The fifth staff is for 'Pno.' (Piano) in bass clef. The sixth staff is for 'Guit.' (Guitar) in treble clef, also featuring a '8' time signature and complex textures. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef. The eighth staff is for 'Con. Sn.' (Conga Snare) using a double bar line symbol. The bottom two staves are for 'El. Pno.' (Electric Piano) in grand piano notation, with separate staves for the right and left hands. The key signature for all melodic parts is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and complex beamed patterns.

45

The musical score for page 45 consists of ten staves. The first two staves are for 'D. Set' (Drum Set), with the top staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the bottom staff showing a simpler pattern with rests. The third staff is for 'El. Pno.' (Electric Piano) in treble clef, featuring a melodic line with eighth and sixteenth notes. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a series of chords and a long, sustained note. The fifth staff is for 'Pno.' (Piano) in bass clef, with a simple melodic line. The sixth staff is for 'Guit.' (Guitar) in treble clef, mirroring the 'El. Guit.' staff with chords and a long note. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef, with a melodic line. The eighth staff is for 'Con. Sn.' (Conga Snare) in bass clef, with a simple rhythmic pattern. The ninth and tenth staves are for 'El. Pno.' (Electric Piano) in a grand staff (treble and bass clefs), with a melodic line in the treble and a bass line in the bass. The key signature is B-flat major (two flats), and the time signature is 4/4.

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

46

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page, numbered 46, contains ten staves. The first two staves are for 'D. Set' (Drum Set), with the top staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the bottom staff showing a simpler pattern with rests. The third staff is for 'El. Pno.' (Electric Piano) in treble clef, featuring a melodic line of eighth notes. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a series of chords with a 'g' marking at the beginning. The fifth staff is for 'Pno.' (Piano) in bass clef, with a simple melodic line. The sixth staff is for 'Guit.' (Guitar) in treble clef, mirroring the 'El. Guit.' staff with chords. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef, showing a melodic line. The eighth staff is for 'Con. Sn.' (Conga Snare) with a simple rhythmic pattern. The final two staves are a grand staff for 'El. Pno.' (Electric Piano), with both treble and bass clefs showing a melodic line of eighth notes.

47

The musical score for page 47 consists of nine staves. The first two staves are for 'D. Set' (Drum Set), with the top staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the bottom staff showing a simpler pattern with rests and eighth notes. The third staff is for 'El. Pno.' (Electric Piano) in treble clef, featuring a melodic line with eighth and sixteenth notes. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a series of chords and a long, sustained note. The fifth staff is for 'Pno.' (Piano) in bass clef, with a simple melodic line. The sixth staff is for 'Guit.' (Guitar) in treble clef, mirroring the 'El. Guit.' staff with chords and a long note. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef, with a melodic line. The eighth staff is for 'Con. Sn.' (Conga Snare) in bass clef, with a simple rhythmic pattern. The ninth staff is a grand staff for 'El. Pno.' (Electric Piano), with both treble and bass clefs, showing a melodic line in the treble and a supporting line in the bass.

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

48

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: The musical score for page 48, measures 48-51, is arranged in ten staves. The top two staves are for 'D. Set' (drum set), with the first staff showing a continuous pattern of eighth and sixteenth notes and the second staff showing a more complex pattern with rests. The third staff is for 'El. Pno.' (electric piano) in treble clef, featuring a melodic line with a half note, a quarter note, and a half note. The fourth staff is for 'El. Guit.' (electric guitar) in treble clef, showing a series of chords and a melodic line. The fifth staff is for 'Pno.' (piano) in bass clef, featuring a simple melodic line. The sixth staff is for 'Guit.' (guitar) in treble clef, showing a series of chords and a melodic line. The seventh staff is for 'Ped. St. Guit.' (pedal steel guitar) in treble clef, featuring a simple melodic line. The eighth staff is for 'Con. Sn.' (conga snare) and is empty. The ninth and tenth staves are for 'El. Pno.' (electric piano) in grand staff, featuring a melodic line in the right hand and a bass line in the left hand.



49

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page, numbered 49, contains ten staves. The first two staves are for 'D. Set' (Drum Set), with the top staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the bottom staff showing a simpler pattern with rests. The third staff is for 'El. Pno.' (Electric Piano) in treble clef, featuring a melodic line with eighth notes and a final quarter rest. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a series of chords and a long, sustained note. The fifth staff is for 'Pno.' (Piano) in bass clef, with a simple melodic line. The sixth staff is for 'Guit.' (Guitar) in treble clef, mirroring the 'El. Guit.' staff with chords and a sustained note. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef, showing a series of chords. The eighth staff is for 'Con. Sn.' (Conga Snare) in bass clef, with a simple rhythmic pattern. The ninth and tenth staves are for 'El. Pno.' (Electric Piano) in a grand staff (treble and bass clefs), with the same melodic line as the third staff.

50

The musical score for page 50 is arranged in ten staves. The instruments and their parts are as follows:

- D. Set (Top Staff):** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating a specific playing technique.
- D. Set (Second Staff):** Similar to the first, with a different rhythmic arrangement and 'x' marks.
- El. Pno. (Third Staff):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (Fourth Staff):** Treble clef, featuring a complex texture with many beamed sixteenth notes and a low register (8va) indicated at the start.
- Pno. (Fifth Staff):** Bass clef, featuring a simple melodic line.
- Guit. (Sixth Staff):** Treble clef, featuring a complex texture with many beamed sixteenth notes.
- Ped. St. Guit. (Seventh Staff):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Con. Sn. (Eighth Staff):** Features a single drum hit (cymbal) at the beginning of the measure.
- El. Pno. (Grand Staff, Ninth and Tenth Staves):** Treble and bass clefs, featuring a melodic line with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

51

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 51 is written for a multi-instrument ensemble. It includes two D. Set parts, an Electric Piano (El. Pno.) in the upper register, an Electric Guitar (El. Guit.) with a capo on the 8th fret, a Piano (Pno.) in the bass register, a Guitar (Guit.) with a capo on the 8th fret, a Pedal Steel Guitar (Ped. St. Guit.), a Conga Snare (Con. Sn.), and a grand staff for the Electric Piano (El. Pno.) in the lower register. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

52

The musical score for page 52 is arranged in ten staves. The instruments and their parts are as follows:

- D. Set (Top Staff):** Features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- D. Set (Second Staff):** Continues the rhythmic pattern with similar beamed notes and rests.
- El. Pno. (Third Staff):** Plays a melodic line with quarter notes and eighth notes, including a triplet of eighth notes.
- El. Guit. (Fourth Staff):** Features a melodic line with a triplet of eighth notes and a long, sustained note.
- Pno. (Fifth Staff):** Plays a simple melodic line with quarter notes and eighth notes.
- Guit. (Sixth Staff):** Features a melodic line with a triplet of eighth notes and a long, sustained note.
- Ped. St. Guit. (Seventh Staff):** Plays a simple melodic line with quarter notes and eighth notes.
- Con. Sn. (Eighth Staff):** Features a simple rhythmic pattern with quarter notes and eighth notes.
- El. Pno. (Ninth and Tenth Staves):** A grand staff for the electric piano, with the right hand playing a melodic line and the left hand playing a simple rhythmic pattern.

53

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 53 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks for hits. The bottom staff uses standard drum notation with various note values and rests.
- El. Pno. (Electric Piano):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both play a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** One staff in treble clef. It features a melodic line with eighth notes and some sustained chords.
- Pno. (Piano):** One staff in bass clef. It plays a simple bass line with quarter and eighth notes.
- Guit. (Guitar):** One staff in treble clef. It plays a melodic line with eighth notes and some sustained chords.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in treble clef. It plays a melodic line with eighth notes and some sustained chords.
- Con. Sn. (Conga Snare):** One staff. It uses a simplified notation with 'x' marks for hits.
- El. Pno. (Electric Piano):** A grand staff consisting of two staves (treble and bass clef). It plays a melodic line with eighth and quarter notes.

54

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 54 is written for a multi-instrument ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks for cymbals and dots for other drums. The bottom staff uses standard drum notation with various note values and rests.
- El. Pno. (Electric Piano):** A single staff with a treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, playing a melodic line with eighth and quarter notes, including some bends.
- Pno. (Piano):** A single staff with a bass clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** A single staff with a treble clef, playing a melodic line with eighth and quarter notes, including some bends.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a treble clef, playing a melodic line with eighth and quarter notes.
- Con. Sn. (Conga Snare):** A single staff with a drum clef, showing a single hit.
- El. Pno. (Electric Piano):** A grand staff consisting of two staves with treble and bass clefs, playing a melodic line with eighth and quarter notes.

55

55

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

El. Pno.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, both featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- El. Pno. (Electric Piano):** A single staff with a treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, playing a complex, fast-moving line with many beamed notes.
- Pno. (Piano):** A single staff with a bass clef, playing a simple, steady bass line.
- Guit. (Guitar):** A single staff with a treble clef, playing a complex, fast-moving line with many beamed notes.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a treble clef, playing a melodic line with eighth and quarter notes.
- Con. Sn. (Conga Snare):** A single staff with a treble clef, showing a series of rests and a few notes.
- El. Pno. (Electric Piano):** A grand staff at the bottom, consisting of two staves (treble and bass clef), playing a melodic line with eighth and quarter notes.

Score for page 57, featuring multiple instruments and staves:

- D. Set** (Drum Set): Two staves, each with a double bar line and a single eighth rest in the first measure.
- El. Pno.** (Electric Piano): Two staves, each with a treble clef and a key signature of two flats (B-flat, E-flat). The melody consists of eighth and quarter notes.
- El. Guit.** (Electric Guitar): One staff with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.
- Pno.** (Piano): One staff with a bass clef and a key signature of two flats. The melody consists of eighth and quarter notes.
- Guit.** (Guitar): One staff with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.
- Ped. St. Guit.** (Pedal Steel Guitar): One staff with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.
- Con. Sn.** (Conga Snare): One staff with a double bar line and a single eighth rest in the first measure.
- El. Pno.** (Electric Piano): Two staves, each with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.





60

60

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 60 consists of eight staves. The top two staves are labeled 'D. Set' and contain a single double bar line. The third staff is 'El. Pno.' in treble clef with a key signature of two flats. The fourth staff is 'El. Guit.' in treble clef with a key signature of two flats, featuring a guitar-specific notation with a 'g' and a slash. The fifth staff is 'Pno.' in bass clef with a key signature of two flats. The sixth staff is 'Guit.' in treble clef with a key signature of two flats, also featuring guitar-specific notation with a 'g' and a slash. The seventh staff is 'Ped. St. Guit.' in treble clef with a key signature of two flats, showing a complex, multi-measure rhythmic pattern. The eighth staff is 'Con. Sn.' in bass clef with a key signature of two flats, containing a single double bar line. The bottom two staves are grouped by a brace and labeled 'El. Pno.', showing a grand staff with treble and bass clefs and a key signature of two flats.

63



63

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for measures 63 and 64 is presented for various instruments. The key signature is B-flat major (two flats). Measure 63 features a complex texture with multiple layers of sound. The D. Set (two staves) plays a rhythmic pattern of eighth notes. The El. Pno. (two staves) plays a melodic line with eighth notes. The El. Guit. (two staves) plays a melodic line with eighth notes. The Pno. (two staves) plays a melodic line with eighth notes. The Guit. (two staves) plays a melodic line with eighth notes. The Ped. St. Guit. (two staves) plays a melodic line with eighth notes. The Con. Sn. (two staves) plays a melodic line with eighth notes. The El. Pno. (grand staff) plays a melodic line with eighth notes. Measure 64 continues the texture with similar patterns. The D. Set (two staves) plays a rhythmic pattern of eighth notes. The El. Pno. (two staves) plays a melodic line with eighth notes. The El. Guit. (two staves) plays a melodic line with eighth notes. The Pno. (two staves) plays a melodic line with eighth notes. The Guit. (two staves) plays a melodic line with eighth notes. The Ped. St. Guit. (two staves) plays a melodic line with eighth notes. The Con. Sn. (two staves) plays a melodic line with eighth notes. The El. Pno. (grand staff) plays a melodic line with eighth notes.

65

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 65 through 68. The instruments are arranged in a vertical stack. The top two staves are for 'D. Set', both in alto clef with a C-clef. The third staff is 'El. Pno.' in treble clef. The fourth staff is 'El. Guit.' in treble clef, featuring a '8' (octave) marking. The fifth staff is 'Pno.' in bass clef. The sixth staff is 'Guit.' in treble clef, also with an '8' marking. The seventh staff is 'Ped. St. Guit.' in treble clef. The eighth staff is 'Con. Sn.' in alto clef. The bottom two staves are for 'El. Pno.' in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 65 shows complex rhythmic patterns for the D. Set and El. Guit. parts. Measure 66 continues these patterns. Measure 67 features a long, sustained chord in the El. Guit. and Guit. parts. Measure 68 concludes the sequence with various rhythmic figures across the instruments.

66

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 66 through 70. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks for cymbals and diamond shapes for other drums. The bottom staff shows more detailed notation with stems and flags.
- El. Pno. (Electric Piano):** Two staves, both of which are empty throughout the measures.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two flats. It features a series of chords and a long, sustained note in measure 69.
- Pno. (Piano):** One staff in bass clef with a key signature of two flats, playing a simple melodic line.
- Guit. (Guitar):** One staff in treble clef with a key signature of two flats, mirroring the chordal structure of the electric guitar part.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in treble clef with a key signature of two flats, playing a melodic line similar to the piano part.
- Con. Sn. (Conga Snare):** One staff with a key signature of two flats, showing a few notes.
- El. Pno. (Grand Staff):** A grand staff at the bottom, consisting of two empty staves.

67

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

69

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

70

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 70 through 73. The instruments are arranged in a multi-staff format. The top two staves are for 'D. Set' (drum set), with the first staff showing a continuous pattern of eighth notes and the second staff showing a more complex pattern with rests and eighth notes. The third staff is for 'El. Pno.' (electric piano), which is mostly silent with a few notes in measure 73. The fourth and fifth staves are for 'El. Guit.' (electric guitar) and 'Pno.' (piano), both featuring sustained chords and melodic lines. The sixth staff is for 'Guit.' (guitar), which mirrors the electric guitar part. The seventh staff is for 'Ped. St. Guit.' (pedal steel guitar), playing a series of chords. The eighth staff is for 'Con. Sn.' (conga snare), which is mostly silent. The bottom two staves are for 'El. Pno.' (electric piano), which is also mostly silent. The key signature is B-flat major (two flats), and the time signature is 4/4.

71

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 71 through 74. The instruments are arranged in a vertical stack. The top two staves are for 'D. Set', which uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The third staff is for 'El. Pno.' in treble clef, showing a melodic line with a crescendo. The fourth staff is for 'El. Guit.' in treble clef, featuring a bass line with a crescendo and a final chord. The fifth staff is for 'Pno.' in bass clef, showing a melodic line with a crescendo. The sixth staff is for 'Guit.' in treble clef, featuring a bass line with a crescendo and a final chord. The seventh staff is for 'Ped. St. Guit.' in treble clef, showing a melodic line with a crescendo. The eighth staff is for 'Con. Sn.' in double bar line, indicating a drum solo. The bottom two staves are for 'El. Pno.' in grand staff, showing a melodic line with a crescendo.



72

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 72 through 75. The instruments are arranged in a multi-staff format. The top two staves are for 'D. Set', which uses a simplified notation with 'x' marks and beams. The third staff is for 'El. Pno.' in treble clef. The fourth staff is for 'El. Guit.' in treble clef, featuring a low register indicated by an '8' and sustained chords. The fifth staff is for 'Pno.' in bass clef. The sixth staff is for 'Guit.' in treble clef, also with a low register '8' and sustained chords. The seventh staff is for 'Ped. St. Guit.' in treble clef, showing a series of chords. The eighth staff is for 'Con. Sn.' in a simplified notation. The bottom two staves are for 'El. Pno.' in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 72 starts with a downbeat. Measure 73 has a repeat sign at the beginning. Measure 74 has a repeat sign at the beginning. Measure 75 ends with a repeat sign.

73

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 73 through 76. The instruments are arranged in a vertical stack. The top two staves are for 'D. Set', both using a double bar line and a series of 'x' marks to indicate specific notes. The third staff is for 'El. Pno.' in treble clef, showing a melodic line with eighth and quarter notes. The fourth staff is for 'El. Guit.' in treble clef, featuring a bass line with eighth notes and a series of tied chords. The fifth staff is for 'Pno.' in bass clef, showing a simple melodic line. The sixth staff is for 'Guit.' in treble clef, mirroring the 'El. Guit.' staff with tied chords. The seventh staff is for 'Ped. St. Guit.' in treble clef, showing a melodic line with eighth notes. The eighth staff is for 'Con. Sn.' using a double bar line. The bottom two staves are for 'El. Pno.' in grand staff, showing a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

74

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 74 through 77. The instruments are arranged vertically. The top two staves are for 'D. Set', which uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The 'El. Pno.' (Electric Piano) is shown in two staves, both in treble clef with a key signature of two flats. The 'El. Guit.' (Electric Guitar) and 'Guit.' (Acoustic Guitar) staves are in treble clef, featuring complex chordal textures with many beamed notes and long horizontal lines indicating sustained sounds. The 'Pno.' (Piano) staff is in bass clef, playing a simple melodic line. The 'Ped. St. Guit.' (Pedal Steel Guitar) staff is in treble clef, playing a series of chords. The 'Con. Sn.' (Conga Snare) staff has a double bar line, indicating it is silent for these measures. The bottom two staves are a grand staff for 'El. Pno.', with both treble and bass clefs, mirroring the melody of the single-staff 'El. Pno.' above.

75

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 75 through 78. The instruments are arranged in a multi-staff format. The top two staves are for 'D. Set', which uses a simplified notation with 'x' marks and stems. The third staff is for 'El. Pno.' in treble clef. The fourth staff is for 'El. Guit.' in treble clef, featuring a low register indicated by an '8' and containing sustained chords. The fifth staff is for 'Pno.' in bass clef. The sixth staff is for 'Guit.' in treble clef, also with a low register '8' and sustained chords. The seventh staff is for 'Ped. St. Guit.' in treble clef. The eighth staff is for 'Con. Sn.' in a simplified notation. The bottom two staves are for 'El. Pno.' in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 75 begins with a repeat sign. Measure 76 contains various rhythmic patterns, including eighth and quarter notes. Measure 77 features sustained chords in the guitar and piano parts. Measure 78 concludes the section with a repeat sign.

76

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

El. Pno.

Detailed description: This musical score page contains measures 76 through 79. The instruments are arranged in a vertical stack. The top two staves are for 'D. Set', both using a double bar line and a series of 'x' marks to indicate specific notes or effects. The third staff is for 'El. Pno.' in treble clef, featuring a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and another half note. The fourth staff is for 'El. Guit.' in treble clef, showing a series of chords with a 'g' marking at the beginning and a 'z' marking at the end. The fifth staff is for 'Pno.' in bass clef, with a simple melodic line. The sixth staff is for 'Guit.' in treble clef, mirroring the 'El. Guit.' staff with chords and a 'z' marking. The seventh staff is for 'Ped. St. Guit.' in treble clef, with a series of chords. The eighth staff is for 'Con. Sn.' using a double bar line. The bottom two staves are for 'El. Pno.' in grand staff, with the right hand mirroring the 'El. Pno.' staff above and the left hand playing a similar melodic line. The key signature has two flats (B-flat and E-flat).

77

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 77 through 80. The instruments are arranged in a multi-staff format. The top two staves are for 'D. Set', which uses a simplified notation with 'x' marks and stems. The third staff is for 'El. Pno.' in treble clef. The fourth staff is for 'El. Guit.' in treble clef, featuring a capo on the 8th fret. The fifth staff is for 'Pno.' in bass clef. The sixth staff is for 'Guit.' in treble clef, also with an 8th fret capo. The seventh staff is for 'Ped. St. Guit.' in treble clef. The eighth staff is for 'Con. Sn.' in percussion notation. The bottom two staves are for 'El. Pno.' in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

78

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 78 through 81. The instruments are arranged vertically. The top two staves are for 'D. Set', which uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The 'El. Pno.' (Electric Piano) is shown in two staves, both with a treble clef and a key signature of two flats. The 'El. Guit.' (Electric Guitar) and 'Guit.' (Guitar) staves also have a treble clef and two flats, with an '8' indicating an octave shift. The 'Pno.' (Piano) staff uses a bass clef and two flats. The 'Ped. St. Guit.' (Pedal Steel Guitar) staff has a treble clef and two flats, with vertical lines indicating sustained notes. The 'Con. Sn.' (Conga Snare) staff uses a double bar line. The bottom section, labeled 'El. Pno.', consists of a grand staff with two staves. The music features a mix of eighth and quarter notes, some with slurs, and rests.

79

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 72, starting at measure 79, features the following instruments and parts:

- D. Set:** Two staves, each with a double bar line at the beginning. The first staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- El. Pno.:** A single staff with a treble clef and a key signature of two flats (Bb and Eb). It contains a series of eighth notes with a dotted quarter note at the end.
- El. Guit.:** A single staff with a treble clef and a key signature of two flats (Bb and Eb). It contains a series of eighth notes with a dotted quarter note at the end.
- Pno.:** A single staff with a bass clef and a key signature of two flats (Bb and Eb). It contains a series of eighth notes with a dotted quarter note at the end.
- Guit.:** A single staff with a treble clef and a key signature of two flats (Bb and Eb). It contains a series of eighth notes with a dotted quarter note at the end.
- Ped. St. Guit.:** A single staff with a treble clef and a key signature of two flats (Bb and Eb). It contains a series of eighth notes with a dotted quarter note at the end.
- Con. Sn.:** A single staff with a double bar line at the beginning, indicating a rest or a specific rhythmic pattern.
- El. Pno.:** A grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). It contains a series of eighth notes with a dotted quarter note at the end.



80

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 80 through 83. The instruments are arranged vertically. The top two staves are for 'D. Set', which uses a simplified notation with 'x' marks and beams. The third staff is for 'El. Pno.' in treble clef, the fourth for 'El. Guit.' in treble clef with an 8va marking, the fifth for 'Pno.' in bass clef, the sixth for 'Guit.' in treble clef with an 8va marking, the seventh for 'Ped. St. Guit.' in treble clef, the eighth for 'Con. Sn.' in a simplified notation, and the bottom two staves for 'El. Pno.' in a grand staff. The key signature has two flats (B-flat and E-flat). Measure 80 shows the start of the piece with various rhythmic patterns. Measure 81 continues the patterns with some sustained notes. Measure 82 features a long, sustained chord in the guitar and piano parts. Measure 83 concludes the section with a final chord and a repeat sign.

81

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 81 through 84. The instruments are arranged in a vertical stack. The top two staves are for 'D. Set', both using a double bar line and a series of 'x' marks to indicate specific notes. The third staff is 'El. Pno.' in treble clef with a key signature of two flats. The fourth staff is 'El. Guit.' in treble clef with a key signature of two flats, featuring a 'g' marking at the beginning. The fifth staff is 'Pno.' in bass clef with a key signature of two flats. The sixth staff is 'Guit.' in treble clef with a key signature of two flats, also featuring a 'g' marking. The seventh staff is 'Ped. St. Guit.' in treble clef with a key signature of two flats. The eighth staff is 'Con. Sn.' using a double bar line. The bottom two staves are for 'El. Pno.' in grand staff (treble and bass clefs) with a key signature of two flats. The music consists of various note values, rests, and articulation marks like slurs and ties.

82

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 82 through 85. The instruments are arranged vertically. The top two staves are for 'D. Set', which uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The 'El. Pno.' (Electric Piano) is shown in two staves, both in treble clef with a key signature of two flats. The 'El. Guit.' (Electric Guitar) and 'Guit.' (Acoustic Guitar) staves are in treble clef with a key signature of two flats, featuring complex chordal textures and long, sweeping ties. The 'Pno.' (Piano) staff is in bass clef with a key signature of two flats, playing a simple melodic line. The 'Ped. St. Guit.' (Pedal Steel Guitar) staff is in treble clef with a key signature of two flats, playing a series of chords. The 'Con. Sn.' (Conga Snare) staff uses a double bar line. The bottom two staves are a grand staff for 'El. Pno.', with both treble and bass clefs and a key signature of two flats, mirroring the melody of the single 'El. Pno.' staff above.

83

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for measures 83-86 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks for hits. The bottom staff shows a more detailed rhythmic pattern with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** One staff in treble clef, featuring a melodic line with slurs and ties.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a sustained, arpeggiated chordal texture with a 'v' (vibrato) mark.
- Pno. (Piano):** One staff in bass clef, providing a low-frequency accompaniment.
- Guit. (Guitar):** One staff in treble clef, playing a sustained, arpeggiated chordal texture similar to the electric guitar.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in treble clef, playing a melodic line with slurs and ties.
- Con. Sn. (Conga Snare):** One staff with a simplified notation for conga hits.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) at the bottom, providing a full piano accompaniment.

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

84

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

El. Pno.

Detailed description: This musical score page contains measures 84 through 87. The instruments are arranged in a multi-staff format. The top two staves are for 'D. Set' (Drum Set), both using a double bar line to indicate a full measure rest. The third staff is for 'El. Pno.' (Electric Piano) in treble clef. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a low register (8va) and complex chordal textures with ties. The fifth staff is for 'Pno.' (Piano) in bass clef. The sixth staff is for 'Guit.' (Guitar) in treble clef, mirroring the 'El. Guit.' with complex textures. The seventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef, playing a series of chords. The eighth staff is for 'Con. Sn.' (Conga Snare) using a double bar line. The bottom two staves are a grand staff for 'El. Pno.' (Electric Piano), with both treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 84 begins with a double bar line. Measures 85-87 show various musical textures, including sustained chords, moving lines, and rests.

85

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 85 through 88. The instruments are arranged in a multi-staff format. The top two staves are for 'D. Set', which uses a simplified notation with 'x' marks and stems. The third staff is for 'El. Pno.' in treble clef. The fourth staff is for 'El. Guit.' in treble clef, featuring a capo on the 8th fret. The fifth staff is for 'Pno.' in bass clef. The sixth staff is for 'Guit.' in treble clef, also with an 8th fret capo. The seventh staff is for 'Ped. St. Guit.' in treble clef. The eighth staff is for 'Con. Sn.' (conga snare) with a double bar line. The bottom two staves are for 'El. Pno.' in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and dynamic markings like 'f' and 'z'.

86

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for measures 86-89 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff features a continuous pattern of eighth notes with 'x' marks indicating cymbal hits. The bottom staff shows a more complex rhythmic pattern with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** A single staff with a melodic line of eighth notes, starting on a middle C and moving upwards.
- El. Guit. (Electric Guitar):** A single staff with a melodic line of eighth notes, starting on a middle C and moving upwards.
- Pno. (Piano):** A single staff with a melodic line of eighth notes, starting on a middle C and moving upwards.
- Guit. (Guitar):** A single staff with a melodic line of eighth notes, starting on a middle C and moving upwards.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a melodic line of eighth notes, starting on a middle C and moving upwards.
- Con. Sn. (Conga Snare):** A single staff with a melodic line of eighth notes, starting on a middle C and moving upwards.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a melodic line of eighth notes, starting on a middle C and moving upwards.

87

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

Detailed description: This musical score page contains measures 87 and 88. The instruments are arranged vertically. The top two staves are for 'D. Set', both featuring a continuous eighth-note pattern with 'x' marks above the notes. The third staff is 'El. Pno.' in treble clef, playing a melodic line with eighth notes and a quarter rest. The fourth staff is 'El. Guit.' in treble clef, playing a sustained chord with a tremolo effect. The fifth staff is 'Pno.' in bass clef, playing a simple bass line. The sixth staff is 'Guit.' in treble clef, playing a sustained chord with a tremolo effect. The seventh staff is 'Ped. St. Guit.' in treble clef, playing a melodic line with eighth notes. The eighth staff is 'Con. Sn.' in percussion clef, showing a single drum hit in measure 87. The bottom two staves are a grand staff for 'El. Pno.', with both hands playing a melodic line with eighth notes and a quarter rest. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



89

89

D. Set

D. Set

El. Pno.

El. Guit.

Pno.

Guit.

Ped. St. Guit.

Con. Sn.

El. Pno.

The musical score for page 89 features eight staves. The top two staves are for 'D. Set', each with a whole rest. The third staff is for 'El. Pno.' in treble clef, the fourth for 'El. Guit.' in treble clef, and the fifth for 'Pno.' in bass clef. The sixth staff is for 'Guit.' in treble clef, the seventh for 'Ped. St. Guit.' in treble clef, and the eighth is a grand staff for 'El. Pno.' (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing complex chords or arpeggios.