

♩ = 95

Percussive Organ, ORGAN

Piano, PIANO

Acoustic Guitar, GUITAR

Fretless Electric Bass, BASS

Drumset, DRUMS

The musical score consists of five staves. The top two staves are for the Percussive Organ, showing a long note in the third measure. The Piano part has chords in the third measure. The Acoustic Guitar part has a whole rest in the third measure. The Fretless Electric Bass part has a rhythmic line in the third measure. The Drumset part has a rhythmic pattern in the third measure.

Musical score for Perc. Org., Pno., Guit., Frtl. El. B., and D. Set. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Perc. Org. part consists of two staves with a 4-measure rest in the first measure, followed by notes in the second and third measures. The Pno. part has a treble and bass staff with chords and single notes. The Guit. part features a treble staff with eighth-note triplets and a bass staff with single notes. The Frtl. El. B. part has a bass staff with eighth-note patterns. The D. Set part has a bass staff with eighth-note patterns and a drum set part with 'x' marks for cymbals.

7

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

11

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Perc. Org. part consists of two staves; the upper staff has whole notes in the first two measures and a half note in the third, while the lower staff has chords. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part is mostly silent, indicated by a 'g' and a bar line. The Fretless Electric Bass part plays a steady eighth-note pattern. The Drums part shows a consistent pattern of snare and bass drum hits.

14

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drum Set (D. Set). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Perc. Org. part consists of two staves with various rhythmic patterns and chords. The Pno. part has two staves with chords and a melodic line. The Guit. part is a single staff with a treble clef and a capo on the 8th fret, showing a few notes. The Frtl. El. B. part is a single staff with a bass clef, playing a steady eighth-note pattern. The D. Set part is a single staff with a drum set icon, showing a consistent drum pattern with 'x' marks for cymbals.

17

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

The musical score is written for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Perc. Org. part consists of a treble clef staff with a melodic line in the first measure and a block chord in the second and third measures. The Pno. part has two staves, with the right hand playing chords and the left hand playing a bass line. The Guit. part is a single treble clef staff with a whole rest in each measure. The Frtl. El. B. part is a single bass clef staff with a steady eighth-note bass line. The D. Set part is a single bass clef staff with a drum kit icon and a pattern of eighth notes and rests.

20

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

The image shows a musical score for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The score is for measures 20, 21, and 22. The key signature is three sharps (F#, C#, G#). The Perc. Org. part features a melodic line in the right hand and a bass line in the left hand, with a long note in the right hand at the end of measure 22. The Pno. part has a complex texture with chords and single notes in both hands. The Guit. part has a melodic line in the right hand. The Frtl. El. B. part has a rhythmic pattern of eighth notes in the left hand. The D. Set part has a drum pattern with 'x' marks indicating cymbal hits.

23

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

The musical score consists of five staves. The Perc. Org. staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur over the first two measures and a dynamic marking of 'p' at the start of the third measure. The Pno. staff has a grand staff with treble and bass clefs, showing a complex accompaniment with many beamed notes and rests. The Guit. staff has a treble clef and a key signature of three sharps, with a '8' below the staff indicating an octave shift. It contains a rhythmic pattern of eighth notes. The Frtl. El. B. staff has a bass clef and a key signature of three sharps, with a melodic line of eighth notes. The D. Set staff has a bass clef and a key signature of three sharps, with a rhythmic pattern of eighth notes and rests, some marked with 'x'.

25

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

The musical score consists of five staves. The Perc. Org. staff (top) has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a long note in the first measure, followed by a melodic line. The Pno. staff (second) has a treble and bass clef and a key signature of three sharps. It features a simple accompaniment with quarter notes and eighth notes. The Guit. staff (third) has a treble clef and a key signature of three sharps, playing a rhythmic pattern of eighth notes. The Frtl. El. B. staff (fourth) has a bass clef and a key signature of three sharps, playing a steady eighth-note bass line. The D. Set staff (bottom) has a drum set notation with snare and bass drum patterns.

27

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This page of a musical score, numbered 10, contains measures 27 through 30. The score is arranged in five systems. The first system, labeled 'Perc. Org.', consists of two staves; the upper staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a large chordal structure in measure 27 and a melodic line in measure 28. The second system, labeled 'Pno.', also has two staves with the same key signature; the upper staff begins in measure 28 with a bass clef and contains a melodic line, while the lower staff has a bass clef and contains a simple harmonic accompaniment. The third system, labeled 'Guit.', has a single staff with a treble clef and the three-sharp key signature, featuring a rhythmic pattern of eighth notes with accents. The fourth system, labeled 'Frtl. El. B.', has a single staff with a bass clef and the three-sharp key signature, playing a steady eighth-note bass line. The fifth system, labeled 'D. Set', has a single staff with a drum set symbol and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

30

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Perc. Org. part features a melodic line with a long slur over the first two measures. The Piano part has a complex texture with many beamed notes in the right hand and a simple bass line in the left hand. The Guitar part plays a rhythmic pattern of eighth notes. The Fretless Electric Bass part plays a steady eighth-note line. The Drums part shows a consistent pattern of hits, with 'x' marks above the notes indicating specific drum sounds.

32

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

The musical score is written for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The score is in the key of A major (three sharps) and begins at measure 32. The Perc. Org. part features a complex texture with sustained chords and melodic lines. The Piano part provides harmonic support with chords and moving lines. The Guitar part plays a rhythmic pattern of eighth notes. The Fretless Electric Bass part plays a steady eighth-note bass line. The Drums part provides a consistent rhythmic accompaniment with a pattern of eighth notes.

35

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a page of a musical score, page 13, starting at measure 35. The score is written for five instruments: Percussion/Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc. Org. part features a melodic line in the upper register and a bass line in the lower register. The Pno. part consists of chords in the right hand and a bass line in the left hand. The Guit. part plays a series of chords. The Frtl. El. B. part plays a steady eighth-note bass line. The D. Set part provides a rhythmic accompaniment with a consistent pattern of eighth notes.

38

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This page of a musical score, numbered 14, contains measures 38, 39, and 40. The score is for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc. Org. part consists of two staves with sparse notes and rests. The Piano part has two staves with chords and melodic lines. The Guitar part has one staff with a rhythmic pattern of eighth notes and chords. The Fretless Electric Bass part has one staff with a steady eighth-note bass line. The Drums part has one staff with a consistent pattern of eighth notes and rests, marked with 'x' for cymbals.

41

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

The musical score consists of five staves. The Perc. Org. staff has two treble clefs and contains notes and rests. The Pno. staff has a treble and bass clef with chords and moving lines. The Guit. staff has a treble clef with a guitar-specific notation (8) and a rhythmic pattern of eighth notes. The Frtl. El. B. staff has a bass clef with a rhythmic pattern of eighth notes. The D. Set staff has a drum set notation with 'x' marks for cymbals and stems for drums.

44

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

The musical score is written for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drum Set (D. Set). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Perc. Org. part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The Pno. part consists of two staves, with the upper in treble clef and the lower in bass clef. The Guit. part is in treble clef with a capo on the 8th fret. The Frtl. El. B. part is in bass clef. The D. Set part is on a single staff with a drum set icon. The score is divided into three measures. The first measure shows the initial chords and rhythms. The second measure features a melodic line in the Pno. and Frtl. El. B. parts. The third measure concludes the section with sustained chords in the Perc. Org. and Pno. parts.

47

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The score is in the key of A major (indicated by three sharps: F#, C#, G#) and begins at measure 47. The Perc. Org. part consists of two staves (treble and bass clef) with chords and single notes. The Pno. part has two staves (bass and treble clef) with chords and melodic lines. The Guit. part is on a single staff (treble clef) with a rhythmic pattern of eighth notes and a '8' marking. The Frtl. El. B. part is on a single staff (bass clef) with a rhythmic pattern of eighth notes. The D. Set part is on a single staff (bass clef) with a rhythmic pattern of eighth notes and 'x' marks above the staff indicating specific drum hits.

Musical score for Perc. Org., Pno., Guit., Frtl. El. B., and D. Set. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Perc. Org. part includes a complex melodic line with a 9-measure phrase and a 3-measure phrase. The Pno. part provides harmonic support with chords and bass notes. The Guit. part features a rhythmic pattern of eighth notes. The Frtl. El. B. part has a steady eighth-note bass line. The D. Set part includes a drum set pattern with 'x' marks for cymbals and dots for other drums.

50

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This page of a musical score, numbered 50, features five staves. The Perc. Org. staff (top) has a treble clef and a key signature of three sharps (F#, C#, G#), with a melodic line starting on a whole note and moving to a half note. The Pno. staff (second) has a grand staff with treble and bass clefs, featuring a complex accompaniment with many beamed notes and rests. The Guit. staff (third) has a treble clef and a key signature of three sharps, playing a rhythmic pattern of eighth notes. The Frtl. El. B. staff (fourth) has a bass clef and a key signature of three sharps, playing a steady eighth-note line. The D. Set staff (bottom) has a drum set notation with a double bar line and a key signature of three sharps, showing a consistent rhythmic pattern of eighth notes.

52

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Perc. Org. part begins with a long, sustained note on the first staff, marked with a piano (p) dynamic. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Guitar part features a rhythmic pattern of eighth notes. The Fretless Electric Bass part plays a steady eighth-note line. The Drums part is represented by a single staff with 'x' marks indicating hits on various drums.

54

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drum Set (D. Set). The score is in the key of D major (indicated by two sharps) and 8/8 time. The Perc. Org. part consists of two staves; the upper staff has a whole note chord of D major (D, F#, A) and the lower staff has a whole note chord of D major (D, F#, A). The Piano (Pno.) part consists of two staves, both of which are empty. The Guitar (Guit.) part is on a single staff with a treble clef and a 'guitar' symbol. It features a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest, then D5, C5, B4, A4, G4, F#4, E4, D4. The Fretless Electric Bass (Frtl. El. B.) part is on a single staff with a bass clef, featuring a steady eighth-note bass line: D3, E3, F#3, G3, A3, B3, C4, D4. The Drum Set (D. Set) part is on a single staff with a drum set symbol. It features a pattern of eighth notes: D (snare), C (bass drum), D (snare), C (bass drum), D (snare), C (bass drum), D (snare), C (bass drum). The notation uses 'x' marks above the notes to indicate specific drum sounds.

Musical score for Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drum Set (D. Set). The score covers measures 55 to 61. The key signature is three sharps (F#, C#, G#). Measure 55 starts with a treble clef and a 3-measure triplet. Measure 56 features a 7-measure triplet in the Perc. Org. part. Measure 57 includes a 5-measure triplet in the Perc. Org. part and a 3-measure triplet in the Pno. part. Measure 58 has a 3-measure triplet in the Perc. Org. part. Measure 59 has a 3-measure triplet in the Perc. Org. part. Measure 60 has a 3-measure triplet in the Perc. Org. part. Measure 61 has a 3-measure triplet in the Perc. Org. part. The Perc. Org. part is written in treble clef, while the Pno., Guit., Frtl. El. B., and D. Set parts are written in bass clef.

56

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a page of musical notation for a five-piece band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Perc. Org. part features a long, sweeping melodic line that spans across the first two measures. The Pno. part consists of two staves: the right hand plays a series of chords, and the left hand plays a simple bass line. The Guit. part features a rhythmic pattern of eighth notes with a slash indicating a change in rhythm. The Frtl. El. B. part plays a steady eighth-note bass line. The D. Set part uses a drum set notation with 'x' marks for cymbals and vertical lines for the drum kit.

58

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a page of musical notation for a multi-instrument ensemble. The score is written in 3/4 time and the key of D major (indicated by two sharps). It begins at measure 58. The Percussion Organ (Perc. Org.) part features a long, sustained note in the upper register, held across the first two measures. The Piano (Pno.) part consists of two staves: the right hand plays chords and single notes, while the left hand plays a simple bass line. The Guitar (Guit.) part is a single staff with a treble clef, playing a rhythmic eighth-note pattern. The Fretless Electric Bass (Frtl. El. B.) part is a single staff with a bass clef, playing a steady eighth-note line. The Drum Set (D. Set) part is a single staff with a drum clef, showing a consistent drum pattern with 'x' marks above the notes to indicate cymbal hits.

60

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for a five-piece band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The Perc. Org. part consists of two staves with a large sustained chord in the first measure, followed by a melodic line. The Pno. part consists of two staves with a similar sustained chord in the first measure, followed by a melodic line. The Guit. part consists of one staff with a rhythmic pattern of eighth notes. The Frtl. El. B. part consists of one staff with a rhythmic pattern of eighth notes. The D. Set part consists of one staff with a rhythmic pattern of eighth notes and a drum set icon.

62

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

8

3

3

D

Detailed description: This is a page of a musical score for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drum Set (D. Set). The score is in the key of A major (three sharps) and begins at measure 62. The Perc. Org. part consists of two staves with a treble clef, playing a simple melodic line. The Piano part has two staves, with the right hand playing chords and the left hand playing a bass line. The Guitar part is on a single staff with a treble clef, featuring a melodic line with triplets and a final measure with a 'D' dynamic marking. The Fretless Electric Bass part is on a single staff with a bass clef, playing a rhythmic bass line with triplets. The Drum Set part is on a single staff with a drum clef, showing a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums.

64

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

66

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

The musical score consists of five staves. The Perc. Org. staff has two treble clefs and a key signature of three sharps (F#, C#, G#). It features a half note chord in measure 66, followed by a dotted quarter note chord in measure 67, and eighth notes in measures 68 and 69. The Pno. staff has two staves (treble and bass clefs) and a key signature of three sharps. It features chords in measures 66, 67, and 69, and a single note in measure 68. The Guit. staff has a treble clef and a key signature of three sharps, with a guitar-specific symbol (8) at the beginning. It features a half note chord in measure 66, a half note chord in measure 67, and eighth notes in measures 68 and 69. The Frtl. El. B. staff has a bass clef and a key signature of three sharps, featuring a sequence of eighth notes in measures 66, 67, and 69, and a dotted quarter note in measure 68. The D. Set staff has a drum set symbol (H) at the beginning and features a sequence of eighth notes with 'x' marks above them in measures 66, 67, and 69, and a triplet of eighth notes in measure 68.

67

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a page of a musical score for five instruments. The page number '29' is in the top right corner. The measure number '67' is at the top left. The instruments are Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drum Set (D. Set). The Perc. Org. part has two staves with complex melodic lines, including a triplet of eighth notes. The Pno. part has two staves with block chords and some melodic movement. The Guit. part has one staff with a steady eighth-note accompaniment. The Frtl. El. B. part has one staff with a steady eighth-note accompaniment. The D. Set part has one staff with a drum pattern of eighth notes and rests.

69

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains five systems of staves. The first system, labeled 'Perc. Org.', consists of two staves; the upper staff has a long fermata over a whole note chord in the second measure, while the lower staff has a rhythmic pattern of eighth notes. The second system, 'Pno.', has two staves with chords in the first measure and a melodic line in the second measure. The third system, 'Guit.', has one staff with a melodic line of eighth notes. The fourth system, 'Frtl. El. B.', has one staff with a melodic line of eighth notes. The fifth system, 'D. Set', has two staves with a rhythmic pattern of eighth notes marked with 'x' above them. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

71

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Double Bass (D. Set). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Perc. Org. part features a melodic line with a long slur over the first two measures and a dynamic marking of *pp* in the second measure. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part plays a rhythmic pattern of eighth notes. The Fretless Electric Bass part has a steady eighth-note line. The Double Bass part provides a harmonic foundation with chords and some melodic movement.

73

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains five staves for measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc. Org. staff has a treble clef and a whole note chord in measure 73, followed by a whole rest in measure 74, and a whole note chord in measure 75. The Pno. staff has a treble and bass clef; measure 73 features a half note chord in the treble and a half note chord in the bass, with a fermata over the first measure. Measure 74 has a half note chord in the treble and a half note chord in the bass. Measure 75 has a whole note chord in the treble and a whole note chord in the bass. The Guit. staff has a treble clef and a 6/8 time signature, playing a rhythmic pattern of eighth notes. The Frtl. El. B. staff has a bass clef and a rhythmic pattern of eighth notes. The D. Set staff has a drum set icon and a rhythmic pattern of eighth notes.

75 33

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

The musical score consists of five staves. The Perc. Org. staff (top) has a treble clef and contains a melodic line with a triplet of eighth notes, a 7-measure rest, and a triplet of eighth notes. The Pno. staff has a grand staff (treble and bass clefs) and features a rhythmic accompaniment with a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The Guit. staff has a treble clef and plays a steady eighth-note pattern. The Frtl. El. B. staff has a bass clef and plays a steady eighth-note pattern. The D. Set staff has a drum set clef and plays a rhythmic pattern with eighth notes and rests.

76

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a page of a musical score, page 34, starting at measure 76. The score is for a five-piece band. The Percussion and Organ (Perc. Org.) part is written in a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a long, sustained chord in the first measure, followed by a melodic line in the second measure. The Piano (Pno.) part is also in a grand staff with a treble and bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The Guitar (Guit.) part is in a single staff with a treble clef and a key signature of three sharps, playing a rhythmic pattern of eighth notes. The Fretless Electric Bass (Frtl. El. B.) part is in a single staff with a bass clef and a key signature of three sharps, playing a melodic line of eighth notes. The Drum Set (D. Set) part is in a single staff with a drum clef, showing a consistent drum pattern with 'x' marks indicating cymbal hits.

78

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page, numbered 78, features five staves. The top staff, labeled 'Perc. Org.', has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a long, multi-measure rest spanning measures 78, 79, and 80. The second staff, labeled 'Pno.', also has a treble clef and three sharps, with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff, labeled 'Pno.', has a treble clef and three sharps, with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff, labeled 'Guit.', has a treble clef and three sharps, with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth staff, labeled 'Frtl. El. B.', has a bass clef and three sharps, with a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3. The sixth staff, labeled 'D. Set', has a bass clef and three sharps, with a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3. The score is written in a 4/4 time signature.

80

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

The musical score consists of five systems of staves. The first system, labeled 'Perc. Org.', has two staves with treble clefs and a key signature of three sharps (F#, C#, G#). The top staff contains a whole note chord of F#4, C#5, and G#5. The bottom staff contains a whole note chord of F#2 and C#3. The second system, labeled 'Pno.', has two staves with treble and bass clefs and the same key signature. The top staff contains a whole note chord of F#4 and C#5. The bottom staff contains a whole note chord of F#2 and C#3. The third system, labeled 'Guit.', has one staff with a treble clef and the same key signature. It contains a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, with a repeat sign after the third note. The fourth system, labeled 'Frtl. El. B.', has one staff with a bass clef and the same key signature. It contains a whole note chord of F#2 and C#3. The fifth system, labeled 'D. Set', has one staff with a drum set notation. It shows a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, with a repeat sign after the third note. The notation includes 'x' marks above the notes, indicating a specific drum set pattern.

81

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

7

Detailed description of the musical score: The score is for a rock band and is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five parts: Perc. Org. (Percussion/Organ), Pno. (Piano), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The Perc. Org. part has two staves. The top staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The bottom staff contains a simpler pattern with quarter and eighth notes. The Pno. part has two staves. The right hand has a 7-measure rest, and the left hand has a sustained chord. The Guit. part has one staff with a rhythmic pattern of eighth notes. The Frtl. El. B. part has one staff with a sustained bass note. The D. Set part has one staff with a rhythmic pattern of eighth notes and rests.

82

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

The musical score consists of five staves. The Perc. Org. staff has two lines of music. The Pno. staff has two lines of music. The Guit. staff has one line of music. The Frtl. El. B. staff has one line of music. The D. Set staff has one line of music. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Perc. Org. staff starts with a treble clef and a key signature of three sharps. The Pno. staff starts with a bass clef and a key signature of three sharps. The Guit. staff starts with a treble clef and a key signature of three sharps. The Frtl. El. B. staff starts with a bass clef and a key signature of three sharps. The D. Set staff starts with a bass clef and a key signature of three sharps. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a double bar line and a repeat sign.

84

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page, numbered 84, features five staves. The Perc. Org. staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *p*. It contains a single quarter note in the second measure. The Pno. staff consists of two staves (treble and bass clefs) with the same key signature. The treble staff has a quarter rest in the first measure, followed by a dotted quarter note in the second, a quarter note in the third, a quarter rest in the fourth, and a dotted quarter note in the fifth. The bass staff has a quarter note in the first measure, a dotted quarter note in the second, a quarter note in the third, a quarter note in the fourth, and a dotted quarter note in the fifth. The Guit. staff has a treble clef with an 8th fret marker, a key signature of three sharps, and a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, 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C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368

85

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

5

3

Detailed description: This page of a musical score, numbered 40, contains measures 85 through 90. The score is arranged in five systems, each with a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion Organ (Perc. Org.) part is the most complex, featuring a five-measure rest in measure 85, followed by a five-measure melodic line with a '5' above it, and a three-measure melodic line with a '3' above it. The Piano (Pno.) part consists of two systems of staves, with the right hand playing chords and the left hand playing a bass line. The Guitar (Guit.) part features a single staff with a melodic line and a series of chords. The Fretless Electric Bass (Frtl. El. B.) part has a single staff with a melodic line. The Drum Set (D. Set) part has a single staff with a bass drum line and a snare drum line. The page number '40' is in the top left corner, and the measure number '85' is at the start of the first system.

86

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page, numbered 86, features five staves. The Perc. Org. staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of 'p'. It contains a single quarter note on the second line. The Pno. staff consists of two systems, each with a treble and bass clef. The first system has a treble clef with a dotted quarter note on the second line and a bass clef with a dotted quarter note on the second space. The second system has a treble clef with a quarter rest and a bass clef with a quarter note on the second space. The Guit. staff has a treble clef and a key signature of three sharps, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Frtl. El. B. staff has a bass clef and a key signature of three sharps, featuring a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The D. Set staff has a double bar line at the beginning, followed by a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, with 'x' marks above the notes.

87

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

5

3

Detailed description: This page of a musical score, numbered 42, begins at measure 87. It features five staves: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The Perc. Org. staff has two systems of staves. The first system includes a treble clef staff with a complex melodic line featuring a five-measure phrase marked with a '5' and a treble clef staff with a three-measure phrase marked with a '3'. The second system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The Pno. staff consists of two systems, each with a treble and bass clef staff. The Guit. staff has two systems, each with a single treble clef staff. The Frtl. El. B. staff has two systems, each with a single bass clef staff. The D. Set staff has two systems, each with a single bass clef staff. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

88

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page, numbered 88, features five staves. The Perc. Org. staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *p*. It contains a single quarter note on the first line. The Pno. staff consists of two staves (treble and bass clefs) with the same key signature. The treble staff has a quarter rest followed by a dotted quarter note on the second line, a quarter rest, and a dotted quarter note on the second line. The bass staff has a quarter rest followed by a dotted quarter note on the second space, a quarter rest, and a dotted quarter note on the second space. The Guit. staff has a treble clef and a key signature of three sharps, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Frtl. El. B. staff has a bass clef and a key signature of three sharps, featuring a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The D. Set staff has a double bar line at the beginning, followed by a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, with 'x' marks above the notes.

Musical score for Perc. Org., Pno., Guit., Frtl. El. B., and D. Set. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Perc. Org. part is the most complex, with multiple staves and a large section of music enclosed in a thick black box. The Pno. part consists of two staves. The Guit. part is a single staff. The Frtl. El. B. part is a single staff. The D. Set part is a single staff. The score is numbered 89 at the beginning of the Perc. Org. section and 7 in the boxed section.

90

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

92

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

94

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This is a page of a musical score for five instruments. The page number '94' is at the top left. The instruments are Perc. Org., Pno., Guit., Frtl. El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The Perc. Org. part has two staves with a large slur over the first two measures. The Pno. part has two staves with chords and moving lines. The Guit. part has one staff with a treble clef and eighth-note patterns. The Frtl. El. B. part has one staff with a bass clef and eighth-note patterns. The D. Set part has one staff with a drum set notation including snare, bass drum, and cymbal.

96

Perc. Org.

Pno.

Guit.

Frtl. El. B.

D. Set

Detailed description: This page of a musical score, numbered 48, contains measures 96, 97, and 98. The score is for five instruments: Percussion Organ (Perc. Org.), Piano (Pno.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Perc. Org. consists of two staves with a treble clef, playing a melodic line of quarter notes in measure 96 and a sustained chord in measure 97. Pno. consists of two staves with treble and bass clefs, playing a similar melodic line in measure 96 and a sustained chord in measure 97. Guit. has a single staff with a treble clef and a guitar-specific clef (8), playing a melodic line in measure 96 and a sustained chord in measure 97. Frtl. El. B. has a single staff with a bass clef, playing a melodic line in measure 96 and a sustained chord in measure 97. D. Set has a single staff with a drum clef, playing a complex rhythmic pattern in measure 96 and a sustained chord in measure 97. Measure 98 shows all instruments with sustained chords.