

♩ = 64

Piano, Melody

Drumset, Drum

Fretless Electric Bass, Bass

Piano, Keyboard

Strings, Strings 1

Strings, Strings 2

Violoncellos, Strings 3

Brass, Brass

Horn in F, French Horn

The image shows a musical score for a 4/4 piece in D major. The tempo is marked as 64 beats per minute (♩ = 64). The score includes staves for Piano Melody, Drumset, Fretless Electric Bass, Piano Keyboard, and Strings 1-3, Brass, and Horn in F. The Piano Keyboard part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The other parts are currently silent.

3

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

The musical score for page 2, measures 3 and 4, is presented below. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), Piano (Pno. grand staff), Saxophone (St.), Saxophone (St.), Violoncello (Vcs.), Trombone (Br.), and Flute/Horn (F Hn.).

Measure 3: The piano part features a melody in the right hand and chords in the left hand. The melody consists of a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The left hand plays a series of chords: F#m, A, C, and D. The other instruments are silent.

Measure 4: The piano part continues the melody in the right hand and chords in the left hand. The melody consists of a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The left hand plays a series of chords: F#m, A, C, and D. The other instruments are silent.

5

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

3

7

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

Measure 7: Pno. has a fermata. D. Set, Frtl. El. B., St., St., Vcs., Br., and F Hn. have rests. The grand staff Pno. part has a complex chordal structure. The Saxophone part has a complex melodic line with many beamed notes.

Measure 8: Pno. has a fermata. D. Set, Frtl. El. B., St., St., Vcs., Br., and F Hn. have rests. The grand staff Pno. part has a complex chordal structure. The Saxophone part has a complex melodic line with many beamed notes.

Measure 9: Pno. has a fermata. D. Set, Frtl. El. B., St., St., Vcs., Br., and F Hn. have rests. The grand staff Pno. part has a complex chordal structure. The Saxophone part has a complex melodic line with many beamed notes.

10 $\text{♩} = 65$

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

The musical score is for measures 10 and 11. The tempo is marked as $\text{♩} = 65$. The key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. The piano part is the most active, with a melody in the right hand and chords in the left hand. The drums enter in measure 11 with a solo. The other instruments are silent in both measures.

12

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

14

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

The musical score for measures 14 and 15 is written for a large ensemble. The piano part is the most active, with a complex melodic line in the right hand and a more rhythmic line in the left hand. The double bass and fretless electric bass parts provide a steady rhythmic foundation. The saxophone parts have some notes in measure 15. The strings and woodwinds are mostly silent in these measures.

16

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

The musical score for measures 16 and 17 is written for a large ensemble. The key signature is one sharp (F#). Measure 16 begins with a piano (Pno.) introduction in the right hand, featuring a series of eighth and sixteenth notes. The drums (D. Set) play a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x'. The first bassoon (Frtl. El. B.) plays a single note. The piano (Pno.) continues with a series of chords in the right hand and single notes in the left hand. The second bassoon (St.) plays a single note. The third bassoon (St.) plays a single note. The percussion (Vcs.) plays a single note. The brass (Br.) plays a single note. The French horn (F Hn.) plays a single note.

18

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

18

19

20

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

22

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

3

24

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

The musical score for measures 24 and 25 is written for a band. The key signature is one sharp (F#). Measure 24 features a Piano (Pno.) melody in the upper staff, a Drums (D. Set) part with a rhythmic pattern, a Fretless Electric Bass (Frtl. El. B.) part with a single note, and a Piano (Pno.) part with chords. Measure 25 continues the Piano melody, Drums part, Fretless Electric Bass part, and Piano part. The Saxophone (St.) and Violoncello (Vcs.) parts are also visible, with the Saxophone playing a melodic line and the Violoncello playing a single note.

26

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- Piano (Pno.):** The top piano part (treble clef) has a whole rest in measure 26, followed by eighth notes G4, A4, B4, C5, B4, A4, and a dotted quarter note G4 in measure 27. The bottom piano part (bass clef) has a whole note G3 in measure 26, followed by a whole note F3 in measure 27, and a whole note E3 in measure 28. The grand staff piano part (measures 28-29) features chords in the right hand and single notes in the left hand.
- Drums (D. Set):** Features a pattern of eighth notes and rests with 'x' marks indicating cymbal hits.
- Bass (Frtl. El. B.):** A whole note G3 in measure 26, followed by a whole note F3 in measure 27, and a whole note E3 in measure 28.
- String Quartet (St.):** The first string part has a whole rest in measure 26, followed by a whole note G3 in measure 27. The second string part has a whole rest in measure 26, followed by a whole note G3 in measure 27, and a whole note F3 in measure 28.
- Violoncello (Vcs.):** A whole rest in measure 26, followed by a whole note G3 in measure 27.
- Brass (Br.):** A whole rest in measure 26, followed by a whole note G3 in measure 27.
- Flute (F Hn.):** A whole rest in measure 26, followed by a whole note G3 in measure 27.

27 $\text{♩} = 66$

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

28

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

Measure 28: The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Double Bass (D. Set) part shows a rhythmic pattern. The Electric Bass (Frtl. El. B.) part has a simple bass line. The Piano (Pno.) grand staff shows a complex texture with multiple voices. The Strings (St.) part has sustained notes. The Violoncello (Vcs.), Brass (Br.), and Flute (F Hn.) parts are silent.

Measure 29: The Piano (Pno.) part continues with a melodic line in the right hand and a bass line in the left hand. The Double Bass (D. Set) part continues with a rhythmic pattern. The Electric Bass (Frtl. El. B.) part continues with a simple bass line. The Piano (Pno.) grand staff continues with a complex texture. The Strings (St.) part continues with sustained notes. The Violoncello (Vcs.), Brass (Br.), and Flute (F Hn.) parts remain silent.

30

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

Measure 30: Pno. (bass clef) starts with a quarter rest, then a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. D. Set (bass clef) has a quarter rest, then a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Frtl. El. B. (bass clef) has a quarter rest, then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Pno. (grand staff) has a quarter rest in the right hand, then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The left hand has a quarter rest, then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. St. (treble clef) has a whole rest. St. (bass clef) has a quarter rest, then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Vcs. (bass clef) has a whole rest. Br. (treble clef) has a whole rest. F Hn. (treble clef) has a whole rest.

Measure 31: Pno. (bass clef) has a quarter rest, then a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. D. Set (bass clef) has a quarter rest, then a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Frtl. El. B. (bass clef) has a quarter rest, then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Pno. (grand staff) has a quarter rest in the right hand, then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The left hand has a quarter rest, then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. St. (treble clef) has a whole rest. St. (bass clef) has a quarter rest, then a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Vcs. (bass clef) has a whole rest. Br. (treble clef) has a whole rest. F Hn. (treble clef) has a whole rest.

32

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

34

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

The musical score for page 18, measures 34-37, is written for a large ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the central melodic instrument, with a right-hand line featuring eighth and quarter notes and a left-hand line providing harmonic support with chords and single notes. The drums (D. Set) maintain a consistent rhythmic pattern with snare and cymbal hits. The fretless electric bass (Frtl. El. B.) plays a simple line of quarter notes. The saxophones (St.) and violoncello (Vcs.) are silent throughout this section. The brass (Br.) and flute/horn (F Hn.) parts consist of sustained chords in the right hand and moving lines in the left hand.

35 $\text{♩} = 65$

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

The musical score is for page 19, rehearsal mark 35. The tempo is marked as quarter note = 65. The key signature has one sharp (F#). The instruments are: Piano (Pno.), Drum Set (D. Set), French Trumpet/Euphonium (Frtl. El. B.), Piano (Pno. - grand staff), Snare Drum (St.), Snare Drum (St.), Vibraphone (Vcs.), Brass (Br.), and Flute/Horn (F Hn.). The piano part has a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The drum set part has a steady beat with some syncopation. The French Trumpet/Euphonium part has a single note. The Snare Drums have single notes. The Vibraphone and Brass parts have single notes. The Flute/Horn part has a single note.

36

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

The musical score for measures 36 and 37 is as follows:

- Measure 36:**
 - Pno. (Piano):** Treble clef, key of D major. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).
 - D. Set (Drums):** Treble clef, key of D major. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).
 - Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Notes: D3 (half), E3 (half).
 - Pno. (Piano Grand Staff):** Treble and Bass clefs, key of D major. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).
 - St. (Saxophone):** Treble clef, key of D major. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).
 - St. (Saxophone):** Bass clef, key of D major. Notes: D3 (half), E3 (half).
 - Vcs. (Violoncello):** Bass clef, key of D major. Notes: D3 (half), E3 (half).
 - Br. (Brass):** Treble clef, key of D major. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).
 - F Hn. (Flute/Horn):** Treble clef, key of D major. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).
- Measure 37:**
 - Pno. (Piano):** Treble clef, key of D major. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).
 - D. Set (Drums):** Treble clef, key of D major. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).
 - Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Notes: D3 (half), E3 (half).
 - Pno. (Piano Grand Staff):** Treble and Bass clefs, key of D major. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).
 - St. (Saxophone):** Treble clef, key of D major. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).
 - St. (Saxophone):** Bass clef, key of D major. Notes: D3 (half), E3 (half).
 - Vcs. (Violoncello):** Bass clef, key of D major. Notes: D3 (half), E3 (half).
 - Br. (Brass):** Treble clef, key of D major. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).
 - F Hn. (Flute/Horn):** Treble clef, key of D major. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half).

38

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

41 $\text{♩} = 66$

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

44 $\text{♩} = 67$

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

The musical score for page 23, measures 44-45, is written for a large ensemble. The key signature is one sharp (F#). The tempo is marked as quarter note = 67. The score includes staves for Piano (Pno.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), Piano (Pno. grand staff), Saxophone (St.), Saxophone (St.), Violoncello (Vcs.), Brass (Br.), and Flute/Horn (F Hn.). The score shows various musical notations including notes, rests, and drum symbols.

45

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

The musical score for page 24, measures 45-48, is written for a jazz ensemble. The key signature is one sharp (F#). Measure 45 begins with a piano introduction. Measure 46 features a drum solo. Measure 47 shows the bass and saxophone playing. Measure 48 continues the saxophone and flute parts.

47

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

49

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

This musical score page contains measures 49 through 52. The instruments are arranged vertically: Pno. (Piano), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), St. (Strings), St. (Strings), Vcs. (Violoncello), Br. (Brass), and F Hn. (Flute/Horn). The key signature is one sharp (F#). Measure 49 shows the Pno. and F Hn. entering with a melodic line, while the D. Set provides a rhythmic accompaniment. The Frtl. El. B. and the second Pno. part enter in measure 50. The St. parts enter in measure 51. The Vcs. and Br. parts are silent throughout the measures shown.

50

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

The musical score for measures 50 and 51 is as follows:

- Measure 50:**
 - Pno. (top):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set:** Drum notation with various rhythms and rests.
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
 - Pno. (bottom):** Treble and Bass clefs, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - St. (bottom):** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
 - St. (top):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Vcs.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
 - Br.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - F Hn.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 51:**
 - Pno. (top):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set:** Drum notation with many 'x' marks, indicating a complex drum solo.
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
 - Pno. (bottom):** Treble and Bass clefs, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - St. (bottom):** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
 - St. (top):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Vcs.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
 - Br.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - F Hn.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

52

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

Detailed description of the musical score: The score is for a jazz ensemble. Measure 52: Piano (Pno.) plays a quarter note G4, followed by a quarter rest, then a quarter note A4. Drums (D. Set) play a snare drum on the first beat, followed by a bass drum on the second beat, and a snare drum on the third beat. Fretless Electric Bass (Frtl. El. B.) plays a half note G3. Measure 53: Piano (Pno.) plays a quarter note A4, followed by a quarter note B4, then a quarter note C5. Drums (D. Set) play a snare drum on the first beat, followed by a bass drum on the second beat, and a snare drum on the third beat. Fretless Electric Bass (Frtl. El. B.) plays a half note G3. Measure 54: Piano (Pno.) plays a sustained chord of G4 and B4. Saxophone (St.) plays a half note G3. Measure 55: Piano (Pno.) plays a quarter note A4, followed by a quarter note B4, then a quarter note C5. Saxophone (St.) plays a quarter note G4, followed by a quarter note A4, then a quarter note B4. Flute/Horn (F Hn.) plays a half note G3.

53

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

The musical score for page 29, starting at measure 53, is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Pno. (Piano):** The top piano part features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The bottom piano part (indicated by a brace) provides harmonic support with chords and sustained notes.
- D. Set (Drums):** The drum part shows a rhythmic pattern with snare and bass drum hits, some of which are beamed together.
- Frtl. El. B. (Fretless Electric Bass):** The bass part has a melodic line with sustained notes and some movement.
- St. (Saxophone):** There are two saxophone staves. The first saxophone part has a melodic line with sustained notes. The second saxophone part is mostly empty, with a few notes at the beginning.
- Vcs. (Violoncello):** The cello part has a sustained chord in the lower register.
- Br. (Brass):** The brass part has a melodic line with sustained notes.
- F Hn. (F Horn):** The F horn part has a melodic line with sustained notes.

54

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.

55

The musical score for measures 55-58 is written for the following instruments:

- Pno.** (Piano): Treble clef, key of D major. Measure 55 has a whole rest. Measures 56-58 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 57.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks for cymbals and dots for snare/drum hits. The bottom staff shows the corresponding rhythmic patterns.
- Frtl. El. B.** (First Electric Bass): Bass clef, key of D major. Measures 55-58 show a bass line with eighth and sixteenth notes.
- Pno.** (Piano): Grand staff (treble and bass clefs, key of D major). Measures 55-58 show a complex accompaniment with chords and moving lines in both hands.
- St.** (String): Two staves. The top staff (treble clef, key of D major) has a whole rest. The bottom staff (bass clef, key of D major) has a whole note chord in measure 55 and a half note chord in measure 56, then rests.
- Vcs.** (Violoncello): Bass clef, key of D major. Measures 55-58 show a whole note chord in measure 55 and a half note chord in measure 56, then rests.
- Br.** (Brass): Treble clef, key of D major. Measures 55-58 show a melodic line with eighth and sixteenth notes.
- F Hn.** (Flute/Horn): Treble clef, key of D major. Measures 55-58 show a melodic line with eighth and sixteenth notes.

56 $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 57$

Pno.

D. Set

Frtl. El. B.

Pno.

St.

St.

Vcs.

Br.

F Hn.