

$\text{♩} = 36$   
 $\text{♩} = 34$   
 $\text{♩} = 36$   
 $\text{♩} = 40$

$\text{♩} = 120$     $\text{♩} = 250$     $\text{♩} = 40$     $\text{♩} = 36$     $\text{♩} = 40$     $\text{♩} = 36$     $\text{♩} = 40$

Violin

Viola

Violoncello

9

$\text{♩} = 34$   
 $\text{♩} = 36$     $\text{♩} = 36$     $\text{♩} = 40$     $\text{♩} = 37$   
 $\text{♩} = 35$     $\text{♩} = 35$

Vln.

Vla.

Vc.

15

$\text{♩} = 39$   
 $\text{♩} = 38$     $\text{♩} = 37$     $\text{♩} = 36$     $\text{♩} = 39$     $\text{♩} = 36$   
 $\text{♩} = 40$     $\text{♩} = 40$

Vln.

Vla.

Vc.

20

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

29

Vln.

Vla.

Vc.

Tempo markings (BPM):

- 35
- 36
- 30
- 36
- 40
- 38
- 37
- 36
- 40
- 34
- 35
- 36
- 37
- 38
- 36
- 38

The musical score consists of three systems, each with three staves (Violin, Viola, and Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 20-23) shows the beginning of a piece with various rhythmic figures. The second system (measures 24-28) includes several tempo markings above the staves, indicating changes in the music's speed. The third system (measures 29-32) continues the musical development with more complex rhythms and tempo markings.

34  $\text{♩} = 40$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 30$   $\text{♩} = 36$   $\text{♩} = 40$

Vln.  $\text{♩} = 40$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 30$   $\text{♩} = 36$   $\text{♩} = 40$

Vla.  $\text{♩} = 40$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 30$   $\text{♩} = 36$   $\text{♩} = 40$

Vc.  $\text{♩} = 40$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 30$   $\text{♩} = 36$   $\text{♩} = 40$

39  $\text{♩} = 30$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 38$   $\text{♩} = 39$

Vln.  $\text{♩} = 30$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 38$   $\text{♩} = 39$

Vla.  $\text{♩} = 30$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 38$   $\text{♩} = 39$

Vc.  $\text{♩} = 30$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 38$   $\text{♩} = 39$

44  $\text{♩} = 40$   $\text{♩} = 36$   $\text{♩} = 40$   $\text{♩} = 36$

Vln.  $\text{♩} = 40$   $\text{♩} = 36$   $\text{♩} = 40$   $\text{♩} = 36$

Vla.  $\text{♩} = 40$   $\text{♩} = 36$   $\text{♩} = 40$   $\text{♩} = 36$

Vc.  $\text{♩} = 40$   $\text{♩} = 36$   $\text{♩} = 40$   $\text{♩} = 36$

46  $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 40$

Vln.  $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 40$

Vla.  $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 40$

Vc.  $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 40$

Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) score. The score is divided into three systems, each with a key signature of one sharp (F#) and a 3/4 time signature. The tempo markings are as follows:

- System 1 (Measures 47-49):
  - Measure 47:  $\text{♩} = 40$
  - Measure 48:  $\text{♩} = 24$
  - Measure 49:  $\text{♩} = 27$
  - Measure 50:  $\text{♩} = 30$
  - Measure 51:  $\text{♩} = 34$
  - Measure 52:  $\text{♩} = 37$
  - Measure 53:  $\text{♩} = 41$
- System 2 (Measures 50-55):
  - Measure 50:  $\text{♩} = 42$
  - Measure 51:  $\text{♩} = 40$
  - Measure 52:  $\text{♩} = 38$
  - Measure 53:  $\text{♩} = 40$
  - Measure 54:  $\text{♩} = 42$
  - Measure 55:  $\text{♩} = 36$
- System 3 (Measures 56-59):
  - Measure 56:  $\text{♩} = 44$
  - Measure 57:  $\text{♩} = 36$
  - Measure 58:  $\text{♩} = 27$
  - Measure 59:  $\text{♩} = 34$
  - Measure 60:  $\text{♩} = 44$

The score includes various musical notations such as triplets, slurs, and dynamic markings.

59  $\text{♩} = 44$   $\text{♩} = 36$   $\text{♩} = 36$   $\text{♩} = 527$

Vln.  $\text{♩} = 36$

Vla.  $\text{♩} = 36$

Vc.  $\text{♩} = 36$

62  $\text{♩} = 44$   $\text{♩} = 34$   $\text{♩} = 44$   $\text{♩} = 36$   $\text{♩} = 40$

Vln.  $\text{♩} = 34$

Vla.  $\text{♩} = 36$

Vc.  $\text{♩} = 40$

66  $\text{♩} = 42$   $\text{♩} = 30$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 30$   $\text{♩} = 36$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 40$

Vln.  $\text{♩} = 30$

Vla.  $\text{♩} = 36$

Vc.  $\text{♩} = 36$

6

72

Vln.

Vla.

Vc.

79

Vln.

Vla.

Vc.

86

Vln.

Vla.

Vc.

Tempo markings:

- $\text{♩} = 50$
- $\text{♩} = 30$
- $\text{♩} = 35$
- $\text{♩} = 40$
- $\text{♩} = 36$
- $\text{♩} = 40$
- $\text{♩} = 36$
- $\text{♩} = 36$
- $\text{♩} = 34$
- $\text{♩} = 40$
- $\text{♩} = 35$
- $\text{♩} = 37$
- $\text{♩} = 35$
- $\text{♩} = 39$
- $\text{♩} = 38$
- $\text{♩} = 37$
- $\text{♩} = 36$
- $\text{♩} = 37$
- $\text{♩} = 40$
- $\text{♩} = 36$
- $\text{♩} = 40$

The musical score is written for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). It consists of three systems of staves. The first system (measures 72-78) features a Violin part with eighth and sixteenth notes, a Viola part with eighth notes and rests, and a Violoncello part with eighth notes and rests. The second system (measures 79-85) shows the Violin part with eighth notes and rests, the Viola part with eighth notes and rests, and the Violoncello part with eighth notes and rests. The third system (measures 86-92) features the Violin part with eighth notes and rests, the Viola part with eighth notes and rests, and the Violoncello part with eighth notes and rests. Tempo markings are placed above the Violin staff for measures 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92.

91  $\text{♩} = 36$   $\text{♩} = 40$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 35$  7

Vln.  $\text{♩} = 39$

Vla.  $\text{♩} = 30$

Vc.  $\text{♩} = 36$

95  $\text{♩} = 40$   $\text{♩} = 36$   $\text{♩} = 40$

Vln.  $\text{♩} = 40$

Vla.  $\text{♩} = 36$

Vc.  $\text{♩} = 40$

100  $\text{♩} = 40$   $\text{♩} = 52$   $\text{♩} = 40$   $\text{♩} = 38$   $\text{♩} = 32$   $\text{♩} = 36$

Vln.  $\text{♩} = 40$

Vla.  $\text{♩} = 38$

Vc.  $\text{♩} = 36$

106  $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 40$

Vln.  $\text{♩} = 40$

Vla.  $\text{♩} = 36$

Vc.  $\text{♩} = 38$

♩ = 40  
♩ = 30  
♩ = 36  
♩ = 38

110

Vln.

Vla.

Vc.

♩ = 30  
♩ = 23  
♩ = 27  
♩ = 31  
♩ = 36 ♩ = 38 ♩ = 35

115

Vln.

Vla.

Vc.

♩ = 36 ♩ = 34 ♩ = 33 ♩ = 30

119

Vln.

Vla.

Vc.