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23

29

35

40

Tempo markings (quarter note): 56, 58, 57, 60, 56, 49, 51, 52, 59, 55, 54, 56, 51, 54, 46, 44, 34, 54, 57, 59, 56, 57, 56, 54, 56, 53, 54, 48, 42, 36, 38, 54, 45, 57, 58, 56

The musical score is written for piano in a key with four sharps (F#, C#, G#, D#). It consists of four systems of staves, each with a treble and bass clef. The music is characterized by a complex rhythmic pattern, primarily using eighth and sixteenth notes, often beamed together. There are frequent rests and ties. The tempo markings, indicated by a quarter note symbol followed by a number, vary throughout the piece, ranging from 34 to 60. The score includes various musical notations such as accidentals (sharps, naturals), slurs, and dynamic markings (e.g., *mf*, *f*).

46

53 50 42 46 53 56 58

56 52 49 45 46

51

57 60 56 51 49 54 52 44 18 50 41

58

Detailed description: This is a musical score for piano, spanning measures 46 to 58. The key signature is three sharps (F#, C#, G#). The score is written for both treble and bass staves. Measures 46-50 are marked with dynamic markings: 53, 50, 42, 46, 53, 56, 58. Measures 51-55 are marked with dynamic markings: 56, 52, 49, 45, 46. Measures 56-58 are marked with dynamic markings: 57, 60, 56, 51, 49, 54, 52, 44, 18, 50, 41. The score ends with a double bar line at measure 58.