

♩ = 96 ♩ = 180

Violins, Violin I

Violins, Violin II

Violoncellos, Cello

Soprano, Soprano I

Soprano, Soprano II

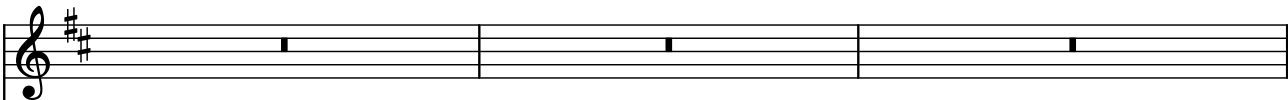
Alto, Alto

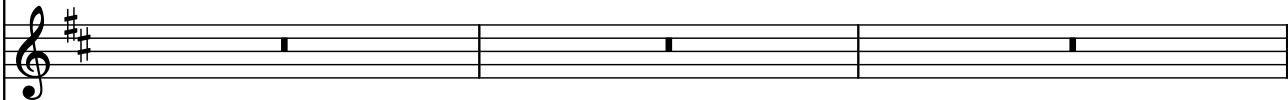
Alto, Tenor

Men, Bass

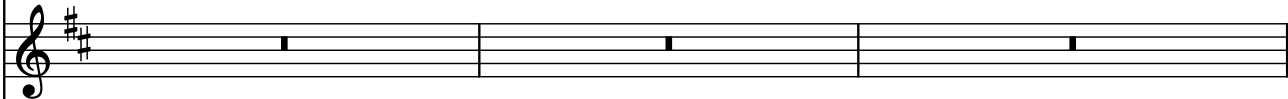
Organ, Continuo

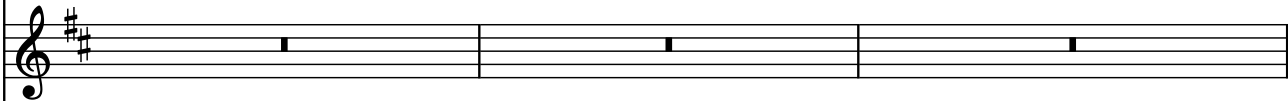
4

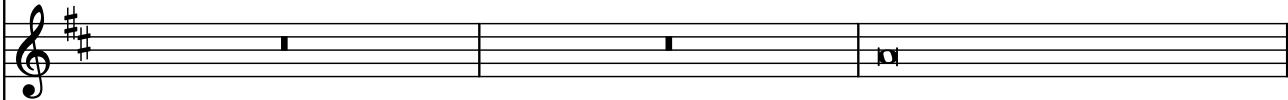
Vlns. 

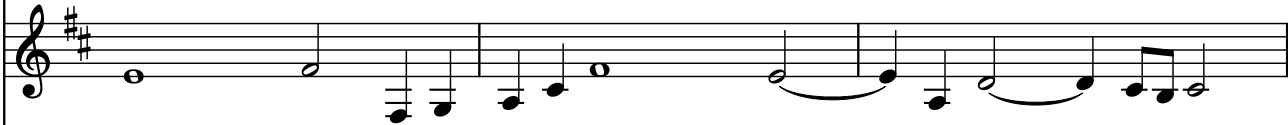
Vlns. 

Vcs. 

S. 

S. 

A. 

A. 

M. 

Org. 

7

Vlns.

Vlns.

Vcs.

S.

S.

A.

A.

M.

Org.

10

10

Vlns.

Vlns.

Vcs.

S.

S.

A.

A.

M.

Org.

Detailed description: This musical score page contains measures 10, 11, and 12. The key signature is D major (two sharps). The Vlns. parts are in treble clef and play whole notes. The Vcs. and Org. parts are in bass clef and play a continuous eighth-note pattern. The S. parts are in treble clef; the first S. part plays whole notes, while the second S. part plays whole notes in measures 10 and 11, followed by a half note in measure 12. The A. parts are in treble clef; the first A. part plays a melodic line with eighth and sixteenth notes, while the second A. part plays a line with quarter and eighth notes. The M. part is in bass clef and plays a line with quarter and eighth notes, including a slur over measures 11 and 12.

13

13

Vlns.

Vlns.

Vcs.

S.

S.

A.

A.

M.

Org.

Detailed description: This musical score page contains measures 13, 14, and 15. The key signature is D major (two sharps). The Vlns. parts are in treble clef. The Vcs. and Org. parts are in bass clef. The vocal parts (S., S., A., A., M.) are in treble clef. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, along with slurs and ties.

16

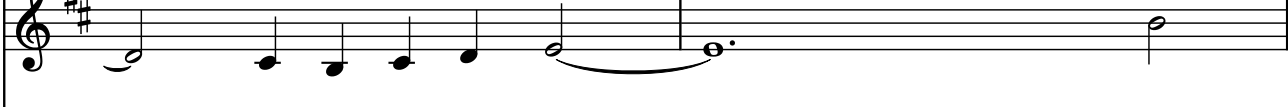
Vlns. 

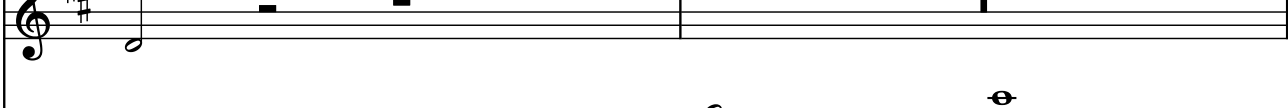
Vlns. 

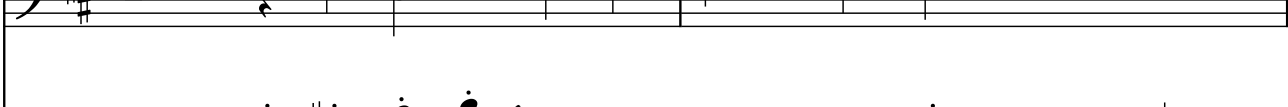
Vcs. 

S. 

S. 

A. 

A. 

M. 

Org. 

18

Score for measures 18-20, featuring Vlns., Vlns., Vcs., S., S., A., A., M., and Org. parts. The key signature is two sharps (F# and C#).

Measure 18:

- Vlns. (Violins):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- Vlns. (Violas):** Treble clef, playing a sustained note (half note).
- Vcs. (Violoncello):** Bass clef, playing a steady eighth-note accompaniment.
- S. (Soprano):** Treble clef, playing a melodic line with eighth notes.
- S. (Soprano):** Treble clef, playing a melodic line with half notes.
- A. (Alto):** Treble clef, playing a melodic line with half notes.
- A. (Alto):** Treble clef, playing a melodic line with half notes.
- M. (Bass):** Bass clef, playing a melodic line with half notes.
- Org. (Organ):** Bass clef, playing a steady eighth-note accompaniment.

Measure 19:

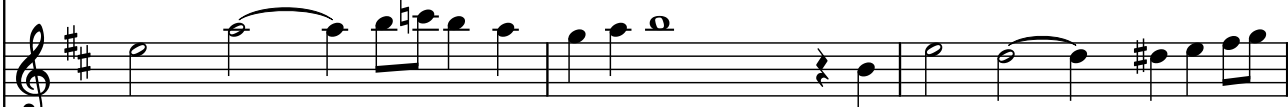
- Vlns. (Violins):** Treble clef, continuing the melodic line.
- Vlns. (Violas):** Treble clef, playing a sustained note (half note).
- Vcs. (Violoncello):** Bass clef, continuing the eighth-note accompaniment.
- S. (Soprano):** Treble clef, continuing the melodic line.
- S. (Soprano):** Treble clef, continuing the melodic line.
- A. (Alto):** Treble clef, continuing the melodic line.
- A. (Alto):** Treble clef, continuing the melodic line.
- M. (Bass):** Bass clef, continuing the melodic line.
- Org. (Organ):** Bass clef, continuing the eighth-note accompaniment.

Measure 20:

- Vlns. (Violins):** Treble clef, continuing the melodic line.
- Vlns. (Violas):** Treble clef, playing a sustained note (half note).
- Vcs. (Violoncello):** Bass clef, continuing the eighth-note accompaniment.
- S. (Soprano):** Treble clef, continuing the melodic line.
- S. (Soprano):** Treble clef, continuing the melodic line.
- A. (Alto):** Treble clef, continuing the melodic line.
- A. (Alto):** Treble clef, continuing the melodic line.
- M. (Bass):** Bass clef, continuing the melodic line.
- Org. (Organ):** Bass clef, continuing the eighth-note accompaniment.

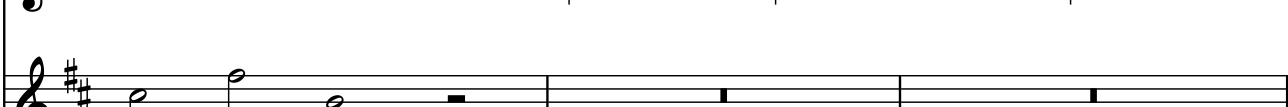
21

Vlns. 

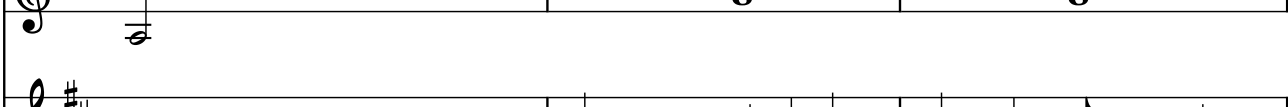
Vlns. 

Vcs. 

S. 

S. 

A. 

A. 

M. 

Org. 

24

Vlns.

Vlns.

Vcs.

S.

S.

A.

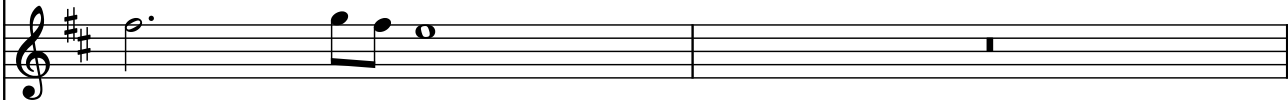
A.

M.

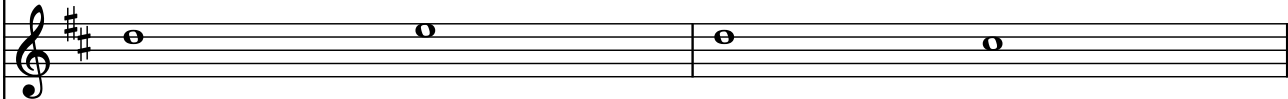
Org.

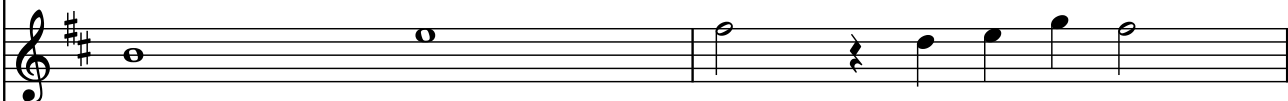
27

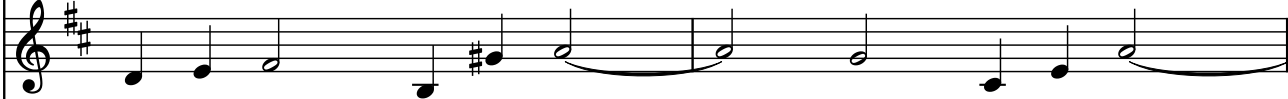
Vlns. 

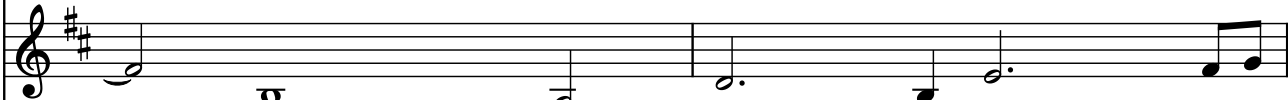
Vlns. 

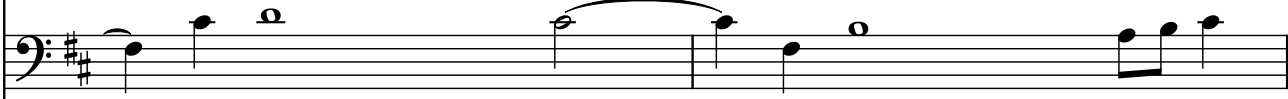
Vcs. 

S. 

S. 

A. 

A. 

M. 

Org. 

29

Vlns.

Vlns.

Vcs.

S.

S.

A.

A.

M.

Org.

31

Vlns.

Vlns.

Vcs.

S.

S.

A.

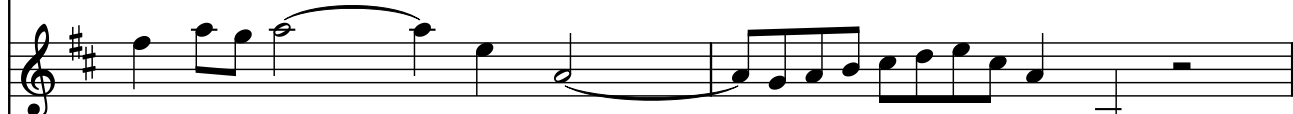
A.

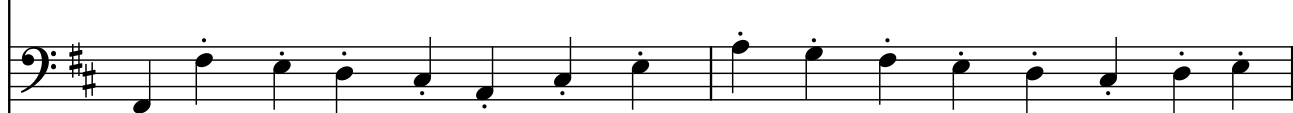
M.

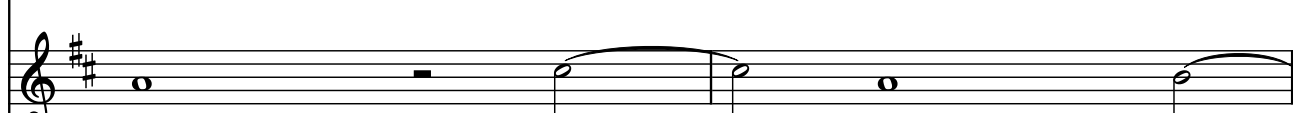
Org.

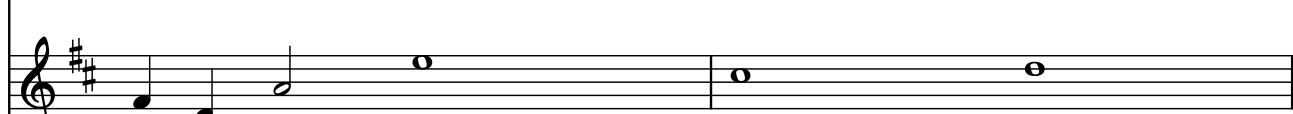
34

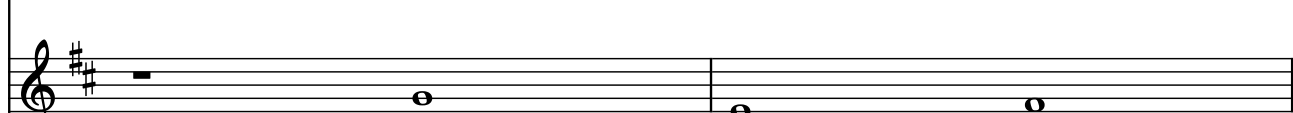
Vlns. 

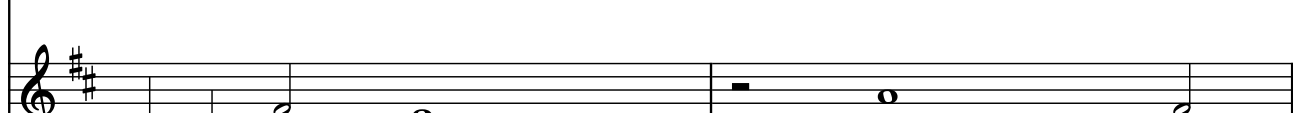
Vlns. 

Vcs. 

S. 

S. 

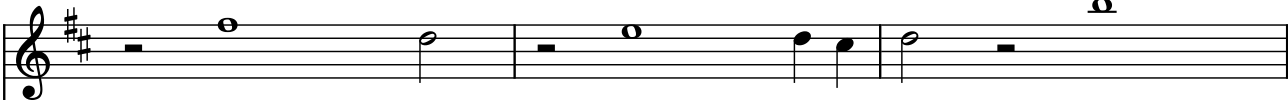
A. 

A. 

M. 

Org. 

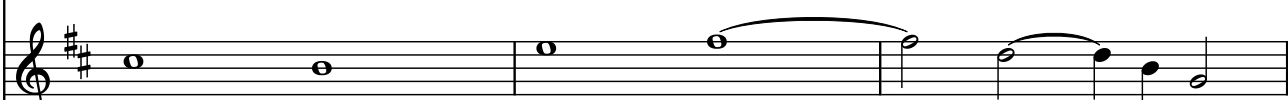
36

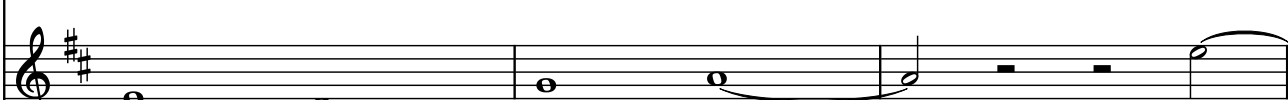
Vlns. 

Vlns. 

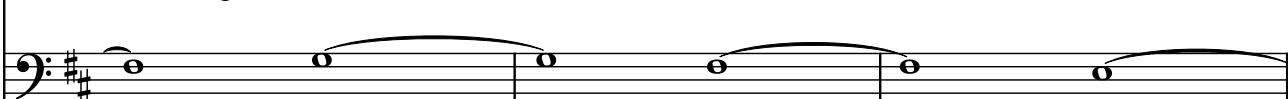
Vcs. 

S. 

S. 

A. 

A. 

M. 

Org. 

39

Vlns.

Vlns.

Vcs.

S.

S.

A.

A.

M.

Org.

41

Vlns.

Vlns.

Vcs.

S.

S.

A.

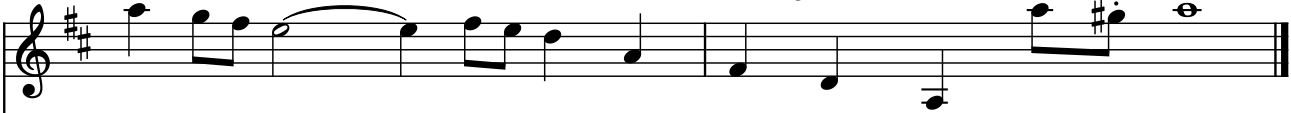
A.

M.

Org.

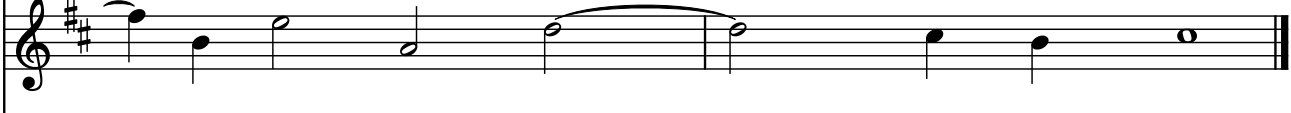
The musical score for page 16, measures 41-43, is written in D major (two sharps) and 4/4 time. It consists of eight staves: Violins I, Violins II, Violas, Soprano, Alto, Alto, Tenor, and Organ. The Organ part is in the bass clef. The music includes various note values, rests, and phrasing slurs.

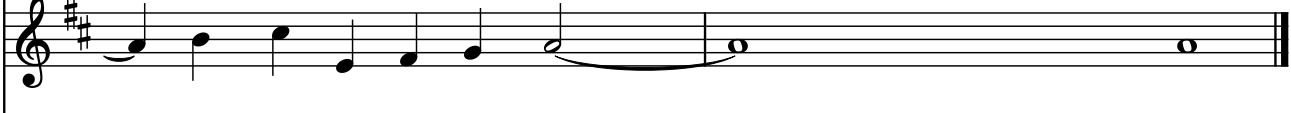
44 $\text{♩} = 160$ $\text{♩} = 130$ $\text{♩} = 80$ 17

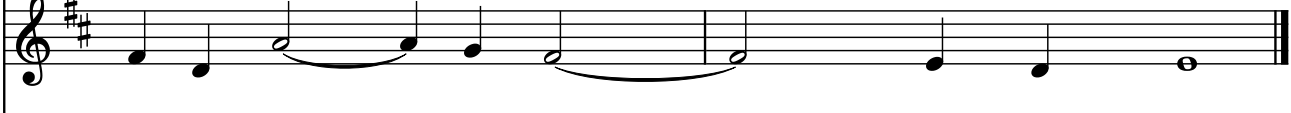
Vlns. 

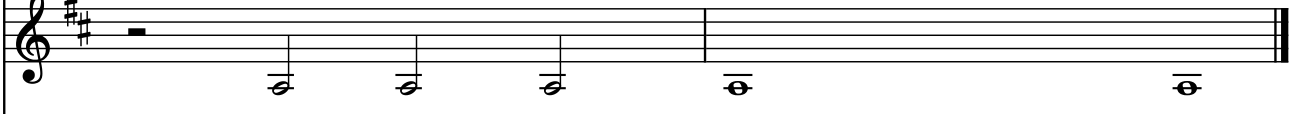
Vlns. 

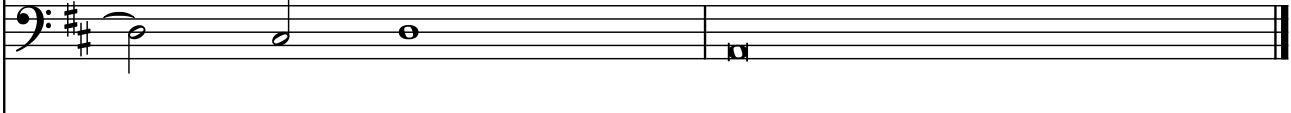
Vcs. 

S. 

S. 

A. 

A. 

M. 

Org. 