

♩ = 88

Fretless Electric Bass, Bass

Musical staff for Fretless Electric Bass, Bass. The staff is in bass clef with a 3/4 time signature. It shows a whole note chord in the first measure, a whole note chord in the second measure, and a triplet of eighth notes in the third measure.

Piano, Piano

Musical staff for Piano, Piano. The staff is in bass clef with a 3/4 time signature. It shows a whole note chord in the first measure, a whole note chord in the second measure, and a triplet of eighth notes in the third measure.

Pedal Steel Guitar, Guitar

Musical staff for Pedal Steel Guitar, Guitar. The staff is in treble clef with a 3/4 time signature. It shows a whole note chord in the first measure, a whole note chord in the second measure, and a triplet of eighth notes in the third measure.

Rotary Organ, Strings

Musical staff for Rotary Organ, Strings. The staff is in treble clef with a 3/4 time signature. It shows a whole note chord in the first measure, a whole note chord in the second measure, and a triplet of eighth notes in the third measure.

Oboe, Melody 1

Musical staff for Oboe, Melody 1. The staff is in treble clef with a 3/4 time signature. It shows a whole note chord in the first measure, a whole note chord in the second measure, and a triplet of eighth notes in the third measure.

14 Hole C Chromatic Harmonica, Melody 2

Musical staff for 14 Hole C Chromatic Harmonica, Melody 2. The staff is in treble clef with a 3/4 time signature. It shows a whole note chord in the first measure, a whole note chord in the second measure, and a triplet of eighth notes in the third measure.

Acoustic Guitar, Melody 3

Musical staff for Acoustic Guitar, Melody 3. The staff is in treble clef with a 3/4 time signature. It shows a whole note chord in the first measure, a whole note chord in the second measure, and a triplet of eighth notes in the third measure.

Fretless Electric Bass, Bass 1

Musical staff for Fretless Electric Bass, Bass 1. The staff is in bass clef with a 3/4 time signature. It shows a whole note chord in the first measure, a whole note chord in the second measure, and a triplet of eighth notes in the third measure.

Drumset, Drums

Musical staff for Drumset, Drums. The staff is in bass clef with a 3/4 time signature. It shows a whole note chord in the first measure, a whole note chord in the second measure, and a triplet of eighth notes in the third measure.

Effect Synthesizer, Strings

Musical staff for Effect Synthesizer, Strings. The staff is in treble clef with a 3/4 time signature. It shows a whole note chord in the first measure, a whole note chord in the second measure, and a triplet of eighth notes in the third measure.

Violin, Strings

Musical staff for Violin, Strings. The staff is in treble clef with a 3/4 time signature. It shows a whole note chord in the first measure, a whole note chord in the second measure, and a triplet of eighth notes in the third measure.

Piano, Bass 2-Added 11/9/98

Musical staff for Piano, Bass 2-Added 11/9/98. The staff is in treble clef with a 3/4 time signature. It shows a whole note chord in the first measure, a whole note chord in the second measure, and a triplet of eighth notes in the third measure.

This musical score page features 13 staves for various instruments. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Pno. (middle):** A grand staff (treble and bass clefs) with a piano accompaniment.
- Ped. St. Guit.:** Treble clef, featuring a melodic line with a prominent sustain pedal effect indicated by thick black bars.
- Rot. Org.:** Treble clef, featuring a sustained chord.
- Ob.:** Treble clef, featuring a sustained chord.
- Harm.:** Treble clef, featuring a sustained chord.
- Guit.:** Treble clef, featuring a sustained chord.
- Frtl. El. B. (bottom):** Bass clef, featuring a sustained chord.
- D. Set:** Drum set notation with various rhythmic patterns.
- Synth.:** Treble clef, featuring a sustained chord.
- Vln.:** Treble clef, featuring a sustained chord.
- Pno. (bottom):** Treble clef, featuring a sustained chord.

5

This musical score page features twelve staves for various instruments. The instruments listed on the left are: Frtl. El. B., Pno., Ped. St. Guit., Rot. Org., Ob., Harm., Guit., Frtl. El. B., D. Set, Synth., Vln., and Pno. The notation includes a variety of musical symbols such as notes, rests, beams, and articulation marks. A prominent feature is a triplet of eighth notes in the first Frtl. El. B. staff, which is mirrored in the Pno. staff. The D. Set staff uses 'x' marks to indicate specific drum hits. The bottom Pno. staff consists of block chords. The overall layout is clean and professional, typical of a printed musical score.

This musical score page features eleven staves for various instruments. The instruments listed on the left are: Frtl. El. B., Pno., Ped. St. Guit., Rot. Org., Ob., Harm., Guit., Frtl. El. B., D. Set, Synth., Vln., and Pno. The notation includes notes, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' in the first piano staff. The Ped. St. Guit. staff shows a complex rhythmic pattern with slurs and accents. The D. Set staff uses a double bar line and 'x' marks to indicate specific drum hits. The bottom piano staff features a chordal accompaniment with slurs and accents.

8

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

9

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

10

This musical score page features ten staves for various instruments. From top to bottom, the staves are: Frtl. El. B. (Bass clef), Pno. (Grand staff), Ped. St. Guit. (Treble clef with guitar-specific notation), Rot. Org. (Treble clef), Ob. (Treble clef), Harm. (Treble clef), Guit. (Treble clef), Frtl. El. B. (Bass clef), D. Set (Drum set notation), Synth. (Treble clef), and Vln. (Treble clef). The Pno. staff is bracketed together. The score is divided into two measures. The first measure shows a variety of rhythmic patterns and melodic lines across the instruments. The second measure continues these patterns, with some instruments playing sustained notes or chords. The notation includes standard musical symbols such as notes, rests, stems, and clefs, as well as specific symbols for guitar and drum set.

12

The musical score for page 8, measures 12-13, is arranged as follows:

- Frtl. El. B. (top):** Bass clef. Measure 12: quarter note G2, quarter note F2, quarter note E2. Measure 13: quarter note D2, quarter note C2, quarter note B1. A slur covers the last three notes, with a '3' below it.
- Pno. (middle):** Grand staff (bass and treble clefs). Measure 12: bass clef, quarter note G2, quarter note F2, quarter note E2. Measure 13: bass clef, quarter note D2, quarter note C2, quarter note B1. Treble clef is empty.
- Ped. St. Guit. (middle):** Treble clef. Measure 12: quarter note G4, quarter note F4, quarter note E4. Measure 13: quarter note D4, quarter note C4, quarter note B3. Slurs and accents are present.
- Rot. Org. (middle):** Treble clef. Measure 12: quarter note G4, quarter note F4, quarter note E4. Measure 13: quarter note D4, quarter note C4, quarter note B3.
- Ob. (middle):** Treble clef. Measure 12: quarter note G4, quarter note F4, quarter note E4. Measure 13: quarter note D4, quarter note C4, quarter note B3.
- Harm. (middle):** Treble clef. Measure 12: quarter note G4, quarter note F4, quarter note E4. Measure 13: quarter note D4, quarter note C4, quarter note B3.
- Guit. (middle):** Treble clef. Measure 12: quarter note G2, quarter note F2, quarter note E2. Measure 13: quarter note D2, quarter note C2, quarter note B1. An '8' is written below the staff.
- Frtl. El. B. (middle):** Bass clef. Measure 12: quarter note G2, quarter note F2, quarter note E2. Measure 13: quarter note D2, quarter note C2, quarter note B1.
- D. Set (middle):** Percussion clef. Measure 12: quarter note G2, quarter note F2, quarter note E2. Measure 13: quarter note D2, quarter note C2, quarter note B1. A triplet of eighth notes is marked with a '3'.
- Synth. (middle):** Treble clef. Measure 12: quarter note G4, quarter note F4, quarter note E4. Measure 13: quarter note D4, quarter note C4, quarter note B3.
- Vln. (middle):** Treble clef. Measure 12: quarter note G4, quarter note F4, quarter note E4. Measure 13: quarter note D4, quarter note C4, quarter note B3.
- Pno. (bottom):** Treble clef. Measure 12: quarter note G4, quarter note F4, quarter note E4. Measure 13: quarter note D4, quarter note C4, quarter note B3.

13

This musical score page contains 14 staves for various instruments. The first staff, labeled 'Frtl. El. B.', features a bass clef and a melodic line with a triplet of eighth notes in measure 14. The second staff, 'Pno.', is a grand staff with both bass and treble clefs, showing a simple harmonic accompaniment. The third staff, 'Ped. St. Guit.', uses a treble clef and includes guitar-specific notation such as bar lines and slurs. The fourth staff, 'Rot. Org.', is a treble clef staff with organ-style chordal textures. The fifth staff, 'Ob.', and the sixth staff, 'Harm.', both use treble clefs and play a similar melodic line with a slur over the first two measures of the second measure. The seventh staff, 'Guit.', is a treble clef staff with a single note in the first measure. The eighth staff, 'Frtl. El. B.', is a bass clef staff with a single note in the first measure. The ninth staff, 'D. Set', is a drum set staff with a double bar line at the start and various rhythmic notations including eighth notes and triplets. The tenth staff, 'Synth.', is a treble clef staff with a few notes and a triplet of eighth notes in measure 14. The eleventh staff, 'Vln.', is a treble clef staff with a melodic line similar to the Oboe and Horn parts. The twelfth staff, 'Pno.', is a treble clef staff with a simple harmonic accompaniment.

15

This musical score page features twelve staves for various instruments. From top to bottom, the staves are: Frtl. El. B. (Bass clef), Pno. (Grand staff with Treble and Bass clefs), Ped. St. Guit. (Treble clef with guitar-specific notation), Rot. Org. (Treble clef), Ob. (Treble clef), Harm. (Treble clef), Guit. (Treble clef), Frtl. El. B. (Bass clef), D. Set (Drum set notation), Synth. (Treble clef), Vln. (Treble clef), and Pno. (Grand staff). The score includes various musical notations such as notes, rests, slurs, and a triplet in the piano part. The page number '15' is located at the top left of the score area.

16

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

8

This musical score page, numbered 18, features a variety of instruments. At the top, the Frtl. El. B. (Fretless Electric Bass) has a melodic line with a triplet. The Pno. (Piano) part is split into two staves, with a triplet in the right hand. The Ped. St. Guit. (Pedal Steel Guitar) plays a complex, rhythmic accompaniment. The Rot. Org. (Rotary Organ) provides harmonic support with chords. The Ob. (Oboe) and Vln. (Violin) have similar melodic lines. The Harm. (Harp) and Synth. (Synthesizer) parts are mostly silent, indicated by rests. The Guit. (Guitar) part has a few notes. The D. Set (Drum Set) part shows a rhythmic pattern with 'x' marks for cymbals. The bottom Frtl. El. B. part has a simple bass line.

20

The musical score for page 20 consists of two systems of staves. The first system includes:

- Frl. El. B.** (First Electric Bass): Bass clef, playing a half note followed by a quarter note.
- Pno.** (Piano): Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a half note.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a half note followed by two quarter notes.
- Rot. Org.** (Rotary Organ): Treble clef, playing a half note followed by a quarter note.
- Ob.** (Oboe): Treble clef, playing a half note followed by a quarter note.
- Harm.** (Harmonica): Treble clef, playing a half note followed by a quarter note.
- Guit.** (Guitar): Treble clef, playing a half note followed by a quarter note.
- Frl. El. B.** (Second Electric Bass): Bass clef, playing a half note followed by a quarter note.

The second system includes:

- D. Set** (Drum Set): Drum notation with 'x' marks for cymbals and various rhythmic patterns.
- Synth.** (Synthesizer): Treble clef, playing a half note followed by a quarter note.
- Vln.** (Violin): Treble clef, playing a half note followed by a quarter note.
- Pno.** (Piano): Bass clef, playing a half note followed by a quarter note.

22

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3



Fr. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Fr. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

3

8



32

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

34

This musical score page, numbered 34, features ten staves for various instruments. The instruments listed on the left are: Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Rotary Organ (Rot. Org.), Oboe (Ob.), Harmonica (Harm.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), Synthesizer (Synth.), Violin (Vln.), and Piano (Pno.). The score includes complex musical notation such as triplets, slurs, and dynamic markings. The piano part shows a triplet of eighth notes in the right hand and a half note in the left hand. The pedal steel guitar part features a series of slurs and bends. The double bass part has a triplet of eighth notes. The synthesizer part has a triplet of eighth notes. The violin part has a half note. The piano part at the bottom has a half note. The fretless electric bass parts have half notes. The oboe and harmonica parts have half notes. The guitar part has a half note. The rotary organ part has a half note. The pedal steel guitar part has a half note. The double bass part has a half note. The synthesizer part has a half note. The violin part has a half note. The piano part has a half note.

35

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

3

3

3

37

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

Detailed description of the musical score: The score is for page 21, starting at measure 37. It features 13 staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second and third staves are for Piano (Pno.), with the second staff in treble clef and the third in bass clef. The fourth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fifth staff is for Rotary Organ (Rot. Org.) in treble clef. The sixth and seventh staves are for Oboe (Ob.) and Horn (Harm.) in treble clef. The eighth staff is for Guitar (Guit.) in treble clef. The ninth staff is for a second Fretless Electric Bass (Frtl. El. B.) in bass clef. The tenth staff is for Drum Set (D. Set) in common time. The eleventh staff is for Synth in treble clef. The twelfth staff is for Violin (Vln.) in treble clef. The thirteenth staff is for Piano (Pno.) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked in the second piano staff. The piano part in the thirteenth staff features two chords at the end of the page.

38

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

3

40

This musical score page features eleven staves for various instruments. From top to bottom, the staves are: Frtl. El. B. (Bass clef), Pno. (Grand staff), Ped. St. Guit. (Treble clef), Rot. Org. (Treble clef), Ob. (Treble clef), Harm. (Treble clef), Guit. (Treble clef), Frtl. El. B. (Bass clef), D. Set (Drum set, with 'x' marks for cymbals), Synth. (Treble clef), Vln. (Treble clef), and Pno. (Grand staff). The score includes complex rhythmic patterns, triplets, and dynamic markings. The first two measures of the score are marked with a '40' at the beginning of the first staff.

This musical score page, numbered 42, features a variety of instruments. At the top, a Fretless Electric Bass (Frtl. El. B.) plays a single note. The Piano (Pno.) part is split across two staves, with a triplet of eighth notes in the right hand. The Pedal Steel Guitar (Ped. St. Guit.) has a complex part with many accidentals and slurs. The Rotary Organ (Rot. Org.) plays a sustained chord. The Oboe (Ob.) and Harmonica (Harm.) play a simple two-note phrase. The Guitar (Guit.) has a few notes, with an '8' below the staff. A second Fretless Electric Bass (Frtl. El. B.) part is at the bottom. The Drums (D. Set) part shows a pattern of hits and rests. The Synth part has a few notes. The Violin (Vln.) plays a two-note phrase. The Piano (Pno.) at the bottom has a few notes.

43

This musical score page features eleven staves for various instruments. From top to bottom, the staves are labeled: Frtl. El. B., Pno. (with a brace on the left), Ped. St. Guit., Rot. Org., Ob., Harm., Guit., Frtl. El. B., D. Set, Synth., Vln., and Pno. The notation includes treble and bass clefs, notes, rests, and articulation marks. A prominent feature is a long, horizontal slur spanning across the top of the first staff (Frtl. El. B.) and the first two staves (Pno.) from the beginning of the page to the end of the first measure. In the second measure of the first staff, there is a triplet of notes marked with a '3' and a bracket. The D. Set staff uses a drum set notation with 'x' marks above the staff and rhythmic patterns below. The bottom-most Pno. staff shows chordal accompaniment with vertical stems and dots.

This musical score page, numbered 44, features a variety of instruments. The top staff is for Frl. El. B. (Fretless Electric Bass), which includes a triplet of eighth notes. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a melodic line. The Ped. St. Guit. (Pedal Steel Guitar) part features a complex melodic line with many grace notes. The Rot. Org. (Rotary Organ) part consists of sustained chords. The Ob. (Oboe) and Harm. (Harp) parts play a similar melodic line. The Guit. (Guitar) part has a simple chordal accompaniment. The second Frl. El. B. part is a simple bass line. The D. Set (Drum Set) part includes a bass drum line with 'x' marks and a snare line with a complex rhythmic pattern. The Synth. (Synthesizer) part has a simple chordal accompaniment. The Vln. (Violin) part plays a melodic line similar to the Oboe and Harp. The bottom Pno. part plays a simple chordal accompaniment.

46

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

This musical score page, numbered 48, features a variety of instruments. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. Below it are two staves for Pno. (Piano), with the upper staff in treble clef and the lower in bass clef. The Ped. St. Guit. (Pedal Steel Guitar) staff is in treble clef and includes a guitar-specific notation system with a vertical bar and a 'p' symbol. The Rot. Org. (Rotary Organ) staff is in treble clef. The Ob. (Oboe) and Harm. (Harp) staves are in treble clef. The Guit. (Guitar) staff is in treble clef and includes a guitar-specific notation system with a vertical bar and an '8' symbol. The second Frtl. El. B. staff is in bass clef. The D. Set (Drum Set) staff uses a standard drum notation system with a vertical bar and 'x' marks. The Synth. (Synthesizer) staff is in treble clef. The Vln. (Violin) staff is in treble clef. The bottom staff is for Pno. (Piano) in bass clef. The score is divided into two measures, with various musical notations including notes, rests, and articulation marks.

50

Musical score for page 50, featuring the following instruments and parts:

- Frtl. El. B.** (First Electric Bass): Two staves, one in the top system and one in the bottom system.
- Pno.** (Piano): Two staves, one in the top system and one in the bottom system.
- Ped. St. Guit.** (Pedal Steel Guitar): One staff in the top system.
- Rot. Org.** (Rotary Organ): One staff in the top system.
- Ob.** (Oboe): One staff in the top system.
- Harm.** (Harp): One staff in the top system.
- Guit.** (Guitar): One staff in the top system.
- Frtl. El. B.** (Second Electric Bass): One staff in the bottom system.
- D. Set** (Drum Set): One staff in the bottom system.
- Synth.** (Synthesizer): One staff in the bottom system.
- Vln.** (Violin): One staff in the bottom system.
- Pno.** (Piano): One staff in the bottom system.

The score includes various musical notations such as notes, rests, and articulation marks. A specific performance instruction 'L3J' is present in the Drum Set staff.

This musical score page, numbered 52, features a variety of instruments. The top staff is for Frl. El. B. (Fretless Electric Bass) in bass clef, showing a melodic line with a triplet. Below it, the Piano (Pno.) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Ped. St. Guit. (Pedal Steel Guitar) and Rot. Org. (Rotary Organ) parts are also in bass clef, providing harmonic support. The Ob. (Oboe) and Harm. (Harp) parts are in treble clef, with the Oboe and Harp playing sustained notes. The Guit. (Guitar) part is in treble clef. The bottom section of the score includes a second Frl. El. B. part, a D. Set (Drum Set) part with rhythmic notation, a Synth. (Synthesizer) part, a Vln. (Violin) part, and a final Pno. part. The score is written in a standard musical notation style with various clefs, time signatures, and performance markings.

55

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

60

This musical score page features eleven staves for various instruments. The top staff, labeled 'Frtl. El. B.', contains a long note with a slur and a triplet of eighth notes. The second staff, labeled 'Pno.', has a triplet of eighth notes. The third staff, labeled 'Ped. St. Guit.', shows a complex rhythmic pattern with slurs and accents. The fourth staff, labeled 'Rot. Org.', contains a series of chords. The fifth staff, labeled 'Ob.', has a single note. The sixth staff, labeled 'Harm.', has a single note. The seventh staff, labeled 'Guit.', has three chords. The eighth staff, labeled 'Frtl. El. B.', has a single note. The ninth staff, labeled 'D. Set', has three 'x' marks and a series of notes. The tenth staff, labeled 'Synth.', has three chords. The eleventh staff, labeled 'Vln.', has a single note. The twelfth staff, labeled 'Pno.', has three chords.

61

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score for page 61 consists of 12 staves. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Fretless electric bass, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Pno. (top two staves):** Piano. The upper staff has a half note G4, followed by quarter notes F4, E4, and D4. The lower staff has a half note G4, followed by quarter notes F4, E4, and D4. A triplet of eighth notes (F4, E4, D4) is marked in the second measure.
- Ped. St. Guit.:** Pedal steel guitar, featuring a complex melodic line with many grace notes and slurs.
- Rot. Org.:** Rotary organ, playing a simple harmonic accompaniment.
- Ob.:** Oboe, playing a rhythmic pattern of eighth notes.
- Harm.:** Harmonica, playing a rhythmic pattern of eighth notes.
- Guit.:** Guitar, playing a simple harmonic accompaniment.
- Frtl. El. B. (middle):** Fretless electric bass, playing a simple harmonic accompaniment.
- D. Set:** Drums, playing a simple harmonic accompaniment.
- Synth.:** Synthesizer, playing a simple harmonic accompaniment.
- Vln.:** Violin, playing a rhythmic pattern of eighth notes.
- Pno. (bottom):** Piano, playing a simple harmonic accompaniment.

63

This musical score page, numbered 63, features a variety of instruments. The top staff is for Frl. El. B. (French Horn), showing a melodic line with two triplet markings. Below it, the Piano (Pno.) is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Ped. St. Guit. (Pedal Steel Guitar) and Rot. Org. (Rotary Organ) parts consist of block chords. The Ob. (Oboe) and Harm. (Harp) parts play a similar melodic line. The Guit. (Guitar) part provides a bass line with a capo on the 8th fret. The bottom section of the score includes a second Frl. El. B. staff, a D. Set (Drum Set) part with a complex rhythmic pattern, a Synth. (Synthesizer) part with block chords and a triplet, and a Vln. (Violin) part with a melodic line. The bottom-most staff is another Pno. part with block chords.

This musical score page, numbered 66, features a variety of instruments. The top staff is for Frtl. El. B. (Fretless Electric Bass), which begins with a long note and ends with a triplet. The Piano (Pno.) is represented by two staves, with the right hand playing chords and the left hand playing a bass line. The Ped. St. Guit. (Pedal Steel Guitar) has a complex part with many grace notes and slurs. The Rot. Org. (Rotary Organ) plays a steady accompaniment. The Ob. (Oboe) and Harm. (Horn) play similar melodic lines. The Guit. (Guitar) has a simple accompaniment. The second Frtl. El. B. staff has a triplet. The D. Set (Drum Set) has a rhythmic pattern with a triplet. The Synth. (Synthesizer) plays a single note. The Vln. (Violin) plays a melodic line. The bottom Pno. staff plays chords.

67

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Two staves, one at the top and one at the bottom. The top staff begins with a bass clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat.
- Pno. (Piano):** Two staves, one at the top and one at the bottom. The top staff begins with a bass clef and a key signature of one flat. The bottom staff begins with a treble clef and a key signature of one flat.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff, treble clef, key signature of one flat.
- Rot. Org. (Rotarion Organ):** One staff, treble clef, key signature of one flat.
- Ob. (Oboe):** One staff, treble clef, key signature of one flat.
- Harm. (Harmonica):** One staff, treble clef, key signature of one flat.
- Guit. (Guitar):** One staff, treble clef, key signature of one flat.
- Frtl. El. B. (Fretless Electric Bass):** One staff, bass clef, key signature of one flat.
- D. Set (Drum Set):** One staff, drum clef.
- Synth. (Synthesizer):** One staff, treble clef, key signature of one flat.
- Vln. (Violin):** One staff, treble clef, key signature of one flat.
- Pno. (Piano):** One staff, treble clef, key signature of one flat.

The score consists of three measures. The first measure shows the initial setup of notes and rests for all instruments. The second measure continues the melodic and harmonic development. The third measure concludes the phrase with various rests and final notes. A '3' with a bracket is visible in the Synth. staff in the third measure, indicating a triplet.

The musical score for page 69 features the following instruments and parts:

- Frtl. El. B.** (First Electric Bass): Two staves, both in bass clef. The top staff has a whole note G2, and the bottom staff has a whole note G2.
- Pno.** (Piano): Two staves. The top staff is in treble clef with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bottom staff has chords: G4-B4-E4, A4-C5, and G4-B4-E4.
- Ped. St. Guit.** (Pedal Steel Guitar): One staff in treble clef with chords and melodic lines.
- Rot. Org.** (Rotary Organ): One staff in treble clef with chords.
- Ob.** (Oboe): One staff in treble clef with a melodic line.
- Harm.** (Harmonica): One staff in treble clef with a melodic line.
- Guit.** (Guitar): One staff in treble clef with a melodic line.
- Frtl. El. B.** (Second Electric Bass): One staff in bass clef with a whole note G2.
- D. Set** (Drum Set): One staff with drum notation including snare, bass drum, and cymbal.
- Synth.** (Synthesizer): One staff in treble clef with chords and a triplet of eighth notes (G4, A4, B4).
- Vln.** (Violin): One staff in treble clef with a melodic line.
- Pno.** (Piano): One staff in treble clef with chords.

71

This musical score page, numbered 71, features ten staves for various instruments. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Two staves. The top staff has a melodic line with a triplet of eighth notes at the end. The bottom staff provides a bass line.
- Pno. (Piano):** Two staves. The top staff has a melodic line, and the bottom staff has a bass line.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a melodic line and a complex, multi-measure rhythmic pattern.
- Rot. Org. (Rotarion Organ):** One staff with a melodic line.
- Ob. (Oboe):** One staff with a melodic line.
- Harm. (Harmonica):** One staff with a melodic line.
- Guit. (Guitar):** One staff with a melodic line.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass line.
- D. Set (Double Bass):** One staff with a bass line.
- Synth. (Synthesizer):** One staff with a melodic line.
- Vln. (Violin):** One staff with a melodic line.
- Pno. (Piano):** One staff with a bass line.

73

This musical score page features ten staves for various instruments. From top to bottom, the staves are labeled: Frtl. El. B., Pno., Ped. St. Guit., Rot. Org., Ob., Harm., Guit., Frtl. El. B., D. Set, Synth., and Vln. The Pno. staff is split into two systems, with the upper system in treble clef and the lower in bass clef. The Frtl. El. B. staff at the top has a long note with a slur and a triplet of eighth notes. The Ped. St. Guit. staff shows a complex rhythmic pattern with slurs and accents. The D. Set staff includes a drum set part with 'x' marks for cymbals and various note values. The Vln. staff has a long note with a slur. The bottom Pno. staff has a simple chordal accompaniment.

74

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score for page 41, measures 74-75, is presented in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef. Measure 74 has a long slur over a half note. Measure 75 has a quarter rest followed by a quarter note, with a triplet bracket over the next two notes.
- Pno. (middle):** Treble and bass clefs. Measure 74 has a triplet of eighth notes in the treble and chords in the bass. Measure 75 has a quarter rest in the treble and chords in the bass.
- Ped. St. Guit.:** Treble clef. Measure 74 has a complex rhythmic pattern with many sixteenth notes. Measure 75 has a quarter rest followed by a quarter note.
- Rot. Org.:** Treble clef. Measure 74 has a chord with a repeat sign. Measure 75 has a chord.
- Ob.:** Treble clef. Measure 74 has a half note. Measure 75 has a quarter rest followed by a quarter note.
- Harm.:** Treble clef. Measure 74 has a half note. Measure 75 has a quarter rest followed by a quarter note.
- Guit.:** Treble clef. Measure 74 has chords. Measure 75 has a chord with a repeat sign.
- Frtl. El. B. (bottom):** Bass clef. Measure 74 has a quarter note, eighth note, quarter note, eighth note. Measure 75 has a half note.
- D. Set:** Percussion clef. Measure 74 has a quarter note, quarter rest, quarter note, quarter rest. Measure 75 has a quarter note, quarter rest, quarter note, quarter rest.
- Synth.:** Treble clef. Measure 74 has chords. Measure 75 has a chord with a triplet bracket over it.
- Vln.:** Treble clef. Measure 74 has a half note. Measure 75 has a quarter rest followed by a quarter note.
- Pno. (bottom):** Treble clef. Measure 74 has chords. Measure 75 has chords.

76

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

3



80

Fr. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Fr. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

Frtl. El. B. (Bass clef) measures 82-83. Measure 82 contains a triplet of eighth notes. Measure 83 contains a measure rest.

Pno. (Grand staff) measures 82-83. Measure 82 contains a half note in the right hand and a half note in the left hand. Measure 83 contains a half note in the right hand and a half note in the left hand.

Ped. St. Guit. (Treble clef) measures 82-83. Measure 82 contains a half note in the right hand and a half note in the left hand. Measure 83 contains a half note in the right hand and a half note in the left hand.

Rot. Org. (Treble clef) measures 82-83. Measure 82 contains a half note. Measure 83 contains a half note.

Ob. (Treble clef) measures 82-83. Measure 82 contains a half note. Measure 83 contains a half note.

Harm. (Treble clef) measures 82-83. Measure 82 contains a half note. Measure 83 contains a half note.

Guit. (Treble clef) measures 82-83. Measure 82 contains a half note. Measure 83 contains a half note.

Frtl. El. B. (Bass clef) measures 82-83. Measure 82 contains a half note. Measure 83 contains a half note.

D. Set (Drum set) measures 82-83. Measure 82 contains a half note. Measure 83 contains a half note.

Synth. (Treble clef) measures 82-83. Measure 82 contains a half note. Measure 83 contains a half note.

Vln. (Treble clef) measures 82-83. Measure 82 contains a half note. Measure 83 contains a half note.

Pno. (Bass clef) measures 82-83. Measure 82 contains a half note. Measure 83 contains a half note.

This musical score page, numbered 84, features a variety of instruments. The top staff is for Fretless Electric Bass (Frtl. El. B.), which begins with a long note and ends with a triplet. Below it, the Piano (Pno.) part is shown in two staves. The Pedal Steel Guitar (Ped. St. Guit.) has a complex part with many accidentals and slurs. The Rotary Organ (Rot. Org.) plays a sustained chord. The Oboe (Ob.) and Harmonica (Harm.) play simple two-note phrases. The Guitar (Guit.) has a simple two-note line. The second Fretless Electric Bass (Frtl. El. B.) staff is mostly empty. The Drums (D. Set) part includes a triplet of notes. The Synthesizer (Synth.) part has a simple two-note line. The Violin (Vln.) part has a simple two-note phrase. The bottom Piano (Pno.) staff plays a simple chordal accompaniment.

85

This musical score page features eleven staves for various instruments. From top to bottom, the staves are labeled: Frtl. El. B., Pno., Ped. St. Guit., Rot. Org., Ob., Harm., Guit., Frtl. El. B., D. Set, Synth., Vln., and Pno. The notation includes a variety of musical symbols such as notes, rests, and dynamic markings. A prominent feature is a long, sweeping slur that spans across the top five staves (Frtl. El. B., Pno., Ped. St. Guit., Rot. Org., and Ob.), indicating a sustained or glissando effect. The Pno. staff at the bottom shows a series of chords. The D. Set staff includes rhythmic markings (x) and a complex rhythmic pattern at the end. The Frtl. El. B. staff at the top has a triplet of eighth notes. The Ped. St. Guit. staff shows a sequence of chords with a rhythmic pattern. The Rot. Org. staff has a tremolo effect. The Ob., Harm., and Vln. staves have long, sweeping lines. The Guit. staff has a few notes. The Synth. staff has a few notes. The Pno. staff at the bottom has a series of chords.

86

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

Detailed description of the musical score: The score is for page 86 and features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) has two staves, both in bass clef. The Piano (Pno.) is represented by two staves, one in treble clef and one in bass clef. The Pedal Steel Guitar (Ped. St. Guit.) is in treble clef and uses a complex notation with many beamed notes and slurs. The Rotating Organ (Rot. Org.) is in treble clef and uses a notation with many beamed notes and slurs. The Oboe (Ob.) and Harmonica (Harm.) are in treble clef and play long, sustained notes. The Guitar (Guit.) is in treble clef and plays a rhythmic pattern of chords. The second Fretless Electric Bass (Frtl. El. B.) is in bass clef and plays a simple bass line. The Drums (D. Set) are in bass clef and play a rhythmic pattern. The Synthesizer (Synth.) is in treble clef and plays a rhythmic pattern. The Violin (Vln.) is in treble clef and plays long, sustained notes. The Piano (Pno.) at the bottom is in bass clef and plays a simple bass line.

88

This musical score page, numbered 88, features a variety of instruments. The top staff is for Frtl. El. B. (Fretless Electric Bass), showing a triplet of eighth notes. The Piano (Pno.) part is split across two staves, with a triplet of eighth notes in the right hand. The Ped. St. Guit. (Pedal Steel Guitar) part has a melodic line with grace notes. The Rot. Org. (Rotary Organ) part consists of block chords. The Ob. (Oboe) and Harm. (Harp) parts play sustained notes with hairpins. The Guit. (Guitar) part has block chords. The second Frtl. El. B. part has a simple bass line. The D. Set (Drum Set) part shows a rhythmic pattern with snare and bass drum hits. The Synth. (Synthesizer) part has block chords. The Vln. (Violin) part plays a sustained note with a hairpin. The bottom Pno. part has block chords.

90

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

91

Frl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frl. El. B.

D. Set

Synth.

Vln.

Pno.

8

3