

♩ = 88

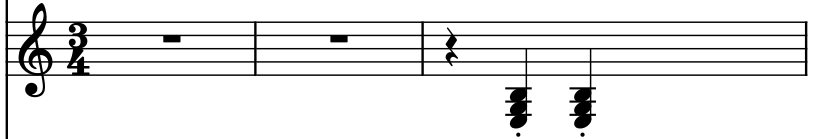
Fretless Electric Bass, Bass



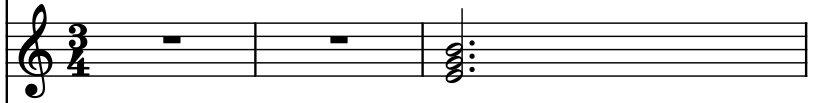
Piano, Piano



Pedal Steel Guitar, Guitar



Rotary Organ, Strings



Oboe, Melody 1



14 Hole C Chromatic Harmonica, Melody 2



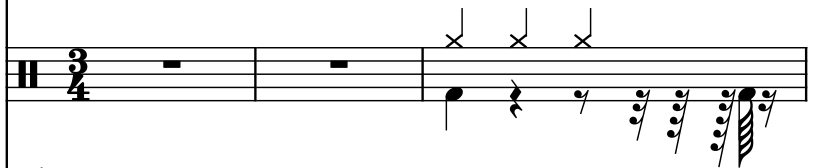
Acoustic Guitar, Melody 3



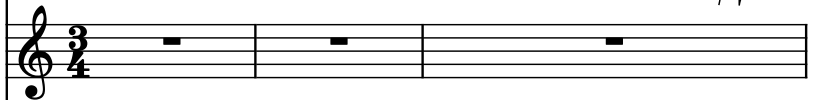
Fretless Electric Bass, Bass 1



Drumset, Drums



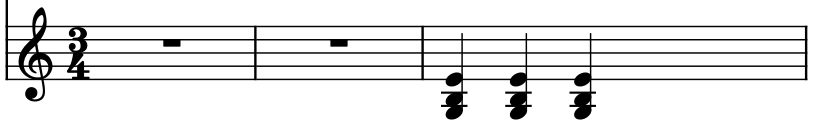
Effect Synthesizer, Strings



Violin, Strings



Piano, Bass 2-Added 11/9/98



Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

Detailed description: This is a musical score for a 12-piece ensemble, page 4. The instruments are arranged vertically: Frtrl. El. B. (bass), Pno. (piano, grand staff), Ped. St. Guit. (pedal steel guitar, treble clef), Rot. Org. (rotary organ, treble clef), Ob. (oboe, treble clef), Harm. (harp, treble clef), Guit. (guitar, treble clef), Frtrl. El. B. (bass), D. Set (drum set, percussion), Synth. (synthesizer, treble clef), Vln. (violin, treble clef), and Pno. (piano, treble clef). The score shows various musical notations including notes, rests, and dynamic markings. The Frtrl. El. B. at the top has a melodic line with a fermata. The Pno. grand staff has a complex texture. The Ped. St. Guit. features a prominent melodic line with a fermata. The Rot. Org. has a sustained chord. The Ob. has a single note. The Harm. has a sustained chord. The Guit. has a single note. The Frtrl. El. B. below has a sustained note. The D. Set has a complex rhythmic pattern. The Synth. has a single note. The Vln. has a sustained chord. The Pno. at the bottom has a sustained chord.

5

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score is for a multi-instrument ensemble. It consists of 12 staves. The instruments are: Frtrl. El. B. (Frtril. El. B.), Pno. (Piano), Ped. St. Guit. (Pedal Steel Guitar), Rot. Org. (Rotary Organ), Ob. (Oboe), Harm. (Harp), Guit. (Guitar), Frtrl. El. B. (Frtril. El. B.), D. Set (Drum Set), Synth. (Synthesizer), Vln. (Violin), and Pno. (Piano). The score is written in 4/4 time. The first staff (Frtrl. El. B.) has a measure with a half note, a quarter note, and a triplet of eighth notes. The second staff (Pno.) has a measure with a half note and a quarter note, and a measure with a half note and a triplet of eighth notes. The third staff (Ped. St. Guit.) has a measure with a half note, a quarter note, and a quarter note, and a measure with a half note and a quarter note. The fourth staff (Rot. Org.) has a measure with a half note and a quarter note, and a measure with a half note and a quarter note. The fifth staff (Ob.) has a measure with a half note and a quarter note, and a measure with a half note and a quarter note. The sixth staff (Harm.) has a measure with a half note and a quarter note, and a measure with a half note and a quarter note. The seventh staff (Guit.) has a measure with a half note and a quarter note, and a measure with a half note and a quarter note. The eighth staff (Frtrl. El. B.) has a measure with a half note and a quarter note, and a measure with a half note and a quarter note. The ninth staff (D. Set) has a measure with a half note, a quarter note, and a quarter note, and a measure with a half note, a quarter note, and a quarter note. The tenth staff (Synth.) has a measure with a half note and a quarter note, and a measure with a half note and a quarter note. The eleventh staff (Vln.) has a measure with a half note and a quarter note, and a measure with a half note and a quarter note. The twelfth staff (Pno.) has a measure with a half note and a quarter note, and a measure with a half note and a quarter note.

7

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

8

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

9

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

10

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score for page 10 consists of two systems, each containing two measures. The instruments are arranged vertically as follows:

- Frtrl. El. B. (top):** Bass clef. Measure 1: Half note G2. Measure 2: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Pno. (first system):** Grand staff. Measure 1: Treble clef has a half note G4; Bass clef has a half note G2. Measure 2: Treble clef has a half note G4; Bass clef has a half note G2.
- Ped. St. Guit.:** Treble clef. Measure 1: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Rot. Org.:** Treble clef. Measure 1: Chord G4-B4-D5. Measure 2: Chord G4-B4-D5.
- Ob.:** Treble clef. Measure 1: Half note G4. Measure 2: Half note G4.
- Harm.:** Treble clef. Measure 1: Half note G4. Measure 2: Half note G4.
- Guit.:** Treble clef. Measure 1: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Frtrl. El. B. (second system):** Bass clef. Measure 1: Half note G2. Measure 2: Half note G2.
- D. Set:** Percussion line. Measure 1: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Synth.:** Treble clef. Measure 1: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Vln.:** Treble clef. Measure 1: Half note G4. Measure 2: Half note G4.
- Pno. (bottom):** Treble clef. Measure 1: Chord G4-B4-D5. Measure 2: Chord G4-B4-D5.

12

12

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

8

13

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

3

15

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

Measure 15: Frtl. El. B. (Bass clef) has a half note G2. Pno. (Grand staff) has a half note G4 in the right hand and a half note G2 in the left hand. Ped. St. Guit. (Treble clef) has a half note G4. Rot. Org. (Treble clef) has a half note G4. Ob. (Treble clef) has a half note G4. Harm. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. Frtl. El. B. (Bass clef) has a half note G2. D. Set (Drum staff) has a half note G4. Synth. (Treble clef) has a half note G4. Vln. (Treble clef) has a half note G4. Pno. (Grand staff) has a half note G4 in the right hand and a half note G2 in the left hand.

Measure 16: Frtl. El. B. (Bass clef) has a half note G2. Pno. (Grand staff) has a half note G4 in the right hand and a half note G2 in the left hand. Ped. St. Guit. (Treble clef) has a half note G4. Rot. Org. (Treble clef) has a half note G4. Ob. (Treble clef) has a half note G4. Harm. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. Frtl. El. B. (Bass clef) has a half note G2. D. Set (Drum staff) has a half note G4. Synth. (Treble clef) has a half note G4. Vln. (Treble clef) has a half note G4. Pno. (Grand staff) has a half note G4 in the right hand and a half note G2 in the left hand.

Measure 17: Frtl. El. B. (Bass clef) has a half note G2. Pno. (Grand staff) has a half note G4 in the right hand and a half note G2 in the left hand. Ped. St. Guit. (Treble clef) has a half note G4. Rot. Org. (Treble clef) has a half note G4. Ob. (Treble clef) has a half note G4. Harm. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. Frtl. El. B. (Bass clef) has a half note G2. D. Set (Drum staff) has a half note G4. Synth. (Treble clef) has a half note G4. Vln. (Treble clef) has a half note G4. Pno. (Grand staff) has a half note G4 in the right hand and a half note G2 in the left hand.

16

16

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

18

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score for page 12, measures 18 and 19, is presented below. The score includes staves for Frtl. El. B., Pno., Ped. St. Guit., Rot. Org., Ob., Harm., Guit., Frtl. El. B., D. Set, Synth., Vln., and Pno. Measure 18 features a triplet in the Frtl. El. B. and Pno. staves. Measure 19 continues the musical themes with various instrumental textures.

20

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score for page 20 consists of two systems, each containing two measures. The instruments and their parts are as follows:

- Frtrl. El. B. (First System):** Bass clef, playing a half note G2 in the first measure and a half note A2 in the second measure.
- Pno. (First System):** Treble and bass clefs. Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2. A triplet of eighth notes (G4, A4, B4) is marked in the first measure.
- Ped. St. Guit. (First System):** Treble clef, playing a half note G4 and a half note A4 in the first measure, and a half note G4 and a half note A4 in the second measure.
- Rot. Org. (First System):** Treble clef, playing a half note G4 and a half note A4 in the first measure, and a half note G4 and a half note A4 in the second measure.
- Ob. (First System):** Treble clef, playing a half note G4 in the first measure, and a half note A4, B4, C5 in the second measure.
- Harm. (First System):** Treble clef, playing a half note G4 in the first measure, and a half note A4, B4, C5 in the second measure.
- Guit. (First System):** Treble clef, playing a half note G4 and a half note A4 in the first measure, and a half note G4 and a half note A4 in the second measure.
- Frtrl. El. B. (Second System):** Bass clef, playing a half note G2 in the first measure and a half note A2 in the second measure.
- D. Set (Second System):** Treble clef, playing a half note G4 and a half note A4 in the first measure, and a half note G4 and a half note A4 in the second measure.
- Synth. (Second System):** Treble clef, playing a half note G4 and a half note A4 in the first measure, and a half note G4 and a half note A4 in the second measure.
- Vln. (Second System):** Treble clef, playing a half note G4 in the first measure, and a half note A4, B4, C5 in the second measure.
- Pno. (Second System):** Bass clef, playing a half note G2 and a half note A2 in the first measure, and a half note G2 and a half note A2 in the second measure.

22

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

25

Fr. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Fr. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

3

28

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

30

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

3

32

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

Detailed description of the musical score: The score is for measures 32 and 33. Measure 32 (labeled '32' at the top) contains a triplet of eighth notes in the top Frtl. El. B. and Ped. St. Guit. staves. The Pno. part has a sustained chord. The Rot. Org. has a sustained chord. The Ob. and Harm. parts are silent. The Guit. part has a sustained chord. The bottom Frtl. El. B. part has a sustained chord. Measure 33 continues the musical themes. The top Frtl. El. B. part has a sustained chord. The Pno. part has a sustained chord. The Ped. St. Guit. part has a sustained chord. The Rot. Org. has a sustained chord. The Ob. and Harm. parts are silent. The Guit. part has a sustained chord. The bottom Frtl. El. B. part has a sustained chord. The D. Set part has a sustained chord. The Synth. part has a sustained chord. The Vln. part is silent. The bottom Pno. part has a sustained chord.

34

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

35

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

37

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

38

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

Detailed description of the musical score: The score is for measures 38 and 39. Measure 38 starts with a Fretless Electric Bass (Frtl. El. B.) staff showing a triplet of eighth notes. The Piano (Pno.) staff has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Pedal Steel Guitar (Ped. St. Guit.) staff has a complex figure with bends and vibrato. The Rotary Organ (Rot. Org.) staff has a sustained chord. The Oboe (Ob.) staff has a single eighth note. The Harmonica (Harm.) staff has a single eighth note. The Guitar (Guit.) staff has a single eighth note. The Fretless Electric Bass (Frtl. El. B.) staff has a single eighth note. The Double Bass (D. Set) staff has a single eighth note. The Synthesizer (Synth.) staff has a single eighth note. The Violin (Vln.) staff has a single eighth note. The Piano (Pno.) staff has a single eighth note. Measure 39 continues the musical progression with various instrumental parts.

40

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score for page 42 features the following instruments and their parts:

- Frtrl. El. B. (First):** Bass clef, single note.
- Pno. (First):** Grand staff (bass and treble clefs). Treble clef has a triplet of eighth notes. Bass clef has a single note.
- Ped. St. Guit.:** Treble clef, complex rhythmic pattern with many beamed notes.
- Rot. Org.:** Treble clef, single note.
- Ob.:** Treble clef, single note.
- Harm.:** Treble clef, single note.
- Guit.:** Treble clef, single note.
- Frtrl. El. B. (Second):** Bass clef, single note.
- D. Set:** Treble clef, single note.
- Synth.:** Treble clef, single note.
- Vln.:** Treble clef, single note.
- Pno. (Second):** Treble clef, single note.

43

Score for page 25, measure 43. The score includes staves for the following instruments:

- Frtl. El. B. (First Electric Bass): Bass clef, starting with a half note, followed by a triplet of eighth notes.
- Pno. (Piano): Treble and Bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a half note and a triplet of eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar): Treble clef, starting with a half note, followed by a triplet of eighth notes.
- Rot. Org. (Rotary Organ): Treble clef, starting with a half note, followed by a triplet of eighth notes.
- Ob. (Oboe): Treble clef, starting with a half note, followed by a triplet of eighth notes.
- Harm. (Harp): Treble clef, starting with a half note, followed by a triplet of eighth notes.
- Guit. (Guitar): Treble clef, starting with a half note, followed by a triplet of eighth notes.
- Frtl. El. B. (Second Electric Bass): Bass clef, starting with a half note, followed by a triplet of eighth notes.
- D. Set (Drum Set): Treble clef, starting with a half note, followed by a triplet of eighth notes.
- Synth. (Synthesizer): Treble clef, starting with a half note, followed by a triplet of eighth notes.
- Vln. (Violin): Treble clef, starting with a half note, followed by a triplet of eighth notes.
- Pno. (Piano): Treble clef, starting with a half note, followed by a triplet of eighth notes.

44

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

8

46

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

48

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score for page 48 is arranged in two systems of staves. The first system includes Frtl. El. B., Pno. (grand staff), Ped. St. Guit., Rot. Org., Ob., Harm., Guit., and another Frtl. El. B. The second system includes D. Set, Synth., Vln., and a final Pno. staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

50

The musical score for measures 50 and 51 features the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Both play a simple harmonic line.
- Pno.** (Piano): Two staves. The top staff is in bass clef, and the bottom staff is in treble clef. The part includes chords and single notes.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef. Features a complex, melodic line with many bends and vibrato marks.
- Rot. Org.** (Rotarion Organ): Treble clef. Plays a simple harmonic line.
- Ob.** (Oboe): Treble clef. Plays a simple harmonic line.
- Harm.** (Harmonica): Treble clef. Plays a simple harmonic line.
- Guit.** (Guitar): Treble clef. Plays a simple harmonic line.
- Frtl. El. B.** (Fretless Electric Bass): Treble clef. Plays a simple harmonic line.
- D. Set** (Drum Set): Treble clef. Features a complex, melodic line with many bends and vibrato marks.
- Synth.** (Synthesizer): Treble clef. Plays a simple harmonic line.
- Vln.** (Violin): Treble clef. Plays a simple harmonic line.
- Pno.** (Piano): Treble clef. Plays a simple harmonic line.

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: Frtrl. El. B., Pno., Ped. St. Guit., Rot. Org., Ob., Harm., Guit., Frtrl. El. B., D. Set, Synth., Vln., and Pno. The notation includes various musical symbols: notes, rests, triplets (indicated by a '3' and a bracket), and dynamic markings. The time signature is 3/4. The score is written in a key with one sharp (F#).

55

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score for page 31, measures 55-57, is arranged in a system of 12 staves. The instruments are: Frtl. El. B. (top), Pno. (two staves), Ped. St. Guit., Rot. Org., Ob., Harm., Guit., Frtl. El. B., D. Set, Synth., Vln., and Pno. (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'L 3 J' and '8'. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

58

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

60

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

61

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score for page 61 is arranged in two systems. The first system contains the following staves from top to bottom: Frtl. El. B. (Bass clef), Pno. (Grand staff), Ped. St. Guit. (Treble clef), Rot. Org. (Treble clef), Ob. (Treble clef), Harm. (Treble clef), Guit. (Treble clef), and Frtl. El. B. (Bass clef). The second system contains: D. Set (Drum set notation), Synth. (Treble clef), Vln. (Treble clef), and Pno. (Grand staff). The notation includes various musical symbols such as notes, rests, and dynamic markings.

63

63

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

3

3

66

Frl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

3

67

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score for page 69 is arranged in two systems. The first system includes the following instruments: Frtrl. El. B. (Frtr. El. B.), Pno. (Piano), Ped. St. Guit. (Ped. St. Guit.), Rot. Org. (Rot. Org.), Ob. (Ob.), Harm. (Harm.), Guit. (Guit.), and Frtrl. El. B. (Frtr. El. B.). The second system includes D. Set (D. Set), Synth. (Synth.), Vln. (Vln.), and Pno. (Pno.). The notation includes various musical symbols such as notes, rests, and ornaments. The score is in 2/4 time and consists of two systems of staves. The first system includes Frtrl. El. B., Pno., Ped. St. Guit., Rot. Org., Ob., Harm., Guit., and Frtrl. El. B. The second system includes D. Set, Synth., Vln., and Pno. The notation includes various musical symbols such as notes, rests, and ornaments.

71

71

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

73

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

Detailed description of the musical score: The score is for page 40, starting at measure 73. It consists of 12 staves. The first staff (Frtl. El. B.) is in bass clef and contains a long note with a triplet of eighth notes. The second staff (Pno.) is in treble and bass clef and contains a triplet of eighth notes. The third staff (Ped. St. Guit.) is in treble clef and contains a complex rhythmic pattern with triplets. The fourth staff (Rot. Org.) is in treble clef and contains a long note with a tremolo effect. The fifth staff (Ob.) is in treble clef and contains a long note. The sixth staff (Harm.) is in treble clef and contains a long note. The seventh staff (Guit.) is in treble clef and contains a long note. The eighth staff (Frtl. El. B.) is in bass clef and contains a long note. The ninth staff (D. Set) is in treble clef and contains a long note. The tenth staff (Synth.) is in treble clef and contains a long note. The eleventh staff (Vln.) is in treble clef and contains a long note. The twelfth staff (Pno.) is in treble clef and contains a long note.

74

74

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

76

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

78

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

3

3

80

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

82

45

3

3

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score consists of two systems. The first system contains measures 82 and 83. The second system contains measures 44 and 45. The instruments are arranged vertically: Frtl. El. B., Pno., Ped. St. Guit., Rot. Org., Ob., Harm., Guit., Frtl. El. B., D. Set, Synth., Vln., and Pno. Measure 82 features a triplet in the Frtl. El. B. and Ped. St. Guit. parts. Measure 45 features a triplet in the Frtl. El. B. and Ped. St. Guit. parts.

Frtrl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtrl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score for page 84 features the following instruments and their parts:

- Frtrl. El. B. (First):** Bass clef, starting with a half note, followed by a triplet of eighth notes.
- Pno. (First):** Treble clef, starting with a half note.
- Ped. St. Guit.:** Treble clef, featuring a complex rhythmic pattern with slurs and ties.
- Rot. Org.:** Treble clef, starting with a half note.
- Ob.:** Treble clef, starting with a half note, followed by a quarter note.
- Harm.:** Treble clef, starting with a half note, followed by a quarter note.
- Guit.:** Treble clef, starting with a half note.
- Frtrl. El. B. (Second):** Bass clef, starting with a half note.
- D. Set:** Treble clef, featuring a complex rhythmic pattern with slurs and ties.
- Synth.:** Treble clef, starting with a half note, followed by a quarter note.
- Vln.:** Treble clef, starting with a half note, followed by a quarter note.
- Pno. (Second):** Bass clef, starting with a half note.

85

85

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

3

3

8

86

88

88

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

Detailed description: This page of a musical score contains measures 88 and 89. The instruments and their parts are as follows: Fretless Electric Bass (Frtl. El. B.) in the first system, measure 88, has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest in measure 89. Piano (Pno.) in the first system, measure 88, has a complex accompaniment with triplets in both hands, while in measure 89, the right hand has a half note and the left hand has a triplet of eighth notes. Pedal Steel Guitar (Ped. St. Guit.) in the second system, measure 88, has a whole note chord (G2, B2, D3), and in measure 89, it has a melodic line with eighth notes and slurs. Rotarion Organ (Rot. Org.) in the second system, measure 88, has a whole note chord (G2, B2, D3), and in measure 89, it has a whole note chord (G2, B2, D3). Oboe (Ob.) in the third system, measure 88, has a whole note (G4), and in measure 89, it has a half note (G4) with a fermata. Harmonica (Harm.) in the third system, measure 88, has a whole note (G4), and in measure 89, it has a half note (G4) with a fermata. Guitar (Guit.) in the fourth system, measure 88, has a whole note chord (G2, B2, D3), and in measure 89, it has a whole note chord (G2, B2, D3). Fretless Electric Bass (Frtl. El. B.) in the fourth system, measure 88, has a whole note (G2), and in measure 89, it has a whole note (G2). Double Bass (D. Set) in the fifth system, measure 88, has a whole note (G2), and in measure 89, it has a whole note (G2). Synthesizer (Synth.) in the fifth system, measure 88, has a whole note chord (G2, B2, D3), and in measure 89, it has a whole note chord (G2, B2, D3). Violin (Vln.) in the sixth system, measure 88, has a whole note (G4), and in measure 89, it has a half note (G4) with a fermata. Piano (Pno.) in the sixth system, measure 88, has a whole note chord (G2, B2, D3), and in measure 89, it has a whole note chord (G2, B2, D3).

90

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

The musical score for page 50, measures 90-92, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 90-92. Measure 90 has a triplet of eighth notes (G2, A2, B2) beamed together. Measure 91 has a triplet of eighth notes (C3, D3, E3) beamed together. Measure 92 has a triplet of eighth notes (F3, G3, A3) beamed together.
- Pno. (Piano):** Measures 90-92. Measure 90 has a triplet of eighth notes (G2, A2, B2) beamed together. Measure 91 has a triplet of eighth notes (C3, D3, E3) beamed together. Measure 92 has a triplet of eighth notes (F3, G3, A3) beamed together.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 90-92. Measure 90 has a triplet of eighth notes (G2, A2, B2) beamed together. Measure 91 has a triplet of eighth notes (C3, D3, E3) beamed together. Measure 92 has a triplet of eighth notes (F3, G3, A3) beamed together.
- Rot. Org. (Rotarion Organ):** Measures 90-92. Measure 90 has a triplet of eighth notes (G2, A2, B2) beamed together. Measure 91 has a triplet of eighth notes (C3, D3, E3) beamed together. Measure 92 has a triplet of eighth notes (F3, G3, A3) beamed together.
- Ob. (Oboe):** Measures 90-92. Measure 90 has a triplet of eighth notes (G2, A2, B2) beamed together. Measure 91 has a triplet of eighth notes (C3, D3, E3) beamed together. Measure 92 has a triplet of eighth notes (F3, G3, A3) beamed together.
- Harm. (Harmonica):** Measures 90-92. Measure 90 has a triplet of eighth notes (G2, A2, B2) beamed together. Measure 91 has a triplet of eighth notes (C3, D3, E3) beamed together. Measure 92 has a triplet of eighth notes (F3, G3, A3) beamed together.
- Guit. (Guitar):** Measures 90-92. Measure 90 has a triplet of eighth notes (G2, A2, B2) beamed together. Measure 91 has a triplet of eighth notes (C3, D3, E3) beamed together. Measure 92 has a triplet of eighth notes (F3, G3, A3) beamed together.
- Frtl. El. B. (Fretless Electric Bass):** Measures 90-92. Measure 90 has a triplet of eighth notes (G2, A2, B2) beamed together. Measure 91 has a triplet of eighth notes (C3, D3, E3) beamed together. Measure 92 has a triplet of eighth notes (F3, G3, A3) beamed together.
- D. Set (Drums):** Measures 90-92. Measure 90 has a triplet of eighth notes (G2, A2, B2) beamed together. Measure 91 has a triplet of eighth notes (C3, D3, E3) beamed together. Measure 92 has a triplet of eighth notes (F3, G3, A3) beamed together.
- Synth. (Synthesizer):** Measures 90-92. Measure 90 has a triplet of eighth notes (G2, A2, B2) beamed together. Measure 91 has a triplet of eighth notes (C3, D3, E3) beamed together. Measure 92 has a triplet of eighth notes (F3, G3, A3) beamed together.
- Vln. (Violin):** Measures 90-92. Measure 90 has a triplet of eighth notes (G2, A2, B2) beamed together. Measure 91 has a triplet of eighth notes (C3, D3, E3) beamed together. Measure 92 has a triplet of eighth notes (F3, G3, A3) beamed together.
- Pno. (Piano):** Measures 90-92. Measure 90 has a triplet of eighth notes (G2, A2, B2) beamed together. Measure 91 has a triplet of eighth notes (C3, D3, E3) beamed together. Measure 92 has a triplet of eighth notes (F3, G3, A3) beamed together.

91

Frtl. El. B.

Pno.

Ped. St. Guit.

Rot. Org.

Ob.

Harm.

Guit.

Frtl. El. B.

D. Set

Synth.

Vln.

Pno.

Measures 91-94. The score includes staves for Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Rotarion Organ (Rot. Org.), Oboe (Ob.), Harmonica (Harm.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Synth., Violin (Vln.), and Piano (Pno.). The music is in a key with one flat and a 4/4 time signature. The piano part has a complex texture with many beamed sixteenth notes. The guitar part features a triplet of eighth notes in measure 93. The drums play a steady pattern of eighth notes. The bass and synth parts provide harmonic support with sustained notes and chords. The oboe and harmonica play a melodic line in the first two measures. The violin part is mostly silent, with a few notes in the final measure. The piano part has a long, sustained chord in the final measure.