

♩ = 250

Hammond Organ, Hammond Organ

Voice, Synth Voice

Drumset, Drums

Pad Synthesizer, Polysynth

Pad Synthesizer, Warm Pad

Concert Snare Drum, Taiko Drums

Pad Synthesizer, Choir Pad

Timpani, Timpani

Kazoo, Voice Lead

Score for measures 1-3, featuring the following instruments and parts:

- Hm. Org.** (Horn and Organ): Two staves, both showing rests in measures 1-3.
- Vo.** (Vocal): Two staves. The upper staff contains a vocal line with a long note in measure 1, a rest in measure 2, and a long note in measure 3. The lower staff shows a vocal line with a long note in measure 1, a rest in measure 2, and a long note in measure 3.
- D. Set** (Drum Set): One staff showing rests in measures 1-3.
- Synth.** (Synthesizer): Two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff shows a synthesizer line with a long note in measure 1, a rest in measure 2, and a long note in measure 3.
- Con. Sn.** (Conga Snare): One staff showing rests in measures 1-3.
- Synth.** (Synthesizer): Two staves, both showing rests in measures 1-3.
- Timp.** (Timpani): One staff showing rests in measures 1-3.
- Kaz.** (Kazoo): Two staves, both showing rests in measures 1-3.

6

Score for measures 6, 7, and 8, featuring the following instruments:

- Hm. Org.** (Horn and Organ): Two staves, both showing rests in measures 6, 7, and 8.
- Vo.** (Vocal): Two staves. The upper staff contains vocal notation (half notes and quarter notes) in measures 6, 7, and 8. The lower staff contains a series of vertical lines (pedal points) in measures 6, 7, and 8.
- D. Set** (Drum Set): One staff showing rests in measures 6, 7, and 8.
- Synth.** (Synthesizer): Two staves. The upper staff contains a melodic line with eighth and sixteenth notes in measures 6, 7, and 8. The lower staff contains a series of vertical lines (pedal points) in measures 6, 7, and 8.
- Con. Sn.** (Conga Snare): One staff showing rests in measures 6, 7, and 8.
- Synth.** (Synthesizer): Two staves, both showing rests in measures 6, 7, and 8.
- Timp.** (Timpani): One staff showing rests in measures 6, 7, and 8.
- Kaz.** (Kazoo): Two staves, both showing rests in measures 6, 7, and 8.

9

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score is written for measures 9 through 12. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** This part is written in two staves. In measure 9, it features a complex texture with multiple voices, including a high voice with a long note and a lower voice with a moving line. In measures 10-12, the organ provides sustained harmonic support with long notes.
- Vo. (Vocal):** The vocal part is written in two staves and consists of whole rests in all four measures.
- D. Set (Drum Set):** The drum set part is written in a single staff and consists of whole rests in all four measures.
- Synth. (Synthesizer):** There are two synthesizer parts. The first, in the middle of the score, plays a rhythmic pattern of eighth notes in measures 9 and 11, with rests in measures 10 and 12. The second, in the lower middle, provides harmonic support with long notes in measures 9 and 11, and a short note in measure 12.
- Con. Sn. (Conga Snare):** The conga snare part is written in a single staff and consists of whole rests in all four measures.
- Synth. (Synthesizer):** This part, located at the bottom of the organ section, consists of whole rests in all four measures.
- Timp. (Timpani):** The timpani part is written in a single staff and consists of whole rests in all four measures.
- Kaz. (Kazoo):** The kazoo part is written in two staves and consists of whole rests in all four measures.

13

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

17

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

21

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score for page 21 is written for a 4/4 time signature in the key of D major (two sharps). The score includes the following parts:

- Hm. Org. (Harmonium Organ):** Two staves. The upper staff plays sustained chords (D major and A major) in the first two measures, then rests. The lower staff plays sustained chords (D major and A major) in the first two measures, then rests.
- Vo. (Vocal):** Two staves. Both staves are silent throughout the page.
- D. Set (Drum Set):** One staff. It features a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, 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B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B3

Score for measures 25-27, featuring the following instruments:

- Hm. Org.** (Horn and Organ): Two staves, both in bass clef with a key signature of two sharps (F# and C#). The organ part plays sustained notes with long ties across the measures.
- Vo.** (Vocal): Two staves, both in treble clef with a key signature of two sharps. The vocal line is silent, indicated by rests.
- D. Set** (Drum Set): A single staff with a double bar line at the beginning, indicating a drum set part. It features a series of 'x' marks representing hits on the snare or cymbals.
- Synth.** (Synthesizer): Two staves, both in treble clef with a key signature of two sharps. The synthesizer part plays a melodic line with eighth and sixteenth notes, including a sharp sign (#) indicating a raised note.
- Synth.** (Synthesizer): Two staves, both in treble clef with a key signature of two sharps. The synthesizer part plays sustained notes with long ties across the measures.
- Con. Sn.** (Conga Snare): A single staff with a double bar line at the beginning, indicating a conga snare part. It features a series of dots representing hits.
- Synth.** (Synthesizer): Two staves, both in bass clef with a key signature of two sharps. The synthesizer part is silent, indicated by rests.
- Timp.** (Timpani): A single staff in bass clef with a key signature of two sharps. The timpani part is silent, indicated by rests.
- Kaz.** (Kazoo): Two staves, both in treble clef with a key signature of two sharps. The kazoo part is silent, indicated by rests.

28

28

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score for page 28 consists of ten staves. The top two staves are for the Harmonium Organ (Hm. Org.) in bass clef, with a key signature of two sharps (F# and C#). The next two staves are for the Voice (Vo.) in treble clef. The fourth staff is for the Drums (D. Set) in bass clef, showing a rhythmic pattern of eighth notes. The fifth staff is for the Synthesizer (Synth.) in treble clef, showing a melodic line with eighth notes and a key signature change to one sharp (F#). The sixth staff is for the Synthesizer (Synth.) in bass clef, showing a sustained chord. The seventh staff is for the Congas and Snare (Con. Sn.) in bass clef, showing a rhythmic pattern of eighth notes. The eighth staff is for the Synthesizer (Synth.) in bass clef, showing a sustained chord. The ninth staff is for the Timpani (Timp.) in bass clef, showing a sustained chord. The tenth staff is for the Kazoo (Kaz.) in treble clef, showing a sustained chord.

31

The musical score for measures 31-33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Horn and Organ):** Two staves in bass clef with a key signature of two sharps (F# and C#). Measure 31 features a long, low note in the left hand and a half note in the right hand. Measure 32 continues this with a half note in the left hand and a half note in the right hand. Measure 33 features a half note in the left hand and a half note in the right hand.
- Vo. (Vocal):** Two staves in treble clef with a key signature of two sharps. Measure 31 and 32 are empty. Measure 33 features a long, low note in the right hand.
- D. Set (Drum Set):** A single staff in bass clef with a key signature of two sharps. Measure 31 features a series of eighth notes. Measure 32 features a series of eighth notes. Measure 33 features a series of eighth notes.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of two sharps. Measure 31 features a series of eighth notes. Measure 32 features a series of eighth notes. Measure 33 features a series of eighth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of two sharps. Measure 31 features a long, low note in the left hand and a half note in the right hand. Measure 32 features a half note in the left hand and a half note in the right hand. Measure 33 features a half note in the left hand and a half note in the right hand.
- Con. Sn. (Conga Snare):** A single staff in bass clef with a key signature of two sharps. Measure 31 features a series of eighth notes. Measure 32 features a series of eighth notes. Measure 33 features a series of eighth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of two sharps. Measure 31 and 32 are empty. Measure 33 features a half note in the left hand and a half note in the right hand.
- Timp. (Timpani):** A single staff in bass clef with a key signature of two sharps. Measure 31 and 32 are empty. Measure 33 features a half note in the left hand and a half note in the right hand.
- Kaz. (Kazoo):** Two staves in treble clef with a key signature of two sharps. Measure 31 and 32 are empty. Measure 33 features a series of eighth notes in the right hand.

34

Score for measures 34-37, featuring the following instruments:

- Hm. Org.** (Horn and Organ): Two staves, both showing rests.
- Vo.** (Vocal): Two staves. The upper staff contains vocal lines with lyrics and melisma marks (e.g., ϕ , ϕ). The lower staff contains accompaniment with melisma marks.
- D. Set** (Drum Set): One staff showing a rhythmic pattern with eighth and sixteenth notes.
- Synth.** (Synthesizer): Two staves. The upper staff shows a sequence of notes in the final measure. The lower staff shows rests.
- Con. Sn.** (Conga Snare): One staff showing a rhythmic pattern with eighth and sixteenth notes.
- Synth.** (Synthesizer): Two staves, both showing rests.
- Timp.** (Timpani): One staff showing rests.
- Kaz.** (Kazoo): Two staves. The upper staff shows a single note in the first measure, followed by rests. The lower staff shows rests.

38

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

42

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

42

46

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score for page 46 is written in 4/4 time and the key of D major (two sharps). The instruments and parts are as follows:

- Hm. Org. (Hammond Organ):** Two staves in bass clef. It features a few notes in the third and fourth measures, including a dotted half note in the upper staff of the third measure.
- Vo. (Vocal):** Two staves in treble clef. The top staff contains vocal lines with lyrics: "(a)", "a", "a", and "#a". The bottom staff contains corresponding notes and rests.
- D. Set (Drum Set):** A single staff in bass clef. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick drum, marked with 'x' for specific sounds.
- Synth. (Synthesizer):** Two staves in treble clef. The top staff contains a few notes in the third and fourth measures. The bottom staff contains a few notes in the third and fourth measures.
- Synth. (Synthesizer):** Two staves in treble clef. The top staff contains a few notes in the third and fourth measures. The bottom staff contains a few notes in the third and fourth measures.
- Con. Sn. (Conga Snare):** A single staff in bass clef. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick drum, marked with 'x' for specific sounds.
- Synth. (Synthesizer):** Two staves in bass clef. The top staff contains a few notes in the third and fourth measures. The bottom staff contains a few notes in the third and fourth measures.
- Timp. (Timpani):** A single staff in bass clef. It features a few notes in the third and fourth measures, including a dotted half note in the third measure.
- Kaz. (Kazoo):** Two staves in treble clef. The top staff contains a few notes in the third and fourth measures. The bottom staff contains a few notes in the third and fourth measures.

50

50

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

50

Score for measures 54-57, featuring the following instruments:

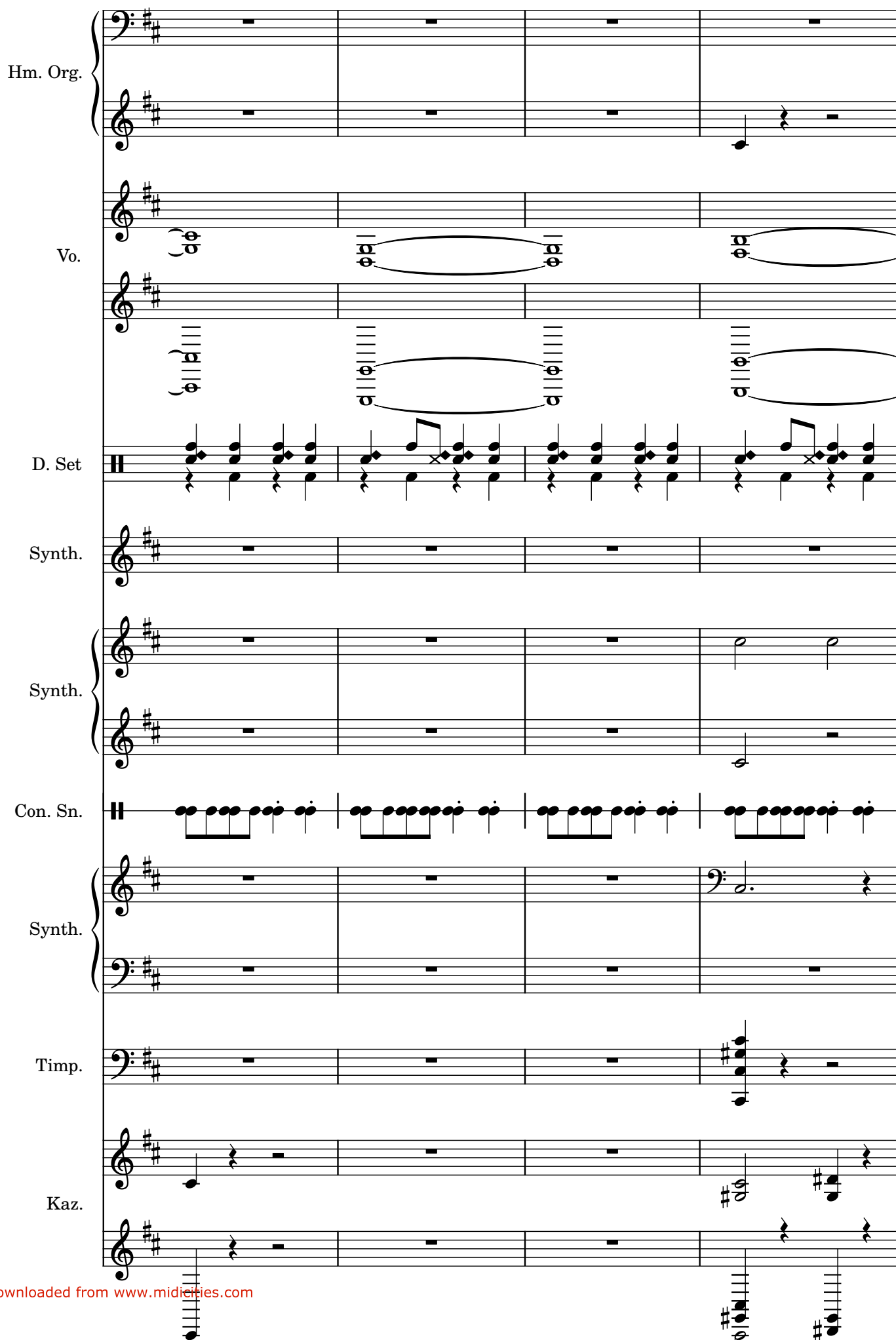
- Hm. Org.** (Horn and Organ): Two staves, both in bass clef with a key signature of two sharps (F# and C#).
- Vo.** (Vocal): Two staves, both in treble clef with a key signature of two sharps.
- D. Set** (Drum Set): One staff in a drum clef.
- Synth.** (Synthesizer): One staff in treble clef with a key signature of two sharps.
- Synth.** (Synthesizer): A pair of staves (treble and bass clef) with a key signature of two sharps.
- Con. Sn.** (Conga Snare): One staff in a drum clef.
- Synth.** (Synthesizer): A pair of staves (treble and bass clef) with a key signature of two sharps.
- Timp.** (Timpani): One staff in bass clef with a key signature of two sharps.
- Kaz.** (Kazoo): Two staves, both in treble clef with a key signature of two sharps.

The score shows musical notation for these instruments across four measures. The vocal parts feature melodic lines with lyrics in parentheses. The instrumental parts include various rhythmic patterns, including sustained notes, chords, and complex rhythmic figures.

58

Score for measures 58-61, featuring the following instruments:

- Hm. Org.** (Horn and Organ): Two staves, both in treble clef with a key signature of two sharps (F# and C#). Measure 61 features a single eighth note in the organ part.
- Vo.** (Vocal): Two staves, both in treble clef with a key signature of two sharps. Measures 58-61 contain vocal lines with various note values and rests, including a long note in measure 59.
- D. Set** (Drum Set): One staff in treble clef with a key signature of two sharps. Measures 58-61 contain a complex rhythmic pattern with many sixteenth notes and rests.
- Synth.** (Synthesizer): Two staves, both in treble clef with a key signature of two sharps. Measures 58-61 contain mostly rests, with some notes appearing in measure 61.
- Con. Sn.** (Conga Snare): One staff in treble clef with a key signature of two sharps. Measures 58-61 contain a rhythmic pattern of eighth notes and rests.
- Synth.** (Synthesizer): Two staves, both in treble clef with a key signature of two sharps. Measures 58-61 contain mostly rests, with some notes appearing in measure 61.
- Timp.** (Timpani): One staff in treble clef with a key signature of two sharps. Measures 58-61 contain mostly rests, with some notes appearing in measure 61.
- Kaz.** (Kazoo): Two staves, both in treble clef with a key signature of two sharps. Measures 58-61 contain mostly rests, with some notes appearing in measure 61.



62

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score for page 62 is written for a variety of instruments. The Hm. Org. part consists of two staves, with the upper staff in treble clef and the lower in bass clef, both in F# major. The Vo. part features two staves in treble clef, with a key signature change from F# major to D major (two sharps) in the second measure, indicated by a double bar line and a key signature change. The D. Set part is in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Synth. part consists of two staves in treble clef, with a key signature change from F# major to D major in the second measure. The Con. Sn. part is in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Synth. part consists of two staves in bass clef, with a key signature change from F# major to D major in the second measure. The Timp. part is in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Kaz. part consists of two staves in treble clef, with a key signature change from F# major to D major in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

67

67

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

Detailed description: This musical score page contains measures 67 through 70. The key signature is two sharps (F# and C#). The Hm. Org. part consists of two staves, both with whole rests. The Vo. part also consists of two staves with whole rests. The D. Set part is a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including some beamed notes and rests. The Synth. part consists of two staves with whole rests. The Con. Sn. part is a single staff with a rhythmic pattern of eighth notes and rests. The Synth. part at the bottom consists of two staves with whole rests. The Timp. part is a single staff with whole rests. The Kaz. part consists of two staves with whole rests.

71

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

Rehearsal mark 20. The score is for a multi-instrument ensemble. The instruments are: Hm. Org. (Harmonium Organ), Vo. (Voice), D. Set (Drum Set), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), Timp. (Timpani), and Kaz. (Kazoo). The key signature is one sharp (F#). The score consists of 16 measures, grouped into four measures per instrument. The D. Set part is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests. The Con. Sn. part has a consistent rhythmic pattern of eighth notes. The Kaz. part has a consistent rhythmic pattern of eighth notes. The Synth. parts are mostly silent, with some notes in the first measure of the first Synth. part.

75

75

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score for measures 75-78 is written for a variety of instruments. The Hm. Org. part consists of two staves, with the bass staff playing a half note G#4 and the treble staff playing a half note G#3 in measure 75, a half note A#4 and a half note A#3 in measure 76, a half note B4 and a half note B3 in measure 77, and a half note C#5 and a half note C#4 in measure 78. The Vo. part is silent. The D. Set part is silent. The Synth. part is silent. The Con. Sn. part features a rhythmic pattern of eighth notes. The Timp. part features a half note G#2 in measure 75 and a half note G#2 in measure 78. The Kaz. part is silent.

79

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score for page 79 is written for a variety of instruments. The Hm. Org. part is in the bass clef, with a melodic line in the right hand and a bass line in the left hand. The Vo. part consists of two staves with rests. The D. Set part consists of a single staff with rests. The Synth. part consists of two staves with rests. The Con. Sn. part consists of a single staff with a rhythmic pattern of eighth notes. The Timp. part consists of two staves with rests. The Kaz. part consists of two staves with rests.

83

83

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score for page 83, rehearsal mark 23, is written for a variety of instruments. The key signature is one sharp (F#). The Hm. Org. part features a melodic line with a slur across four measures. The Vo. part has a whole rest in each measure. The D. Set part has a whole rest in each measure. The Synth. part has a whole rest in each measure. The Con. Sn. part has a rhythmic pattern of eighth notes and dotted eighth notes. The Timp. part has a whole rest in each measure. The Kaz. part has a whole rest in each measure.

87

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score for page 87 is written for a variety of instruments. The Hm. Org. part is in the bass clef, featuring a melodic line with a long note in the first measure, a half note in the second, and a quarter note in the third. The Vo. part is mostly silent. The D. Set part is mostly silent. The Synth. part features a melodic line with a long note in the first measure, a half note in the second, and a quarter note in the third. The Con. Sn. part features a rhythmic pattern of eighth notes. The Synth. part is mostly silent. The Timp. part features a melodic line with a long note in the first measure, a half note in the second, and a quarter note in the third. The Kaz. part is mostly silent.

91

91

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

Kaz.

Detailed description: This musical score page contains measures 91, 92, and 93. The key signature has two sharps (F# and C#). The Hm. Org. part consists of two staves with long, sustained notes. The Vo. part has two staves with whole rests. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part has two staves with sustained chords. The Con. Sn. part has a single staff with a rhythmic pattern of eighth notes. The Timp. part has a single staff with a rhythmic pattern of eighth notes. The Kaz. part has two staves with whole rests.

94

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score for page 94 is written for a variety of instruments. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures. The Hm. Org. (Hammond Organ) part is in the bass clef, featuring a sustained note in the first measure and a melodic line in the second and third measures. The Vo. (Vocal) part is in the treble clef, with a sustained note in the first measure and a melodic line in the second and third measures. The D. Set (Drum Set) part is in the bass clef, featuring a complex rhythmic pattern with snare, hi-hat, and kick drum. The Synth. (Synthesizer) part is in the treble clef, featuring a melodic line with eighth notes. The Synth. (Synthesizer) part is in the bass clef, featuring a sustained note in the first measure and a melodic line in the second and third measures. The Con. Sn. (Conga Snare) part is in the bass clef, featuring a complex rhythmic pattern with snare, hi-hat, and kick drum. The Synth. (Synthesizer) part is in the bass clef, featuring a sustained note in the first measure and a melodic line in the second and third measures. The Timp. (Timpani) part is in the bass clef, featuring a sustained note in the first measure and a melodic line in the second and third measures. The Kaz. (Kazoo) part is in the treble clef, featuring a sustained note in the first measure and a melodic line in the second and third measures.

97

97

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score is for page 27, rehearsal mark 97. It features the following parts:

- Hm. Org. (Hammond Organ):** Two staves in bass clef, one sharp key signature. The first staff has a whole note G2, a whole note A2, and a whole note B2. The second staff has a whole note G2, a whole note A2, and a whole note B2.
- Vo. (Vocal):** Two staves in treble clef, one sharp key signature. Both staves are empty.
- D. Set (Drum Set):** One staff in treble clef, one sharp key signature. It contains a series of eighth notes and rests, with 'x' marks indicating cymbal hits.
- Synth. (Synthesizer):** One staff in treble clef, one sharp key signature. It contains a series of eighth notes and rests.
- Synth. (Synthesizer):** Two staves in treble and bass clef, one sharp key signature. The top staff has a whole note G2, a whole note A2, and a whole note B2. The bottom staff has a whole note G2, a whole note A2, and a whole note B2.
- Con. Sn. (Conga Snare):** One staff in treble clef, one sharp key signature. It contains a series of eighth notes and rests.
- Synth. (Synthesizer):** Two staves in bass clef, one sharp key signature. Both staves are empty.
- Timp. (Timpani):** One staff in bass clef, one sharp key signature. It contains a series of eighth notes and rests.
- Kaz. (Kazoo):** Two staves in treble clef, one sharp key signature. Both staves are empty.

This musical score is for a 100-measure piece, indicated by the number '100' at the top. The score is written for several instruments, each with its own staff or set of staves. The instruments are labeled on the left: Hm. Org. (Harp and Organ), Vo. (Voice), D. Set (Drum Set), Synth. (Synthesizer), Con. Sn. (Conga Snare), Timp. (Timpani), and Kaz. (Kazoo). The key signature is one sharp (F#), and the time signature is 4/4. The Hm. Org. part consists of two staves, both in bass clef, with a long note in the first measure and a long note in the second measure. The Vo. part consists of two staves, both in treble clef, with a long note in the first measure and a long note in the second measure. The D. Set part consists of a single staff in treble clef, with a series of notes and rests. The Synth. part consists of a single staff in treble clef, with a series of notes and rests. The Con. Sn. part consists of a single staff in treble clef, with a series of notes and rests. The Timp. part consists of a single staff in bass clef, with a series of notes and rests. The Kaz. part consists of two staves, both in treble clef, with a series of notes and rests.

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

103

103

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score for page 103 consists of ten staves. The top two staves are for the Harmonium Organ (Hm. Org.) in bass clef, with a key signature of two sharps (F# and C#). The next two staves are for the Voice (Vo.) in treble clef. The fourth staff is for the Drums (D. Set) in a standard drum notation. The fifth staff is for the Synthesizer (Synth.) in treble clef. The sixth staff is for the Synthesizer (Synth.) in bass clef. The seventh staff is for the Congas and Snare (Con. Sn.) in a standard drum notation. The eighth staff is for the Synthesizer (Synth.) in bass clef. The ninth staff is for the Timpani (Timp.) in bass clef. The bottom two staves are for the Kazoo (Kaz.) in treble clef. The score is divided into three measures. The first measure shows the Hm. Org. playing a sustained chord, the Vo. part is silent, the D. Set playing a rhythmic pattern, the Synth. playing a melodic line, the Con. Sn. playing a rhythmic pattern, and the Timp. playing a single note. The second measure shows the Hm. Org. playing a sustained chord, the Vo. part is silent, the D. Set playing a rhythmic pattern, the Synth. playing a melodic line, the Con. Sn. playing a rhythmic pattern, and the Timp. playing a single note. The third measure shows the Hm. Org. playing a sustained chord, the Vo. part is silent, the D. Set playing a rhythmic pattern, the Synth. playing a melodic line, the Con. Sn. playing a rhythmic pattern, and the Timp. playing a single note.

106

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score is for page 106 and consists of ten staves. The key signature is one sharp (F#). The first staff, labeled 'Hm. Org.', is a grand staff with two bass clefs. The second staff, labeled 'Vo.', consists of two treble clefs. The third staff, labeled 'D. Set', is a single staff with a C-clef. The fourth staff, labeled 'Synth.', is a single staff with a bass clef. The fifth staff, labeled 'Synth.', is a grand staff with one treble and one bass clef. The sixth staff, labeled 'Con. Sn.', is a single staff with a C-clef. The seventh staff, labeled 'Synth.', is a grand staff with two bass clefs. The eighth staff, labeled 'Timp.', is a single staff with a bass clef. The ninth and tenth staves, both labeled 'Kaz.', are single staves with treble clefs. The score includes various musical notations such as rests, notes, and accidentals.

115

Score for measures 115, 116, and 117, featuring the following instruments:

- Hm. Org.** (Horn and Organ): Two staves, both showing rests.
- Vo.** (Vocal): Two staves. The vocal line features a melodic phrase in measure 115, a rest in measure 116, and a melodic phrase in measure 117.
- D. Set** (Drum Set): One staff, showing rests.
- Synth.** (Synthesizer): Two staves. The upper staff shows a melodic line, and the lower staff shows a sustained chord.
- Con. Sn.** (Conga Snare): One staff, showing rests.
- Synth.** (Synthesizer): Two staves, both showing rests.
- Timp.** (Timpani): One staff, showing rests.
- Kaz.** (Kazoo): Two staves, both showing rests.

118

Hm. Org.

Vo.

D. Set

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

The musical score for measures 118-120 is as follows:

- Hm. Org. (Harp Organ):** Two staves, both in bass clef with a key signature of two sharps (F# and C#). All three measures contain whole rests.
- Vo. (Vocal):** Two staves in treble clef with a key signature of two sharps. Measure 118 has a whole note chord (F#4, C#5). Measure 119 has a whole note chord (F#4, C#5) with a slur over it. Measure 120 has a whole note chord (F#4, C#5) with a slur over it.
- D. Set (Drum Set):** One staff in bass clef with a key signature of two sharps. All three measures contain whole rests.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two sharps. Measure 118 has a whole note chord (F#4, C#5). Measure 119 has a whole note chord (F#4, C#5) with a slur over it. Measure 120 has a whole note chord (F#4, C#5) with a slur over it.
- Con. Sn. (Conga Snare):** One staff in bass clef with a key signature of two sharps. All three measures contain whole rests.
- Synth. (Synthesizer):** Two staves, both in bass clef with a key signature of two sharps. All three measures contain whole rests.
- Timp. (Timpani):** One staff in bass clef with a key signature of two sharps. All three measures contain whole rests.
- Kaz. (Kazoo):** Two staves in treble clef with a key signature of two sharps. All three measures contain whole rests.

121

121

Hm. Org.

Vo.

D. Set

Synth.

Synth.

Con. Sn.

Synth.

Timp.

Kaz.

Score for measures 124-126, featuring the following instruments:

- Hm. Org.** (Horn and Organ): Two staves, both in bass clef with a key signature of two sharps (F# and C#). The organ part has a long note in measure 124, followed by a melodic line in measures 125 and 126.
- Vo.** (Vocal): Two staves, both in treble clef with a key signature of two sharps. The vocal part is silent in measures 124-126.
- D. Set** (Drum Set): One staff in bass clef with a key signature of two sharps. The drum set is silent in measures 124-126.
- Synth.** (Synthesizer): One staff in treble clef with a key signature of two sharps. The synthesizer plays a melodic line in measures 124-126.
- Synth.** (Synthesizer): Two staves, both in treble clef with a key signature of two sharps. The synthesizer plays a complex melodic line in measures 124-126.
- Con. Sn.** (Conga and Snare): One staff in bass clef with a key signature of two sharps. The conga and snare are silent in measures 124-126.
- Synth.** (Synthesizer): Two staves, both in bass clef with a key signature of two sharps. The synthesizer is silent in measures 124-126.
- Timp.** (Timpani): One staff in bass clef with a key signature of two sharps. The timpani is silent in measures 124-126.
- Kaz.** (Kazoo): Two staves, both in treble clef with a key signature of two sharps. The kazoo is silent in measures 124-126.

127

Score for measures 127-129, featuring the following instruments:

- Hm. Org.** (Horn and Organ): Two staves, both in bass clef with a key signature of two sharps (F# and C#). Measures 127 and 128 feature long, sustained notes (half notes) in both staves, while measure 129 features a single long note in the upper staff.
- Vo.** (Vocal): Two staves, both in treble clef with a key signature of two sharps. All three measures (127-129) contain whole rests.
- D. Set** (Drum Set): One staff in bass clef with a key signature of two sharps. Measures 127 and 128 contain whole rests, while measure 129 contains a single drum hit (represented by a vertical line).
- Synth.** (Synthesizer): One staff in treble clef with a key signature of two sharps. The staff contains a complex melodic line with eighth and sixteenth notes, including a trill in measure 128.
- Synth.** (Synthesizer): A grand staff (treble and bass clefs) with a key signature of two sharps. Measures 127 and 128 feature long, sustained notes (half notes) in both staves, while measure 129 features a single long note in the upper staff.
- Con. Sn.** (Conga Snare): One staff in bass clef with a key signature of two sharps. Measures 127 and 128 contain whole rests, while measure 129 contains a single drum hit (represented by a vertical line).
- Synth.** (Synthesizer): A grand staff (treble and bass clefs) with a key signature of two sharps. All three measures (127-129) contain whole rests.
- Timp.** (Timpani): One staff in bass clef with a key signature of two sharps. All three measures (127-129) contain whole rests.
- Kaz.** (Kazoo): Two staves, both in treble clef with a key signature of two sharps. All three measures (127-129) contain whole rests.

Score for measures 130-131, featuring the following instruments:

- Hm. Org.** (Horn and Organ): Two staves, both in bass clef with a key signature of two sharps (F# and C#). Measure 130 contains a whole note chord (F#3, C#4, F#4). Measure 131 contains a whole note chord (F#3, C#4, F#4).
- Vo.** (Vocal): Two staves, both in treble clef with a key signature of two sharps (F# and C#). Measures 130 and 131 contain whole rests.
- D. Set** (Drum Set): One staff in bass clef with a key signature of two sharps (F# and C#). Measures 130 and 131 contain whole rests.
- Synth.** (Synthesizer): One staff in bass clef with a key signature of two sharps (F# and C#). Measure 130 contains a whole note chord (F#3, C#4, F#4). Measure 131 contains a whole note chord (F#3, C#4, F#4).
- Synth.** (Synthesizer): Two staves, both in treble clef with a key signature of two sharps (F# and C#). Measures 130 and 131 contain whole rests.
- Con. Sn.** (Conga Snare): One staff in bass clef with a key signature of two sharps (F# and C#). Measures 130 and 131 contain whole rests.
- Synth.** (Synthesizer): Two staves, both in bass clef with a key signature of two sharps (F# and C#). Measures 130 and 131 contain whole rests.
- Timp.** (Timpani): One staff in bass clef with a key signature of two sharps (F# and C#). Measures 130 and 131 contain whole rests.
- Kaz.** (Kazoo): Two staves, both in treble clef with a key signature of two sharps (F# and C#). Measures 130 and 131 contain whole rests.