

$\text{♩} = 285$
 $\text{♩} = 264$
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 $\text{♩} = 285$
 $\text{♩} = 264$
 $\text{♩} = 285$

$\text{♩} = 480$ $\text{♩} = 264$

Flute, 2 Flauti

Oboe, 2 Oboi

B♭ Clarinet, 2 Clarinetti in A

Bassoon, 2 Fagotti

Horn in F, Corno I in E

Horn in F, Corno II in E

Tuba, Ophicleide

Timpani, Timpani

Violins, Violine I

Violins, Violine II

Violas, Viola

Violoncellos, Violoncelle

Contrabasses, Contrabbasse

Fl. $\text{♩} = 285$
 $\text{♩} = 264$
 $\text{♩} = 260$
 $\text{♩} = 285$
 $\text{♩} = 264$
 $\text{♩} = 260$
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 $\text{♩} = 285$
 $\text{♩} = 264$
 $\text{♩} = 285$

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

12

Fl. $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 206$ $\text{♩} = 285$ $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 260$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 260$ $\text{♩} = 285$ $\text{♩} = 264$

Fl. $\text{♩} = 285$
 $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 200$ $\text{♩} = 284$ $\text{♩} = 264$ $\text{♩} = 285$

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

23 $\text{♩} = 264$ $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 264$ $\text{♩} = 285$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

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♩ = 285

♩ = 200

♩ = 270

♩ = 285

33

♩ = 264 ♩ = 285

♩ = 264 ♩ = 285

♩ = 264 ♩ = 285

♩ = 264

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

38

Fl. $\text{♩} = 253$ $\text{♩} = 265$ $\text{♩} = 253$ $\text{♩} = 265$ $\text{♩} = 253$ $\text{♩} = 265$ $\text{♩} = 265$ $\text{♩} = 265$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 265

♩ = 253

♩ = 265

♩ = 214

♩ = 253

♩ = 265

♩ = 253

♩ = 265

♩ = 253

♩ = 265

♩ = 265

♩ = 253

♩ = 253

43

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

10

♩ = 264
♩ = 285
♩ = 215
♩ = 248
♩ = 265
♩ = 248
♩ = 265
♩ = 265
♩ = 265
♩ = 253
♩ = 253
♩ = 253
♩ = 285

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

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$\text{♩} = 285$
 $\text{♩} = 264$
 $\text{♩} = 260$
 $\text{♩} = 285$
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 $\text{♩} = 285$
 $\text{♩} = 264$
 $\text{♩} = 285$

55

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Fl. = 264 = 285 = 200 = 285 = 264 = 260 = 285 = 264

60

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

65

Fl. $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 264$ $\text{♩} = 280$ $\text{♩} = 260$ $\text{♩} = 272$

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

70

Fl. $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 264$ $\text{♩} = 285$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a 12-piece orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The flute part (Fl.) has a melodic line with eighth notes and rests, with tempo markings of 264 and 285. The oboe (Ob.) has a single half note in measure 70 and rests in measures 71-73. The B♭ clarinet (B♭ Cl.) has a melodic line with eighth notes and rests. The bassoon (Bsn.) has a single half note in measure 70 and rests in measures 71-73. The French horns (F Hn.) have a single half note in measure 70 and rests in measures 71-73. The trombone (Tba.) has a single half note in measure 70 and rests in measures 71-73. The timpani (Timp.) has a single half note in measure 70 and rests in measures 71-73. The violins (Vlms.) have a melodic line with eighth notes and rests. The viola (Vlas.) has a single half note in measure 70 and rests in measures 71-73. The cello (Vcs.) has a single half note in measure 70 and rests in measures 71-73. The contrabass (Cbs.) has a single half note in measure 70 and rests in measures 71-73.

74

Fl. $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 264$ $\text{♩} = 285$ $\text{♩} = 275$ $\text{♩} = 253$ $\text{♩} = 226$ $\text{♩} = 154$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

78

Fl. $\text{♩} = 253$ $\text{♩} = 285$ $\text{♩} = 253$ $\text{♩} = 285$ $\text{♩} = 253$ $\text{♩} = 285$ $\text{♩} = 253$ $\text{♩} = 285$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

82

Fl. $\text{♩} = 253$ $\text{♩} = 285$ $\text{♩} = 253$ $\text{♩} = 285$ $\text{♩} = 273$ $\text{♩} = 253$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 200$ $\text{♩} = 272$ $\text{♩} = 253$ $\text{♩} = 261$

87

$\text{♩} = 261$ $\text{♩} = 261$ $\text{♩} = 261$ $\text{♩} = 261$
 $\text{♩} = 253$ $\text{♩} = 253$ $\text{♩} = 250$ $\text{♩} = 250$ $\text{♩} = 261$ $\text{♩} = 250$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

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98

Fl. $\text{♩} = 250$ $\text{♩} = 261$ $\text{♩} = 250$ $\text{♩} = 261$ $\text{♩} = 250$ $\text{♩} = 261$ $\text{♩} = 240$ $\text{♩} = 271$ $\text{♩} = 257$ $\text{♩} = 265$ $\text{♩} = 245$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

103 $\text{♩} = 258$ $\text{♩} = 237$ $\text{♩} = 246$ $\text{♩} = 217$ $\text{♩} = 232$ $\text{♩} = 180$ $\text{♩} = 260$ 21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.