

♩ = 285
♩ = 264
♩ = 285
♩ = 264
♩ = 285
♩ = 264
♩ = 285
♩ = 264 ♩ = 285

Flute, 2 Flauti

Oboe, 2 Oboi

B♭ Clarinet, 2 Clarinetti in A

Bassoon, 2 Fagotti

Horn in F, Corno I in E

Horn in F, Corno II in E

Tuba, Ophicleide

Timpani, Timpani

Violins, Violine I

Violins, Violine II

Violas, Viola

Violoncellos, Violoncelle

Contrabasses, Contrabasse

$\text{♩} = 285$
 $\text{♩} = 264$
 $\text{♩} = 260$
 $\text{♩} = 285$
 $\text{♩} = 264$
 $\text{♩} = 264$
 $\text{♩} = 260$
 $\text{♩} = 285$
 $\text{♩} = 264$
 $\text{♩} = 264$
 $\text{♩} = 285$

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 260

♩ = 264 ♩ = 285

♩ = 285 ♩ = 206 ♩ = 285 ♩ = 264 ♩ = 264

♩ = 285 ♩ = 264

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 285
♩ = 264
♩ = 284
♩ = 200
♩ = 270

♩ = 285 ♩ = 264 ♩ = 264 ♩ = 285 ♩ = 264 ♩ = 285 ♩ = 264

17 Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

23 $\text{♩} = 285$

$\text{♩} = 264$ $\text{♩} = 264 \text{ ♩} = 285$ $\text{♩} = 264 \text{ ♩} = 285$ $\text{♩} = 264 \text{ ♩} = 285$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlns.

Vlns.

Vcl.

Cbs.

♩ = 285 ♩ = 264
 ♩ = 285 ♩ = 264
 ♩ = 285 ♩ = 200
 ♩ = 270 ♩ = 285 ♩ = 285 ♩ = 264 ♩ = 285
 27 ♩ = 264 ♩ = 264 ♩ = 264 ♩ = 285

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 285
♩ = 200
♩ = 270
♩ = 285
♩ = 264

33 ♩ = 264 ♩ = 285 ♩ = 264 ♩ = 285 ♩ = 264 ♩ = 285 ♩ = 264

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

38

$\text{J} = 253$ $\text{J} = 265$ $\text{J} = 253$ $\text{J} = 265$ $\text{J} = 253$ $\text{J} = 253$ $\text{J} = 265$ $\text{J} = 265$ $\text{J} = 265$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{J} = 265$ $\text{J} = 265$ $\text{J} = 265$

♩ = 265
 ♩ = 253
 ♩ = 265
 ♩ = 214
 ♩ = 253
 ♩ = 265
 ♩ = 253
 ♩ = 265
 ♩ = 253
 ♩ = 265 ♩ = 265
 ♩ = 253 ♩ = 253

43

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 264

♩ = 285

♩ = 215

♩ = 248

♩ = 265

♩ = 248

♩ = 285

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 285$
 $\text{♩} = 264$
 $\text{♩} = 260$
 $\text{♩} = 285$
 $\text{♩} = 264$
 $\text{♩} = 264$
 $\text{♩} = 285$
 $\text{♩} = 264$

55

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

12

♩ = 260

♩ = 264

♩ = 285

♩ = 285

♩ = 264

♩ = 200

♩ = 264

♩ = 285

♩ = 260

60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 1372

65

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

14

70

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 264 ♩ = 285 ♩ = 264 ♩ = 285 ♩ = 264 ♩ = 285 ♩ = 264 ♩ = 285

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (B♭ Cl.), French Horn (F Hn.), French Horn (F Hn.), Trombone (Tba.), Timpani (Tim.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), Double Bass (Vcs.), and Cello (Cbs.). The key signature is A major (three sharps). Measure 70 begins with a dynamic of 70. The flute has a sixteenth-note pattern. The oboe plays eighth notes. The bassoon and bassoon/B♭ clarinet play eighth-note patterns. The bassoon continues with eighth-note patterns. The first French horn plays eighth notes, followed by the second French horn. The trombone plays eighth notes. The timpani plays eighth notes. The violins play sixteenth-note patterns. The violins play sixteenth-note patterns. The violas play eighth notes. The double bass and cello play eighth notes. The tempo markings indicate alternating measures of 264 and 285 BPM.

♩ = 1284
♩ = 226
♩ = 253

74

Fl.

Ob.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlns.

Vlns.

Vcl.

Cbs.

16

78

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 253 ♩ = 285 ♩ = 253 ♩ = 285 ♩ = 253 ♩ = 285 ♩ = 253 ♩ = 285

This page contains ten staves of musical notation for an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tba.), French Horn (F Hn.), French Horn (F Hn.), Timpani (Tim.), Violin (Vlns.), Double Bassoon (Vlns.), Bassoon (Vlas.), Double Bass (Vcs.), and Double Bass (Cbs.). The key signature is A major (three sharps). The time signature is common time. Measure 78 begins with a forte dynamic. The first two measures feature eighth-note chords. The third and fourth measures feature sixteenth-note chords. The fifth and sixth measures return to eighth-note chords. The seventh and eighth measures feature sixteenth-note chords. The ninth and tenth measures return to eighth-note chords. The tempo is indicated as ♩ = 253 for the first two measures, then changes to ♩ = 285 for the remaining measures. The instrumentation includes woodwind, brass, and percussion sections.

♩ = 271
 ♩ = 253
 ♩ = 272
 ♩ = 200
 ♩ = 253

82

Fl. | Ob. | B♭ Cl. | Bsn. | F Hn. | F Hn. | Tba. | Timp. | Vlns. | Vlns. | Vlas. | Vcs. | Cbs.

87

$\text{♩} = 261$ $\text{♩} = 261$ $\text{♩} = 261$ $\text{♩} = 250$ $\text{♩} = 250$ $\text{♩} = 261$ $\text{♩} = 261$

$\text{♩} = 253$ $\text{♩} = 253$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 261 ♩ = 250 ♩ = 261 ♩ = 250 ♩ = 261 ♩ = 250 ♩ = 220 ♩ = 261 ♩ = 250 ♩ = 261 ♩ = 250 ♩ = 261

92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Tim.

Vlns.

Vlns.

Vcls.

Vcls.

Cbs.

♩ = 257

♩ = 271

♩ = 265

♩ = 261

♩ = 261

♩ = 250

♩ = 250

♩ = 250

♩ = 261

♩ = 261

♩ = 260

♩ = 240

♩ = 245

98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

21

103 $\text{♩} = 258$ $\text{♩} = 237$ $\text{♩} = 246$ $\text{♩} = 217$ $\text{♩} = 232$ $\text{♩} = 180$ $\text{♩} = 260$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.