

$\text{♩} = 84$

Drumset, Drums

Drumset, Percussio

Piano, Ac Piano

5-str. Electric Bass, El Bass

Electric Piano, Rhodes

Violoncellos, Strings

Electric Guitar, Puls Synt

Brass, Brass

Harp, Harp

Chimes, Tube Bell

Tenor Saxophone, Sax

The musical score is for a 10-piece band in 4/4 time, key of B-flat major. The tempo is marked as 84 beats per minute. The instruments are listed on the left: Drumset (Drums and Percussion), Piano (Acoustic Piano), 5-string Electric Bass, Electric Piano/Rhodes, Violoncellos/Strings, Electric Guitar/Puls Synthesizer, Brass, Harp, Chimes/Tube Bell, and Tenor Saxophone. The score shows the first four measures. The drumset (top two staves) has a hi-hat pattern of four eighth notes in the first measure. The piano (middle staves) has a melody starting in the fourth measure. The tenor saxophone (bottom staff) has a melody starting in the fourth measure. The other instruments are silent.

5

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

The musical score is for a 10-piece ensemble. The instruments are arranged vertically from top to bottom: D. Set (two staves), Pno. (grand piano, two staves), El. B. (electric bass, one staff), El. Pno. (electric piano, two staves), Vcs. (violin, one staff), El. Guit. (electric guitar, one staff), Br. (baritone saxophone, one staff), Hrp. (harp, one staff), Cme. (celesta, one staff), and T. Sax. (tenor saxophone, one staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 4 measures. The D. Set parts are silent. The Pno. part has a complex texture with chords and moving lines in both hands. The El. B. part is silent. The El. Pno. part has a sustained chord in the first measure, followed by a descending line in the second measure, and then a series of chords in the third and fourth measures. The Vcs. part is silent. The El. Guit. part is silent. The Br. part is silent. The Hrp. part is silent. The Cme. part is silent. The T. Sax. part has a melodic line in the first measure, followed by a descending line in the second measure, and then a series of chords in the third and fourth measures.

Score for measures 9 through 12, featuring the following instruments:

- D. Set (Drum Set): Two staves, both showing rests.
- Pno. (Piano): Two staves, showing a complex melodic and harmonic progression.
- El. B. (Electric Bass): One staff, showing rests.
- El. Pno. (Electric Piano): Two staves, showing a complex melodic and harmonic progression.
- Vcs. (Violoncello): One staff, showing rests.
- El. Guit. (Electric Guitar): One staff, showing rests.
- Br. (Brass): One staff, showing rests.
- Hrp. (Harp): One staff, showing rests.
- Cme. (Cymbal): One staff, showing rests.
- T. Sax. (Tenor Saxophone): One staff, showing a melodic line.

13

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

The musical score for page 13 consists of ten staves. The top two staves, labeled 'D. Set', are empty. The third staff, 'Pno.', features a piano accompaniment with chords and moving lines in both hands. The fourth staff, 'El. B.', is empty. The fifth staff, 'El. Pno.', contains arpeggiated chords. The sixth staff, 'Vcs.', shows a complex texture with many beamed notes. The seventh staff, 'El. Guit.', is empty with an 8va marking. The eighth staff, 'Br.', is empty. The ninth staff, 'Hrp.', is empty. The tenth staff, 'Cme.', is empty. The eleventh staff, 'T. Sax.', contains a melodic line with eighth and sixteenth notes.

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

20

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

The musical score is written for a 10-part ensemble. The instruments are arranged vertically from top to bottom: D. Set (two parts), Pno. (Piano), El. B. (Electric Bass), El. Pno. (Electric Piano), Vcs. (Violoncello), El. Guit. (Electric Guitar), Br. (Brass), Hrp. (Harp), Cme. (Cymbal), and T. Sax. (Tenor Saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three measures. The D. Set parts play a simple rhythmic pattern. The Pno. part features a complex melodic line in the right hand and a more active bass line in the left hand. The El. B. part plays a simple bass line. The El. Pno. part plays a simple chordal accompaniment. The Vcs. part plays a simple bass line. The El. Guit. part plays a simple bass line. The Br. part plays a simple bass line. The Hrp. part plays a simple bass line. The Cme. part plays a simple rhythmic pattern. The T. Sax. part plays a simple melodic line.

23

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

The musical score is for page 23 of a piece. It features ten staves. The top two staves are for 'D. Set' and are empty. The third staff is for 'Pno.' (Piano), showing a complex melodic and harmonic line. The fourth staff is for 'El. B.' (Electric Bass), which is mostly empty. The fifth staff is for 'El. Pno.' (Electric Piano), showing a melodic line. The sixth staff is for 'Vcs.' (Violoncello), showing a melodic line. The seventh staff is for 'El. Guit.' (Electric Guitar), which is mostly empty. The eighth staff is for 'Br.' (Brass), which is mostly empty. The ninth staff is for 'Hrp.' (Harp), which is mostly empty. The tenth staff is for 'Cme.' (Cymbal), showing a rhythmic pattern. The eleventh staff is for 'T. Sax.' (Tenor Saxophone), showing a melodic line. The key signature is B-flat major (two flats) and the time signature is 3/4.

26

$\text{♩} = 35$
 $\text{♩} = 54$ $\text{♩} = 85$

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

The musical score for page 8, measures 26-27, is written for a large ensemble. The key signature is B-flat major (two flats). The tempo is marked with quarter notes equal to 35, 54, and 85. The score shows a transition in tempo and dynamics between measures 26 and 27. The instruments and their parts are as follows:

- D. Set:** Two staves, both showing a rest in measure 26 and a series of quarter notes in measure 27.
- Pno.:** Grand staff (treble and bass clefs). Measure 26 features a complex melodic line in the right hand and a bass line in the left hand. Measure 27 continues the melodic development with a more active right hand.
- El. B.:** Bass clef staff. Measure 26 has a rest, and measure 27 has a single note.
- El. Pno.:** Grand staff. Measure 26 has a sustained chord in the right hand and a bass line in the left hand. Measure 27 has a long, sustained chord in the right hand and a bass line in the left hand.
- Vcs.:** Bass clef staff. Measure 26 has a sustained chord, and measure 27 has a single note.
- El. Guit.:** Treble clef staff. Measure 26 has a rest, and measure 27 has a series of eighth notes.
- Br.:** Treble clef staff. Measure 26 has a rest, and measure 27 has a rest.
- Hrp.:** Treble clef staff. Measure 26 has a rest, and measure 27 has a series of eighth notes.
- Cme.:** Treble clef staff. Measure 26 has a rest, and measure 27 has a series of eighth notes.
- T. Sax.:** Treble clef staff. Measure 26 has a rest, and measure 27 has a long, sustained note.

28

28

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

The musical score for page 28 features ten staves. The top two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of two flats. The third staff is for 'Pno.' (Piano), in bass clef with a key signature of two flats. The fourth staff is for 'El. B.' (Electric Bass), in bass clef with a key signature of two flats. The fifth staff is for 'El. Pno.' (Electric Piano), in treble and bass clefs with a key signature of two flats. The sixth staff is for 'Vcs.' (Violoncello), in bass clef with a key signature of two flats. The seventh staff is for 'El. Guit.' (Electric Guitar), in treble clef with a key signature of two flats. The eighth staff is for 'Br.' (Brass), in treble clef with a key signature of two flats. The ninth staff is for 'Hrp.' (Harp), in treble clef with a key signature of two flats. The tenth staff is for 'Cme.' (Cymbal), in treble clef with a key signature of two flats. The eleventh staff is for 'T. Sax.' (Tenor Saxophone), in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and triplets.

29

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

The musical score for page 29 features the following instruments and parts:

- D. Set:** Two staves, each with a whole rest in the first measure and a half note in the second measure.
- Pno.:** A grand staff with two bass clefs. The left hand plays a half note in the first measure, followed by a half note in the second measure. The right hand plays a half note in the first measure, followed by a half note in the second measure.
- El. B.:** A single staff with a bass clef, featuring a half note in the first measure and a half note in the second measure.
- El. Pno.:** A grand staff with two treble clefs. The left hand plays a half note in the first measure, followed by a half note in the second measure. The right hand plays a half note in the first measure, followed by a half note in the second measure.
- Vcs.:** A single staff with a bass clef, featuring a half note in the first measure and a half note in the second measure.
- El. Guit.:** A single staff with a treble clef, featuring a half note in the first measure, followed by a half note in the second measure.
- Br.:** A single staff with a treble clef, featuring a half note in the first measure and a half note in the second measure.
- Hrp.:** A single staff with a treble clef, featuring a half note in the first measure, followed by a half note in the second measure.
- Cme.:** A single staff with a treble clef, featuring a half note in the first measure and a half note in the second measure.
- T. Sax.:** A single staff with a treble clef, featuring a half note in the first measure and a half note in the second measure.

30

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

31

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

The musical score for page 31 features ten staves. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a simple rhythmic pattern of quarter notes and the second staff showing a more complex pattern with eighth notes and rests. The third staff is for 'Pno.' (Piano), with a complex, flowing melody in the right hand and a supporting bass line in the left hand. The fourth staff is for 'El. B.' (Electric Bass), with a simple rhythmic pattern of quarter notes. The fifth staff is for 'El. Pno.' (Electric Piano), with a simple rhythmic pattern of quarter notes. The sixth staff is for 'Vcs.' (Violoncello), with a simple rhythmic pattern of quarter notes. The seventh staff is for 'El. Guit.' (Electric Guitar), with a complex, flowing melody in the right hand and a supporting bass line in the left hand. The eighth staff is for 'Br.' (Brass), with a simple rhythmic pattern of quarter notes. The ninth staff is for 'Hrp.' (Harp), with a simple rhythmic pattern of quarter notes. The tenth staff is for 'Cme.' (Cymbal), with a simple rhythmic pattern of quarter notes. The eleventh staff is for 'T. Sax.' (Tenor Saxophone), with a simple rhythmic pattern of quarter notes.

32

32

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

33

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

34

34

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

35

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

The musical score for page 35 features ten staves. The top two staves are for D. Set, both in alto clef. The third staff is for Piano (Pno.) in grand staff. The fourth staff is for Electric Bass (El. B.) in bass clef. The fifth staff is for Electric Piano (El. Pno.) in grand staff. The sixth staff is for Violoncello (Vcs.) in bass clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Brass (Br.) in treble clef. The ninth staff is for Harp (Hrp.) in treble clef. The tenth staff is for Cymbal (Cme.) in treble clef. The eleventh staff is for Tenor Saxophone (T. Sax.) in treble clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

36

36

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

37

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

38

38

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

39

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page contains measures 39 through 42 of a musical score. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set**: Two staves, both in common time (C). The top staff has a treble clef and the bottom has a bass clef.
 - **Pno.**: Two staves, both in common time (C). The top staff has a treble clef and the bottom has a bass clef.
 - **El. B.**: One staff in common time (C) with a bass clef.
 - **El. Pno.**: Two staves in common time (C). The top staff has a treble clef and the bottom has a bass clef.
 - **Vcs.**: One staff in common time (C) with a bass clef.
 - **El. Guit.**: One staff in common time (C) with a treble clef.
 - **Br.**: One staff in common time (C) with a treble clef.
 - **Hrp.**: One staff in common time (C) with a treble clef.
 - **Cme.**: One staff in common time (C) with a treble clef.
 - **T. Sax.**: One staff in common time (C) with a treble clef.
 The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

40

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score contains measures 40 through 43. The score is for a large ensemble. The top two staves are for D. Set (Drum Set), both using a snare drum (H). The third and fourth staves are for Piano (Pno.), with the left hand in bass clef and the right hand in treble clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth and seventh staves are for Electric Piano (El. Pno.), with the right hand in treble clef and the left hand in bass clef. The eighth staff is for Vocals (Vcs.) in bass clef, featuring a long melisma. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, playing a continuous eighth-note pattern. The tenth staff is for Brass (Br.) in treble clef. The eleventh staff is for Harp (Hrp.) in treble clef. The twelfth staff is for Cymbals (Cme.) in treble clef. The thirteenth staff is for Tenor Saxophone (T. Sax.) in treble clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure numbers 40, 41, 42, and 43 are indicated at the start of their respective staves.

41

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score contains measures 41 through 44. The score is for a large ensemble. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a simple pattern of quarter notes and the second staff showing a more complex pattern with eighth notes and rests. The piano part (Pno.) is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The electric bass (El. B.) is in the bass clef, playing a steady eighth-note pattern. The electric piano (El. Pno.) is in a grand staff, playing a simple harmonic accompaniment. The double bass (Vcs.) is in the bass clef, playing a simple harmonic accompaniment. The electric guitar (El. Guit.) is in the treble clef, playing a fast, rhythmic eighth-note pattern. The trumpet (Br.) is in the treble clef, playing a simple harmonic accompaniment. The harp (Hrp.) is in the treble clef, playing a simple harmonic accompaniment. The cymbal (Cme.) is in the treble clef, playing a simple harmonic accompaniment. The tenor saxophone (T. Sax.) is in the treble clef, playing a simple harmonic accompaniment.

42

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page contains a musical score for measures 42 through 45. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set**: Two staves. The top staff has a series of quarter notes (G4, A4, B4, C5) with rests. The bottom staff has a series of quarter notes (G3, A3, B3, C4) with rests.
 - **Pno.**: Grand staff (treble and bass clefs). The right hand has a series of quarter notes (G4, A4, B4, C5) with rests. The left hand has a series of quarter notes (G3, A3, B3, C4) with rests.
 - **El. B.**: Bass clef. A series of quarter notes (G2, A2, B2, C3) with rests.
 - **El. Pno.**: Grand staff. The right hand has a series of quarter notes (G4, A4, B4, C5) with rests. The left hand has a series of quarter notes (G3, A3, B3, C4) with rests.
 - **Vcs.**: Bass clef. A series of quarter notes (G2, A2, B2, C3) with rests.
 - **El. Guit.**: Treble clef. A series of eighth notes (G4, A4, B4, C5) with rests.
 - **Br.**: Treble clef. A series of quarter notes (G4, A4, B4, C5) with rests.
 - **Hrp.**: Treble clef. A series of quarter notes (G4, A4, B4, C5) with rests.
 - **Cme.**: Treble clef. A series of quarter notes (G4, A4, B4, C5) with rests.
 - **T. Sax.**: Treble clef. A series of quarter notes (G4, A4, B4, C5) with rests.
 The key signature is B-flat major (two flats). The time signature is 4/4.

43

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This musical score page contains measures 43 through 46. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb), with notes on measures 43, 44, 45, and 46. The bottom staff has a treble clef and a key signature of two flats, with notes on measures 43, 44, 45, and 46, including a triplet of eighth notes on measure 45.
- **Pno.**: A grand staff (treble and bass clefs) with a key signature of two flats. The right hand has a melodic line with a triplet of eighth notes on measure 45. The left hand has a bass line with notes on measures 43, 44, 45, and 46.
- **El. B.**: A single staff with a bass clef and a key signature of two flats, featuring a melodic line with notes on measures 43, 44, 45, and 46.
- **El. Pno.**: A grand staff with a key signature of two flats. The right hand has a melodic line with notes on measures 43, 44, 45, and 46. The left hand has a bass line with notes on measures 43, 44, 45, and 46.
- **Vcs.**: A single staff with a bass clef and a key signature of two flats, featuring a melodic line with notes on measures 43, 44, 45, and 46.
- **El. Guit.**: A single staff with a treble clef and a key signature of two flats, featuring a melodic line with notes on measures 43, 44, 45, and 46.
- **Br.**: A single staff with a treble clef and a key signature of two flats, featuring a melodic line with notes on measures 43, 44, 45, and 46.
- **Hrp.**: A single staff with a treble clef and a key signature of two flats, featuring a melodic line with notes on measures 43, 44, 45, and 46.
- **Cme.**: A single staff with a treble clef and a key signature of two flats, featuring a melodic line with notes on measures 43, 44, 45, and 46.
- **T. Sax.**: A single staff with a treble clef and a key signature of two flats, featuring a melodic line with notes on measures 43, 44, 45, and 46.

44

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score contains measures 44 through 48. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and a key signature of two flats. Both staves show a series of quarter notes and rests.
- **Pno.**: A grand staff with two bass clefs and a key signature of two flats. It features a complex melodic line in the upper voice and a supporting bass line.
- **El. B.**: A single staff with a bass clef and a key signature of two flats, containing a melodic line with eighth and quarter notes.
- **El. Pno.**: A grand staff with one treble and one bass clef, both with a key signature of two flats. The bass staff has a dense, sustained chordal texture.
- **Vcs.**: A single staff with a bass clef and a key signature of two flats, featuring a melodic line with a wide interval and a sustained note.
- **El. Guit.**: A single staff with a treble clef and a key signature of two flats, containing a fast, rhythmic pattern of eighth notes.
- **Br.**: A single staff with a treble clef and a key signature of two flats, showing a melodic line with a few notes and rests.
- **Hrp.**: A single staff with a treble clef and a key signature of two flats, which is mostly empty, indicating no part for this instrument in these measures.
- **Cme.**: A single staff with a treble clef and a key signature of two flats, containing a melodic line with a few notes and rests.
- **T. Sax.**: A single staff with a treble clef and a key signature of two flats, showing a melodic line with a few notes and rests.

45

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page contains a musical score for measures 45 through 48. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set** (Drum Set): Two staves. The top staff has a snare drum part with eighth notes and rests. The bottom staff has a bass drum part with eighth notes and rests.
 - **Pno.** (Piano): Two staves. The left hand plays a descending eighth-note scale in the first two measures, then rests. The right hand plays a descending eighth-note scale in the first two measures, then rests.
 - **El. B.** (Electric Bass): One staff. It plays a descending eighth-note scale in the first two measures, then rests.
 - **El. Pno.** (Electric Piano): Two staves. The left hand plays a descending eighth-note scale in the first two measures, then rests. The right hand plays a descending eighth-note scale in the first two measures, then rests.
 - **Vcs.** (Violoncello): One staff. It plays a descending eighth-note scale in the first two measures, then rests.
 - **El. Guit.** (Electric Guitar): One staff. It plays a descending eighth-note scale in the first two measures, then rests.
 - **Br.** (Brass): One staff. It plays a descending eighth-note scale in the first two measures, then rests.
 - **Hrp.** (Harp): One staff. It is silent throughout the measures.
 - **Cme.** (Cymbal): One staff. It plays a descending eighth-note scale in the first two measures, then rests.
 - **T. Sax.** (Tenor Saxophone): One staff. It plays a descending eighth-note scale in the first two measures, then rests.
 The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with a common time signature of 4/4.

46

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score covers measures 46 through 49. The score is for a large ensemble. At the top left, the measure number '46' is written. The instruments listed on the left are: D. Set (two staves), Pno. (grand piano, two staves), El. B. (electric bass, one staff), El. Pno. (electric piano, two staves), Vcs. (vocals, one staff), El. Guit. (electric guitar, one staff), Br. (baritone saxophone, one staff), Hrp. (harp, one staff), Cme. (conga, one staff), and T. Sax. (tenor saxophone, one staff). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The D. Set parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Pno. part has a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The El. B. part has a simple, steady bass line. The El. Pno. part features a long, sustained chord in the right hand and a long, sustained note in the left hand. The Vcs. part has a few scattered notes. The El. Guit. part has a fast, rhythmic pattern of eighth notes. The Br. part has a few scattered notes. The Hrp. part has a few scattered notes. The Cme. part has a few scattered notes. The T. Sax. part has a long, sustained note.

47

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score covers measures 47 to 50. The score is for a large ensemble. At the top, two staves for 'D. Set' (likely Dholak) are shown with rhythmic notation. Below them is the piano (Pno.) with a complex accompaniment. The electric bass (El. B.) has a melodic line. The electric piano (El. Pno.) and vibraphone (Vcs.) provide harmonic support. The electric guitar (El. Guit.) plays a fast, rhythmic pattern. The brass (Br.) and woodwinds (Hrp., Cme., T. Sax.) have more sparse, punctuating parts. The key signature has two flats, and the time signature is 4/4.

48

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score covers measures 48 to 51. The score is for a large ensemble. At the top left, the measure number '48' is written. The instruments and their parts are as follows:
 - **D. Set**: Two staves. The top staff has a series of 'x' marks above it, indicating a drum set pattern.
 - **Pno.**: Piano, consisting of two staves (treble and bass clef).
 - **El. B.**: Electric Bass, one staff in bass clef.
 - **El. Pno.**: Electric Piano, consisting of two staves (treble and bass clef).
 - **Vcs.**: Violoncello, one staff in bass clef.
 - **El. Guit.**: Electric Guitar, one staff in treble clef.
 - **Br.**: Brass, one staff in treble clef.
 - **Hrp.**: Harp, one staff in treble clef.
 - **Cme.**: Cymbal, one staff in treble clef.
 - **T. Sax.**: Tenor Saxophone, one staff in treble clef.
 The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and dynamic markings.

49

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

50

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score contains measures 50 through 53. The score is for a large ensemble. At the top, measure 50 is indicated. The instruments are arranged in a system with the following parts from top to bottom: D. Set (two staves), Pno. (grand staff), El. B. (bass staff), El. Pno. (grand staff), Vcs. (bass staff), El. Guit. (treble staff), Br. (treble staff), Hrp. (treble staff), Cme. (treble staff), and T. Sax. (treble staff). The key signature has two flats (Bb and Eb). The D. Set parts feature rhythmic patterns with 'x' marks above the notes. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The El. B. part has a steady eighth-note pattern. The El. Pno. part has a sparse, atmospheric texture. The Vcs. part has a low, sustained line. The El. Guit. part has a fast, rhythmic eighth-note pattern. The Br. part has a melodic line. The Hrp. part has a single chord. The Cme. part has a sparse, atmospheric texture. The T. Sax. part has a melodic line.

51

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

52

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score contains measures 52 through 55. The score is for a large ensemble. At the top left, the measure number '52' is written. The instruments are listed on the left: D. Set (two staves), Pno. (grand staff), El. B. (bass clef), El. Pno. (grand staff), Vcs. (bass clef), El. Guit. (treble clef), Br. (treble clef), Hrp. (treble clef), Cme. (treble clef), and T. Sax. (treble clef). The key signature has two flats (Bb and Eb). The D. Set parts feature a series of 'x' marks on a high staff and rhythmic patterns on a lower staff. The Pno. part has a complex texture with multiple voices. The El. B. part has a melodic line with some rests. The El. Pno. part has a sustained chord in the right hand and a single note in the left. The Vcs. part has a sustained chord with a tremolo effect. The El. Guit. part has a continuous eighth-note pattern. The Br. part has a few notes. The Hrp. part is silent. The Cme. part has a few notes. The T. Sax. part has a few notes.

53

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This is a page of a musical score, page 34, starting at measure 53. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set**: Two parts, both in the alto register. The top part features a series of 'x' marks above the staff, indicating a specific technique or effect.
 - **Pno.**: Piano, with both left and right hands. The left hand plays a melodic line with some grace notes, while the right hand provides harmonic support.
 - **El. B.**: Electric Bass, in the bass register, playing a steady, rhythmic pattern.
 - **El. Pno.**: Electric Piano, with both left and right hands, providing harmonic accompaniment.
 - **Vcs.**: Violoncello, in the bass register, playing a melodic line.
 - **El. Guit.**: Electric Guitar, in the treble register, playing a rhythmic pattern with a lot of sustain.
 - **Br.**: Baritone, in the treble register, playing a melodic line.
 - **Hrp.**: Harp, in the treble register, with a few notes and rests.
 - **Cme.**: Clarinet, in the treble register, playing a melodic line.
 - **T. Sax.**: Tenor Saxophone, in the treble register, playing a melodic line.
 The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

54

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score contains measures 54 through 57. The score is for a large ensemble. The top two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of two flats. The next two staves are for 'Pno.' (Piano), in bass clef with a key signature of two flats. Below these are 'El. B.' (Electric Bass) in bass clef, 'El. Pno.' (Electric Piano) in bass clef, and 'Vcs.' (Violoncello) in bass clef. The bottom five staves are for 'El. Guit.' (Electric Guitar) in treble clef, 'Br.' (Trumpet) in treble clef, 'Hrp.' (Harp) in treble clef, 'Cme.' (Cymbal) in treble clef, and 'T. Sax.' (Tenor Saxophone) in treble clef. The music in measures 54-57 features a complex interplay of rhythmic patterns, with the D. Set and El. Guit. providing a driving pulse, while the Pno. and El. B. provide harmonic support. The Br., Cme., and T. Sax. have sparse, punctuating entries.

55

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

56

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score covers measures 56 through 59. The score is written for a large ensemble. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a pattern of 'x' marks for cymbals and the second staff showing a bass drum pattern. The piano (Pno.) is in the center, with both hands active. The electric bass (El. B.) plays a steady eighth-note line. The electric piano (El. Pno.) has a sustained chord in measure 56 and a descending line in measure 57. The double bass (Vcs.) has a melodic line in measure 56 and a sustained chord in measure 57. The electric guitar (El. Guit.) plays a fast, repetitive eighth-note pattern. The trumpet (Br.) has a few notes in measures 57 and 58. The harp (Hrp.) is silent. The conga (Cme.) has a few notes in measures 57 and 58. The tenor saxophone (T. Sax.) is silent.

57

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

58

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score covers measures 58 to 61. The score is for a large ensemble. At the top, two staves for 'D. Set' (likely D. Set) are shown with rhythmic notation. Below these are staves for Piano (Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Vocals (Vcs.), Electric Guitar (El. Guit.), Brass (Br.), Harp (Hrp.), Cymbals (Cme.), and Tenor Saxophone (T. Sax.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Electric Guitar part features a prominent rhythmic pattern in measures 59 and 60. The Tenor Saxophone part has a melodic line in measures 59 and 60. The overall texture is dense and complex.

59

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score contains measures 59 through 62. The score is written for a large ensemble. At the top, two 'D. Set' parts are shown with rhythmic notation using 'x' marks. Below these are the piano (Pno.) and electric bass (El. B.) parts. The electric piano (El. Pno.) and violas (Vcs.) parts follow. The electric guitar (El. Guit.) has a prominent, fast-moving eighth-note melody in measure 59. The brass (Br.) part has a few notes, while the harp (Hrp.) is silent. The cymbal (Cme.) and tenor saxophone (T. Sax.) parts have sparse, punctuating notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

60

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score covers measures 60 through 63. The score is written for a large ensemble. At the top, measure 60 is indicated. The instruments and their parts are as follows:
- **D. Set** (Drum Set): Two staves. The top staff shows a series of 'x' marks indicating cymbal hits. The bottom staff shows a rhythmic pattern of eighth notes.
- **Pno.** (Piano): A grand staff with treble and bass clefs. The right hand plays a melodic line with some grace notes, while the left hand plays a more complex, arpeggiated accompaniment.
- **El. B.** (Electric Bass): A single staff in bass clef, playing a steady eighth-note line.
- **El. Pno.** (Electric Piano): A grand staff. The right hand is mostly silent, while the left hand plays a sustained, arpeggiated chord.
- **Vcs.** (Violoncello): A single staff in bass clef, playing a sustained, arpeggiated chord with a long note value.
- **El. Guit.** (Electric Guitar): A single staff in treble clef, playing a continuous eighth-note rhythm.
- **Br.** (Brass): A single staff in treble clef, playing a simple melodic line.
- **Hrp.** (Harp): A single staff in treble clef, which is mostly silent.
- **Cme.** (Cymbal): A single staff in treble clef, showing a few cymbal hits.
- **T. Sax.** (Tenor Saxophone): A single staff in treble clef, playing a simple melodic line.

61

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score contains measures 61 through 64. The score is for a large ensemble. At the top, two staves for 'D. Set' (likely D. Set) are shown with rhythmic notation. Below these are the piano parts ('Pno.') in grand staff notation. The electric bass ('El. B.') has a melodic line. The electric piano ('El. Pno.') and cello ('Vcs.') provide harmonic support. The electric guitar ('El. Guit.') plays a rhythmic pattern. The brass ('Br.') and woodwinds ('T. Sax.', 'Cme.', 'Hrp.') have sparse parts. The key signature has two flats, and the time signature is 4/4. Measure numbers 61, 62, 63, and 64 are indicated at the start of their respective systems.

62

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score covers measures 62 to 65. The score is for a large ensemble. At the top, two staves for 'D. Set' (likely Drums) are shown with various rhythmic patterns, including eighth and sixteenth notes, and rests. Below these are two staves for 'Pno.' (Piano), with a complex melodic and harmonic line in the right hand and a more rhythmic line in the left hand. The 'El. B.' (Electric Bass) part follows, providing a steady bass line. The 'El. Pno.' (Electric Piano) part is shown in a grand staff, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The 'Vcs.' (Violoncello) part is in the bass clef, mirroring some of the piano's lower register. The 'El. Guit.' (Electric Guitar) part is in the treble clef, playing a fast, rhythmic pattern of eighth notes. The 'Br.' (Brass) part is in the treble clef, with a few notes and rests. The 'Hrp.' (Harp) part is in the treble clef, with a few notes and rests. The 'Cme.' (Cymbal) part is in the treble clef, with a few notes and rests. The 'T. Sax.' (Tenor Saxophone) part is in the treble clef, with a few notes and rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

63

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score covers measures 63 to 66. The score is for a large ensemble. At the top, two staves for 'D. Set' (likely Drums) show a pattern of 'x' marks indicating hits. Below these are staves for Piano (Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Vocals (Vcs.), Electric Guitar (El. Guit.), Brass (Br.), Harp (Hrp.), Cymbals (Cme.), and Tenor Saxophone (T. Sax.). The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The Electric Guitar part features a dense, fast-moving melodic line in measures 63 and 64. The Vocals part has long, sustained notes in measures 63 and 64, with some melodic movement in measures 65 and 66. The Piano and Electric Piano parts provide harmonic support with chords and single notes. The Electric Bass and Cymbals parts have more active, rhythmic lines. The Tenor Saxophone and Brass parts have more static, sustained notes.

64

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

Detailed description: This page of a musical score covers measures 64 through 67. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves. The 'D. Set' (Drum Set) is shown in the first two staves with 'x' marks indicating hits. The 'Pno.' (Piano) part is in the third staff, featuring a complex melodic line with many beamed sixteenth notes. The 'El. B.' (Electric Bass) is in the fourth staff, providing a steady rhythmic foundation. The 'El. Pno.' (Electric Piano) is in the fifth staff, with sustained chords. The 'Vcs.' (Violoncello) is in the sixth staff, playing a melodic line with long, expressive slurs. The 'El. Guit.' (Electric Guitar) is in the seventh staff, playing a rhythmic pattern of eighth notes. The 'Br.' (Brass) is in the eighth staff, with a few notes and rests. The 'Hrp.' (Harp) is in the ninth staff, with a few notes and rests. The 'Cme.' (Cymbal) is in the tenth staff, with a few notes and rests. The 'T. Sax.' (Tenor Saxophone) is in the eleventh staff, with a few notes and rests.

65

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

66

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

68

D. Set

D. Set

Pno.

El. B.

El. Pno.

Vcs.

El. Guit.

Br.

Hrp.

Cme.

T. Sax.

The musical score for page 68 features ten staves. The top two staves are for D. Set, each with a whole rest. The third staff is for Pno., with a treble clef, key signature of two flats, and a whole rest. The fourth staff is for El. B., with a bass clef, key signature of two flats, and a whole rest. The fifth staff is for El. Pno., with a treble clef, key signature of two flats, and a whole rest. The sixth staff is for Vcs., with a bass clef, key signature of two flats, and a whole rest. The seventh staff is for El. Guit., with a treble clef, key signature of two flats, and a whole rest. The eighth staff is for Br., with a treble clef, key signature of two flats, and a whole rest. The ninth staff is for Hrp., with a treble clef, key signature of two flats, and a whole rest. The tenth staff is for Cme., with a treble clef, key signature of two flats, and a whole rest. The eleventh staff is for T. Sax., with a treble clef, key signature of two flats, and a whole rest.