

$\text{♩} = 167$

Oud, Guitar

Rotary Organ, Organ

Electric Bass, Bass

Drumset, Drums

Dizi, Vocals

Soprano, bak vocals

Electric Guitar, Dis Guitar

Square Synthesizer, Vocals 2

Electric Guitar, Lead Guitar

4

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score, labeled '2', features a multi-staff arrangement. The top staff, labeled 'O.', contains a complex melodic line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4-measure rest at the beginning. The melody is characterized by rapid sixteenth-note passages and a dense, multi-layered accompaniment. Below this, the 'Rot. Org.' section consists of two staves, both of which are empty except for rests. The 'El. B.' (Electric Bass) staff is in bass clef and contains a single rest. The 'D. Set' (Drum Set) staff uses a double bar line to indicate a rest. The 'Di.' (Drum) staff is in treble clef and contains a rest. The 'S.' (Saxophone) staff is in treble clef and contains a rest. The 'El. Guit.' (Electric Guitar) staff is in treble clef and contains a rest. The 'Synth.' (Synthesizer) staff is in treble clef and contains a rest. The final 'El. Guit.' staff is also in treble clef and contains a rest. The entire score is set in a key signature of three flats and a 4/4 time signature.

7

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

10

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

13

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

3

16

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

19

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

22

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.



25

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

28

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

31

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

34

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

36

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

38

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

40

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

42

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.



43

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

44

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

8

45

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

48

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

50

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

51

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

52

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

53

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 24 at the top left and 53 at the top left of the first staff. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score consists of ten staves. The first staff, labeled 'O.', contains a melodic line with various note values and rests. The second and third staves, grouped as 'Rot. Org.', show a sustained harmonic accompaniment. The fourth staff, 'El. B.', features a bass line with eighth-note patterns. The fifth staff, 'D. Set', includes a drum set part with 'x' marks indicating hits. The sixth staff, 'Di.', has a few notes and rests. The seventh staff, 'S.', shows sustained chords. The eighth, ninth, and tenth staves, labeled 'El. Guit.', 'Synth.', and 'El. Guit.' respectively, are mostly empty, indicating that these instruments are silent for this section.



56

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

8

Detailed description: This page of a musical score, numbered 56, contains nine staves. The top staff is for Oboe (O.), followed by a grand staff for Rot. Org. (two staves), then Electric Bass (El. B.), Drum Set (D. Set), Flute (Di.), Saxophone (S.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and another Electric Guitar (El. Guit.) at the bottom. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Oboe part features a melodic line with triplet markings. The Rot. Org. part has a complex texture with triplets and sixteenth-note runs. The Electric Bass part plays a steady eighth-note pattern. The Drum Set part shows a complex rhythmic pattern with many rests. The Saxophone part has a sustained chordal texture. The Synthesizer part has a sustained note with a tremolo effect. The bottom Electric Guitar part has a sustained note with a tremolo effect. The page number 56 is at the top left, and the page number 25 is at the top right. A small number 8 is at the bottom left.

58

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

60

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

61

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

62

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score, numbered 62, contains nine staves. The top staff, labeled 'O.', is in treble clef with a key signature of four flats and contains a melodic line with four triplet markings. The second staff, labeled 'Rot. Org.', consists of two staves in treble clef with the same key signature, featuring a complex melodic line with triplets and a lower staff with block chords. The third staff, 'El. B.', is in bass clef with the same key signature, showing a simple melodic line. The fourth staff, 'D. Set', is a drum set part with a double bar line at the beginning and various rhythmic patterns. The fifth staff, 'Di.', is in treble clef with the same key signature and contains a whole rest. The sixth staff, 'S.', is in treble clef with the same key signature and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef with the same key signature, featuring a melodic line with a '8' marking. The eighth staff, 'Synth.', is in treble clef with the same key signature, showing a melodic line with a long sustain. The ninth staff, 'El. Guit.', is in treble clef with the same key signature and contains a whole rest.

63

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

65

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score, numbered 65, contains ten staves. The top staff is for Oboe (O.), featuring a melodic line with four triplet markings. The second and third staves are for a Rotating Organ (Rot. Org.), with the second staff showing complex chordal textures and the third staff providing a bass line. The fourth staff is for Electric Bass (El. B.), with a melodic line and a 7th fret marker. The fifth staff is for a Drum Set (D. Set), showing a rhythmic pattern with 'x' marks for cymbals. The sixth staff is for Drums (Di.), which is mostly empty. The seventh staff is for Strings (S.), also empty. The eighth staff is for Electric Guitar (El. Guit.), with a melodic line, a 7th fret marker, and a triplet. The ninth staff is for Synthesizer (Synth.), with a melodic line and a triplet. The tenth staff is for another Electric Guitar (El. Guit.), with a chordal texture. The key signature has five flats, and the time signature is 4/4.

66

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

The musical score is for page 66 and consists of nine staves. The key signature is three flats (B-flat, E-flat, A-flat). The Oboe (O.) part has a whole rest. The Rot. Org. part has a melodic line with triplets and a descending line. The El. B. part has a bass line with eighth notes and a quarter rest. The D. Set part has a drum set pattern with eighth notes and quarter notes. The Di. part has a whole rest. The S. part has a whole rest. The El. Guit. part has a guitar line with eighth notes and a quarter rest. The Synth. part has a whole rest. The El. Guit. part has a guitar line with quarter notes.



67

O.  
Rot. Org.  
El. B.  
D. Set  
Di.  
S.  
El. Guit.  
Synth.  
El. Guit.

Detailed description: This page of a musical score, numbered 67, contains nine staves. The top staff is for Oboe (O.), which is mostly silent with a few notes in the second measure. The second and third staves are for a Rotating Organ (Rot. Org.), with the second staff showing a triplet in the second measure. The fourth staff is for Electric Bass (El. B.), featuring a rhythmic pattern with eighth notes and rests. The fifth staff is for Drums (D. Set), showing a complex drum pattern with various note heads and rests. The sixth staff is for a second instrument (Di.), which is silent. The seventh staff is for a third instrument (S.), also silent. The eighth staff is for Electric Guitar (El. Guit.), showing a series of chords and single notes. The ninth staff is for another Electric Guitar (El. Guit.), featuring a melodic line with eighth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

69

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

70

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

71

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

72

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

3

3

74

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

77

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

80

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.



82

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

83

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

84

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

8

85

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score, numbered 44, covers measures 85 through 88. The score is arranged in a vertical stack of staves. The top staff is for Oboe (O.), followed by a grand staff for Rot. Org. (two staves), then El. B. (Electric Bass), D. Set (Drum Set), Di. (Drum), S. (Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), and another El. Guit. staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 85 shows the Oboe playing a complex, multi-measure rest. The Rot. Org. part consists of a grand staff with a long, multi-measure rest. The El. B. part has a bass line with a few notes. The D. Set part features a complex drum pattern with various notes and rests. The Di. part has a few notes. The S., El. Guit., Synth., and the bottom El. Guit. parts are mostly silent, indicated by long rests.

86

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score, numbered 86, features nine staves. The top staff is for Oboe (O.), showing a melodic line with a half note followed by eighth notes. The second staff is for Rot. Org., consisting of two grand staves with sustained chords. The third staff is for El. B. (Electric Bass), with a bass line of quarter notes. The fourth staff is for D. Set (Drum Set), showing a complex rhythmic pattern with various note heads and stems. The fifth staff is for Di. (Drums), with a few notes and rests. The remaining staves (S., El. Guit., Synth., and El. Guit.) are mostly empty, with some initial notes and rests. The key signature has five flats, and the time signature is 4/4.

87

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

88

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score contains measures 88 through 91. The score is for a multi-instrument ensemble. The Oboe (O.) part begins in measure 88 with a melodic line. The Rot. Org. (Rotary Organ) is divided into two staves, with the upper staff playing a sustained chord and the lower staff playing a bass line. The Electric Bass (El. B.) part provides a steady bass line. The Drum Set (D. Set) features a complex, syncopated rhythmic pattern. The Double Bass (Di.) part plays a melodic line with a triplet in measure 90. The Saxophone (S.) part plays a sustained chord. The Electric Guitar (El. Guit.) parts are silent throughout the measures. The Synth. (Synthesizer) part is also silent. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

89

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.



90

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

91

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

92

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

8

93

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

The musical score is written in a key signature of four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Oboe part (O.) features a melodic line with various articulations and dynamics. The Rotary Organ (Rot. Org.) provides a harmonic accompaniment with sustained chords. The Electric Bass (El. B.) plays a steady eighth-note bass line. The Double Bass (D. Set) part includes a complex rhythmic pattern with many rests. The Drums (Di.) part shows a drum set pattern with various notes and rests. The Saxophone (S.) part plays sustained chords. The Electric Guitar (El. Guit.) and Synthesizer (Synth.) parts are currently silent, indicated by a flat line with a 'g' or 's' below it. The score is divided into four measures.

96

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

98

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

99

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score, numbered 99, features ten staves. The top staff is for Oboe (O.), showing a melodic line with a fermata. The second and third staves are for a Rotating Organ (Rot. Org.), with the second staff containing a complex, tremolo-like texture. The fourth staff is for Electric Bass (El. B.), with a single note. The fifth staff is for Drums (D. Set), showing a rhythmic pattern of eighth notes. The sixth staff is for Double Bass (Di.), with a sustained chord. The seventh staff is for Saxophone (S.), the eighth for Electric Guitar (El. Guit.), the ninth for Synthesizer (Synth.), and the tenth for another Electric Guitar (El. Guit.), all of which have rests. The key signature has five flats, and the time signature is 4/4.

100

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.



101

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

Detailed description: This is a page of a musical score, page 57, starting at measure 101. The score is arranged in a vertical stack of staves. The instruments are: O. (Oboe), Rot. Org. (Rotary Organ), El. B. (Electric Bass), D. Set (Drum Set), Di. (Drum), S. (Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats). The Oboe part features a melodic line with some grace notes. The Rotary Organ part consists of sustained chords. The Electric Bass part has a steady eighth-note pattern. The Drum Set part shows a complex rhythmic pattern with various drum sounds. The Saxophone part has a few notes. The other instruments (Di., El. Guit., Synth., El. Guit.) are mostly silent, indicated by rests.

103

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

104

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score, numbered 104, contains nine staves. The top staff is for Oboe (O.), followed by a grand staff for Rotating Organ (Rot. Org.) with two staves. Below that is an Electric Bass (El. B.) staff, a Drums (D. Set) staff, and a Diapason (Di.) staff. The next two staves are for Strings (S.), the first with a tremolo effect. The final three staves are for Electric Guitars (El. Guit.), with the middle one also having a tremolo effect. The music is in a key with five flats and a 4/4 time signature. The Oboe part has a melodic line with some grace notes. The Rotating Organ part has a sustained chord in the upper register. The Electric Bass part has a simple rhythmic pattern. The Drums part features a complex, syncopated pattern. The Diapason part is silent. The Strings part has a sustained chord with tremolo. The Electric Guitars parts are silent.

105

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

Detailed description: This page of a musical score, numbered 60, contains measures 105 through 108. The score is arranged in a multi-staff format. The top staff is for the Oboe (O.), followed by a grand staff for the Rotary Organ (Rot. Org.) with two staves. Below that is the Electric Bass (El. B.) in the bass clef, the Drum Set (D. Set) with a double bar line and various rhythmic notations, and three staves for the Diapason (Di.), Saxophone (S.), and two Electric Guitars (El. Guit.). A Synthesizer (Synth.) part is also present but contains only rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 105 begins with a treble clef and a key signature change to three flats. The Oboe part features a melodic line with some grace notes. The Rotary Organ part provides harmonic support with chords and moving lines. The Electric Bass part has a steady eighth-note pattern. The Drum Set part includes a complex pattern of eighth and sixteenth notes with accents. The Saxophone part plays a sustained chord. The Electric Guitars and Synthesizer parts are silent, indicated by rests.

107

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

♩ = 156

♩ = 157

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 168

♩ = 169

♩ = 170

♩ = 140  
♩ = 141  
♩ = 142  
♩ = 143  
♩ = 144  
♩ = 145  
♩ = 146  
♩ = 147  
♩ = 148  
♩ = 149  
♩ = 150  
♩ = 151  
♩ = 152  
♩ = 153  
♩ = 154  
♩ = 155  
♩ = 170

108

O.

Rot. Org.

El. B.

D. Set

Di.

S.

El. Guit.

Synth.

El. Guit.

The musical score consists of ten staves. The top staff is for Organ (O.), followed by two staves for Rot. Org., then El. B., D. Set, Di., S., El. Guit., Synth., and another El. Guit. staff at the bottom. The Organ part has a tempo change at measure 170. The Rot. Org. part has a tempo change at measure 170. The El. B. part has a tempo change at measure 170. The D. Set part has a tempo change at measure 170. The Di. part has a tempo change at measure 170. The S. part has a tempo change at measure 170. The El. Guit. part has a tempo change at measure 170. The Synth. part has a tempo change at measure 170. The El. Guit. part has a tempo change at measure 170.