

$\text{♩} = 128$

Bassoon, Oboe

Violoncellos, Strings left

Violas, Strings right

Harp, Harp

Bassoon, Bassoon

Strings, Slow strings

B $\flat$  Clarinet, Clarinet

Piccolo, Piccolo

Timpani, Timpani

3

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

6

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

3

3

3

3

3

3

3

3

3

9

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

3 3 3 3 3 3

12 5

Bsn. 3 3 3 3 3 3 3 3

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

15

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

17

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

19

Bsn. Vcs. Vlas. Hrp. Bsn. St. Bb Cl. Picc. Timp.

3 3 3 3 3



21

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

3

3

23

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

3 3 3 3

3

26

Bsn.

3

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

11

3

11

28

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

31

Bsn.

3

3

3

13

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

32

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

3

33

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

7

34

34

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

Detailed description: This page contains measures 34 through 37 of a musical score. The instruments are arranged in nine staves. The first Bassoon (Bsn.) plays a continuous eighth-note triplet pattern in the bass clef. The Violoncello (Vcs.) and second Bassoon (Bsn.) are silent. The Violas (Vlas.) play a sustained chord of G2, B2, and D3. The Harp (Hrp.) plays a single chord of G2, B2, and D3 in the first measure. The Flute (St.) plays a sustained chord of G2 and B2. The Clarinet in Bb (Bb Cl.) is silent. The Piccolo (Picc.) plays a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The Timpani (Timp.) is silent.



38

Bsn. Vcs. Vlas. Hrp. Bsn. St. Bb Cl. Picc. Timp.

3 3 3 3 3 3 3 3

18

41

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

44

19

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

The musical score consists of nine staves. The first staff (Bsn.) has a treble clef and a key signature of one flat. It contains a series of triplets of eighth notes, with a final triplet marked with a '19' above it. The second staff (Vcs.) has a bass clef and a key signature of one flat, with a single eighth note. The third staff (Vlas.) has a bass clef and a key signature of one flat, with a single eighth note. The fourth staff (Hrp.) has a treble clef and a key signature of one flat, with a single eighth note. The fifth staff (Bsn.) has a bass clef and a key signature of one flat, with a single eighth note. The sixth staff (St.) has a treble clef and a key signature of one flat, with a single eighth note. The seventh staff (Bb Cl.) has a treble clef and a key signature of one flat, with a single eighth note. The eighth staff (Picc.) has a treble clef and a key signature of one flat, with a single eighth note. The ninth staff (Timp.) has a bass clef and a key signature of one flat, with a single eighth note.

47

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

B $\flat$  Cl.

Picc.

Timp.

3

3

3

48

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

3

7

49

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

50

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

B $\flat$  Cl.

Picc.

Timp.

The musical score for page 23, measures 50-52, is presented for nine instruments. The Bsn. (Bassoon) part at the top has a melodic line with a long slur across measures 50 and 51, and a final note in measure 52. The Vcs. (Violoncello) and Vlas. (Violoncello solo) parts have sustained notes with slurs. The Hrp. (Harp) part features a complex melodic line with triplets and a final arpeggiated chord. The Bsn. (Bassoon) part at the bottom has a sustained note with a slur. The St. (Soprano), B $\flat$  Cl. (Bass Clarinet), Picc. (Piccolo), and Timp. (Timpani) parts are mostly sustained or have simple rhythmic patterns.

51

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

Bb Cl.

Picc.

Timp.

7



52

52

Bsn.

Vcs.

Vlas.

Hrp.

Bsn.

St.

B $\flat$  Cl.

Picc.

Timp.

Detailed description: This image shows a page of a musical score, page 52, which contains measures 52 and 53. The score is for a large ensemble. The instruments listed on the left are: Bsn. (Bassoon), Vcs. (Violoncello), Vlas. (Violoncello), Hrp. (Harp), Bsn. (Bassoon), St. (Soprano), B $\flat$  Cl. (B-flat Clarinet), Picc. (Piccolo), and Timp. (Timpani). The key signature has one flat (B-flat). The time signature is 3/4. Measure 52 (the first measure on the page) contains a whole note for the first Bsn., a half note for the Vcs., a whole note for the Vlas., a whole note for the Hrp., a half note for the second Bsn., a whole note for the St., a whole note for the B $\flat$  Cl., a whole note for the Picc., and a whole note for the Timp. Measure 53 (the second measure on the page) contains a whole rest for all instruments. The page number 52 is written above the first staff.