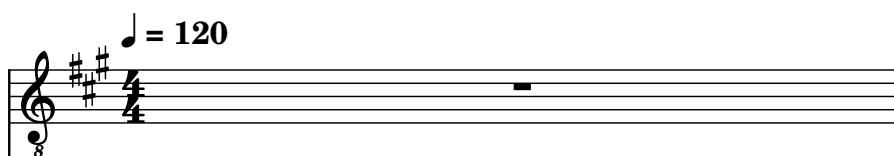
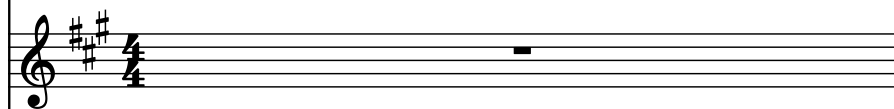


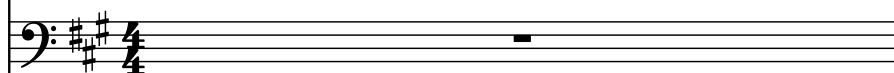
Lupophone, Slap Bass 2



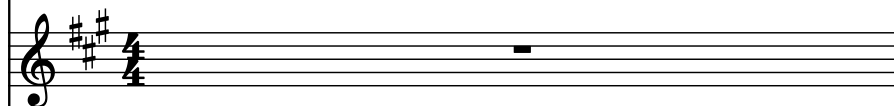
Brass, Elec Guitar 1



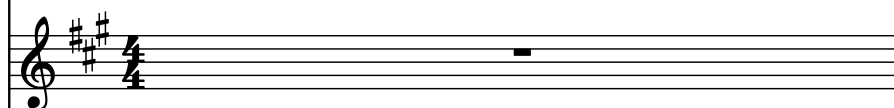
Strings, String Sect 3



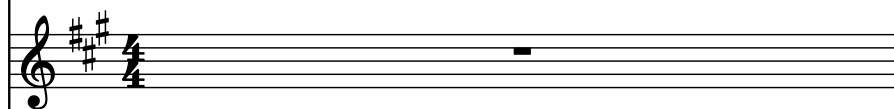
Violin, Doctor Solo



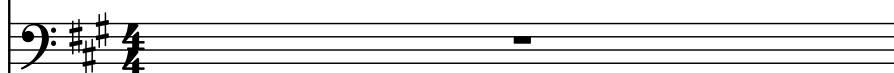
Percussive Organ, Harpsichord 2



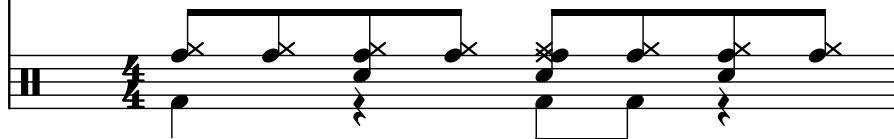
Koto, Syn Brass 1



Bass Guitar, Chorale



Drumset, Percussion



2

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

The musical score for page 2, measures 1 and 2, is presented below. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, while the other instruments have whole rests.

Measure 1: Lph., Br., St., Vln., Perc. Org., Ko., B. Guit. all have whole rests. D. Set has a complex rhythmic pattern.

Measure 2: Lph., Br., St., Vln., Perc. Org., Ko., B. Guit. all have whole rests. D. Set has a complex rhythmic pattern.

4

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

6

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

The musical score is for measures 6 and 7. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are:

- Lph. (Lute Phony):** Treble clef, 8va. Measure 6: whole rest. Measure 7: whole rest.
- Br. (Brass):** Treble clef. Measure 6: whole note chord (F#, C#, G#). Measure 7: whole note chord (F#, C#, G#).
- St. (Soprano):** Bass clef. Measure 6: whole rest. Measure 7: whole rest.
- Vln. (Violin):** Treble clef. Measure 6: whole rest. Measure 7: whole rest.
- Perc. Org. (Percussion Organ):** Treble clef. Measure 6: whole rest. Measure 7: whole rest.
- Ko. (Kobza):** Treble clef. Measure 6: whole rest. Measure 7: whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measure 6: whole rest. Measure 7: whole rest.
- D. Set (Dobro Set):** Treble clef. Measure 6: eighth notes (F#, C#, G#, F#) with 'x' marks. Measure 7: eighth notes (F#, C#, G#, F#) with 'x' marks.

8

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

10

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

12

The musical score consists of eight staves. The first staff, labeled 'Lph.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes. The second staff, labeled 'Br.', is also in treble clef with the same key signature and time signature, featuring a melodic line with quarter and eighth notes. The third staff, labeled 'St.', is in bass clef with the same key signature and time signature, showing a sustained chord in the first measure and a melodic line in the second. The fourth staff, labeled 'Vln.', is in treble clef with the same key signature and time signature, containing a melodic line with eighth and quarter notes. The fifth staff, labeled 'Perc. Org.', is in treble clef with the same key signature and time signature, showing a sustained chord in the first measure and a melodic line in the second. The sixth staff, labeled 'Ko.', is in treble clef with the same key signature and time signature, showing a sustained chord in the first measure and a melodic line in the second. The seventh staff, labeled 'B. Guit.', is in bass clef with the same key signature and time signature, showing a sustained chord in the first measure and a melodic line in the second. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature and time signature, showing a melodic line with eighth and quarter notes. The score is divided into two measures by a double bar line.

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

14

The musical score consists of eight staves. The first staff, labeled 'Lph.', has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with an 8-measure rest, followed by a melody in measures 14 and 15. The second staff, labeled 'Br.', also has a treble clef and three sharps, with a melody in measures 14 and 15. The third staff, labeled 'St.', has a treble clef and three sharps, featuring a sustained chord in measure 14 and a single note in measure 15. The fourth staff, labeled 'Vln.', has a treble clef and three sharps, with a melody in measures 14 and 15. The fifth staff, labeled 'Perc. Org.', has a treble clef and three sharps, with a sustained chord in measure 14 and a single note in measure 15. The sixth staff, labeled 'Ko.', has a treble clef and three sharps, with a sustained chord in measure 14 and a single note in measure 15. The seventh staff, labeled 'B. Guit.', has a bass clef and three sharps, with a sustained chord in measure 14 and a single note in measure 15. The eighth staff, labeled 'D. Set', has a common time signature and a key signature of three sharps, with a complex rhythmic pattern in measures 14 and 15.

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

16

16

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 16 and 17. The key signature has three sharps (F#, C#, G#). The score is for eight parts: Lph. (Lute), Br. (Bassoon), St. (Soprano), Vln. (Violin), Perc. Org. (Percussion Organ), Ko. (Kornet), B. Guit. (Bass Guitar), and D. Set (Drum Set). Measures 16 and 17 are shown. Lph. and Br. have melodic lines. St. has sustained chords. Vln. has a melodic line. Perc. Org., Ko., and B. Guit. have rests. D. Set has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

18

18

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

The musical score for measures 18 and 19 is written for eight staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled as follows: Lph. (Longhorn), Br. (Bassoon), St. (Soprano), Vln. (Violin), Perc. Org. (Percussion Organ), Ko. (Koboo), B. Guit. (Bass Guitar), and D. Set (Drum Set). The Lph. staff begins with a treble clef and a key signature of three sharps. The Br. staff begins with a treble clef and a key signature of three sharps. The St. staff begins with a treble clef and a key signature of three sharps. The Vln. staff begins with a treble clef and a key signature of three sharps. The Perc. Org. staff begins with a treble clef and a key signature of three sharps. The Ko. staff begins with a treble clef and a key signature of three sharps. The B. Guit. staff begins with a bass clef and a key signature of three sharps. The D. Set staff begins with a double bar line and a key signature of three sharps. The D. Set staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes are marked with an 'x'.

20

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

22

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 22 and 23. The key signature has three sharps (F#, C#, G#). The Lph. part starts with an 8-measure rest in measure 22, followed by a melodic line in measure 23. The Br. part has a similar pattern with eighth notes. The St. part plays sustained chords. The Vln. part has a melodic line with many beamed notes. The Perc. Org. part plays chords. The Ko. and B. Guit. parts have whole rests. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

24

The musical score consists of eight staves. The first staff (Lph.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with eighth and quarter notes. The second staff (Br.) is also in treble clef with the same key signature and time signature, featuring a similar melodic line. The third staff (St.) is in treble clef with the same key signature and time signature, showing a sustained chord. The fourth staff (Vln.) is in treble clef with the same key signature and time signature, featuring a melodic line with eighth and quarter notes. The fifth staff (Perc. Org.) is in treble clef with the same key signature and time signature, showing a melodic line with eighth and quarter notes. The sixth staff (Ko.) is in treble clef with the same key signature and time signature, showing a melodic line with eighth and quarter notes. The seventh staff (B. Guit.) is in bass clef with the same key signature and time signature, showing a sustained chord. The eighth staff (D. Set) is in bass clef with the same key signature and time signature, showing a melodic line with eighth and quarter notes.

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

26

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

27

28

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

30

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

32

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

Detailed description: This musical score page shows measures 32 and 33. The key signature is three sharps (F#, C#, G#). The parts are: Lph. (Lute Phony) in treble clef, 8/8 time, with a melodic line; Br. (Bassoon) in treble clef, with whole rests; St. (Soprano) in treble clef, with whole rests; Vln. (Violin) in treble clef, with whole rests; Perc. Org. (Percussion Organ) in bass clef, with a melodic line; Ko. (Kobza) in treble clef, with a melodic line; B. Guit. (Bass Guitar) in bass clef, with whole rests; and D. Set (Drum Set) in a simplified notation with 'x' marks for hits. The score is divided into two measures by a double bar line.

34

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 34 and 35. The key signature is three sharps (F#, C#, G#). The Lph. part in measure 34 starts with a triplet of eighth notes (F#, A#, C#), followed by a quarter note (D#), an eighth note (E#), and a quarter note (F#). In measure 35, it has a quarter note (F#), an eighth note (G#), a quarter note (A#), and a quarter note (B#). The Br. part has whole rests in both measures. The St. part has a whole chord of F# major in measure 34 and a whole chord of C# major in measure 35. The Vln. part has whole rests in both measures. The Perc. Org. part in measure 34 has a descending eighth-note scale (F#, E#, D#, C#, B#, A#) and an ascending eighth-note scale (G#, A#, B#, C#). In measure 35, it has a quarter note (F#), an eighth note (G#), a quarter note (A#), and a quarter note (B#). The Ko. part has a whole rest in measure 34 and a quarter note (F#) in measure 35, followed by a half note (G#) and a whole note (A#). The B. Guit. part has whole rests in both measures. The D. Set part in measure 34 has a quarter note (F#), an eighth note (G#), a quarter note (A#), and a quarter note (B#). In measure 35, it has a quarter note (F#), an eighth note (G#), a quarter note (A#), and a quarter note (B#).

36

36

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 36, 37, and 38. The key signature has three sharps (F#, C#, G#). The Lph. part starts with an 8-measure rest in measure 36, followed by a melodic line in measures 37 and 38. The Br. part has whole rests in all three measures. The St. part plays a sustained chord in measure 36, which changes in measure 37 and continues in measure 38. The Vln. part has whole rests in all three measures. The Perc. Org. part has a melodic line in measure 36 and rests in measures 37 and 38. The Ko. part has a melodic line in measure 36, followed by a series of vertical lines (possibly representing a drum pattern) in measures 37 and 38. The B. Guit. part has whole rests in all three measures. The D. Set part has a complex rhythmic pattern in measure 36, followed by a series of 'x' marks (possibly representing a drum pattern) in measures 37 and 38.

39

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

43

Lph. *p*

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

47

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

8

50

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

8

52

The musical score consists of eight staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by a large '8' on the first staff. The staves are labeled on the left: Lph. (Lyricist), Br. (Baritone), St. (Soprano), Vln. (Violin), Perc. Org. (Percussion/Organ), Ko. (Kornet), B. Guit. (Bass Guitar), and D. Set (Drum Set). The Lph. staff shows a melodic line with eighth and sixteenth notes. The Br. staff has a few notes in the first measure. The St. staff has a few notes in the second measure. The Vln. staff has a few notes in the first measure. The Perc. Org. staff has a complex rhythmic pattern with eighth and sixteenth notes. The Ko. staff has a melodic line with eighth and sixteenth notes. The B. Guit. staff has a few notes in the first measure. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes.

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

54

The musical score consists of eight staves. The first staff, labeled 'Lph.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes. The second staff, labeled 'Br.', is in treble clef with the same key signature and contains whole rests for both measures. The third staff, labeled 'St.', is in treble clef with the same key signature and contains two chords of three notes each, one in each measure. The fourth staff, labeled 'Vln.', is in treble clef with the same key signature and contains whole rests for both measures. The fifth staff, labeled 'Perc. Org.', is in bass clef with the same key signature and contains a complex melodic line with eighth notes, quarter notes, and sixteenth notes, including some beamed sixteenth notes. The sixth staff, labeled 'Ko.', is in treble clef with the same key signature and contains a melodic line with quarter and eighth notes. The seventh staff, labeled 'B. Guit.', is in bass clef with the same key signature and contains whole rests for both measures. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

56

56

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 56 and 57. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The Lph. staff (top) has a treble clef and a '3' below the first staff line. It contains eighth notes and rests. The Br. staff has a treble clef and contains whole rests. The St. staff has a treble clef and contains chords of two eighth notes beamed together. The Vln. staff has a treble clef and contains whole rests. The Perc. Org. staff has a bass clef and contains eighth notes, some beamed together, and rests. The Ko. staff has a treble clef and contains eighth notes and rests. The B. Guit. staff has a bass clef and contains whole rests. The D. Set staff has a double bar line at the beginning and contains eighth notes with 'x' marks above them, indicating specific playing techniques.

58

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

60

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

60

62

The musical score consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Lph.', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Br.', is in treble clef and contains whole rests for both measures. The third staff, 'St.', is in treble clef and contains two chords, each marked with a '6' indicating a sixth. The fourth staff, 'Vln.', is in treble clef and contains whole rests for both measures. The fifth staff, 'Perc. Org.', is in bass clef and contains a complex melodic line with various note values and rests. The sixth staff, 'Ko.', is in treble clef and contains a whole rest in the first measure followed by a series of eighth notes in the second measure. The seventh staff, 'B. Guit.', is in bass clef and contains whole rests for both measures. The eighth staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

64

64

8

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 64, 65, and 66. Measure 64 is marked with a rehearsal mark '64' and a multi-measure rest for 8 measures for the Lph. part. The Lph. part begins in measure 65 with a quarter note G4, followed by eighth notes A4, B4, and C5, and then a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The Br. part has whole rests in measures 64, 65, and 66. The St. part has a whole rest in measure 64, followed by a half note chord of G2 and B2 in measure 65, and a half note chord of G2 and B2 in measure 66. The Vln. part has whole rests in measures 64, 65, and 66. The Perc. Org. part has a half note G2 in measure 64, followed by eighth notes A2, B2, and C3 in measure 65, and then a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2. The Ko. part has a quarter note G4 in measure 64, followed by eighth notes A4, B4, and C5 in measure 65, and then a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The B. Guit. part has a whole rest in measure 64, followed by a half note chord of G2 and B2 in measure 65, and a half note chord of G2 and B2 in measure 66. The D. Set part has a half note G2 in measure 64, followed by eighth notes A2, B2, and C3 in measure 65, and then a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2.

67

67

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 67 through 70. The key signature is three sharps (F#, C#, G#). The Lph. part begins in measure 67 with a triplet of eighth notes (F#, C#, G#) and continues with eighth notes. The Br. part has whole rests. The St. part has a whole note chord (F#, C#, G#) in measure 67, which is tied to a whole note chord (F#, C#, G#) in measure 68, and then continues with whole notes in measures 69 and 70. The Vln. part has whole rests. The Perc. Org. part has whole rests. The Ko. part has a whole rest in measure 67, followed by eighth notes in measure 68, and then whole notes in measures 69 and 70. The B. Guit. part has whole rests. The D. Set part has a continuous eighth-note pattern with 'x' marks above the notes, indicating a specific articulation or effect.

71

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

71

72

73

74

75

75

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 75, 76, and 77. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. Lph. (Lute) plays a melodic line in treble clef, starting with an 8-measure rest in measure 75. Br. (Bassoon) has rests in measures 75 and 76, then enters in measure 77. St. (Soprano) has a long note in measure 75, a half note in measure 76, and a whole note in measure 77. Vln. (Violin) and Perc. Org. (Percussion Organ) have rests throughout. Ko. (Kobala) has a long note in measure 75, a half note in measure 76, and a whole note in measure 77. B. Guit. (Bass Guitar) has rests throughout. D. Set (Drum Set) plays a rhythmic pattern in measure 75, a half note in measure 76, and a whole note in measure 77.

78

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

8

80

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

8

7

4

82

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

8

84

The musical score for measures 84-87 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:

- Lph. (Lute Phony):** Treble clef. Measure 84 has a whole note chord (F#4, C#5, G#5) with an 8-measure rest. Measure 85 has a whole note chord (F#4, C#5, G#5). Measure 86 has a whole note chord (F#4, C#5, G#5). Measure 87 has a whole note chord (F#4, C#5, G#5).
- Br. (Brass):** Treble clef. Measure 84 has a whole rest. Measure 85 has a whole note chord (F#4, C#5, G#5). Measure 86 has a whole note chord (F#4, C#5, G#5). Measure 87 has a whole note chord (F#4, C#5, G#5).
- St. (Soprano):** Treble clef. Measure 84 has a whole rest. Measure 85 has a whole note chord (F#4, C#5, G#5). Measure 86 has a whole note chord (F#4, C#5, G#5). Measure 87 has a whole note chord (F#4, C#5, G#5).
- Vln. (Violin):** Treble clef. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Perc. Org. (Percussion Organ):** Bass clef. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Ko. (Kobza):** Treble clef. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff has a whole note chord (F#4, C#5, G#5) with an 8-measure rest. The bottom staff has a whole note chord (F#4, C#5, G#5) with an 8-measure rest.

86

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

This musical score page contains measures 86 through 89. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Lph. (Lute Phony):** Treble clef, 8/8 time signature. Measures 86-89: Quarter notes (F#, C#, G#), quarter rest, eighth note (F#), quarter rest, eighth note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#).
- Br. (Bassoon):** Treble clef. Measures 86-89: Quarter notes (F#, C#, G#), quarter notes (F#, C#, G#), quarter notes (F#, C#, G#), quarter notes (F#, C#, G#), quarter notes (F#, C#, G#), quarter notes (F#, C#, G#), quarter notes (F#, C#, G#), quarter notes (F#, C#, G#).
- St. (Soprano):** Bass clef. Measures 86-89: Half note (F#), half note (C#), half note (G#), half note (F#), half note (C#), half note (G#), half note (F#), half note (C#), half note (G#).
- Vln. (Violin):** Treble clef. Measures 86-89: Whole rest.
- Perc. Org. (Percussion Organ):** Bass clef. Measures 86-89: Whole rest.
- Ko. (Kobza):** Treble clef. Measures 86-89: Whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measures 86-89: Whole rest.
- D. Set (Drum Set):** Two staves. Measures 86-89: Snare drum (x) and bass drum (x) in measures 86-87, and snare drum (x) and bass drum (x) in measures 88-89.

87

8

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

Detailed description: This page of a musical score contains measures 87 and 88. The key signature has three sharps (F#, C#, G#). The score is for eight instruments: Lph. (Lute), Br. (Brass), St. (Strings), Vln. (Violin), Perc. Org. (Percussion Organ), Ko. (Kornet), B. Guit. (Bass Guitar), and D. Set (Drum Set). Measures 87 and 88 are marked with a repeat sign. In measure 87, Lph. plays a melodic line starting on G#4, Br. plays a sixteenth-note figure, St. plays a sustained chord, Vln. is silent, Perc. Org. is silent, Ko. is silent, B. Guit. is silent, and D. Set plays a bass line. In measure 88, Lph. continues its melodic line, Br. continues its sixteenth-note figure, St. plays a sustained chord, Vln. is silent, Perc. Org. is silent, Ko. is silent, B. Guit. is silent, and D. Set continues its bass line.

89

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

This musical score page contains measures 89 through 92. The instruments and their parts are as follows:

- Lph. (Lyricophone):** Treble clef, key of D major. Measure 89 has a dotted quarter note D5. Measures 90-92 have a melodic line: quarter note E5, eighth note F#5, quarter note G5, eighth note A5, quarter note B5, eighth note C#6, quarter note D6.
- Br. (Bassoon):** Treble clef, key of D major. Measures 89-92 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- St. (Strings):** Bass clef, key of D major. Measures 89-92 feature a sustained, low-frequency chordal texture with a slight upward curve.
- Vln. (Violin):** Treble clef, key of D major. Measures 90-92 have a sustained, low-frequency chordal texture.
- Perc. Org. (Percussion Organ):** Bass clef, key of D major. Measures 90-92 have a sustained, low-frequency chordal texture.
- Ko. (Kobza):** Treble clef, key of D major. Measures 90-92 have a sustained, low-frequency chordal texture.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 90-92 have a sustained, low-frequency chordal texture.
- D. Set (Drum Set):** Two staves. The top staff has a series of eighth notes with 'x' marks, indicating cymbal hits. The bottom staff has a series of eighth notes, indicating the kick drum pattern.

90

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

91

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

This musical score page contains measures 91 through 94. The instruments and their parts are as follows:

- Lph. (Lute Phony):** Treble clef, key of D major. Measure 91 starts with a whole note D4. Measure 92 has a whole rest. Measure 93 has a quarter note D4. Measure 94 has a quarter note E4.
- Br. (Brass):** Treble clef, key of D major. Measures 91-94 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- St. (Strings):** Bass clef, key of D major. Measures 91-94 feature a sustained, low-frequency drone or harmonic line.
- Vln. (Violin):** Treble clef, key of D major. Measures 91-94 are marked with a whole rest.
- Perc. Org. (Percussion Organ):** Bass clef, key of D major. Measures 91-94 are marked with a whole rest.
- Ko. (Kobza):** Treble clef, key of D major. Measures 91-94 are marked with a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 91-94 are marked with a whole rest.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits on the snare or toms. The bottom staff shows the bass drum pattern, including a kick drum in measure 94.

92

The musical score for measures 92 and 93 features the following parts:

- Lph. (Longhorn):** Treble clef, key of D major. Measure 92 has a quarter note D4, a quarter note E4, and a quarter rest. Measure 93 has a whole rest.
- Br. (Brahm):** Treble clef, key of D major. Measure 92 has a complex rhythmic pattern of eighth and sixteenth notes. Measure 93 continues with eighth notes and a quarter rest.
- St. (Steel):** Bass clef, key of D major. Measure 92 has a whole note D3. Measure 93 has a whole rest.
- Vln. (Violin):** Treble clef, key of D major. Measure 92 has a whole rest. Measure 93 has a quarter note D4, a quarter note E4, and a quarter rest.
- Perc. Org. (Percussion Organ):** Bass clef, key of D major. Measure 92 has a whole rest. Measure 93 has a whole rest.
- Ko. (Kobol):** Treble clef, key of D major. Measure 92 has a whole rest. Measure 93 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 92 has a whole rest. Measure 93 has a whole rest.
- D. Set (Drum Set):** Percussion clef. Measure 92 has a pattern of eighth notes with 'x' marks. Measure 93 has a pattern of eighth notes with 'x' marks.

94

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

97

98

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

Detailed description: This page contains a musical score for measures 97 and 98. The score is written for eight instruments: Lph. (Lute), Br. (Bassoon), St. (Soprano), Vln. (Violin), Perc. Org. (Percussion Organ), Ko. (Kornet), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 97 shows the Lute, Bassoon, and Violin playing eighth notes, while the Soprano plays a whole note chord. The Percussion Organ, Kornet, and Bass Guitar are silent. The Drum Set plays a steady eighth-note pattern. Measure 98 continues the patterns, with the Lute, Bassoon, and Violin playing eighth notes and the Soprano playing a whole note chord. The Percussion Organ, Kornet, and Bass Guitar remain silent.

99

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

The musical score for measures 99 and 100 is as follows:

- Lph. (Lute Ph.):** Treble clef, 8/8 time. Measure 99: Quarter notes G4, A4, B4, C5. Measure 100: Quarter notes D5, E5, F#5, G5.
- Br. (Bassoon):** Treble clef. Measure 99: Quarter notes G4, A4, B4, C5. Measure 100: Quarter notes D5, E5, F#5, G5.
- St. (Soprano):** Treble clef. Measure 99: Whole note G4. Measure 100: Whole note G4.
- Vln. (Violin):** Treble clef. Measure 99: Quarter notes G4, A4, B4, C5. Measure 100: Quarter notes D5, E5, F#5, G5.
- Perc. Org. (Percussion Organ):** Bass clef. Measure 99: Whole note G2. Measure 100: Whole note G2.
- Ko. (Kobala):** Treble clef. Measure 99: Whole note G4. Measure 100: Whole note G4.
- B. Guit. (Bass Guitar):** Bass clef. Measure 99: Whole note G2. Measure 100: Whole note G2.
- D. Set (Drum Set):** Two staves. Measure 99: Snare drum (x) on G4, Cymbal (x) on G4, Kick drum (x) on G2. Measure 100: Snare drum (x) on G4, Cymbal (x) on G4, Kick drum (x) on G2.

101

The musical score consists of eight staves. The first staff (Lph.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes. The second staff (Br.) is also in treble clef with the same key signature, featuring a melodic line with eighth and quarter notes. The third staff (St.) is in treble clef with the same key signature, showing two measures of sustained chords. The fourth staff (Vln.) is in treble clef with the same key signature, containing a melodic line with eighth and quarter notes. The fifth staff (Perc. Org.) is in bass clef with the same key signature, showing two measures of sustained notes. The sixth staff (Ko.) is in treble clef with the same key signature, showing two measures of sustained notes. The seventh staff (B. Guit.) is in bass clef with the same key signature, showing two measures of sustained notes. The eighth staff (D. Set) is in a percussion clef with the same key signature, featuring a complex rhythmic pattern with eighth and quarter notes, some marked with 'x'.

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

103

The musical score consists of eight staves. The first staff, labeled 'Lph.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with an 8-measure rest, followed by a melodic line in measures 103 and 104. The second staff, labeled 'Br.', is also in treble clef with the same key signature and time signature, featuring a melodic line with eighth notes and rests. The third staff, labeled 'St.', is in treble clef with the same key signature and time signature, showing two measures of sustained chords. The fourth staff, labeled 'Vln.', is in treble clef with the same key signature and time signature, containing a melodic line with eighth notes and rests. The fifth staff, labeled 'Perc. Org.', is in bass clef with the same key signature and time signature, showing two measures of sustained chords. The sixth staff, labeled 'Ko.', is in treble clef with the same key signature and time signature, showing two measures of sustained chords. The seventh staff, labeled 'B. Guit.', is in bass clef with the same key signature and time signature, showing two measures of sustained chords. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature and time signature, featuring a complex rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'.

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

105

The musical score consists of eight staves. The first staff (Lph.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with eighth and quarter notes. The second staff (Br.) is also in treble clef with the same key signature and time signature, featuring a melodic line with eighth and quarter notes. The third staff (St.) is in treble clef with the same key signature and time signature, showing a sustained chord. The fourth staff (Vln.) is in treble clef with the same key signature and time signature, containing a melodic line with eighth and quarter notes. The fifth staff (Perc. Org.) is in bass clef with the same key signature and time signature, showing a sustained chord. The sixth staff (Ko.) is in treble clef with the same key signature and time signature, showing a sustained chord. The seventh staff (B. Guit.) is in bass clef with the same key signature and time signature, showing a sustained chord. The eighth staff (D. Set) is in bass clef with the same key signature and time signature, featuring a complex rhythmic pattern with eighth and quarter notes, including some notes marked with an 'x'.

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

107

The musical score consists of eight staves. The first staff (Lph.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with an 8-measure rest, followed by a melody of eighth and quarter notes. The second staff (Br.) is also in treble clef with the same key signature, featuring a melody of quarter and eighth notes. The third staff (St.) is in treble clef with the same key signature, showing two measures of sustained chords. The fourth staff (Vln.) is in treble clef with the same key signature, containing a complex melodic line with many beamed notes. The fifth staff (Perc. Org.) is in bass clef with the same key signature, showing two measures of sustained notes. The sixth staff (Ko.) is in treble clef with the same key signature, showing two measures of sustained notes. The seventh staff (B. Guit.) is in bass clef with the same key signature, showing two measures of sustained notes. The eighth staff (D. Set) is in a percussion clef with the same key signature, featuring a complex rhythmic pattern with many beamed notes and rests.

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

109

109

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 109 through 112. The key signature is three sharps (F#, C#, G#). The percussion section (Lph., Br., St., Vln., Perc. Org., Ko., B. Guit., D. Set) is the primary melodic and harmonic driver. Lph. plays a rhythmic pattern of eighth notes. Br. and Vln. are silent. St. plays a sustained chord. Perc. Org. plays a complex, syncopated melody. Ko. plays a simple melody. B. Guit. is silent. D. Set plays a complex, syncopated rhythm. The string section (Lph., Br., St., Vln.) is silent.

111

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

8

113

The musical score consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Lph. (Lute), Br. (Bassoon), St. (Soprano), Vln. (Violin), Perc. Org. (Percussion Organ), Ko. (Kornet), B. Guit. (Bass Guitar), and D. Set (Drum Set). The Lute part features a melodic line with eighth and sixteenth notes. The Bassoon and Violin parts are mostly rests. The Soprano part has whole notes. The Percussion Organ part has a complex, rhythmic melody. The Kornet part has a melodic line with eighth notes. The Bass Guitar part is mostly rests. The Drum Set part has a complex, rhythmic pattern with many 'x' marks indicating specific drum hits.

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

115

The musical score consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by a small '8' below the first staff. The staves are labeled on the left: Lph. (Lute), Br. (Bassoon), St. (Soprano), Vln. (Violin), Perc. Org. (Percussion/Organ), Ko. (Kobza), B. Guit. (Bass Guitar), and D. Set (Drum Set). The Lute staff shows a melody starting on the 8th measure. The Bassoon and Violin staves have whole rests. The Soprano staff has two chords. The Percussion/Organ staff has a complex rhythmic pattern. The Kobza staff has a melody with slurs. The Bass Guitar staff has whole rests. The Drum Set staff has a complex rhythmic pattern with 'x' marks above the notes.

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

117

The musical score consists of eight staves. The top staff, labeled 'Lph.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes. The second staff, labeled 'Br.', is in treble clef with the same key signature and contains whole rests for both measures. The third staff, labeled 'St.', is in treble clef with the same key signature and contains two chords, each marked with a '6' below the staff. The fourth staff, labeled 'Vln.', is in treble clef with the same key signature and contains whole rests for both measures. The fifth staff, labeled 'Perc. Org.', is in bass clef with the same key signature and contains a complex rhythmic pattern with many beamed notes and rests. The sixth staff, labeled 'Ko.', is in treble clef with the same key signature and contains a melodic line with a half note and a quarter note in the first measure, followed by a whole rest. The seventh staff, labeled 'B. Guit.', is in bass clef with the same key signature and contains whole rests for both measures. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a complex rhythmic pattern with many beamed notes and rests, including some notes marked with an 'x'.

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

119

Lph. 8

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 119 and 120. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Lph. 8:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 120 continues with eighth notes C5, B4, A4, and a quarter rest.
- Br.:** Treble clef, whole rests in both measures.
- St.:** Treble clef, whole chords (F#4-A4-C#5) in both measures.
- Vln.:** Treble clef, whole rests in both measures.
- Perc. Org.:** Bass clef, measure 119 has eighth notes G2, A2, B2, and a quarter rest. Measure 120 has eighth notes C3, B2, A2, and a quarter rest.
- Ko.:** Treble clef, measure 119 has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 120 has eighth notes C5, B4, A4, and a quarter rest.
- B. Guit.:** Bass clef, whole rests in both measures.
- D. Set:** Two staves, measure 119 has eighth notes G2, A2, B2, and a quarter rest. Measure 120 has eighth notes C3, B2, A2, and a quarter rest.

121

Lph.

Br.

St.

Vln.

Perc. Org.

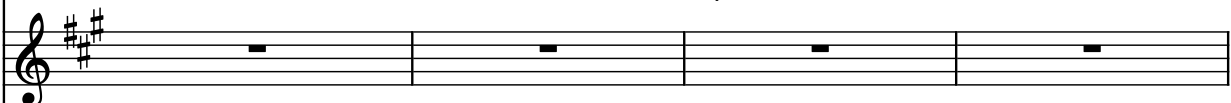
Ko.

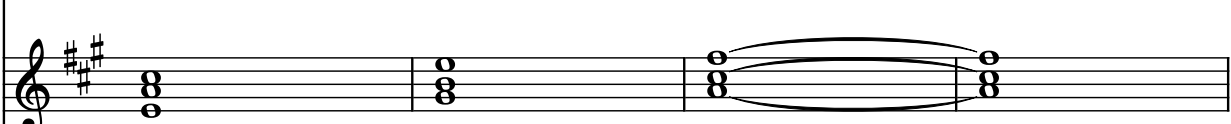
B. Guit.

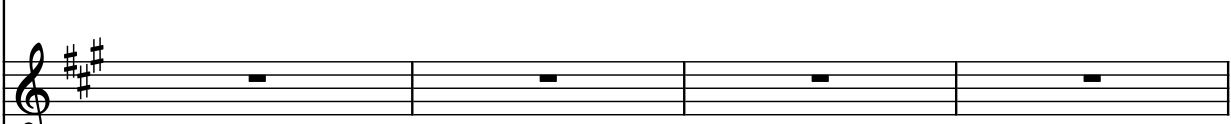
D. Set

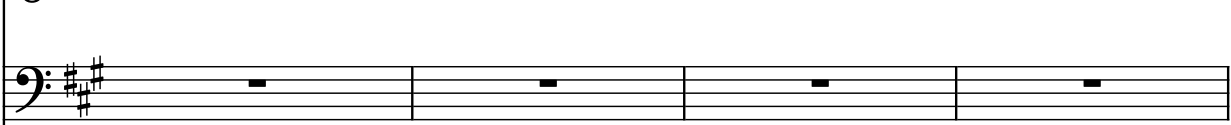
125

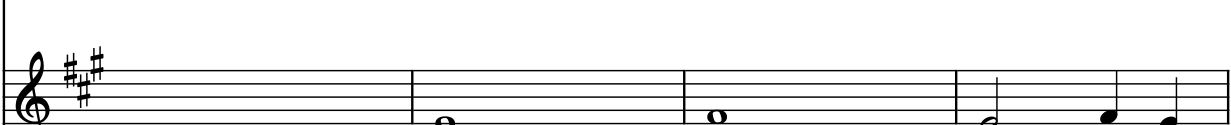
Lph. 

Br. 

St. 

Vln. 

Perc. Org. 

Ko. 

B. Guit. 

D. Set 

129

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

133

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

137

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

141

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

145

Lph. *p*

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

149

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set

153

Lph.

Br.

St.

Vln.

Perc. Org.

Ko.

B. Guit.

D. Set