

$\text{♩} = 120$

Acoustic Guitar, acoustic guitar

Drumset, general MIDI drums

Violoncello, bass strings

Piano, lead vocal

5-str. Electric Bass, bass guitar

Pardessus de viole, (war is over) vocals

2

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

4

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

6

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

7

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

8

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

10

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

12

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

Detailed description: This musical score is for measures 10 through 12 of a piece in D major (two sharps). The score is arranged in six staves: Guitar (Guit.), Double Bass (D. Set), Violoncello (Vc.), Piano (Pno.), Electric Bass (El. B.), and Pedal (Pds. v.).
Measure 10: The Guitar plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The Double Bass has a simple pattern of eighth notes. The Violoncello plays a single half note. The Piano plays a single half note. The Electric Bass and Pedal are silent.
Measure 11: The Guitar continues its fast-moving line. The Double Bass has a simple pattern of eighth notes. The Violoncello plays a single half note. The Piano plays a single half note. The Electric Bass and Pedal are silent.
Measure 12: The Guitar continues its fast-moving line. The Double Bass has a simple pattern of eighth notes. The Violoncello plays a single half note. The Piano plays a single half note. The Electric Bass and Pedal are silent.

14

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

15

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

16

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

17

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

18

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

19

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

20

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

21

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

23

3

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

24

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

25

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

26

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

27

3

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

28

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

29

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

30

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

31

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

32

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

The musical score is written for six instruments: Guitar (Guit.), Double Bass (D. Set), Violoncello (Vc.), Piano (Pno.), Electric Bass (El. B.), and Pedal Steel (Pds. v.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 31 shows the Guitar playing a complex, fast-paced melody with many beamed sixteenth notes. The Double Bass and Violoncello provide a steady, low-frequency accompaniment. The Piano plays a simple, rhythmic pattern. The Electric Bass and Pedal Steel play a melodic line. Measure 32 continues the same patterns, with the Guitar playing a similar fast melody. The Double Bass and Violoncello continue their accompaniment. The Piano plays a simple, rhythmic pattern. The Electric Bass and Pedal Steel play a melodic line. A triplet of eighth notes is marked in the Violoncello part in measure 32.

33

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

34

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

35

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

36

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

37

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

38

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

39

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

40

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

41

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

43

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

44

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

45

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

46

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

47

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

48

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

49

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

50

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

51

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

The musical score is written for six instruments: Guitar (Guit.), Double Bass (D. Set), Violin (Vc.), Piano (Pno.), Electric Bass (El. B.), and Percussion (Pds. v.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 50 shows the Guitar playing a melodic line with a trill, while the Double Bass and Percussion provide a rhythmic accompaniment. The Violin, Piano, and Electric Bass parts are mostly sustained notes. Measure 51 continues the melodic development in the Guitar, with a triplet of eighth notes, and the other instruments provide a steady accompaniment.

52

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

53

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

54

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

This musical score page contains measures 54 through 57. The instruments are Guit., D. Set, Vc., Pno., El. B., and Pds. v. The key signature is two sharps (F# and C#). Measure 54 features a complex guitar part with multiple beamed sixteenth notes and a double bar line. The D. Set part has a single note with a cross symbol. The Vc. part has a single note with a cross symbol. The Pno. part has a single note with a cross symbol. The El. B. part has a single note with a cross symbol. The Pds. v. part has a single note with a cross symbol. Measures 55-57 continue the melodic lines for Guit., El. B., and Pds. v., while the D. Set, Vc., and Pno. parts remain mostly silent.

55

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

56

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

The musical score is written for six instruments: Guitar (Guit.), Double Bass (D. Set), Violoncello (Vc.), Piano (Pno.), Electric Bass (El. B.), and Pedal Steel (Pds. v.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 55 shows the Guitar playing a complex, fast-paced melody with many beamed sixteenth notes. The Double Bass and Violoncello provide a steady, low-frequency accompaniment. The Piano plays a simple, rhythmic pattern. The Electric Bass and Pedal Steel play a melodic line. Measure 56 continues the same patterns, with the Guitar playing a similar fast melody. The Double Bass and Violoncello continue their accompaniment. The Piano plays a simple, rhythmic pattern. The Electric Bass and Pedal Steel play a melodic line. A triplet of eighth notes is marked in the Violoncello part in measure 56.

57

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

58

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

59

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

60

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

61

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

8

4

3

62

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

8

4

3

63

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

64

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

65

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

66

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

67

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

68

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

69

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

70

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

71 3

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

72

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

73

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

74

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

The musical score is for a guitar ensemble, consisting of six parts: Guitar, D. Set, Vc., Pno., El. B., and Pds. v. The key signature is two sharps (F# and C#). The score is divided into two systems, measures 73 and 74. In measure 73, the Guitar part features a complex melodic line with many beamed sixteenth and thirty-second notes. The D. Set part has a rhythmic pattern with some rests. The Vc. part has a sustained bass line. The Pno. part has a single note. The El. B. part has a sustained bass line. The Pds. v. part has a sustained bass line. In measure 74, the Guitar part continues with a similar complex melodic line. The D. Set part has a rhythmic pattern with some rests. The Vc. part has a sustained bass line. The Pno. part has a single note. The El. B. part has a sustained bass line. The Pds. v. part has a sustained bass line.

75

3

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

76

The musical score is written for a six-piece band. The instruments are: Guitar (Guit.), Drums (D. Set), Bass (Vc.), Piano (Pno.), Electric Bass (El. B.), and Pedal Steel (Pds. v.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 75 starts with a guitar solo featuring a triplet of eighth notes. The drums play a solo pattern. The bass and pedal steel play sustained notes. Measure 76 continues the guitar solo, drum solo, and sustained bass and pedal steel notes.

77

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

This musical score page contains measures 77 through 80. The instruments are Guit., D. Set, Vc., Pno., El. B., and Pds. v. The key signature has two sharps (F# and C#). Measure 77 features a guitar solo with a melodic line and a bass line. The double bass (D. Set) plays a rhythmic pattern. The violin (Vc.) has a long note. The piano (Pno.) is silent. The electric bass (El. B.) has a long note. The percussion (Pds. v.) has a long note. Measure 78 continues the guitar solo. The double bass (D. Set) plays a rhythmic pattern. The violin (Vc.) has a long note. The piano (Pno.) is silent. The electric bass (El. B.) has a long note. The percussion (Pds. v.) has a long note. Measure 79 features a guitar solo with a melodic line and a bass line. The double bass (D. Set) plays a rhythmic pattern. The violin (Vc.) has a long note. The piano (Pno.) is silent. The electric bass (El. B.) has a long note. The percussion (Pds. v.) has a long note. Measure 80 continues the guitar solo. The double bass (D. Set) plays a rhythmic pattern. The violin (Vc.) has a long note. The piano (Pno.) is silent. The electric bass (El. B.) has a long note. The percussion (Pds. v.) has a long note.

78

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

This musical score segment covers measures 78 to 81. The Guit. staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with eighth and sixteenth notes. The D. Set staff uses a single-line notation with 'x' marks and vertical strokes. The Vc. staff has a bass clef and a key signature of two sharps, with a single note in measure 78. The Pno. staff has a treble clef and a key signature of two sharps, with a single note in measure 78. The El. B. staff has a bass clef and a key signature of two sharps, with a single note in measure 78. The Pds. v. staff has a treble clef and a key signature of two sharps, with a single note in measure 78.

79

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

80

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

81

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

82

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

The musical score is divided into two systems, measures 81 and 82. Each system contains six staves: Guitar (Guit.), Double Bass (D. Set), Violoncello (Vc.), Piano (Pno.), Electric Bass (El. B.), and Pads/Vocals (Pds. v.). The key signature is two sharps (F# and C#). In measure 81, the Guitar part features a complex, fast-moving melodic line with many beamed sixteenth notes. The Double Bass part has a rhythmic pattern with eighth notes and rests. The Violoncello part has a simple melodic line. The Piano part is mostly silent. The Electric Bass part has a simple melodic line. The Pads/Vocals part has a sustained chord. In measure 82, the Guitar part continues with a similar fast-moving melodic line. The Double Bass part has a rhythmic pattern with eighth notes and rests. The Violoncello part has a simple melodic line. The Piano part is mostly silent. The Electric Bass part has a simple melodic line. The Pads/Vocals part has a sustained chord.

83

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

84

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

85

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

86

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

The musical score is written for six instruments: Guitar (Guit.), Double Bass (D. Set), Violoncello (Vc.), Piano (Pno.), Electric Bass (El. B.), and Pedal Steel (Pds. v.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 85 shows the Guitar playing a complex melodic line with triplets and slurs, while the Double Bass provides a rhythmic accompaniment. The Violoncello and Piano parts are mostly rests, while the Electric Bass and Pedal Steel play sustained notes. Measure 86 continues the melodic development in the Guitar and Double Bass, with the Pedal Steel adding more complex textures. The Violoncello and Piano remain mostly inactive.

87

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

88

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

89

Guit.

D. Set

Vc.

Pno.

El. B.

Pds. v.

The musical score for measures 89 and 90 is as follows:

- Guit.**: Measure 89 features a complex melodic line with a double bar line and a repeat sign. Measure 90 features a sustained chord.
- D. Set**: Measures 89 and 90 feature a steady eighth-note pattern.
- Vc.**: Measures 89 and 90 feature sustained notes or chords.
- Pno.**: Measures 89 and 90 feature sustained notes or chords.
- El. B.**: Measures 89 and 90 feature sustained notes or chords.
- Pds. v.**: Measures 89 and 90 feature sustained notes or chords.