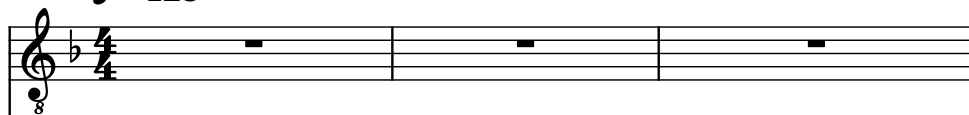
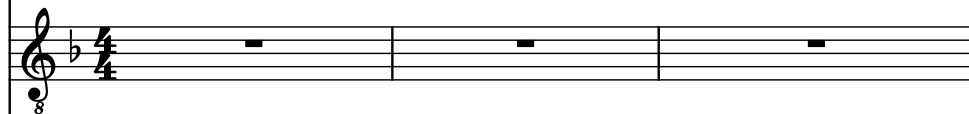


♩ = 128

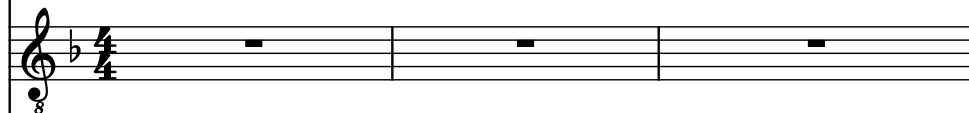
Acoustic Guitar



Electric Guitar, Cradle of Filth



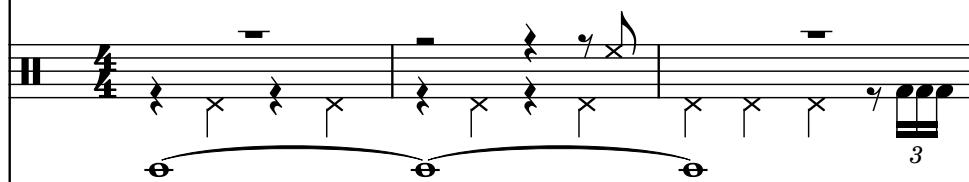
Electric Guitar



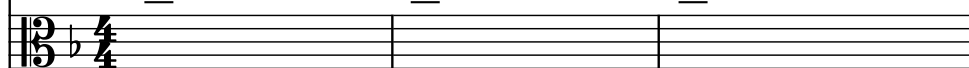
5-str. Electric Bass



Drumset



Viola



Effect Synthesizer



4

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

8

8

8

3

7

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

9

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

11

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

13

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

15

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

17

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

8

8

8

8

8

8

8

8

19

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

21

Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

23

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

25

The musical score for measures 25 and 26 features the following instruments and parts:

- Guit.**: Treble clef, key of B-flat. Measure 25 has a whole rest; measure 26 has a whole note B-flat.
- El. Guit.**: Treble clef, key of B-flat. Measure 25 has a whole rest; measure 26 has a whole note B-flat.
- El. Guit.**: Treble clef, key of B-flat. Measure 25 has a whole rest; measure 26 has a whole note B-flat.
- El. B.**: Bass clef, key of B-flat. Measure 25 contains a descending eighth-note scale from B-flat4 to B-flat3. Measure 26 contains an ascending eighth-note scale from B-flat3 to B-flat4.
- D. Set**: Two staves. The top staff is a snare drum with a pattern of eighth notes and rests. The bottom staff is a bass drum with a pattern of eighth notes and rests.
- Vla.**: Bass clef, key of B-flat. Measure 25 has a whole rest; measure 26 has a whole note B-flat.
- Synth.** (top): Treble clef, key of B-flat. Measure 25 has a whole rest; measure 26 has a whole note B-flat.
- Synth.** (bottom): Treble clef, key of B-flat. Measure 25 has a whole rest; measure 26 has a whole note B-flat.

27

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

29

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

30

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

31

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

The musical score for page 16, measures 31-32, is presented in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** A single staff with a whole rest, indicating it is silent for this measure.
- El. Guit.:** A single staff with a whole rest, indicating it is silent for this measure.
- El. Guit.:** A single staff with a complex, fast-moving melodic line consisting of many sixteenth and thirty-second notes.
- El. B.:** A single staff with a complex, fast-moving melodic line consisting of many sixteenth and thirty-second notes.
- D. Set:** A single staff with a complex rhythmic pattern, featuring many 'x' marks indicating hits.
- Vla.:** A single staff with a whole rest, indicating it is silent for this measure.
- Synth.:** Two single staves, both with whole rests, indicating they are silent for this measure.

32

The musical score for measures 32-35 is arranged in seven staves. The key signature has one flat (B-flat). Measure 32 is marked with a '32' above the first staff. The Guit. and El. Guit. parts have a whole rest. The El. B. part has a descending eighth-note scale. The D. Set part has a rhythmic pattern of eighth notes. The Vla. part has a whole rest. The Synth. parts have whole rests.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

33

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

$\text{♩} = 103$
 $\text{♩} = 129$

34

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

35 $\text{♩} = 129$

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

36

$\text{♩} = 103$
 $\text{♩} = 129$

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

$\text{♩} = 103$
 $\text{♩} = 129$

37

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

$\text{♩} = 103$
 $\text{♩} = 129$

38

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

39

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

The musical score for measures 39-42 is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The tempo is marked as 103 beats per minute (♩ = 103) and 129 beats per minute (♩ = 129). The score includes staves for Guit., El. Guit., El. Guit., El. B., D. Set, Vla., Synth., and Synth. The guitar (Guit.) and violin (Vla.) are silent throughout the measures. The electric guitar (El. Guit.) and electric bass (El. B.) play a rhythmic pattern of eighth notes. The double set (D. Set) plays a complex rhythmic pattern. The synth (Synth.) is silent throughout the measures.

$\text{♩} = 103$
 $\text{♩} = 129$

40

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

♩ = 93
♩ = 95
♩ = 94

41

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

43

Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Vla.

Synth.

Synth.

44

Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

Vla. 

Synth. 

Synth. 

45

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth-note runs and rests. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat, showing a sustained chord. The third staff, also labeled 'El. Guit.', is in treble clef with a key signature of one flat, showing a sustained chord. The fourth staff, labeled 'El. B.', is in bass clef with a key signature of one flat, showing a sustained chord. The fifth staff, labeled 'D. Set', is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many 'x' marks above the notes. The sixth staff, labeled 'Vla.', is in bass clef with a key signature of one flat, showing a sustained chord. The seventh staff, labeled 'Synth.', is in treble clef with a key signature of one flat, showing a sustained chord. The eighth staff, also labeled 'Synth.', is in treble clef with a key signature of one flat, showing a sustained chord.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

47

Guit.

48

Guit.

49

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

51

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

52

This musical score shows measures 52 and 53 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of B-flat. Measure 52 has a whole rest. Measure 53 has a quarter rest, followed by a quarter note G4, and then a half note chord of G4 and A4.
- El. Guit.:** Treble clef, key of B-flat. Measure 52 has a whole rest. Measure 53 has a quarter note G4, followed by a half note chord of G4 and A4.
- El. Guit.:** Treble clef, key of B-flat. Measure 52 has a whole rest. Measure 53 has a quarter note G4, followed by a half note chord of G4 and A4.
- El. B.:** Bass clef, key of B-flat. Measure 52 has a whole rest. Measure 53 has a quarter note G2, followed by a half note chord of G2 and A2.
- D. Set:** Two staves. The top staff has a whole rest. The bottom staff has a quarter note G2, followed by a half note chord of G2 and A2.
- Vla.:** Bass clef, key of B-flat. Measure 52 has a whole rest. Measure 53 has a quarter note G2, followed by a half note chord of G2 and A2.
- Synth.:** Treble clef, key of B-flat. Measure 52 has a whole rest. Measure 53 has a quarter note G4, followed by a half note chord of G4 and A4.
- Synth.:** Treble clef, key of B-flat. Measure 52 has a whole rest. Measure 53 has a quarter note G4, followed by a half note chord of G4 and A4.

53

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

54

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

The musical score for measures 54 and 55 is written for a band. The key signature has one flat (B-flat). Measure 54 begins with a guitar solo on the first staff, featuring eighth notes. The electric guitar (El. Guit.) plays chords in the second staff. The electric bass (El. B.) plays a simple bass line in the fourth staff. The drums (D. Set) play a pattern of eighth notes and rests in the fifth staff. The Viola (Vla.) and Synthesizer (Synth.) parts are mostly silent in this section.

55

The musical score for measures 55-58 is arranged in seven staves. The key signature has one flat (B-flat). Measure 55 begins with a treble clef and a B-flat key signature. The Guit. part starts with a quarter rest, followed by eighth-note patterns. The El. Guit. part has a low octave (8) and plays chords. The El. B. part has a low octave (8) and plays a single note. The D. Set part has a low octave (8) and plays a sequence of notes with slurs. The Vla. part has a low octave (8) and plays a single note. The Synth. part has a low octave (8) and plays a sequence of notes. The Synth. part has a low octave (8) and plays a single note. The score continues for measures 56, 57, and 58, with similar patterns and some triplet markings (3) in the D. Set part.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

56

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

57 $\text{♩} = 81$

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

59

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

61

The musical score for measures 61 and 62 is written for a multi-instrument ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes the following parts:

- Guit.:** Treble clef, B-flat key signature. Measure 61 has a whole note B-flat on the first line. Measure 62 has a whole rest.
- El. Guit.:** Treble clef, B-flat key signature. Measure 61 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 62 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest.
- El. Guit.:** Treble clef, B-flat key signature. Measure 61 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 62 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest.
- El. B.:** Bass clef, B-flat key signature. Measure 61 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 62 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest.
- D. Set:** Treble clef, B-flat key signature. Measure 61 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 62 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest.
- Vla.:** Bass clef, B-flat key signature. Measure 61 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 62 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest.
- Synth.:** Treble clef, B-flat key signature. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Synth.:** Treble clef, B-flat key signature. Measure 61 has a whole rest. Measure 62 has a whole rest.

63

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

♩ = 93

64

64

♩ = 93

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

The musical score for page 43, measures 64-65, is presented below. The score is in 4/4 time with a tempo of 93 beats per minute. The key signature is one flat (Bb). The instruments are: Guitar, Electric Guitar, Electric Bass, Drums, Violoncello, and Synthesizers. The score is divided into two measures, 64 and 65. Measure 64 contains the main musical content, while measure 65 contains the final notes and rests for each instrument.

Measure 64:

- Guit.**: Treble clef, Bb key signature. Rest for 8 measures.
- El. Guit.**: Treble clef, Bb key signature. Rest for 8 measures.
- El. Guit.**: Treble clef, Bb key signature. Rest for 8 measures.
- El. B.**: Bass clef, Bb key signature. Rest for 8 measures.
- D. Set**: Two staves. The top staff has a rest for 8 measures. The bottom staff has a rest for 8 measures.
- Vla.**: Bass clef, Bb key signature. Rest for 8 measures.
- Synth.**: Treble clef, Bb key signature. Rest for 8 measures.
- Synth.**: Treble clef, Bb key signature. Rest for 8 measures.

Measure 65:

- Guit.**: Treble clef, Bb key signature. Rest for 8 measures.
- El. Guit.**: Treble clef, Bb key signature. Rest for 8 measures.
- El. Guit.**: Treble clef, Bb key signature. Rest for 8 measures.
- El. B.**: Bass clef, Bb key signature. Rest for 8 measures.
- D. Set**: Two staves. The top staff has a rest for 8 measures. The bottom staff has a rest for 8 measures.
- Vla.**: Bass clef, Bb key signature. Rest for 8 measures.
- Synth.**: Treble clef, Bb key signature. Rest for 8 measures.
- Synth.**: Treble clef, Bb key signature. Rest for 8 measures.

66 ♩ = 91

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

69

Guit.

El. Guit.

El. Guit.

El. B.


D. Set

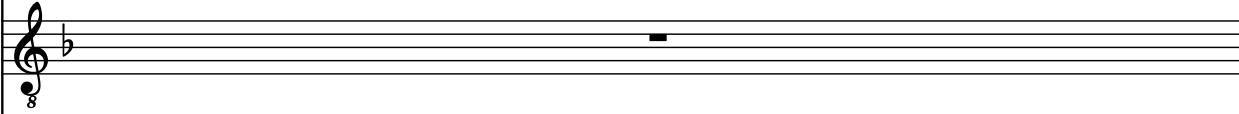
Vla.


Synth.


Synth.

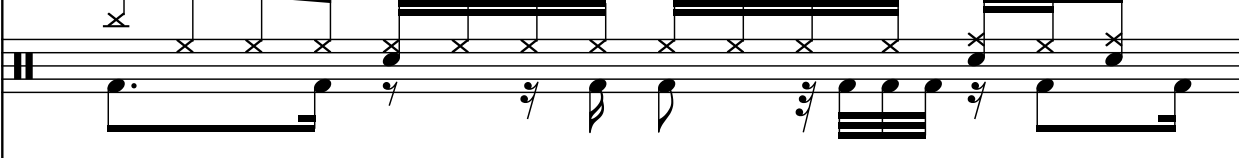
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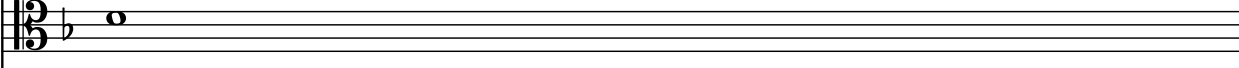
Guit. 


El. Guit. 


El. Guit. 

El. B. 

D. Set 

Vla. 

Synth. 

Synth. 

72

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

73

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

74

The musical score for measures 74-77 is arranged in eight staves. The first staff, labeled 'Guit.', contains a single measure with a whole rest. The second and third staves, both labeled 'El. Guit.', play a continuous eighth-note arpeggiated pattern across four measures. The fourth staff, labeled 'El. B.', plays a sequence of quarter notes. The fifth staff, labeled 'D. Set', features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The sixth staff, labeled 'Vla.', plays a sequence of quarter notes. The seventh and eighth staves, both labeled 'Synth.', contain single measures with whole rests.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

75

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

76

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

The musical score for page 51, starting at measure 76, consists of eight staves. The key signature has one flat (B-flat). The Guit. staff has a whole rest. The El. Guit. staves play a continuous eighth-note pattern. The El. B. staff plays a continuous eighth-note pattern. The D. Set staff has a complex rhythmic pattern with many sixteenth notes. The Vla. staff has a complex rhythmic pattern with many sixteenth notes. The Synth. staves have a whole rest.

77

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

79

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

The musical score for measures 79-82 is written for a multi-instrument ensemble. The key signature is one flat (B-flat). Measure 79 features a guitar solo with a tremolo effect. Measures 80-82 show a full band arrangement. The electric guitars play a rhythmic pattern of eighth notes. The electric bass plays a walking line. The drums play a complex pattern with various rhythms. The two synthesizers play a sustained note.

80

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

81

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

The musical score for page 55, starting at measure 81, consists of seven staves. The key signature has one flat (B-flat). The Guit. staff has a whole rest. The El. Guit. staves play a continuous eighth-note pattern. The El. B. staff plays a quarter-note pattern. The D. Set staff has a complex rhythmic pattern with many eighth notes and rests. The Vla. staff has a whole rest. The Synth. staves have a whole rest.

82

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

83

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

The musical score for page 57, starting at measure 83, consists of eight staves. The key signature has one flat (B-flat). The Guit. staff has a whole rest. The El. Guit. staves play a continuous eighth-note pattern. The El. B. staff plays a continuous eighth-note pattern. The D. Set staff has a complex rhythmic pattern with many eighth notes and rests. The Vla. staff has a whole rest. The Synth. staves have a whole rest.

84

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

85

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

p.

86 $\text{♩} = 122$

Guit.

El. Guit.

El. Guit.

El. B.


D. Set

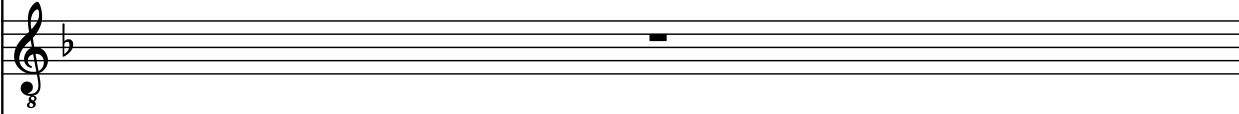
Vla.


Synth.


Synth.

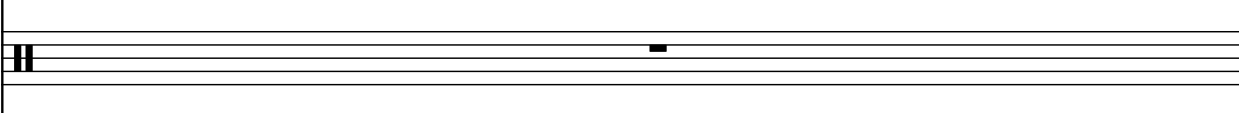
89

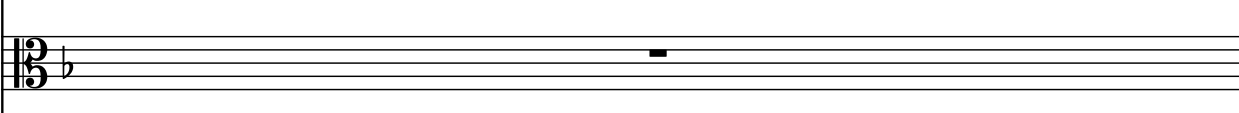
Guit. 


El. Guit. 

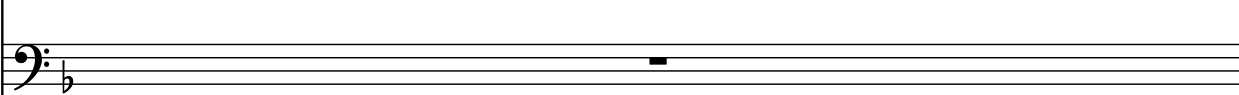
El. Guit. 

El. B. 

D. Set 

Vla. 

Synth. 

Synth. 

90

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

91

The musical score for measures 91-94 is written for seven instruments. The key signature has one flat (B-flat). Measure 91 is marked with a '91' above the first staff. The Guit. and El. Guit. parts have a treble clef and a flat key signature, with a '9' below the staff. The El. B. part has a bass clef and a flat key signature. The D. Set part has a percussion clef. The Vla. part has a bass clef and a flat key signature. The Synth. parts have a treble and bass clef, both with a flat key signature. The D. Set part features a complex rhythmic pattern with various note values and rests. The El. B. part features a complex rhythmic pattern with various note values and rests. The Guit. and El. Guit. parts have a treble clef and a flat key signature, with a '9' below the staff. The Vla. part has a bass clef and a flat key signature. The Synth. parts have a treble and bass clef, both with a flat key signature.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

92

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

The musical score for page 64, measures 92-95, is presented in a multi-staff format. The staves are labeled as follows: Guit., El. Guit., El. Guit., El. B., D. Set, Vla., Synth., and Synth. The key signature is one flat (Bb). The time signature is 12/8. The Electric Guitar and Electric Bass parts feature a complex, fast-paced melody. The Drums part features a complex, fast-paced rhythm. The Viola, Synthesizer, and Synthesizer parts are mostly silent, with some notes in the first measure of measure 92.

93

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

94

The musical score for measures 94-97 is written for seven instruments. The key signature has one flat (B-flat). The instruments and their parts are:

- Guit.:** Treble clef, B-flat key signature. Measure 94 has a whole rest. Measures 95-97 have whole rests.
- El. Guit.:** Treble clef, B-flat key signature. Measure 94 has a whole rest. Measures 95-97 have whole rests.
- El. Guit.:** Treble clef, B-flat key signature. Measures 94-97 contain a continuous eighth-note arpeggiated pattern.
- El. B.:** Bass clef, B-flat key signature. Measures 94-97 contain a continuous eighth-note arpeggiated pattern.
- D. Set:** Two staves. The top staff has a double bar line at the start of measure 94, followed by eighth notes with 'x' marks. The bottom staff has eighth notes with dots. Measures 94-97 contain a continuous eighth-note arpeggiated pattern.
- Vla.:** Bass clef, B-flat key signature. Measure 94 has a whole rest. Measures 95-97 have whole rests.
- Synth. (Treble):** Treble clef, B-flat key signature. Measure 94 has a whole rest. Measures 95-97 have whole rests.
- Synth. (Bass):** Bass clef, B-flat key signature. Measure 94 has a whole rest. Measures 95-97 have whole rests.

95

The musical score for measures 95-98 is arranged in seven staves. The key signature has one flat (B-flat). Measure 95 is marked with a '95' above the first staff. The instruments and their parts are as follows:

- Guit.:** Treble clef, B-flat key signature. A single eighth rest is present in measure 95.
- El. Guit.:** Treble clef, B-flat key signature. A single eighth rest is present in measure 95.
- El. Guit.:** Treble clef, B-flat key signature. A continuous eighth-note pattern across measures 95-98.
- El. B.:** Bass clef, B-flat key signature. A continuous eighth-note pattern across measures 95-98.
- D. Set:** Two staves. The top staff has a double bar line in measure 95, followed by eighth notes with 'x' marks in measures 96-98. The bottom staff has a continuous eighth-note pattern across measures 95-98.
- Vla.:** Alto clef, B-flat key signature. A single eighth rest is present in measure 95.
- Synth. (top):** Treble clef, B-flat key signature. A single eighth rest is present in measure 95.
- Synth. (bottom):** Bass clef, B-flat key signature. A single eighth rest is present in measure 95.

96

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

The musical score for page 68, measures 96-99, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.**: A single measure of a whole note in the first staff.
- El. Guit.**: A single measure of a whole note in the second staff.
- El. Guit.**: A complex, fast-moving melodic line in the third staff, consisting of eighth and sixteenth notes.
- El. B.**: A complex, fast-moving melodic line in the fourth staff, consisting of eighth and sixteenth notes.
- D. Set**: A drum set part in the fifth staff, featuring a double bass line and a cymbal line.
- Vla.**: A single measure of a whole note in the sixth staff.
- Synth.**: A single measure of a whole note in the seventh staff.
- Synth.**: A single measure of a whole note in the eighth staff.

97

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

98

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

The musical score for page 70, measures 98-101, is written for a multi-instrument ensemble. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes staves for Guitar, Electric Guitar, Electric Guitar, Electric Bass, Drums, Viola, Synthesizer, and Synthesizer. The score shows a complex arrangement with multiple staves and various musical notations including eighth notes, sixteenth notes, and rests.

99

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

100

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

The musical score for page 72, measures 100-103, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes staves for Guit., El. Guit., El. B., D. Set, Vla., Synth., and Synth. The Guit., El. Guit., Vla., and Synth. staves are mostly silent, with a few notes in measure 103. The El. Guit. and El. B. staves have a complex, fast-paced melody. The D. Set staff has a rhythmic pattern of eighth notes.

101

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

102

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

The musical score for measures 102-105 is written for a guitar ensemble and a drum set. The key signature has one flat (B-flat). The guitar parts (Guit., El. Guit., and El. Guit.) feature a melodic line with a mix of eighth and sixteenth notes. The El. B. part provides a bass line with a mix of eighth and sixteenth notes. The D. Set part has a rhythmic pattern of eighth notes. The Vla., Synth., and Synth. parts are silent.

103

The musical score for measures 103-106 is written for a multi-instrument ensemble. The score is organized into seven staves, each with a label to its left. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.:** Treble clef, B-flat key signature. Measure 103 contains a whole rest. Measures 104-106 are empty.
- El. Guit.:** Treble clef, B-flat key signature. Measure 103 contains a whole rest. Measures 104-106 are empty.
- El. Guit.:** Treble clef, B-flat key signature. This part features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs, spanning measures 103-106.
- El. B.:** Bass clef, B-flat key signature. This part features a melodic line with eighth and sixteenth notes, including slurs, spanning measures 103-106.
- D. Set:** Percussion staff (two lines). This part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs, spanning measures 103-106.
- Vla.:** Bass clef, B-flat key signature. Measure 103 contains a whole rest. Measures 104-106 are empty.
- Synth.:** Treble clef, B-flat key signature. Measure 103 contains a whole rest. Measures 104-106 are empty.
- Synth.:** Bass clef, B-flat key signature. Measure 103 contains a whole rest. Measures 104-106 are empty.

104

The musical score for measures 104-107 is written for a seven-piece ensemble. The key signature has one flat (B-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, B-flat key signature. Measures 104-107 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, B-flat key signature. Measures 104-107 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, B-flat key signature. Measures 104-107 contain eighth-note chords, with a '8' marking below the staff in measure 104.
- El. B. (Electric Bass):** Bass clef, B-flat key signature. Measures 104-107 contain eighth-note chords, with a '8' marking below the staff in measure 104.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals, and the bottom staff uses solid dots for the drum kit. Measures 104-107 contain a consistent rhythmic pattern.
- Vla. (Viola):** Alto clef, B-flat key signature. Measures 104-107 contain whole rests.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Measures 104-107 contain whole rests.
- Synth. (Synthesizer):** Bass clef, B-flat key signature. Measures 104-107 contain whole rests.

105

Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

106

The musical score for measures 106-109 is arranged in seven staves. The key signature is one flat (B-flat). The first staff, labeled 'Guit.', has a treble clef and a flat key signature, with a measure rest in measure 106. The second staff, labeled 'El. Guit.', also has a treble clef and a flat key signature, with a measure rest in measure 106. The third staff, labeled 'El. Guit.', has a treble clef and a flat key signature, with a measure rest in measure 106. The fourth staff, labeled 'El. B.', has a bass clef and a flat key signature, with a measure rest in measure 106. The fifth staff, labeled 'D. Set', has a double bar line and a flat key signature, with a measure rest in measure 106. The sixth staff, labeled 'Vla.', has a bass clef and a flat key signature, with a measure rest in measure 106. The seventh staff, labeled 'Synth.', has a bass clef and a flat key signature, with a measure rest in measure 106. The eighth staff, labeled 'Synth.', has a bass clef and a flat key signature, with a measure rest in measure 106. The score continues with measures 107, 108, and 109, which contain musical notation for all instruments.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

107

The musical score for measures 107 and 108 features the following instruments and parts:

- Guit.**: Treble clef, key of B-flat. Measure 107 has a whole rest; measure 108 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat. Measure 107 has a whole rest; measure 108 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat. Measure 107 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 108 has a whole rest.
- El. B.**: Bass clef, key of B-flat. Measure 107 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 108 contains a descending eighth-note scale.
- D. Set**: Two staves. The top staff uses a snare drum (H) and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The bottom staff features a complex rhythmic pattern of eighth and sixteenth notes.
- Vla.**: Bass clef, key of B-flat. Measure 107 has a whole rest; measure 108 has a whole rest.
- Synth.** (Treble): Treble clef, key of B-flat. Measure 107 has a whole rest; measure 108 has a whole rest.
- Synth.** (Bass): Bass clef, key of B-flat. Measure 107 has a whole rest; measure 108 has a whole rest.

109

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

111

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

112

The musical score for measures 112 and 113 features seven staves. The first staff (Guit.) and second staff (El. Guit.) are both in treble clef with a key signature of one flat and contain a whole rest. The third staff (El. Guit.) is in treble clef with a key signature of one flat and contains a complex melodic line with many beamed sixteenth notes. The fourth staff (El. B.) is in bass clef with a key signature of one flat and contains a complex melodic line with many beamed sixteenth notes. The fifth staff (D. Set) is in common time and contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The sixth staff (Vla.) is in bass clef with a key signature of one flat and contains a whole rest. The seventh staff (Synth.) is in bass clef with a key signature of one flat and contains a whole rest.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

113

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

114

The musical score for measures 114 and 115 features seven staves. The first staff (Guit.) and second staff (El. Guit.) are both in treble clef with a key signature of one flat and contain a whole rest. The third staff (El. Guit.) is in treble clef with a key signature of one flat and contains a complex melodic line with many beamed sixteenth notes. The fourth staff (El. B.) is in bass clef with a key signature of one flat and contains a complex melodic line with many beamed sixteenth notes. The fifth staff (D. Set) is in a percussion clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The sixth staff (Vla.) is in bass clef with a key signature of one flat and contains a whole rest. The seventh staff (Synth.) is in bass clef with a key signature of one flat and contains a whole rest.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

115

The musical score for measures 115 and 116 features seven staves. The key signature has one flat (B-flat). Measure 115 contains complex rhythmic patterns in the El. Guit., El. B., and D. Set parts. The El. Guit. part has a treble clef and a flat key signature, with a '8' indicating an octave. The El. B. part has a bass clef and a flat key signature. The D. Set part has a double bar line and a flat key signature. The other staves (Guit., El. Guit., Vla., Synth., Synth.) are mostly empty, with some rests and a few notes in the El. Guit. staff in measure 116. The score ends with a double bar line in measure 116.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.