

Soprano

Electric Guitar, Piste 1: Measures 1-2. Measure 1: eighth note on G, sixteenth notes on A and B. Measure 2: eighth note on G, sixteenth notes on A and B, sustained notes on C, D, E, F, G. Measure 3: sustained notes on C, D, E, F, G.

Electric Guitar: Measures 1-2. Measure 1: eighth note on G. Measure 2: eighth note on G.

Acoustic Guitar, Piste 5: Measures 1-2. Measure 1: eighth note on G, sixteenth notes on A and B. Measure 2: eighth note on G, sixteenth notes on A and B, sustained notes on C, D, E, F, G. Measure 3: sustained notes on C, D, E, F, G.

Bass Guitar, Piste 2: Measures 1-2. Measure 1: eighth note on G, sixteenth notes on A and B. Measure 2: eighth note on G, sixteenth notes on A and B, sustained notes on C, D, E, F, G. Measures 3-4: eighth notes on G, sixteenth notes on A and B, eighth notes on C, D, E, F, G.

Drumset, Percussions: Measures 1-2. Measure 1: eighth note on G, sixteenth notes on A and B. Measure 2: eighth note on G, sixteenth notes on A and B, sustained notes on C, D, E, F, G. Measures 3-4: eighth notes on G, sixteenth notes on A and B, eighth notes on C, D, E, F, G.

S.

S.: Measures 1-4. Eighth notes on G, sixteenth notes on A and B.

El. Guit.: Measures 1-4. Sustained notes on C, D, E, F, G.

El. Guit.: Measures 1-4. Eighth notes on G, sixteenth notes on A and B.

Guit.: Measures 1-4. Sustained notes on C, D, E, F, G.

B. Guit.: Measures 1-4. Eighth notes on G, sixteenth notes on A and B. Measures 5-8: eighth notes on G, sixteenth notes on A and B, eighth notes on C, D, E, F, G.

D. Set: Measures 1-4. Eighth notes on G, sixteenth notes on A and B.

2

7

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

10

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

13

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set.

15

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set.

4

17

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This musical score page contains two staves of music. The top staff is for the S. (Saxophone) part, which consists of a single note on each of the two staves. The bottom staff contains five parts: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), B. Guit. (Bass Guitar), and D. Set (Drums). The El. Guit. parts play eighth-note chords in groups of three. The Guit. part plays eighth-note chords in groups of three. The B. Guit. part plays eighth-note chords in groups of three. The D. Set part consists of a constant eighth-note bass line. Measure 17 ends with a vertical bar line, and measure 18 begins with a vertical bar line. Measures 17 and 18 are identical in content.

19

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This musical score page contains two staves of music. The top staff is for the S. (Saxophone) part, which consists of a single note on each of the two staves. The bottom staff contains five parts: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), B. Guit. (Bass Guitar), and D. Set (Drums). The El. Guit. parts play eighth-note chords in groups of three. The Guit. part plays eighth-note chords in groups of three. The B. Guit. part plays eighth-note chords in groups of three. The D. Set part consists of a constant eighth-note bass line. Measure 19 ends with a vertical bar line, and measure 20 begins with a vertical bar line. Measures 19 and 20 are identical in content.

21

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This section contains three staves of music. The first staff (S.) has three measures of rests. The second staff (El. Guit.) has six measures of eighth-note chords. The third staff (El. Guit.) has three measures of rests. The fourth staff (Guit.) has six measures of eighth-note chords. The fifth staff (B. Guit.) has six measures of eighth-note chords. The sixth staff (D. Set) has three measures of rests.

24

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This section contains three staves of music. The first staff (S.) has three measures of rests. The second staff (El. Guit.) has six measures of eighth-note chords. The third staff (El. Guit.) has three measures of rests. The fourth staff (Guit.) has six measures of eighth-note chords. The fifth staff (B. Guit.) has six measures of eighth-note chords. The sixth staff (D. Set) has three measures of rests.

6

27

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This musical score page contains six staves. The first staff (S.) has three short vertical dashes. The second staff (El. Guit.) shows eighth-note chords with '3' above them. The third staff (El. Guit.) has three short vertical dashes. The fourth staff (Guit.) shows eighth-note chords with '3' above them. The fifth staff (B. Guit.) shows eighth-note chords with '3' below them. The sixth staff (D. Set) has three short vertical dashes.

30

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This musical score page contains six staves. The first staff (S.) has three short vertical dashes. The second staff (El. Guit.) shows quarter-note chords. The third staff (El. Guit.) has three short vertical dashes. The fourth staff (Guit.) shows quarter-note chords. The fifth staff (B. Guit.) shows eighth-note chords with '3' below them. The sixth staff (D. Set) has three short vertical dashes.

33

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

36

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

39 $\text{♩} = 105$

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This musical score section starts at measure 39 with a tempo of $\text{♩} = 105$. The instrumentation includes Soprano (S.), Electric Guitars (El. Guit.), Bass (B. Guit.), Drums (D. Set), and a guitar (Guit.). The electric guitars play eighth-note chords in groups of three. The bass plays eighth-note chords. The drums provide a steady beat. The guitars play eighth-note chords in groups of three. Measures 39 and 40 show the same pattern. Measure 41 begins with a new pattern where the guitars play eighth-note chords in groups of three, while the bass continues its eighth-note chord pattern.

41

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This musical score section continues from measure 41. The instrumentation remains the same: Soprano (S.), Electric Guitars (El. Guit.), Bass (B. Guit.), Drums (D. Set), and a guitar (Guit.). The electric guitars play eighth-note chords in groups of three. The bass plays eighth-note chords. The drums provide a steady beat. The guitars play eighth-note chords in groups of three. Measures 41 and 42 show the same pattern. Measure 43 begins with a new pattern where the guitars play eighth-note chords in groups of three, while the bass continues its eighth-note chord pattern.

43

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set.

45

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set.

47 $\text{♩} = 110$

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This musical score page contains six staves. The first staff (S.) has three measures of rests. The second staff (El. Guit.) has six measures of eighth-note chords. The third staff (El. Guit.) has three measures of rests. The fourth staff (Guit.) has six measures of eighth-note chords. The fifth staff (B. Guit.) has six measures of eighth-note chords. The sixth staff (D. Set) has three measures of rests.

50

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This musical score page contains six staves. The first staff (S.) has three measures of rests. The second staff (El. Guit.) has six measures of eighth-note chords. The third staff (El. Guit.) has three measures of rests. The fourth staff (Guit.) has six measures of eighth-note chords. The fifth staff (B. Guit.) has six measures of eighth-note chords. The sixth staff (D. Set) has three measures of rests.

53

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

56

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

59

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This musical score page contains five staves. The first three staves (Soprano, Electric Guitars, and Acoustic Guitars) each have a single note on the first line. The Bass Guitar staff has a continuous eighth-note pattern with a '3' below it, indicating a triplet feel. The Drums staff shows a simple pattern of two strokes per measure.

62

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This musical score page contains five staves. The first three staves (Soprano, Electric Guitars, and Acoustic Guitars) each have a single note on the first line. The Bass Guitar staff has a continuous eighth-note pattern with a '3' below it, indicating a triplet feel. The Drums staff shows a simple pattern of two strokes per measure.

64

S.

El. Guit. 3

El. Guit.

Guit. 3 3 3 3

B. Guit. 3 3

D. Set. ||

65

S.

El. Guit. 3

El. Guit.

Guit. 3 3 3 3

B. Guit. 3 3 3 3

D. Set. ||

66

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This musical score page contains two staves of music. The first staff (measures 66-67) includes parts for Soprano (S.) and Electric Guitars. The second staff (measures 67-68) includes parts for Acoustic Guitars, Bass Guitars, and a Drum Set. Measure 66 starts with a rest for Soprano, followed by eighth-note patterns for both guitars. Measure 67 begins with a rest for Soprano, followed by eighth-note patterns for both guitars, and eighth-note patterns for Acoustic and Bass Guitars, with a drum set part starting at the end of measure 67.

67

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

This musical score page continues from measure 67. The first staff (measures 67-68) includes parts for Soprano (S.) and Electric Guitars. The second staff (measures 68-69) includes parts for Acoustic Guitars, Bass Guitars, and a Drum Set. Measure 67 starts with a rest for Soprano, followed by eighth-note patterns for both guitars. Measure 68 begins with a rest for Soprano, followed by eighth-note patterns for both guitars, and eighth-note patterns for Acoustic and Bass Guitars, with a drum set part starting at the end of measure 68.

69

S.

El. Guit. 3

El. Guit.

Guit. 3 3 3 3

B. Guit. 3 3 3 3

D. Set

This musical score page contains two staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a '69' measure number. It includes parts for 'S.' (vocals) and 'El. Guit.' (electric guitar). The electric guitar part has a '3' below it, indicating a three-measure section. The bottom staff starts with a treble clef, a key signature of one sharp, and a '70' measure number. It includes parts for 'El. Guit.', 'El. Guit.', 'Guit.', 'B. Guit.', and 'D. Set'. The electric guitars play eighth-note patterns, the acoustic guitar plays quarter notes, the bass guitar plays eighth-note patterns, and the drums provide a steady beat.

70

S.

El. Guit. 9 7 9

El. Guit.

Guit. 3 3 3 3

B. Guit. 3 3 3 3

D. Set

This musical score page continues from the previous one. The top staff starts with a treble clef, a key signature of one sharp, and a '70' measure number. It includes parts for 'S.' (vocals) and 'El. Guit.'. The electric guitar part has a '9' above it, followed by a '7', and then another '9', likely indicating a specific technique or pattern. The bottom staff continues with parts for 'El. Guit.', 'El. Guit.', 'Guit.', 'B. Guit.', and 'D. Set'. The electric guitars play complex sixteenth-note patterns, the acoustic guitar plays quarter notes, the bass guitar plays eighth-note patterns, and the drums provide a steady beat.

71

A musical score for orchestra and band, page 16, measure 71. The score consists of six staves:

- Soprano (S.) staff: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- Electric Guitar (El. Guit.) staff: Treble clef, key signature of one sharp. Notes: eighth note (3), eighth note (3), eighth note (3), eighth note (3).
- Electric Guitar (El. Guit.) staff: Treble clef, key signature of one sharp. Notes: eighth note (3), eighth note (3), eighth note (3), eighth note (3).
- Guitar (Guit.) staff: Treble clef, key signature of one sharp. Notes: eighth note (3), eighth note (3), eighth note (3), eighth note (3).
- Bass Guitar (B. Guit.) staff: Bass clef, key signature of one sharp. Notes: eighth note (3), eighth note (3), eighth note (3), eighth note (3).
- Drum Set (D. Set) staff: Common time. Notes: eighth note (2), eighth note (2), eighth note (2), eighth note (2).

The score includes measure numbers 3 and 3 above the guitar and bass guitar staves respectively, indicating a repeating pattern. Measure 71 concludes with a repeat sign and a double bar line.