

7

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

10

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

13

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

15

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

17

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

Measure 17: Soprano (S.) has a whole rest. Electric Guitar (El. Guit.) has a continuous eighth-note triplet pattern. Electric Guitar (El. Guit.) has a continuous eighth-note triplet pattern. Guitar (Guit.) has a continuous eighth-note triplet pattern. Bass Guitar (B. Guit.) has a continuous eighth-note triplet pattern. Drums (D. Set) has a whole rest.

Measure 18: Soprano (S.) has a whole rest. Electric Guitar (El. Guit.) has a continuous eighth-note triplet pattern. Electric Guitar (El. Guit.) has a continuous eighth-note triplet pattern. Guitar (Guit.) has a continuous eighth-note triplet pattern. Bass Guitar (B. Guit.) has a continuous eighth-note triplet pattern. Drums (D. Set) has a whole rest.

19

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

Measure 19: Soprano (S.) has a whole rest. Electric Guitar (El. Guit.) has a continuous eighth-note triplet pattern. Electric Guitar (El. Guit.) has a continuous eighth-note triplet pattern. Guitar (Guit.) has a continuous eighth-note triplet pattern. Bass Guitar (B. Guit.) has a continuous eighth-note triplet pattern. Drums (D. Set) has a whole rest.

Measure 20: Soprano (S.) has a whole rest. Electric Guitar (El. Guit.) has a continuous eighth-note triplet pattern. Electric Guitar (El. Guit.) has a continuous eighth-note triplet pattern. Guitar (Guit.) has a continuous eighth-note triplet pattern. Bass Guitar (B. Guit.) has a continuous eighth-note triplet pattern. Drums (D. Set) has a whole rest.

21

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

21

24

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

24

27

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

The musical score for measures 27-29 is as follows:

- Measure 27:** Soprano (S.) has a whole rest. Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) play a triplet of eighth notes (F#4, G#4, A4) followed by a triplet of eighth notes (B4, C5, D5). Bass Guitar (B. Guit.) plays a triplet of eighth notes (F#2, G#2, A2) followed by a triplet of eighth notes (B2, C3, D3). Double Bass (D. Set) has a whole rest.
- Measure 28:** Soprano (S.) has a whole rest. Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) play a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, F#5, G5). Bass Guitar (B. Guit.) plays a triplet of eighth notes (B2, C3, D3) followed by a triplet of eighth notes (E3, F#3, G3). Double Bass (D. Set) has a whole rest.
- Measure 29:** All instruments (S., El. Guit., El. Guit., Guit., B. Guit., D. Set) have whole rests.

30

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

33

36

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

39 $\text{♩} = 105$

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

41

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

43

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

Measures 43-44. The score is for a six-piece band: Soprano (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Guitar (Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is one sharp (F#). The Soprano part has whole rests. The Electric Guitar 1 and 2 parts have eighth-note triplets. The Guitar part has eighth-note triplets. The Bass Guitar part has eighth-note triplets. The Drums part has whole rests.

45

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

Measures 45-46. The score is for a six-piece band: Soprano (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Guitar (Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is one sharp (F#). The Soprano part has whole rests. The Electric Guitar 1 and 2 parts have eighth-note triplets. The Guitar part has eighth-note triplets. The Bass Guitar part has eighth-note triplets. The Drums part has whole rests.

47 $\text{♩} = 110$

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

50

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

53

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

56

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

59

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

62

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

65

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

66

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

67

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

69

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

3

3

3

3

3

3

70

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

9

7

9

3

3

3

3

3

3

3

3

71

S.

El. Guit.

El. Guit.

Guit.

B. Guit.

D. Set

The musical score for page 16, measures 71-72, is written for a five-piece band. The key signature is one sharp (F#). The staves are arranged vertically: Soprano (S.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). Measure 71 begins with a vocal melody in the Soprano staff, followed by an electric guitar riff in the first El. Guit. staff, and a bass line in the B. Guit. staff. The Acoustic Guitar (Guit.) staff has a triplet of eighth notes. The Drums (D. Set) staff shows a simple pattern. Measure 72 continues the vocal melody and guitar parts, with a long sustain on the electric guitar. The drums play a simple pattern.