

$\text{♩} = 120$ $\text{♩} = 100$

Electric Guitar, Guitar (12 frets down!!)

Electric Guitar

Electric Guitar, Bass (...or an 1 octave down!!)

Electric Guitar

Drumset, Drum machine

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

2

5

This section contains four staves for electric guitars and one staff for a drum set. The guitars play eighth-note patterns, while the drums provide a steady eighth-note bass line.

9

This section continues with four staves for electric guitars and one staff for a drum set. The guitars maintain their eighth-note patterns, and the drums continue their eighth-note bass line.

12

This musical score section starts at measure 12. It features four staves, each labeled "El. Guit." (Electric Guitar). The guitars play eighth-note patterns primarily on the lower strings (B, G, D, A). The fourth guitar has a more complex pattern involving sixteenth notes and rests. Below the guitars is a staff for "D. Set" (Drum Set). The drums play eighth-note patterns, often marked with an asterisk (*) or a vertical bar. Measure 12 ends with a fermata over the guitars. Measures 13-14 show the guitars continuing their eighth-note patterns, while the drums play eighth-note patterns with vertical bars. Measure 15 begins with a fermata over the guitars, followed by eighth-note patterns for both guitars and drums.

16

This musical score section starts at measure 16. The guitars play eighth-note patterns on the lower strings. The fourth guitar has a sixteenth-note pattern. The drums play eighth-note patterns with vertical bars. Measure 17 begins with a fermata over the guitars, followed by eighth-note patterns for both guitars and drums. Measure 18 shows the guitars playing eighth-note patterns, while the drums play eighth-note patterns with vertical bars. Measure 19 begins with a fermata over the guitars, followed by eighth-note patterns for both guitars and drums.

4

18 $\text{♩} = 130$

This musical score section starts at measure 18. It features four staves for "El. Guit." and one staff for "D. Set". The tempo is indicated as $\text{♩} = 130$. The first three electric guitar staves play eighth-note patterns consisting of sixteenth-note pairs. The fourth electric guitar staff and the drum set staff are mostly silent, with a few rests and a single note on the first beat of measure 19.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

19

This section continues from measure 18. The electric guitars maintain their eighth-note patterns. The fourth electric guitar staff and the drum set staff continue their sparse, rhythmic patterns established in measure 18.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

20

This musical score page contains five staves. The first four staves are labeled "El. Guit." and the fifth is labeled "D. Set". The key signature is one sharp. Measure 20 starts with eighth-note chords on the first four staves. The "D. Set" staff shows a continuous eighth-note pattern. Measures 21 begin with eighth-note chords followed by sixteenth-note patterns. The "D. Set" staff continues its eighth-note pattern.

21

This musical score page contains five staves, identical to the previous page. The first four staves are labeled "El. Guit." and the fifth is labeled "D. Set". The key signature is one sharp. Measure 21 continues the rhythmic patterns established in measure 20, with eighth-note chords followed by sixteenth-note patterns on the guitars and a steady eighth-note pattern on the drums.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

24 $\text{♩} = 140$

This musical score page contains two staves of music. The top staff consists of four lines labeled "El. Guit." (Electric Guitar). The bottom staff is labeled "D. Set" (Drum Set). The music is in common time, with a tempo of $\text{♩} = 140$. Measure 24 begins with eighth-note chords on the guitars and eighth-note patterns on the drums. Measure 25 continues with similar patterns, with the guitars playing sixteenth-note patterns and the drums providing a steady eighth-note bass line.

26

This musical score page shows the continuation of the piece. The top staff has four lines labeled "El. Guit.". The bottom staff is labeled "D. Set". The guitars play eighth-note chords, while the drums provide a steady eighth-note bass line. The notation is identical to the beginning of measure 25, maintaining the established rhythmic pattern.

28 $\text{♩} = 130$

This musical score page contains five staves. The first four staves are labeled "El. Guit." and feature sixteenth-note patterns. The fifth staff is labeled "D. Set." and shows a pattern of eighth notes with "x" marks indicating specific notes to play. Measure 28 begins with a sixteenth-note pattern on the first staff, followed by rests on the second and third staves, and a sixteenth-note pattern on the fourth staff. Measure 29 continues with a sixteenth-note pattern on the first staff, followed by rests on the second and third staves, and a sixteenth-note pattern on the fourth staff.

29

This continuation of the musical score page contains five staves, identical to the previous page. The first four staves are labeled "El. Guit." and feature sixteenth-note patterns. The fifth staff is labeled "D. Set." and shows a pattern of eighth notes with "x" marks. Measure 29 begins with a sixteenth-note pattern on the first staff, followed by rests on the second and third staves, and a sixteenth-note pattern on the fourth staff. Measure 30 continues with a sixteenth-note pattern on the first staff, followed by rests on the second and third staves, and a sixteenth-note pattern on the fourth staff.

30

This musical score page contains five staves. The first four staves are labeled "El. Guit." and the fifth is labeled "D. Set". The key signature is one sharp. Measure 30 starts with eighth-note chords on the first four staves. The "D. Set" staff shows a continuous eighth-note pattern. Measures 31 begin with eighth-note chords followed by sixteenth-note patterns. The "D. Set" staff continues its eighth-note pattern.

31

This musical score page contains five staves, identical to the previous page. The first four staves are labeled "El. Guit." and the fifth is labeled "D. Set". The key signature is one sharp. Measure 31 continues the rhythmic patterns established in measure 30, with eighth-note chords followed by sixteenth-note patterns on the guitars and a steady eighth-note pattern on the drums.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

34 $\text{♩} = 100$

This musical score section starts at measure 34 with a tempo of $\text{♩} = 100$. It features four staves labeled "El. Guit." and one staff labeled "D. Set". The guitars play eighth-note patterns, while the drums provide a steady rhythmic foundation.

38

This section begins at measure 38. The guitars continue their eighth-note patterns, and the drums maintain their rhythmic pattern. The guitars' patterns become more sustained and continuous over time.

41

This musical score section starts at measure 41. It features four staves, each labeled "El. Guit." (Electric Guitar). The guitars play eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note chords. The fourth guitar staff includes a bass clef. The bottom staff is labeled "D. Set" (Drum Set) and shows a rhythmic pattern with various note heads and rests. The key signature is one sharp (F#), and the time signature is common time.

45

This section continues from measure 41, starting at measure 45. The four electric guitars maintain their eighth-note patterns. The drum set's pattern also continues, featuring eighth-note pairs and sixteenth-note chords. The instrumentation and key signature remain the same as in the previous section.

48

This musical score section starts at measure 48. It features four staves, each labeled "El. Guit." (Electric Guitar). The guitars play eighth-note patterns primarily on the lower strings. The bottom staff, labeled "D. Set" (Drum Set), shows a continuous pattern of eighth-note strokes on the bass drum and snare drum. Measure 49 begins with a rest followed by eighth-note patterns. Measures 50 and 51 show more complex eighth-note patterns across all staves.

52

This section continues from measure 52. The guitars maintain their eighth-note patterns. The drums continue their rhythmic pattern. Measures 53 and 54 show variations in the guitar parts, with some staves featuring sixteenth-note patterns. Measure 55 concludes the section with a final set of eighth-note patterns for the guitars and a sustained note on the bass drum.